

# Bryllupsdag på Trolldhaugen

(Wedding day at Trolldhaugen)

Score

Edward Grieg, Op. 65 N° 6.  
Arr: Celso Torres M.

**Tempo di marcia, un poco vivace**

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

1 - 2  
Horns in F

3 - 4

2 Trumpets in C

1 - 2  
Trombones

3 - Tuba

Percussion 1

Percussion 2

Harp

**Tempo di marcia, un poco vivace**

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*p*

*pizz.*

*p*

Bryllupsdag på Trolldhaugen

This musical score is for the piece "Bryllupsdag på Trolldhaugen". It is a full orchestral score with the following instruments and parts:

- Fls. (Flute):** Part 1, starting at measure 7 with a *p* dynamic and a triplet of eighth notes.
- Obs. (Oboe):** Part 1, starting at measure 7 with a *p* dynamic and a triplet of eighth notes.
- A Cls. (Alto Clarinet):** Part 1, starting at measure 7 with a *p* dynamic and a triplet of eighth notes.
- Bsns. (Bassoon):** Part 1, starting at measure 7 with a *p* dynamic and a triplet of eighth notes.
- F Hrs. (French Horns):** Parts 1-2 and 3-4, starting at measure 7 with a *p* dynamic and a triplet of eighth notes.
- C Tpts. (Trumpets):** Parts 1-2 and 3-Tuba, starting at measure 7 with a *p* dynamic and a triplet of eighth notes.
- Perc. 1 & 2 (Percussion):** Parts 1 and 2, starting at measure 7.
- Hp. (Harp):** Part 1, starting at measure 7.
- Vln. I & II (Violins):** Parts I and II, starting at measure 7.
- Vla. (Viola):** Part 1, starting at measure 7.
- Vc. (Violoncello):** Part 1, starting at measure 7 with a *pizz.* (pizzicato) marking.
- Cb. (Contrabass):** Part 1, starting at measure 7.

The score is divided into two systems. The first system covers measures 7 through 12, and the second system covers measures 13 through 18. A section marker 'A' is placed above the first staff of the second system at measure 13. Dynamics include *p* (piano) and *p<sup>3</sup>* (piano triplet). The key signature is one sharp (F#) and the time signature is 3/4.

Bryllupsdag på Troidhaugen

13

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

13 Triangle

Perc. 1

Perc. 2

13

Hp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pizz.*

*p*

*arco*

*pp*

*p*

1.

1.

3

*p*

*p*

*pp*

*p*

This musical score is for the piece "Bryllupsdag på Trolldhaugen". It is a full orchestral score with woodwinds, brass, percussion, and strings. The score is divided into two systems, with the second system starting at measure 19. A rehearsal mark "B" is placed above the Flute I staff at measure 19. The woodwind section includes Flute I, Oboe, Clarinet in A, Bassoon, and Contrabass. The brass section includes Trumpets 1-2, Trumpets 3-4, Trombones 1-2, and 3-Tuba. The percussion section includes Percussion 1 and Percussion 2 (Snare Drum). The piano part is for Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *fp*, and *p*, and includes articulation marks like accents and slurs. The Flute I part has a triplet in measure 24. The Oboe part has a first ending in measure 24. The Clarinet in A part has a first ending in measure 24. The Bassoon part has a first ending in measure 24. The Trumpets 1-2 part has a first ending in measure 24. The Trumpets 3-4 part has a first ending in measure 24. The Snare Drum part has a first ending in measure 24. The Harp part has a first ending in measure 24. The Violin I part has a first ending in measure 24. The Violin II part has a first ending in measure 24. The Viola part has a first ending in measure 24. The Violoncello part has a first ending in measure 24. The Contrabass part has a first ending in measure 24.



30

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*p* pizz.

*p*

*pizz.*

*p*

*mp*

**C**

**C**

2.

2.

35

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

cresc.

a 2

f

cresc.

a 2

f

cresc.

f

cresc.

f

a 2

f

Bass Drum

mf

cresc.

f

cresc.

f

cresc.

f

arco

f

cresc.

f

arco

f

This page of the musical score, numbered 8, is titled "Bryllupsdag på Troidhaugen". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tubas), percussion (Snare Drum), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind parts are highly active, with many notes and dynamic markings. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum with a dynamic marking of *mf*. The string parts are also active, with many notes and dynamic markings. The score is divided into measures, with a measure number of 40 indicated at the beginning of the first staff. The overall style is classical and orchestral.

40

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

40

Perc. 1

Snare Drum

*mf*

Perc. 2

40

Hp.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.



44

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*cresc.*

*rit.*

*fff*<sup>3</sup>

*a tempo*

*a 2*

*a 2<sub>3</sub>*

This musical score is for the piece "Bryllupsdag på Trolldhaugen" and is page 10 of the score. It features a variety of instruments and includes dynamic markings such as *ff* and *fff*. The score is divided into two systems, with a key signature change to D major indicated by a 'D' in a box at the beginning of the first system. The instruments listed are:

- Fls. (Flute)
- Obs. (Oboe)
- A Cls. (Alto Clarinet)
- Bsns. (Bassoon)
- 1-2 F Hrs. (First and Second French Horns)
- 3-4 C Tpts. (Third and Fourth Cornets/Trumpets)
- 1-2 Tbs. (First and Second Trombones)
- 3-Tuba (Three Tubas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including 2 Cymbals and Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a key signature change to D major and a time signature of 3/4. The second system continues the piece with similar notation. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion and harp in the lower staves.

This page of the musical score, numbered 11, contains measures 53 through 56. The score is arranged in a standard orchestral format with the following parts:

- Fls.** (Flute): Melodic line with slurs and accents.
- Obs.** (Oboe): Harmonic accompaniment with slurs.
- A Cls.** (Alto Clarinet): Harmonic accompaniment with slurs.
- Bsns.** (Bassoon): Harmonic accompaniment with slurs.
- 1-2** (First and Second Horns): Harmonic accompaniment with slurs.
- F Hrs.** (French Horns): Harmonic accompaniment with slurs.
- 3-4** (Third and Fourth Horns): Harmonic accompaniment with slurs.
- C Tpts.** (Cornets/Trumpets): Harmonic accompaniment with slurs.
- 1-2** (First and Second Trombones): Harmonic accompaniment with slurs.
- Tbs.** (Trombones): Harmonic accompaniment with slurs.
- 3-Tuba** (Three Tubas): Harmonic accompaniment with slurs.
- Perc. 1** (Percussion 1): Rhythmic accompaniment.
- Perc. 2** (Percussion 2): Rhythmic accompaniment.
- Hp.** (Harp): Arpeggiated accompaniment with slurs.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Harmonic accompaniment with slurs.
- Vla.** (Viola): Harmonic accompaniment with slurs.
- Vc.** (Violoncello): Harmonic accompaniment with slurs.
- Cb.** (Cello): Harmonic accompaniment with slurs.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 53, 54, 55, and 56 are clearly marked at the beginning of their respective staves. The harp part includes fingering numbers (5) above certain notes.

**E Poco tranquillo**

Fls. *f* a 2

Obs. *f* a 2

A Cls. *f*

Bsns. *p* 1. *f* a 2

1-2 *f* 1.

F Hrs. *f*

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

**E Poco tranquillo**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *p* *f*

69 Fls. *mp* 1. **F**

Obs.

A Cls. *p* 1.

Bsns.

69 1-2 F Hrs.

3-4

C Tpts.

1-2 Tbs.

3-Tuba

69 Perc. 1

Perc. 2

69 Hp.

*p*

69 Vln. I *pp* **F**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco*

81

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*mp*

*pp*

*p*

Glockenspiel

*pp*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

This page of the musical score, titled "Bryllupsdag på Trolldhaugen" (page 15), covers measures 94 through 100. The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flute):** Features a melodic line starting at measure 94 with a dynamic of *f* and a trill in measure 100. Includes a *rit.* marking.
- Obs. (Oboe):** Mirrors the flute's melodic line with a dynamic of *f* and a trill in measure 100.
- A Cls. (Alto Clarinet):** Provides harmonic support with a dynamic of *f*.
- Bsns. (Bassoon):** Provides harmonic support with a dynamic of *f*.
- F Hrs. (French Horns):** Divided into two staves (1-2 and 3-4), providing harmonic support with a dynamic of *f*.
- C Tpts. (Trumpets):** Divided into two staves (1-2 and 3-Tuba), providing harmonic support with a dynamic of *f*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with a dynamic of *mf*.
- Perc. 2 (Percussion 2):** Provides rhythmic accompaniment.
- Hp. (Harpsichord):** Features a melodic line starting at measure 94 with a dynamic of *f* and a trill in measure 100. Includes a *rit.* marking.
- Vln. I (Violin I):** Features a melodic line starting at measure 94 with a dynamic of *f* and a trill in measure 100. Includes a *rit.* marking.
- Vln. II (Violin II):** Provides harmonic support with a dynamic of *f*.
- Vla. (Viola):** Provides harmonic support with a dynamic of *f*.
- Vc. (Violoncello):** Provides harmonic support with a dynamic of *f*.
- Cb. (Cello):** Provides harmonic support with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (*acc.*, *trill*), and performance instructions (*rit.*). The key signature is one sharp (F#) and the time signature is common time (C).

**G** Tempo di marcia, un poco vivace

Fls.

Obs.

A Cls.

Bsns.

107

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

107

Perc. 1

Perc. 2

107

Hp.

**G** Tempo di marcia, un poco vivace

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p



113

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*pizz.*

H

1.

*p*<sup>3</sup>

This page of the musical score covers measures 119 to 124. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 119-124. Starts with a melodic line in measure 119, followed by rests and then a melodic phrase in measure 124.
- Obs. (Oboe):** Measures 119-124. Mostly rests, with a melodic phrase in measure 124.
- A Cls. (Alto Clarinet):** Measures 119-124. Starts with a melodic line in measure 119, followed by rests and then a melodic phrase in measure 124.
- Bsns. (Bassoon):** Measures 119-124. Mostly rests, with a melodic phrase in measure 124.
- F Hrs. (French Horns):** Measures 119-124. Horns 1-2 play a melodic line in measure 119, followed by rests. Horns 3-4 are silent.
- C Tpts. (Cornets/Trombones):** Measures 119-124. Horns 1-2 play a melodic line in measure 119, followed by rests. Horns 3-Tuba are silent.
- Perc. 1 (Triangle):** Measures 119-124. Plays a rhythmic pattern starting in measure 119.
- Perc. 2:** Measures 119-124. Silent.
- Hp. (Harpsichord):** Measures 119-124. Silent.
- Vln. I (Violin I):** Measures 119-124. Silent.
- Vln. II (Violin II):** Measures 119-124. Silent until measure 123, then plays a melodic phrase.
- Vla. (Viola):** Measures 119-124. Silent until measure 123, then plays a melodic phrase.
- Vc. (Violoncello):** Measures 119-124. Silent until measure 123, then plays a melodic phrase.
- Cb. (Cello):** Measures 119-124. Silent.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).





136

Fls.

Obs.

A Cls.

Bsns.

1-2

F Hrs.

3-4

C Tpts.

1-2

Tbs.

3-Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

*pp*

*pp*

*pp*

*p* pizz.

*p*

*pizz.*

*p*

*mp*

2.

2.



This page of the musical score covers measures 146 to 150. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet in A (A Cls.), Bassoon (Bsns.), French Horns (F Hrs. 1-2 and 3-4), Trumpets (C Tpts.), Trombones (Tbs. 1-2 and 3-Tuba), Percussion (Perc. 1 and Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 146-150:** The score begins at measure 146. The Flute, Oboe, and Clarinet in A parts feature melodic lines with accents and slurs. The Bassoon part provides harmonic support with chords and moving lines.
- French Horns:** The 1-2 and 3-4 parts play chords and rhythmic patterns, with some dynamics markings like *a 2*.
- Percussion:** Perc. 1 (Snare Drum) has a dynamic marking of *mf*. Perc. 2 plays a rhythmic accompaniment.
- String Section:** The Violin I and II parts have melodic lines with accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines.
- Harmonization:** The score shows a complex harmonization with many accidentals (sharps and flats) and dynamic markings throughout.

This page of the musical score covers measures 150 to 154. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet in A (A Cls.), Bassoon (Bsns.), French Horns (F Hrs. 1-2 and 3-4), Trumpets (C Tpts. 1-2), Trombones (Tbs. 1-2 and 3-Tuba), Percussion (Perc. 1 and 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 150 with a *ff* dynamic. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) play a block chord accompaniment. The harp and percussion are silent. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) play a block chord accompaniment. The harp and percussion are silent. The strings play a rhythmic pattern of eighth notes.

Measure 151: Dynamics include *ff* and *cresc.*. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) play a block chord accompaniment. The harp and percussion are silent. The strings play a rhythmic pattern of eighth notes.

Measure 152: Dynamics include *ff* and *cresc.*. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) play a block chord accompaniment. The harp and percussion are silent. The strings play a rhythmic pattern of eighth notes.

Measure 153: Dynamics include *ff* and *cresc.*. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) play a block chord accompaniment. The harp and percussion are silent. The strings play a rhythmic pattern of eighth notes.

Measure 154: Dynamics include *ff* and *cresc.*. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) play a block chord accompaniment. The harp and percussion are silent. The strings play a rhythmic pattern of eighth notes.

Tempo markings: *rit.* (ritardando) is indicated above measures 152 and 153. *a tempo* is indicated above measure 154. The score also features *fff* dynamics and accents (*acc.*) on various notes.



This page of the musical score, titled "Bryllupsdag på Trolldhaugen" (Wedding Day at Trollhaugen), is page 25. It features a full orchestral arrangement with the following instruments and parts:

- Fls.** (Flute): Part 1, marked with a key signature change (K) and dynamics *sf* and *fff*.
- Obs.** (Oboe): Part 1, marked with dynamics *sf* and *fff*.
- A Cls.** (Alto Clarinet): Part 1, marked with dynamics *sf* and *fff*.
- Bsns.** (Bassoon): Part 1, marked with dynamics *sf* and *fff*.
- F Hrs.** (French Horns): Parts 1-2 and 3-4, marked with dynamics *fff* and *sf*.
- C Tpts.** (C Trumpets): Parts 1-2 and 3, marked with dynamics *fff* and *sf*.
- Tbs.** (Trombones): Parts 1-2 and 3-Tuba, marked with dynamics *fff* and *sf*.
- Perc. 1** (Percussion 1): Part 1, marked with dynamics *fff* and *sf*.
- Perc. 2** (Percussion 2): Includes 2 Cymbals and Bass Drum, marked with dynamics *fff* and *sf*.
- Hp.** (Harp): Part 1, marked with dynamics *fff* and *sf*.
- Vln. I** (Violin I): Part 1, marked with a key signature change (K) and dynamics *sf* and *fff*.
- Vln. II** (Violin II): Part 1, marked with dynamics *sf* and *fff*.
- Vla.** (Viola): Part 1, marked with dynamics *fff* and *sf*.
- Vc.** (Violoncello): Part 1, marked with dynamics *fff* and *sf*.
- Cb.** (Contrabass): Part 1, marked with dynamics *fff* and *sf*.

The score includes various musical notations such as dynamics (*fff*, *sf*), articulation marks (accents, slurs), and performance instructions (e.g., *sfz*, *sfz*). A key signature change (K) is indicated at the beginning of the Flute and Violin I parts. The page number 25 is located in the top right corner.

This page of the musical score, numbered 26, is titled "Bryllupsdag på Trolldhaugen". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fls.):** Part 160, includes a first ending bracket labeled "L".
- Oboes (Obs.):** Part 160.
- Clarinets (A Cls.):** Part 160, includes a first ending bracket labeled "L".
- Bassoons (Bsns.):** Part 160.
- Horns (F Hrs.):** Parts 1-2 and 3-4, includes a first ending bracket labeled "L".
- Trumpets (C Tpts.):** Part 160.
- Trombones (Tbs.):** Parts 1-2 and 3-Tuba.
- Percussion (Perc. 1, Perc. 2):** Part 160.
- Harp (Hp.):** Part 160, includes a first ending bracket labeled "L".
- Violins (Vln. I, Vln. II):** Part 160, includes a first ending bracket labeled "L".
- Viola (Vla.):** Part 160.
- Violoncello (Vc.):** Part 160.
- Contrabass (Cb.):** Part 160.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions (e.g., "L" for first ending). The key signature is one sharp (F#) and the time signature is 3/4.



