



FOUR  
CHARACTERISTIC  
WALTZES

Composed by

S. COLERIDGE-TAYLOR.

(Op. 22.)

ARRANGED FOR VIOLIN AND PIANOFORTE BY  
THE COMPOSER.

PRICE  
FOUR SHILLINGS AND SIXPENCE.

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# Valse Bohémienne.

VIOLIN.

Nº1. OF FOUR CHARACTERISTIC WALTZES.

*Allegro ma non troppo.*  $\text{♩} = 64.$

S. Coleridge - Taylor, Op. 22.

*mp*

*dim.* - - - - *P* *mf* *f*

*P*

*Poco meno mosso.*

*sf* *f* *sf* *dolce*

*f*

*poco rit.*

*Tempo primo.*

*P*

CRASC. - - - - - ff

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'CRASC.' and the final measure is marked 'ff'. There are several accents and slurs throughout the staff.

ff dim. rall.

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'ff', followed by 'dim.' and 'rall.'. There are several accents and slurs throughout the staff.

Poco meno mosso.  
dolce sul D. f

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'dolce sul D.' and the final measure is marked 'f'. There are several accents and slurs throughout the staff.

f

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The final measure is marked 'f'. There are several accents and slurs throughout the staff.

dim. poco rit. a tempo mp

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'dim.', followed by 'poco rit.' and 'a tempo'. The final measure is marked 'mp'. There are several accents and slurs throughout the staff.

dim. - - - - - p mf

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'dim.', followed by 'p' and 'mf'. There are several accents and slurs throughout the staff.

f p

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'f' and the final measure is marked 'p'. There are several accents and slurs throughout the staff.

sf f accel. sf

Violin staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The first measure is marked 'sf', followed by 'f' and 'accel.'. The final measure is marked 'sf'. There are several accents and slurs throughout the staff.

# Valse Rustique.

VIOLIN.

Nº 2. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.

*Tempo di Valse.*  $\text{♩} = 72.$

*mp*

*poco rit.*

*a tempo*

*f* *dim.*

*Con anima.*

*f* *sf* *sf*

*rit* *Tempo primo.* *poco rit.*

*dim.* *dolce*

*a tempo*

*sf* *CRESC.* *f* *poco rit.*

*dim.* *ppp* *sf*

*a tempo*

*CRESC.* *f*

*pp* *CRESC.*

4/0

1 rit. 1

*p* *ff*

*a tempo* *CRESC.* *sf*

*rall.* *mp*

*a tempo* *poco rit.* *a tempo*

*sf*

*cresc.* *f* *dim.* *pp* *sul A.*

*poco rit.* *a tempo*

*rall.* *a tempo* *p*

*poco rit.* *a tempo*

*Con anima.* *f* *sf* *sempre* *f* *sf* *rall.* *pizz.* *sf*

# Valse de la Reine.

Nº 3. OF FOUR CHARACTERISTIC WALTZES.

VIOLIN.

S. Coleridge-Taylor, Op. 22.

*Andante. Con sentimento.* ♩ = 120.

mp f  
p dim. pp  
cresc. dim. p cresc.  
f cresc. ff dim. - - - pp  
rall. poco a poco  
dim.

*Poco più moto.*

pp  
cresc. p accel. pp  
cresc.  
accel. poco a poco ff

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\* The lower notes may be omitted.

*rall.*

*a tempo*

*dim.* *p*

*1* *3* *2* *1* *4* *3* *2* *1*

*f* *dim.*

*tranquillo*

*pp* *cresc.* *rall.* *4*

*Tempo primo.*

*dim.* *p* *cresc.*

*dim.* *pp*

*cresc.*

*f* *cresc.* *ff* *dim.* *pp* *a tempo*

*f*

*dim.* *pp* *mf* *morendo* *pp* *mf*

*rall.* *dim. e rall.*

*pp*

# Valse Mauresque.

VIOLIN.

Nº 4. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op.22.

*Allegro furioso*.  $\text{♩} = 64$ .

*f*

*pizz.*

*rit.*

*risoluto*

*f a tempo*

*f*

*sf*

*sff*

*pizz.*

*rit.*

*a tempo*

*arco*

*sf*

*p*

*pizz.*

*arco*

*pp*

*pp*



*sempre ff accel. al fine.*