

# STABAT MATER

Jacopo dei Benedetti ("Jacopone da Todi") ?

Toivo Kuula  
op. 25  
rev. vers. (1917-)  
ed. L. Madetoja

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1 Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- C. Ingl.
- Cl. 1 in B
- Cl. 2 in B
- Clb. in B
- Fag. 1
- Fag. 2
- Cor 1,2 in F
- Cor 3,4 in F
- Tr. 1 in B
- Tr. 2,3 in B
- Trb. 1,2
- Trb. 3 Tuba
- Timp.
- Tamtam
- Piatti Gr. C.
- S.
- A.
- Coro
- T.
- B.
- Vl. 1
- Vl. 2
- Vla.
- Vic.
- Cb.

The score is in 6/8 time and features several dynamic markings such as *pp* and *con sord.* (con sordina). The woodwinds and strings have specific melodic lines starting in the middle of the page, while the brass and percussion parts are mostly silent.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

Arpa

S  
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa dum pen - de - bat fi - li - us

A  
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa dum pen - de - bat fi - li - us Cu - jus a - ni - mam ge - men - tem,

T  
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa dum pen - de - bat fi - li - us Con - tris - ta - tam et do -

B

Vl. 1

Vla.

Cb.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. Ingl. *Solo mp*

Cl. 1 *mf*

Cl. 2 *mf*

Clb.

Fag. 1 *Solo cresc.*

Fag. 2 *Solo cresc.*

Cor 1,2 *mf*

Cor 3,4 *mf*

Tr. 1 *mf*

Tr. 2,3 *mf*

Trb. 1,2 *mf*

Trb. 3 Tuba *mf*

Timp. *mf* *trm trm*

Piatti Gr. C. *mf*

Arpa *mf*

S *mf*  
per-tran - si - vit gla - di - us. O quam tris - tis et af - flic - ta

A *mf*  
per-tran - si - vit gla - di - us. O quam tris - tis et af - flic - ta

T *mf*  
len - tem per-tran - si - vit gla - di - us. O quam tris - tis et af - flic - ta

B *mf*  
per-tran - si - vit gla - di - us. O quam

Vl. I *senza sord. mf*

Vl. II *senza sord. mf*

Vla. *senza sord. mf*

Vic. *senza sord. cresc. mf*

Cb. *senza sord. cresc.*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Ingl.  
Cl. 1  
Cl. 2  
Clb.  
Fag. 1  
Fag. 2

Cor 1,2  
Cor 3,4  
Tr. 1  
Tr. 2,3  
Trb. 1,2  
Trb. 3  
Tuba  
Timp.

Arpa

S  
A  
Coro  
T  
B

fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - til Quae moe -  
fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - til  
fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - til Quae moe - re - bat

VI. I  
VI. II  
Vla.  
Vic.  
Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Engl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam

S. A. Coro. T. B. Vl. I. Vl. II. Vla. Vcl. Cb.

re - bat et do - le - - bat pi - a Ma - ter, dum vi - de - bat na - ti poe - nas in - cly - ti.

Quae moe - re - bat et do - le - - bat pi - a Ma - ter dum vi - de - bat poe - nas in - cly - ti.

et do - le - - bat pi - a Ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti. Quis est

Quae mo - re - bat et do - le - - bat pi - a Ma - ter dum

*mp* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Picc. *mf* *cresc. poco a poco* *f*

Fl. 1 *mf* *cresc. poco a poco* *f*

Fl. 2 *mf* *cresc. poco a poco* *f*

Ob. 1 *mf* *cresc. poco a poco* *f*

Ob. 2 *mf* *cresc. poco a poco* *f*

C. Ingl. *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

Clb. *f*

Fag. 1 *cresc. poco a poco* *f*

Fag. 2 *cresc. poco a poco* *f*

Cor. 1,2 *mf* *cresc. poco a poco* *f*

Cor. 3,4 *cresc. poco a poco* *f*

Tr. 1 *f*

Tr. 2,3 *f*

Trb. 1,2 *mf* *f*

Trb. 3 Tuba *mf* *f*

Timp. *mf* *tr*

Tamtam

S *f*  
 Quis est ho - mo, qui non fle - ret Mat - rem Chris - ti si vi - de - ret in tan - to sup -

A *f*  
 Quis est ho - mo, qui non fle - ret Mat - rem Chris - ti si vi - de - ret in tan - to sup -

Coro *f*  
 ho - mo, qui non fle - ret Mat - rem Chris - ti si vi - de - ret in tan - to in tan - to sup -

T *f*

B *f*

Vl. I *cresc. poco a poco* *f*

Vl. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vic. *cresc. poco a poco* *f*

Cb. *cresc. poco a poco* *f*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor. 1, 2 Cor. 3, 4 Tr. 1 Tr. 2, 3 Trb. 1, 2 Trb. 3 Tuba Timp. Tamtam S. A. Coro T. B. Vl. I Vl. II Vla. Vic. Cb.

The musical score for page 41 includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *Su* marking above the staff. Fl. 2 has a *ff* marking at the end.
- Clarinets (Cl. 1, Cl. 2):** Both Cl. 1 and Cl. 2 have *ff* markings at the end.
- Trumpets (Tr. 1, Tr. 2, 3):** Tr. 1 has a *tr* marking above the staff.
- Timpani (Timp.):** Features dynamic markings of *f* and *mf* with *tr* markings above the staff.
- Vocalists (S, A, T, B):** All vocal parts have the lyrics "li - ci-o?".
- Violins (Vl. I, Vl. II):** Vl. I has a *Su* marking above the staff.
- Viola (Vla.):** Has a *div.* marking above the staff.
- Violoncello (Vic.):** Features a *3* marking above the staff.
- Double Bass (Cb.):** Features a *3* marking above the staff.







**Woodwinds:**  
Pic.: Rest  
Fl. 1: Rest  
Fl. 2: Rest  
Ob. 1: *mp* (mezzo-piano)  
Ob. 2: *mp*  
C. Ingl.: *mp*  
Cl. 1: *mp*, *p*, *pp*  
Cl. 2: *mp*, *p*, *pp*  
Cl. b.: *mp*, *p*, *pp*

**Brass:**  
Fag. 1: *p*  
Fag. 2: *p*  
Cor 1,2: *mp*, *p*  
Cor 3,4: *mp*, *p*  
Tr. 1: Rest  
Tr. 2,3: Rest  
Trb. 1,2: *mp*, *p*  
Trb. 3 Tuba: *mp*, *p*

**Arpa:** Rest

**Vocal Soloists:**  
S: pla - ri do - len - tem cum fi - li - o?  
A: pla - ri do - len - tem cum fi - li - o?  
T: pla - ri do - len - tem cum fi - li - o?  
B: (bass line)

**Strings:**  
Vl. I: Rest  
Vl. II: Rest  
Vla.: Rest  
Vic.: *p*, *pp*  
Cb.: *p*, *pp*

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam Piatto Gr. C.

Woodwind and Percussion section staves. Includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and Bass Clarinet, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Tamtam, and Cymbals/Grande Cymbal.

S. A. Coro T. B. VI. I. VI. II. Vla. Vlc. Cb.

Vocal and String section staves. Includes Soprano (S), Alto (A), Chorus (Coro), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Lyrics: Pro pec-ca-tis su-ae gen-tis vi-dit Je-sum in tor-men-tis

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tam-tam

Arpa

S  
et fla - gel - lis sub - di - tum

A  
et fla - gel - lis sub - di - tum

Coro

T  
et fla - gel - lis sub - di - tum

B

VI. I

VI. II

Vla.

Vic.

Cb.

This page of a musical score, numbered 79, contains the following parts and instruments:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. Ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. b.), Fagot 1 (Fag. 1), and Fagot 2 (Fag. 2).
- Brass:** Horns 1 & 2 (Cor 1, 2), Horns 3 & 4 (Cor 3, 4), Trumpet 1 (Tr. 1), Trumpets 2 & 3 (Tr. 2, 3), Trombone 1 & 2 (Trb. 1, 2), and Trombone 3 / Tuba (Trb. 3 / Tuba).
- Other Instruments:** Timpani (Timp.), Arpa (Arpa), and Cymbals (Cb.).
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- String Ensemble:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola (Vla.), Violoncello (Vic.), and Contrabasso (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The vocal parts are currently silent. Dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando) are present, along with trills and slurs. The page concludes with a double bar line.

This page of a musical score, numbered 83, contains the following parts and markings:

- Pic.**: Piccolo part, mostly silent.
- Fl. 1, Fl. 2**: Flute parts with melodic lines.
- Ob. 1, Ob. 2**: Oboe parts with melodic lines.
- C. Ingl.**: Cor Anglais part with melodic lines and a *dim.* marking.
- Cl. 1, Cl. 2**: Clarinet parts with melodic lines and *dim.* markings.
- Cl. b.**: Bassoon part with melodic lines and a *dim.* marking.
- Fag. 1, Fag. 2**: Bassoon parts with melodic lines and *dim.* markings.
- Cor 1,2, Cor 3,4**: Horn parts with melodic lines and *dim.* markings. The 2nd and 3rd horns have *a2* markings.
- Tr. 1, Tr. 2,3**: Trumpet parts with melodic lines and *dim.* markings. The 2nd and 3rd trumpets have *a2* markings.
- Trb. 1,2, Trb. 3**: Trombone parts with melodic lines and *dim.* markings. The 3rd trombone has an *f* marking.
- Tuba**: Tuba part with melodic lines and an *f* marking.
- Timp.**: Timpani part with a *tr* marking and a *mf dim.* marking.
- Tamtam**: Tamtam part with an *f* marking.
- Arpa**: Arpa part, mostly silent.
- S, A, T, B**: Soprano, Alto, Tenor, and Bass vocal parts, mostly silent.
- VI. I, VI. II, Vla., Vlc., Cb.**: Violin I, Violin II, Viola, Violoncello, and Contrabasso parts with melodic lines and *mf* markings.

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam S A Coro T B Vl. I Vl. II Vla. Vcl. Cb.

Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum dum e - mi - sit spi - ri - tum.

Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum dum e - mi - sit spi - ri - tum.

Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum dum e - mi - sit spi - ri - tum.

Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum dum e - mi - sit spi - ri - tum.

*pp espr.*

*p*

*p*

*p*

This page of a musical score, numbered 101, contains 24 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. Ingl., Cl. 1, Cl. 2, Cl. b., Fag. 1, Fag. 2, Cor 1,2, Cor 3,4, Tr. 1, Tr. 2,3, Trb. 1,2, Trb. 3 Tuba, Timp., Tamtam, Piatti Gr. C., Arpa, S, A, Coro T, B, Vl. 1, Vla., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (Picc.) and the last staff (Cb.) are mostly empty, with rests. The C. Ingl. staff contains a melodic line with slurs and ties. The Cor 1,2 and Cor 3,4 staves have some notes in the first two measures. The Coro T and B staves are empty. The rest of the staves are empty with rests.



Picc.

Fl. 1  
*p dolce*

Fl. 2  
*p dolce*

Ob. 1

Ob. 2

C. Ingl.

Cl. 1  
*p*

Cl. 2  
*p*

Cl. b.  
*p*

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

Arpa  
*p*

S.

A.

Coro  
T.

B.

Vi. I  
*con sord.*  
*p*  
*espr.*

Vi. II  
*con sord.*  
*p*  
*espr.*

Via.  
*con sord.*  
*p*  
*espr.*

Vlc.  
*con sord.*  
*p*

Cb.  
*con sord.*  
*p*

This page of a musical score, numbered 120, contains the following parts and their musical content:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, Fl. 2**: Flutes, rests throughout.
- Ob. 1, Ob. 2**: Oboes, rests throughout.
- C. Ingl.**: Clarinet in G major, rests throughout.
- Cl. 1, Cl. 2**: Clarinets in B-flat major, rests throughout.
- Cl. b.**: Contrabassoon, plays a melodic line starting in measure 2 with a *p* dynamic.
- Fag. 1, Fag. 2**: Bassoons, play a melodic line starting in measure 4 with a *p* dynamic.
- Cor 1, 2, Cor 3, 4**: Horns, play a melodic line starting in measure 2 with a *p* dynamic.
- Tr. 1, Tr. 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, Trb. 3, Tuba**: Trombones and Tuba, rests throughout.
- Arpa**: Harp, plays a chordal accompaniment starting in measure 2 with a *p* dynamic.
- S, A, Coro, T, B**: Soprano, Alto, Chorus, Tenor, and Bass, rests throughout.
- VI. I, VI. II**: Violins I and II, play a melodic line starting in measure 2 with a *p* dynamic. The Violin II part includes the instruction *senza sord.* in measure 10.
- Vla.**: Viola, plays a melodic line starting in measure 2 with a *p* dynamic. The part includes the instruction *senza sord.* in measure 10.
- Vic.**: Violoncello, plays a melodic line starting in measure 2 with a *p* dynamic. The part includes the instruction *senza sord.* in measure 10.
- Cb.**: Contrabass, plays a melodic line starting in measure 4 with a *p* dynamic. The part includes the instruction *senza sord.* in measure 10.

This page of a musical score, numbered 132, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- C. Ingl.**: Cor Anglais
- Cl. 1**, **Cl. 2**: Clarinets
- Cl. b.**: Bassoon
- Fag. 1**, **Fag. 2**: Bassoons
- Cor 1, 2**, **Cor 3, 4**: Horns
- Tr. 1**, **Tr. 2, 3**: Trumpets
- Trb. 1, 2**, **Trb. 3 Tuba**: Trombones and Tuba
- Arpa**: Harp
- S.**, **A.**, **T.**, **B.**: String quartet (Violin I, Violin II, Viola, Violoncello)
- VI. I**, **VI. II**: Violins
- Vla.**: Viola
- Vic.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *mf*, *mp*), articulation (*div.*, *espr.*, *soli*), and performance instructions. The Arpa part features a prominent melodic line with a large slur in the latter half of the page. The string parts are mostly sustained notes, with some movement in the lower strings.

Pic.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 C. Ingl.   
 Cl. 1   
 Cl. 2   
 Cl. b.   
 Fag. 1   
 Fag. 2   
 Cor 1, 2   
 Cor 3, 4   
 Tr. 1   
 Tr. 2, 3   
 Trb. 1, 2   
 Trb. 3   
 Tuba   
 Timp.   
 Tamtam   
 Piatti   
 Gr. C.   
 Arpa   
 S   
 A   
 Coro   
 T   
 B   
 Vl. I   
 Vl. II   
 Vla.   
 Vlc.   
 Cb.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bassoon, Fagots 1 and 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Tam-tam, Cymbals, Arpa, and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 6/4 time with a key signature of three sharps (F#, C#, G#).

The score contains various musical notations including dynamics such as *dim.* (diminuendo) and *p* (piano), and lyrics for the vocal parts:

S: Ei - a, Ma - ter, fons a - mo - ris,   
 A: Ei - a Ma - ter, fons a - mo - ris,   
 T: fons a - mo - ris,   
 B: a - mo - ris,

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Clb.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Arpa

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vic.

Cb.

ne sen - ti - re vim do - lo - ris fac ut te - cum

ne sen - ti - re vim do - lo - ris fac ut te - cum

ne sen - ti - re vim do - lo - ris fac ut te - cum

ne sen - ti - re vim do - lo - ris fac ut te - cum

ne sen - ti - re vim do - lo - ris fac ut te - cum

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

Arpa

S  
lu - ge - am. *mp* fac ut ar - de - at cor me - um in a - man - do

A  
lu - ge - am. *mp* fac ut ar - de - at cor me - um in a - man - do

Coro  
T  
lu - ge - am. *mp* fac ut ar - de - at cor me - um in a - man - do

B  
lu - ge - am. *mp* fac ut ar - de - at cor me - um in a - man - do

VI. I  
div. *p*

VI. II  
div. *p*

Vla.  
div. *p*

Vlc.  
*p*

Cb.  
*p* div.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. Ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Clb.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2).
- Brass:** Cor 1, 2 (Cor 1,2), Cor 3, 4 (Cor 3,4), Trumpet 1 (Tr. 1), Trumpet 2, 3 (Tr. 2,3), Trumpet 1, 2 (Trb. 1,2), Trumpet 3 (Trb. 3), Tuba (Tuba), Tympani (Timp.), Tam-tam (Tamtam), Cymbals (Piatti), Gong (Gr. C.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vic.), Contrabass (Cb.).
- Lyrics:** Chris - tum De - um, ut ti - bi com - pla - ce - am. Sanc - ta Ma - ter,
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *p espr.* (piano with expression).

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

Arpa

S

A

Coro

T  
i - stud a - gas cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de. Tu - i

B  
mf

VI. I  
pp espr.

VI. II  
pp espr.

Vla.

Vic.

Cb.



This page of a musical score, numbered 175, contains the following parts and details:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (C. Ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. b.), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2).
- Brass:** Horns 1 & 2 (Cor 1,2), Horns 3 & 4 (Cor 3,4), Trumpet 1 (Tr. 1), Trumpets 2 & 3 (Tr. 2,3), Trombone 1 & 2 (Trb. 1,2), and Trombone 3 (Trb. 3) / Tuba.
- Other Instruments:** Timpani (Timp.), Arpa (Harp), and Cymbals (Cb.).
- Vocalists:** Soprano (S.), Alto (A.), and a Chorus (Coro) with Tenor (T.) and Bass (B.) parts.

The score is in 6/4 time and features a key signature of three flats (B-flat major or D-flat minor). The vocal parts include the following lyrics:

na - ti vul - ne - ra - ti tam di - gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bottom right section of the page features complex rhythmic patterns with triplets and slurs.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Arpa S. A. Coro T. B. Vl. I Vl. II Vla. Vic. Cb.

This page of a musical score, numbered 183, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Clarinet in Bass, Bassoons 1 and 2, and Cor Anglais. The brass section includes Cor 1,2 and Cor 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani. The string section includes Arpa, Soprano, Alto, and Bass voices, and Violins I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, and *mp*. Trills and other ornaments are indicated with wavy lines above notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2.

This page of a musical score, numbered 189, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. Ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. b.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2).
- Brass:** Cor 1, 2; Cor 3, 4; Trumpet 1 (Tr. 1), Trumpet 2, 3 (Tr. 2, 3); Trombone 1, 2 (Trb. 1, 2), Trombone 3 (Trb. 3) / Tuba; Timpani (Timp.); Tam-tam; Cymbals (Platti Gr. C.).
- Vocal/Chorus:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Coro).
- Strings:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like *tr* (trills) and *tr.* (trills). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor. 1,2 Cor. 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam Piatti Gr. C. Arpa S. A. Coro T. B. Vl. I Vl. II Vla. Vlc. Cb.

Fac me te - cum pi - e fle - re, do-nec

Fac me te - cum pi - e fle - re, do-nec

Cru - ci - fi - xo con - do - le - re do-nec

Cru - ci - fi - xo con - do - le - re

*altri div.*  
pp

pp

pp

pp

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Clb. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Arpa S. A. Coro T. B. Vl. I Vl. II Vla. Vlc. Cb.

e - go vi - xe - ro

e - go vi - xe - ro

e - go vi - xe - ro

Jux - ta cru - cem te - cum sta - re,

Jux - ta cru - cem te - cum sta - re,

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Arpa

S

A

Coro  
et me ti - bi so - ci - a - re in planc - tu de - si - de - ro.

T

B

Vl. I

Vl. II

Vla.

Vic.

Cb.

*Solo*  
*p*  
3

*p*

*Solo*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Arpa

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vic.

Cb.

Vir - go vir - gi - num prae - cla - ra, mi - hi jam non sis a -

Vir - go vir - gi - num prae - cla - ra, mi - hi jam non sis a -

mi - hi jam non sis a -

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*p*









Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Arpa

S

A

Coro

T

B

Vi. I

Vi. II

Vla.

Vlc.

Cb.

vul - ne - ra - ri, fac me cru - ce in - eb - ri - a - ri, et cruo - re fi - lii.

vul - ne - ra - ri, fac me cru - ce in - eb - ri - a - ri, et cruo - re fi - lii.

vul - ne - ra - ri, fac me cru - ce in - eb - ri - a - ri, et cruo - re fi - lii.

Pic. *tr* *ff*

Fl. 1 *tr* *ff*

Fl. 2 *tr* *ff*

Ob. 1 *tr* *ff*

Ob. 2 *tr* *ff*

C. Ingl. *tr* *ff*

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Cl. b.

Fag. 1 *tr* *ff*

Fag. 2 *tr* *ff*

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Tr. 1 *ff*

Tr. 2, 3 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *tr* *mf* *f* *mf*

Tamtam

Piatti

Gr. C.

S Flam - mis flam - mis ne u - rar suc -

A Flam - mis flam - mis ne u - rar suc -

Coro Flam - mis flam - mis ne u - rar suc -

T Flam - mis flam - mis ne u - rar suc -

B Flam - mis flam - mis ne u - rar suc -

Vl. I *ff sempre*

Vl. II *ff sempre*

Vla. *ff sempre*

Vic. *ff sempre*

Cb. *ff sempre*

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam Piatti Gr. C. S. A. Coro T. B. Vl. I Vl. II Vla. Vcl. Cb.

cen - sus

cen - sus

cen - sus

cen - sus

tr. marc. marc. tr. marc. tr. marc.

tr. Piatti Gr.C.

This musical score page, numbered 251, is arranged in a standard orchestral format. It includes parts for the following instruments and voices:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. Ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. b.), Bassoon 2 (Fag. 2), and Bassoon 1 (Fag. 1).
- Brass:** Cor 1 & 2 (Cor 1,2), Cor 3 & 4 (Cor 3,4), Trumpet 1 (Tr. 1), Trumpet 2 & 3 (Tr. 2,3), Trombone 1 & 2 (Trb. 1,2), Trombone 3 (Trb. 3), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Tam-tam (Tamtam), and Cymbals (Platti Gr. C.).
- Strings:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score features various musical notations, including trills (tr), accents (acc), and dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The vocal parts include lyrics: "Per te, Vir - go,". The woodwind and string parts contain complex rhythmic patterns and trills. The brass section provides harmonic support with sustained notes and dynamic changes.

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor. 1,2 Cor. 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam Piatti Gr. C. S. A. Coro T. B. Vl. I Vl. II Vla. Vcl. Cb.

Pic. (Suo) -

Fl. 1 (Suo) -

Fl. 2 (Suo) -

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3 Tuba

Timp. *tr* *f*

Tamtam

Piatti

Gr. C.

S. cii.

A. cii.

Coro. cii.

T. cii.

B. cii.

Vl. I

Vl. II

Vla.

Vic.

Cb.



This page of a musical score, numbered 263, contains the following instruments and parts:

- Pic.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- C. Ingl.** Cor Anglais
- Cl. 1** and **Cl. 2** Clarinets
- Cl. b.** Bass Clarinet
- Fag. 1** and **Fag. 2** Bassoons
- Cor 1, 2** and **Cor 3, 4** Horns
- Tr. 1** and **Tr. 2, 3** Trumpets
- Trb. 1, 2** and **Trb. 3** Trombones
- Tuba**
- Timp.** Timpani
- Tamtam**
- Piatti** and **Gr. C.** Cymbals
- S.** Soprano
- A.** Alto
- T.** Tenor
- B.** Bass
- VI. I** and **VI. II** Violins
- Vla.** Viola
- Vic.** Violoncello
- Cb.** Contrabasso

The score includes various musical notations such as rests, notes, and dynamic markings like *dim.* (diminuendo). The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a steady accompaniment with some melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

This page of a musical score, page 268, is titled "Alla breve". It features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in G (C. In G), Clarinets 1 and 2 (Cl. 1, Cl. 2), Contrabass (Cl. b.), Bassoons 1 and 2 (Fag. 1, Fag. 2), Cor Anglais 1 and 2 (Cor 1,2), Cor Anglais 3 and 4 (Cor 3,4), Trumpets 1, 2, and 3 (Tr. 1, Tr. 2,3), Trombones 1, 2, and 3 (Trb. 1,2, Trb. 3), Tuba, Timpani (Timp.), Tam-tam, Cymbals (Piatti), and Grand Cymbal (Gr. C.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The vocal parts are mostly silent on this page, with some notes visible in the Soprano and Bass staves. The score is presented in a standard musical notation format with multiple staves for each instrument and voice part.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Clb.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

Arpa

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*f*

*dim.*

*mf*

*tr*

*f*

*dim. poco a poco*

*sul G*

*f*

*dim. poco a poco*

*f*

*dim. poco a poco*

*f*

*dim. poco a poco*

*f*

*dim. poco a poco*

*f*

*dim. poco a poco*

This page of a musical score, numbered 289, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a melodic line in the second measure.
- Fl. 1** and **Fl. 2**: Flutes, both playing a melodic line starting in the second measure, marked *mf*.
- Ob. 1** and **Ob. 2**: Oboes, both playing a melodic line starting in the second measure, marked *mf*.
- C. Ingl.**: Clarinet in G, playing a melodic line starting in the second measure.
- Cl. 1** and **Cl. 2**: Clarinets in Bb, both playing a melodic line starting in the second measure, marked *mf*.
- Clb.**: Clarinet in C, playing a melodic line starting in the second measure.
- Fag. 1** and **Fag. 2**: Bassoons, both playing a melodic line starting in the second measure.
- Cor 1, 2** and **Cor 3, 4**: Cor Anglais, playing a melodic line starting in the second measure, marked *mf* and *p*.
- Tr. 1** and **Tr. 2, 3**: Trumpets, both playing a melodic line starting in the second measure.
- Trb. 1, 2** and **Trb. 3 Tuba**: Trombones, both playing a melodic line starting in the second measure, marked *p*.
- Timp.**: Timpani, playing a melodic line starting in the second measure.
- Tamtam** and **Piatti Gr. C.**: Percussion, both playing a melodic line starting in the second measure.
- Arpa**: Harp, playing a melodic line starting in the second measure.
- VI. I** and **VI. II**: Violins, both playing a melodic line starting in the second measure.
- Vla.**: Viola, playing a melodic line starting in the second measure.
- Vlc.**: Violoncello, playing a melodic line starting in the second measure.
- Cb.**: Contrabasso, playing a melodic line starting in the second measure.

This page of a musical score, numbered 298, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2**: Flute and Oboe parts, mostly rests.
- C. Ingl.**: English Clarinet part, starting with *p* and *dim.* markings.
- Cl. 1, Cl. 2**: Clarinet parts, starting with *p* and *dim.* markings.
- Cl. b.**: Bass Clarinet part, starting with *p* and *dim.* markings.
- Fag. 1, Fag. 2**: Bassoon parts, starting with *p* markings.
- Cor. 1,2, Cor. 3,4**: Horn parts, starting with *f* markings.
- Tr. 1, Tr. 2,3**: Trumpet parts, starting with *f* markings.
- Trb. 1,2, Trb. 3**: Trombone and Tuba parts, starting with *pp* and *f* markings.
- Timp.**: Timpani part, starting with *f* and a *tr* (trill) marking.
- Tamtam, Piatti, Gr. C.**: Percussion parts, mostly rests.
- S, A, Coro, T, B**: Vocal parts (Soprano, Alto, Chorus, Tenor, Bass), mostly rests.
- VI. I, VI. II, Vla.**: Violin and Viola parts, starting with *f* markings.
- Vlc., Cb.**: Violoncello and Contrabass parts, starting with *f* markings.

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Ingl.  
Cl. 1  
Cl. 2  
Cl. b.  
Fag. 1  
Fag. 2  
Cor 1,2  
Cor 3,4  
Tr. 1  
Tr. 2,3  
Trb. 1,2  
Trb. 3  
Tuba  
Timp.  
Tamtam  
Piatti  
Gr. C.  
S  
A  
Coro  
T  
B  
Vl. I  
Vl. II  
Vla.  
Vic.  
Cb.

Score for page 314, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The score includes dynamic markings such as *p*, *p dolce*, *p espr.*, *cresc.*, and *p*.

Pic.

Fl. 1 *p* *dim.*

Fl. 2 *p* *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

C. Ingl.

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. b. *dim.*

Fag. 1

Fag. 2 *dim.*

Cor 1, 2

Cor 3, 4 *p espr.*

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S

A

Coro  
T

B

Vl. I

Vl. II

Vla.

Vc.

Cb. *p*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S.

A.  
Coro

T.

B.

Vl. I

Vl. II

Vla.

Vic.

Cb.

*mf*  
Chris - te, Chris - te cum sit hinc ex - i - re da per mat - rem

*mf*  
Chris - te, Chris - te cum

*p*

*p*

*p*

*p*



Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Ingl.  
Cl. 1  
Cl. 2  
Clb.  
Fag. 1  
Fag. 2

Cor 1,2  
Cor 3,4  
Tr. 1  
Tr. 2,3  
Trb. 1,2  
Trb. 3  
Tuba

Timp.  
Tamtam  
Piatto  
Gr. C.

S  
A  
Coro  
T  
B

da per Mat - rem me ve - ni - re ad pal - mam vic - to - ri - ae, pal - mam vic - to - ri -  
sit hinc ex - i - re da per mat - - rem me ve - ni - re da per mat - rem  
Chris - te, Chris - te cum

Vi. I  
Vi. II  
Vla.  
Vlc.  
Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Clb.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vic.

Cb.

*mf*

*p*

Chris - te, Chris - te cum sit hinc ex - i - re da per mat -  
ae, vic - to - ri - ae, ad pal - mam vic - to - ri - ae, da per Mat - rem me ve -  
me ve - ni - re ad pal - mam vic - to - ri - ae ad pal - mam vic - to - ri - ae,  
sit hinc ex - i - re, da per Mat - rem me ve - ni - re ad pal - mam vic - to - ri -

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Ingl.  
Cl. 1  
Cl. 2  
Clb.  
Fag. 1  
Fag. 2  
Cor 1,2  
Cor 3,4  
Tr. 1  
Tr. 2,3  
Trb. 1,2  
Trb. 3  
Tuba  
Timp.  
Tamtam  
Piatti  
Gr. C.

S  
A  
Coro  
T  
B  
Vl. I  
Vl. II  
Vla.  
Vic.  
Cb.

- rem me ve - ni - re ad pal - mam vic - to - ri - ae da per Mat - rem  
ni - re ad pal - mam vic - to - ri - ae ad pal - mam vic - to - ri - ae ad pal - mam vic -  
vic - to - ri - ae vic - to - ri - ae da per Mat - rem me ve -  
ae, ad pal - mam vic - to - ri - ae, ad pal - mam ad pal - mam, ad pal - mam vic - to - ri -  
*dim.* *p* *p* *espr.* *p* *dim.* *p*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Ingl.  
Cl. 1  
Cl. 2  
Clb.  
Fag. 1  
Fag. 2  
Cor 1,2  
Cor 3,4  
Tr. 1  
Tr. 2,3  
Trb. 1,2  
Trb. 3  
Tuba  
Timp.  
Tamtam  
Piatti  
Gr. C.

S  
A  
Coro  
T  
B  
VI. I  
VI. II  
Vla.  
Vic.  
Cb.

da per Mat - rem, da per Mat - - rem me ve - ni - re, me ve - ni - re ad  
to - ri - ae da per Mat - rem me ve - ni - re da per Mat - rem me ve -  
ni - re me ve - ni - re, da per Mat - - rem, da per Mat - - rem, da per  
ae ad pal - - mam vic - to - ri - ae, da per Mat - rem me ve - ni - re

*cresc.* *mf* *espr.* *mf* *cresc.* *mf* *espr.* *mf* *cresc.* *mf* *espr.* *mf* *cresc.* *mf* *espr.* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Clb.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S  
pal - mam vic - to - ri - ae ad pal - mam vic - to - ri - ae, ad pal-mam, ad

A  
ni - re ad pal - mam vic - to - ri - ae pal - mam, vic - to - ri -

Coro  
T  
Mat - rem me ve - ni - re ad pal - mam vic - to - ri - ae, ad pal - mam, ad

B  
ad pal - mam vic - to - ri - ae vic - to - ri - ae ad pal - mam, ad pal -

VI. I

VI. II

Vla.

Vic.

Cb.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

S  
pal - mam vic - to - ri - ae.

A  
ae, vic - to - ri - ae.

Coro  
T  
pal - mam vic - to - ri - ae. *f* ad pal - mam vic - to - ri -

B  
mam, ad pal - mam vic - to - ri - ae. *f* Chris - te, Chris - te cum sit hinc ex -

VI. I

VI. II

Vla.

Vic.

Cb.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vic.

Cb.

*poco f*

*f*

Chris - te, Chris - te cum sit hinc ex - i - re, cum sit hinc ex - i - re, cum sit hinc ex -  
ad pal - mam vic - to - ri - ae, vic - to - ri - ae, vic - to - ri - ae.  
ae da me ve - ni - re cum sit hinc ex - i - re, cum sit cum  
i - re, cum sit hinc ex - i - re, ex -

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

S  
i - re, ex - i - re, da per Mat - rem, da per Mat - rem me ve - ni - re

A  
Chris - te, Chris - te cum sit hinc sit hinc ex - i - re

T  
sit cum sit hinc ex - i - re Chris - te, Chris - te cum

B  
ad pal - mam

Vl. I

Vl. II

Vla.

Vic.

Cb.





Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam Piatti Gr. C. S. A. Coro T. B. Vl. I Vl. II Vla. Vic. Cb.

ae, vic - to - ri - ae, vic - to - ri - ae.  
ad pal - mam vic - to - ri - ae.  
to - ri - ae, vic - to - ri - ae.  
pal - mam vic - to - ri - ae.

*mf* *p* *p* *p*

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. Ingl. Cl. 1 Cl. 2 Cl. b. Fag. 1 Fag. 2 Cor 1,2 Cor 3,4 Tr. 1 Tr. 2,3 Trb. 1,2 Trb. 3 Tuba Timp. Tamtam Piatti Gr. C. S. A. Coro T. B. Vl. I Vl. II Vla. Vcl. Cb.

*mf* *mf* *mf* *mf*

*p* Chris - te, Chris - te cum sit hinc, cum sit hinc  
Chris - te, Chris - te, cum sit hinc ex - i -

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

C. Ingl.

Cl. 1

Cl. 2

Clb.

Fag. 1  
*mf*

Fag. 2  
*mf*

Cor 1,2

Cor 3,4  
*mf*

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S  
*p*  
Chris - te, Chris - te, cum sit hinc, cum sit hinc, cum sit hinc ex - i - re

A  
*mf*  
ex - i - re, ex - i - re, cum sit ex - i - re, Chris - te, Chris - te cum

Coro  
T  
re, cum sit hinc ex - i - re, Chris - te, Chris - te cum sit hinc ex -

B  
*p*  
Chris - te, Chris - te, cum sit hinc ex - i - re, cum sit hinc ex - i - re,

VI. I

VI. II

Vla.

Vic.

Cb.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Ingl.  
Cl. 1  
Cl. 2  
Clb.  
Fag. 1  
Fag. 2

Cor. 1,2  
Cor. 3,4  
Tr. 1  
Tr. 2,3  
Trb. 1,2  
Trb. 3  
Tuba

Timp.  
Tamtam  
Piatti  
Gr. C.

S  
A  
Coro  
T  
B  
Vl. I  
Vl. II  
Vla.  
Vic.  
Cb.

cum sit hinc ex - i - re, cum sit hinc ex - i - re, cum sit, cum sit hinc ex - i - re  
sit hinc ex - i - re, cum sit hinc, cum sit hinc ex - i - re  
i - re cum sit hinc ex - i - re, cum sit hinc ex - i - re, cum sit hinc, cum sit  
cum sit hinc ex - i - re, cum sit hinc ex - i - re, cum sit hinc ex - i - re

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vic.

Cb.

*cresc. poco a poco*

*mf*

*ff*

*mf*

Chris - te, Chris - te, cum sit hinc ex - i - re, da me ve - ni - re ad

Chris - te, Chris - te, cum sit hinc ex - i - re, da per mat - rem me ve - ni -

*cresc. poco a poco*

hinc ex - i - re Chris - te, Chris - te cum sit ex - i - re, da per mat - rem ve -

cum sit, cum sit hinc ex - i - re, Chris - te, Chris - te, cum sit ex - i - re, da per mat -

*cresc. poco a poco*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vic.

Cb.

*cresc. poco a poco*

*f*

*ff*

*tr*

*Piatti*

pal - mam vic - to - ri - ae, ad pal - mam vic - to - ri - ae.

re ad pal - mam ad pal - mam vic - to - ri - ae.

ni - re ad pal - mam, pal - mam vic - to - ri - ae.

- rem me ve - ni - re ad pal - mam, ad pal - mam vic - to - ri - ae.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Clb.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3  
Tuba

Timp.

Tamtam

Piatti  
Gr. C.

S

A

Coro  
T

B

Vl. I

Vl. II

Vla.

Vic.

Cb.

*f*

*dim. assai*

*tr*

*p*

*mf*

*f*



Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. Ingl.  
 Cl. 1  
 Cl. 2  
 Cl. b.  
 Fag. 1  
 Fag. 2  
 Cor 1, 2  
 Cor 3, 4  
 Tr. 1  
 Tr. 2, 3  
 Trb. 1, 2  
 Trb. 3  
 Tuba  
 Timp.  
 Tamtam  
 Piatti  
 Gr. C.  
 S  
 A  
 Coro  
 T  
 B  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Quan - - do cor - pus mo - - ri - e - tur, fac ut a - ni - me do - ne - - tur  
 Quan - - do cor - pus mo - - ri - e - tur, fac ut a - ni - me do - ne - - tur

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1,2

Cor 3,4

Tr. 1

Tr. 2,3

Trb. 1,2

Trb. 3

Tuba

Timp.

Tamtam

Piatti

Gr. C.

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score for page 462 includes the following parts and dynamics:

- Ob. 1:** *mf* to *f*
- Ob. 2:** *mf* to *f*
- C. Ingl.:** *f*
- Cl. 1:** *mf*
- Cl. 2:** *mf*
- Fag. 1:** *mf* to *f*
- Fag. 2:** *mf* to *f*
- Cor 1,2:** *mf*
- Cor 3,4:** *mf*
- Tr. 1:** *mf*
- Tr. 2,3:** *mf*
- Trb. 3:** *mf*
- Timp.:** *mp* to *mf*
- S:** *mf*, lyrics: Pa - ra - di - si glo - ri - a.
- A:** *mf*
- Coro T:** *mf*, lyrics: Pa - ra - di - si glo - ri - a.
- Coro B:** *mf*
- VI. I:** *f*
- VI. II:** *f*
- Vla.:** *f*, *div.*
- Vlc.:** *f*
- Cb.:** *f*



Pic.

Fl. 1  
*cresc.*

Fl. 2  
*cresc.*

Ob. 1  
*cresc.*

Ob. 2  
*cresc.*

C. Ingl.

Cl. 1  
*cresc.*

Cl. 2  
*cresc.*

Cl. b.  
*cresc.*

Fag. 1  
*cresc.*

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1  
*f*

Tr. 2, 3  
*f*

Trb. 1, 2  
*f*

Trb. 3  
Tuba  
*f*

Timp.  
*f*

Tam-tam

Piatti  
Gr. C.

S  
- si glo - ri - a

A  
- si glo - ri - a.

Coro  
T  
- si glo - ri - a.

B  
- si glo - ri - a.

VI. I  
*cresc.*

VI. II  
*cresc.*

Vla.  
*cresc.*

Vic.  
*cresc.*

Cb.  
*cresc.*

This page of a musical score, numbered 496, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. Ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. b.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2).
- Brass:** Horns 1 & 2 (Cor 1,2), Horns 3 & 4 (Cor 3,4), Trumpet 1 (Tr. 1), Trumpets 2 & 3 (Tr. 2,3), Trumpet 1 & 2 (Trb. 1,2), Trumpet 3 (Trb. 3), Tuba (Tuba), Trombones 1, 2, & 3 (Trb. 1,2,3).
- Percussion:** Timpani (Timp.), Tam-tam (Tamtam), Cymbals (Piatti), Grand Cymbal (Gr. C.).
- Strings:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola (Vla.), Violoncello (Vic.), Contrabass (Cb.).
- Chorus:** Soprano (S), Alto (A), Tenor (T), Bass (B).

Key markings and dynamics include *ff* (fortissimo), *dim.* (diminuendo), *dim. poco a poco* (diminuendo poco a poco), *f* (forte), *tr.* (trill), and *div.* (divisi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor 1, 2

Cor 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3

Tuba

Timp.

Tamtam

Piatti

Gr. C.

S.

A.

Coro

T.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

*p*

*pp*

*mp*

*tr*

*dim.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2, 3

Trb. 1, 2

Trb. 3  
Tuba

Timp.

Tam-tam

Piatti  
Gr. C.

S.

A.

Coro  
T.

B.

VI. I

VI. II

Vla.

Vic.

Cb.

div.

pp

pp