

ATTILA

Musica di

G. VERDI

Ridotta

PER FLAUTO SOLO

DA

G. DAELLI



- | | | |
|---------|---|-------|
| | 5977 CAVATINA <i>Allor che i forti corrono</i> | |
| Lib. 1. | 5978 DUETTO <i>Tardo per gli anni e tremulo</i> | Fr. 3 |
| | 5979 CAVATINA <i>Ella in poter del barbaro</i> | |
| | 5980 ROMANZA <i>Oh! nel fuggente nuvolo</i> | Fr. 2 |
| | 5981 DUETTO <i>Si, quell'io son, ravvisami</i> | |
| Lib. 2. | 5982 ARIA <i>Mentre gonfiarsi l'anima</i> | |
| | 5983 ARIA <i>Dagli immortali vertici</i> | |
| | 5984 ROMANZA <i>Che non avrebbe il misero</i> | |

Milano presso F. Lucca dirimpetto all'I.R. Teatro alla Scala
Firenze presso i Fratelli Duccì
Chiasso L'Euterpe Ticinese

Prop. degli Editori



FLAUTO

CAVATINA *Allor che i forti corrono*

Allegro

ff a piacere *ff* *ff*

Andantino

p

ff *p* *ff* *rall:*

FLAUTO

f *p* *ff* *p*

All.º moderato

ff *ff*

p

FLAUTO

This musical score for Flute consists of 13 staves of notation. The music is written in a single melodic line on a treble clef staff. It begins with a series of rapid sixteenth-note passages, some of which are beamed together in groups of four. The piece features several long, sweeping melodic lines that span across multiple measures. There are various articulations, including slurs, accents, and breath marks. A triplet of eighth notes is clearly marked in the seventh staff. The tempo marking *Più mosso* appears in the eighth staff, indicating a change in the piece's speed. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.



DUETTO

Tardo per gli anni, e tremulo

Nell'Opera **ATTILA** del M.^o Verdi

Prop: degli Editori

Andante piuttosto mosso

mosso quasi All^o

All^o Mod^o

ff

ff

2 *All° Giusto*

Musical score for the first section, "All° Giusto". It consists of ten staves of music in G major and common time. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p), forte (f), and fortissimo (ff). The notation includes various articulations such as accents and slurs.

Poco più mosso

Musical score for the second section, "Poco più mosso". It consists of three staves of music in G major and common time. The tempo is slightly faster than the first section. The music continues with rhythmic patterns and dynamic markings.

FLAUTO.

ATTILA MUSICA DEL M^o G. VERDI

CAVATINA *Ella in poter del barbaro*

Andantino.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The piece is characterized by its use of triplets and sextuplets, often grouped with slurs. The melody is primarily eighth and sixteenth notes. The score concludes with a double bar line and a common time signature (C).

Moderato

FLAUTO.

All^o assai moderato

FLAUTO.

All: assai mod.^o

p

un poco più

Più mosso

ff

FLAUTO

ROMANZA *Oh! nel fuggente nuvolo*

Andante

Andantino mosso

FLAUTO

The image shows a page of musical notation for a flute part, spanning measures 5967 to 5980. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Several measures feature triplets, indicated by a '3' above the notes. Trills are marked with 'tr' above notes. A 'dolce' marking is present in the first measure. The notation includes various articulations such as slurs, accents, and breath marks. The paper has a light blue vertical line and a pink horizontal line, likely from a binder.