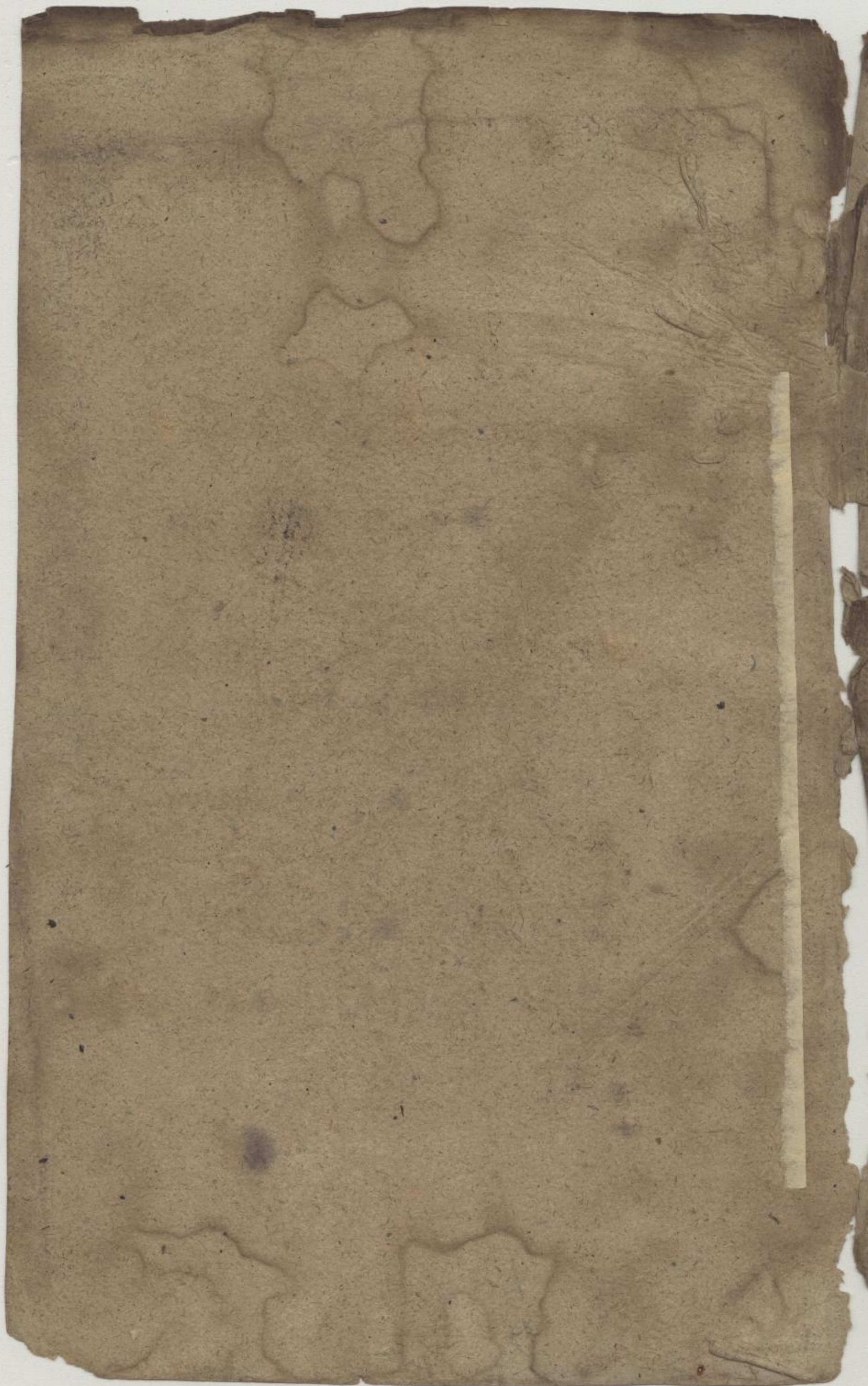
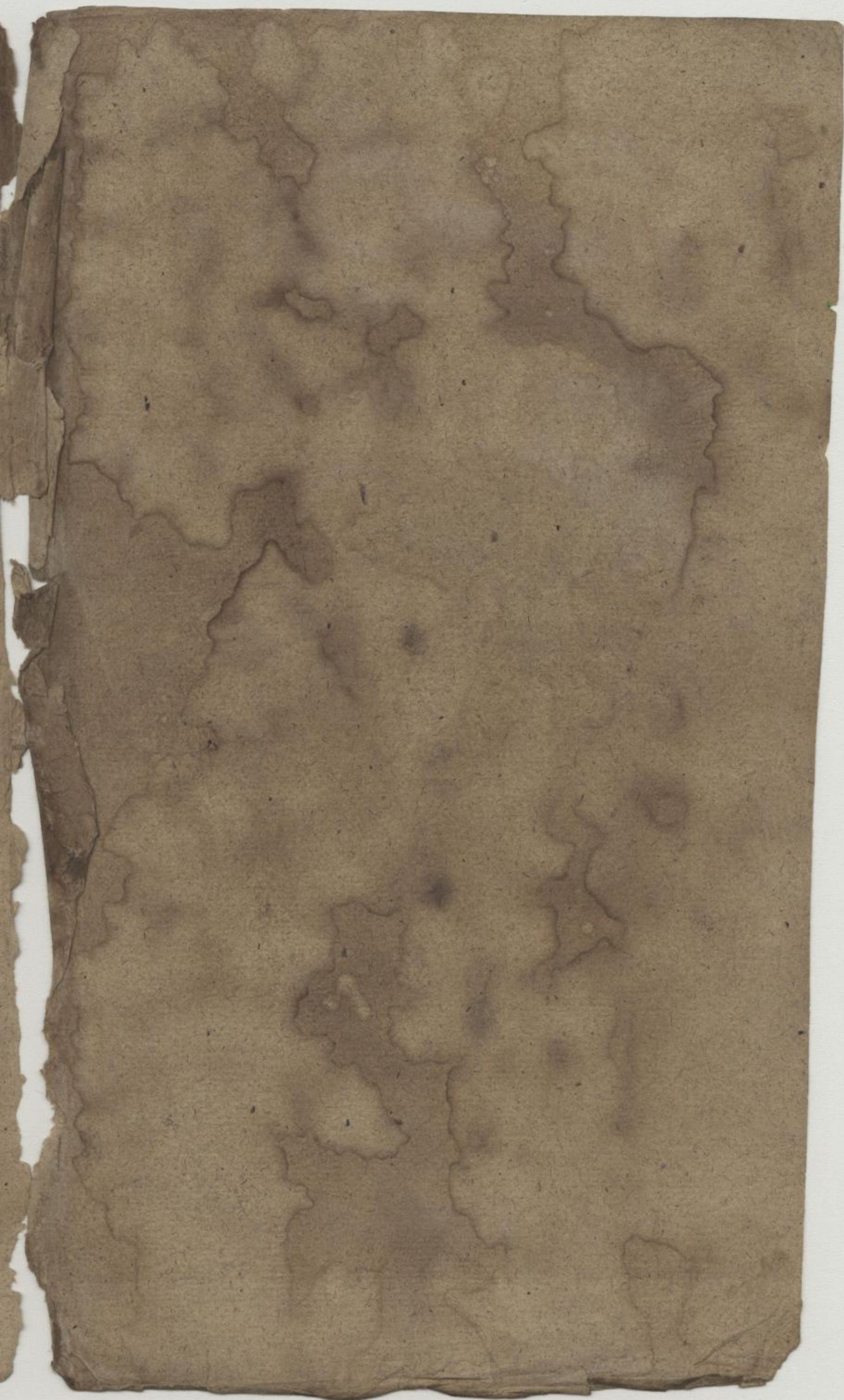


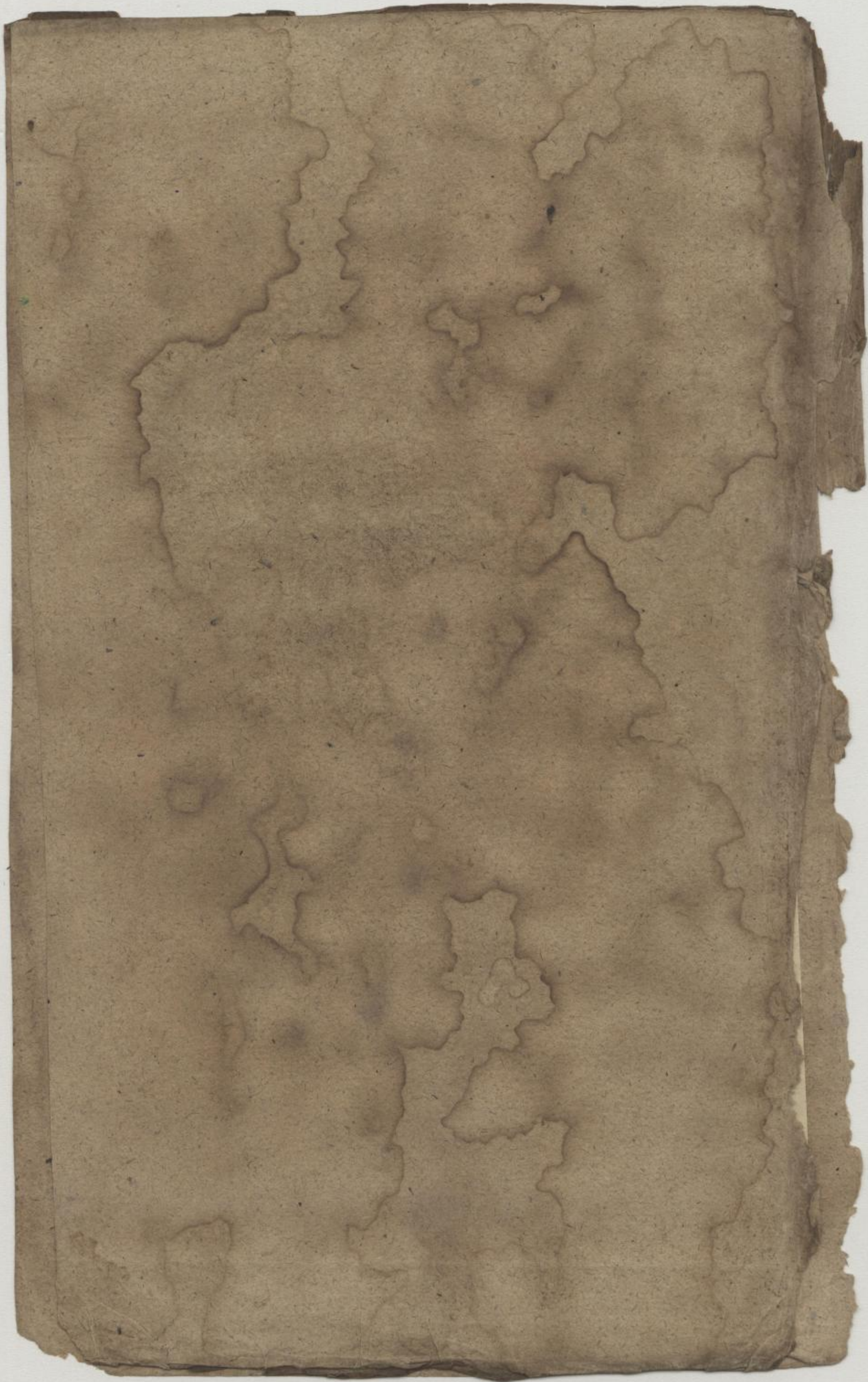
Schranck No. II.
19. Fach 21. Lage.
Concerto.

Co Violino conc: V. Ob: Fl. Corni:
Fag: Viola & Bassa 14. St.
Del Sig. Sisendel.









(8x705)

X5

Violino Concerto

This is a page of handwritten musical notation, likely a score for a vocal or instrumental work. The title "Oratorio" is written in a large, elegant cursive script at the top left. The notation consists of approximately 12 staves, each containing complex musical notation including notes, rests, and various ornaments. The handwriting is in dark ink on aged, slightly yellowed paper. There are several dynamic markings and performance instructions written in smaller cursive, such as "piano", "tutti", "Solo", and "tutti". The overall style is characteristic of 18th-century musical manuscripts.

Mus. 2424-0-16

Sächs.
Landes-
Bibl.

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- fort.* (forte)
- mol.* (molto)
- adagio e libitum.* (adagio e libitum)
- tutti*
- piano*
- for.* (forte)

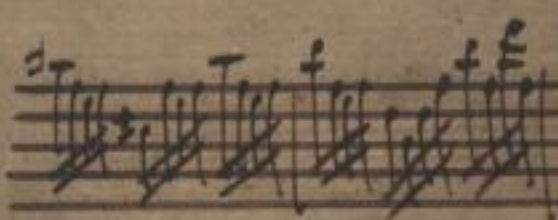
The score is written in a historical style, likely from the 18th or 19th century. The page number 3 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo marking "andante" is visible at the top left. The score includes various musical notations such as clefs, key signatures, and articulation marks. The word "tutti" is written on the left side of the lower section, and "Poco" is written above a staff in the lower section. The word "Lento Subito" is written at the bottom right of the page.



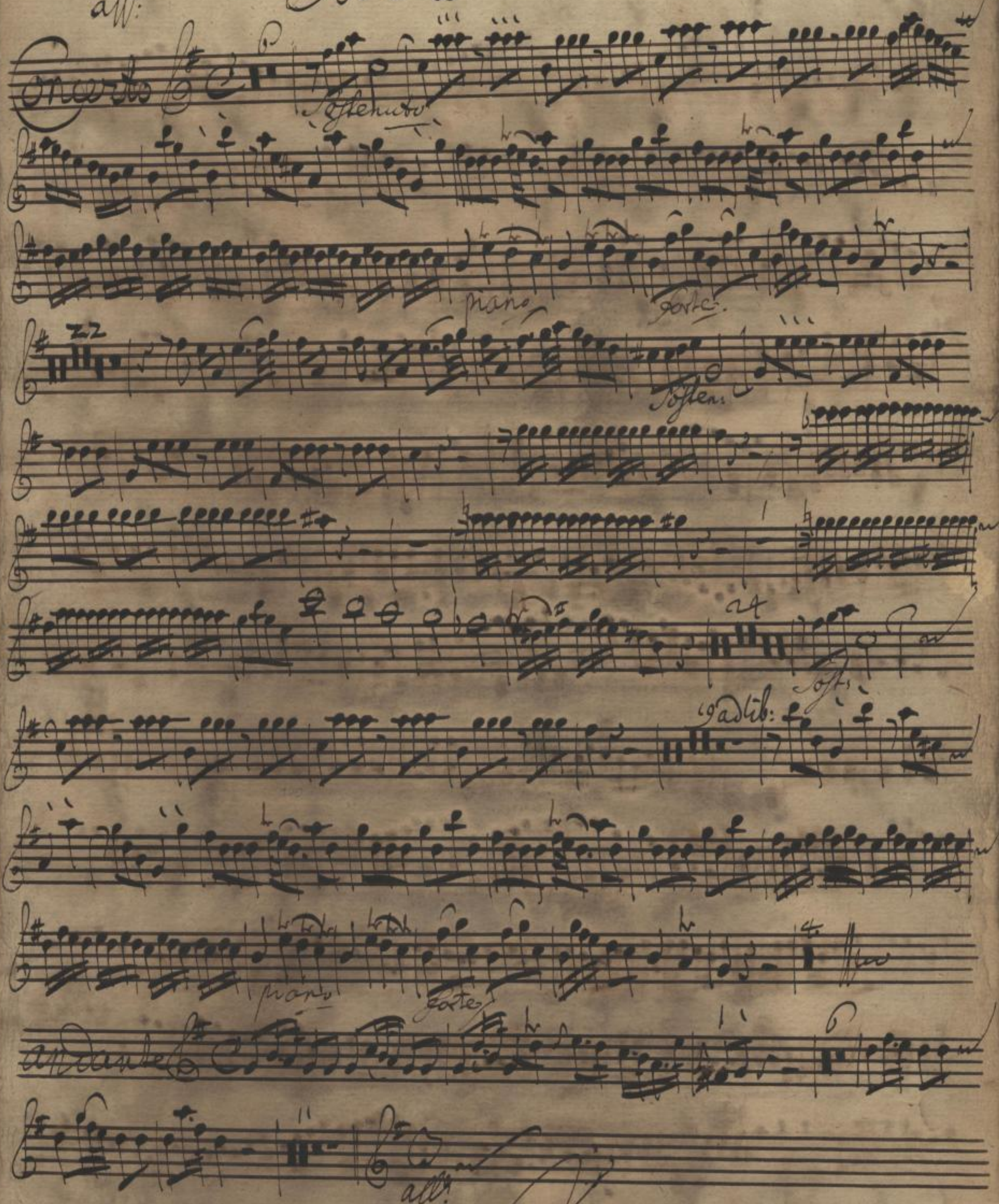
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, *tutti*, and *forte*. The score is written in a historical style, likely from the 18th or 19th century.

J. S. V. S.



all.

Obi 1mo



all.

Politi Rubita

Mus. 2424-0-18

$$(462705)$$


Allegro

Handwritten musical score on aged paper, featuring 14 staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Finis' marking and a double bar line.

Dynamic markings: *piano*, *forte*

Rehearsal marks: 1., 2., 3., 7., 8., 12., 11., 20.

Finis

Oboe 2^o

all.

Concerto

The musical score is written for Oboe 2 and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'all.' (allegro). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large section of the score is crossed out with heavy black ink. The piece concludes with a double bar line and a final note.

Concerto

forte

softeruto

forte

24 ad lib.

andante

Mus. 2421-0-18



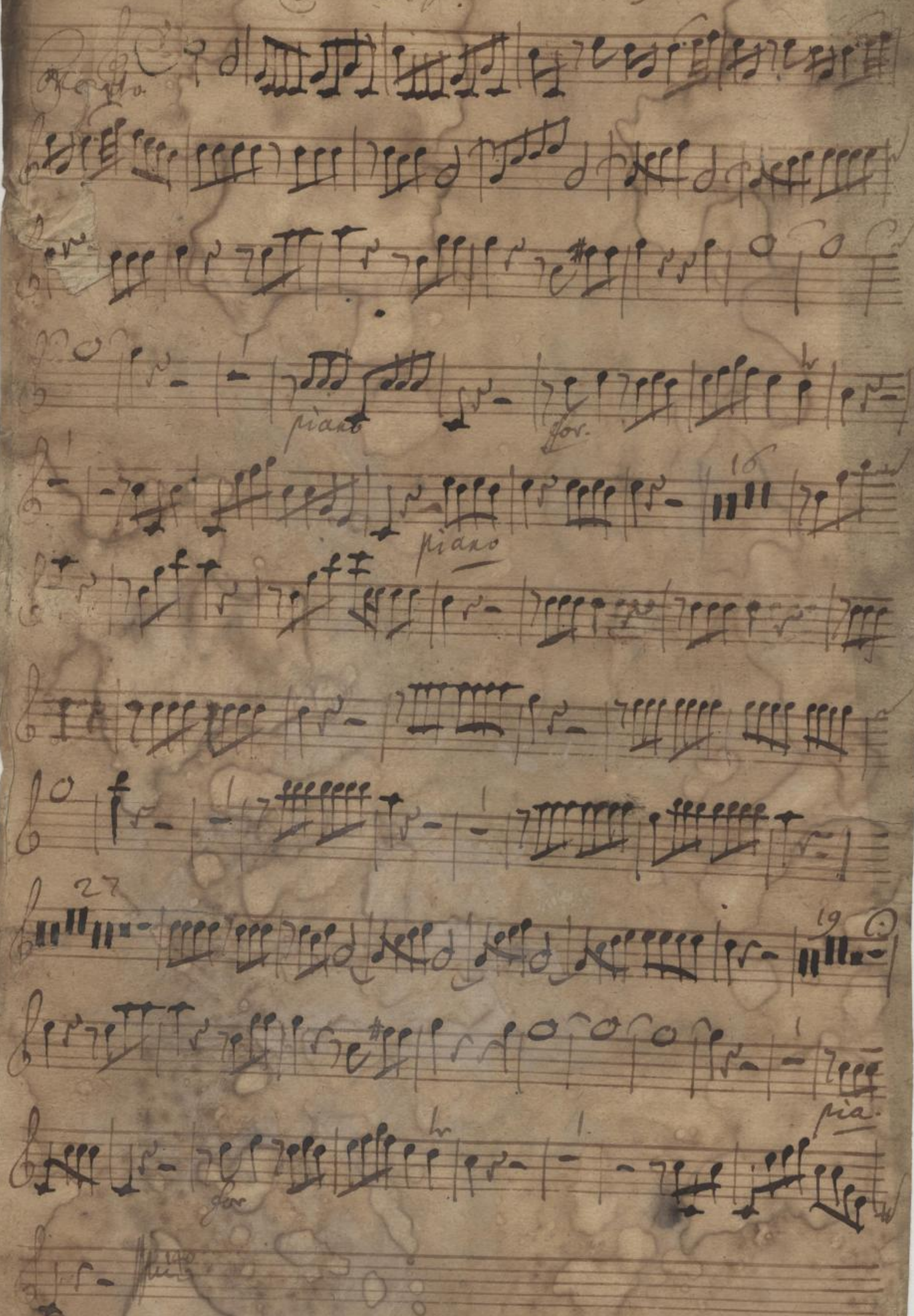
Volte Rabbito.

(Ex 705)

All^o

14 staves of handwritten musical notation in treble and bass clef, featuring various note values, rests, and dynamic markings (*piano*, *forte*). The notation includes a key signature of one sharp (F#) and a 3/4 time signature. The staves are numbered 1 through 14. Dynamic markings include *piano* and *forte*. There are also some handwritten annotations like "2.", "5.", "2 5.", "1 1 1", "2.", "11.", "7", "13.", "8", "2", and "3".

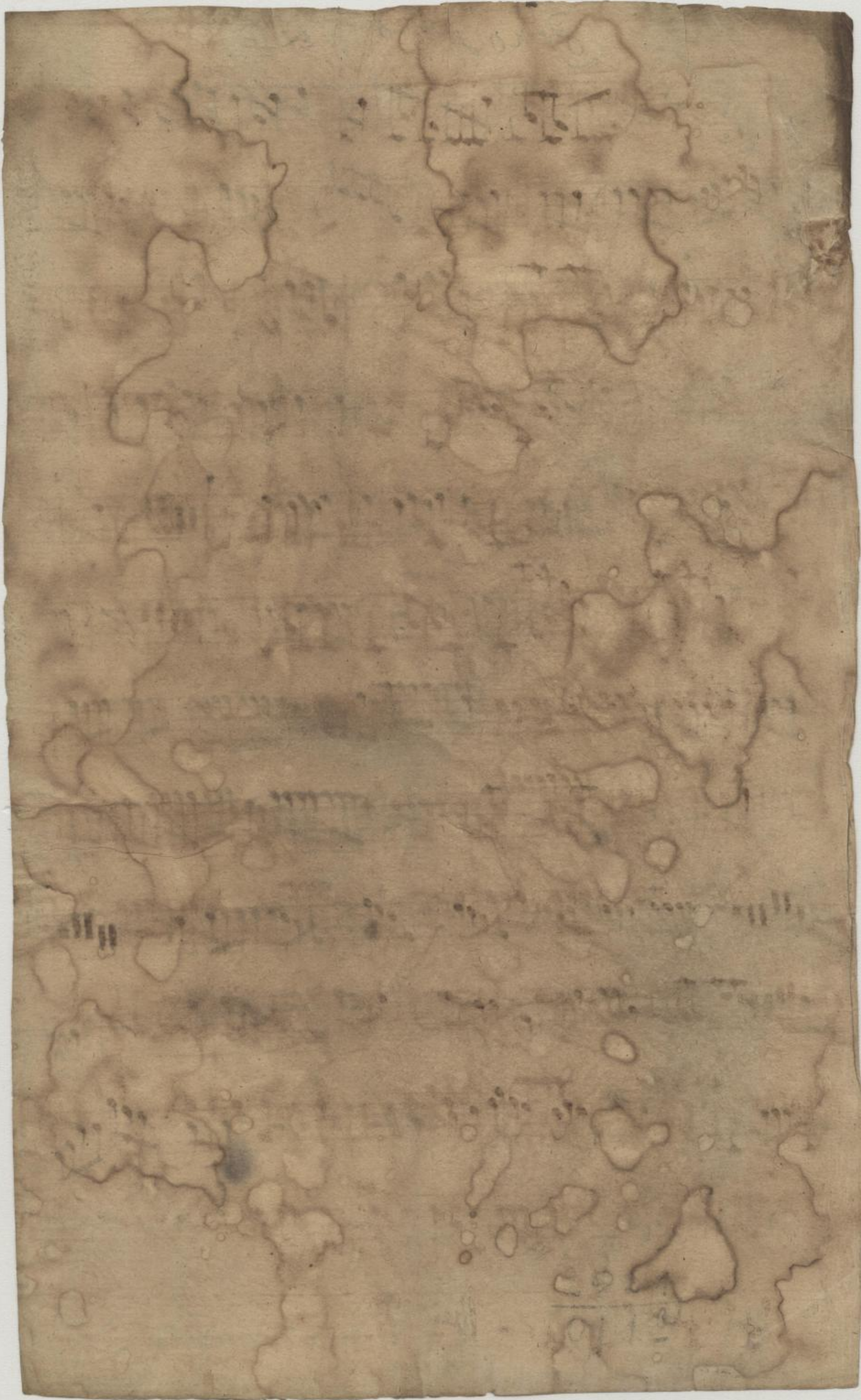
Orno 1mo ex 9.



(8705 (1-24))

Sächs.
Landes-
Bibl.

Mus. 2421-0-18



Orno 2. de ex 9.

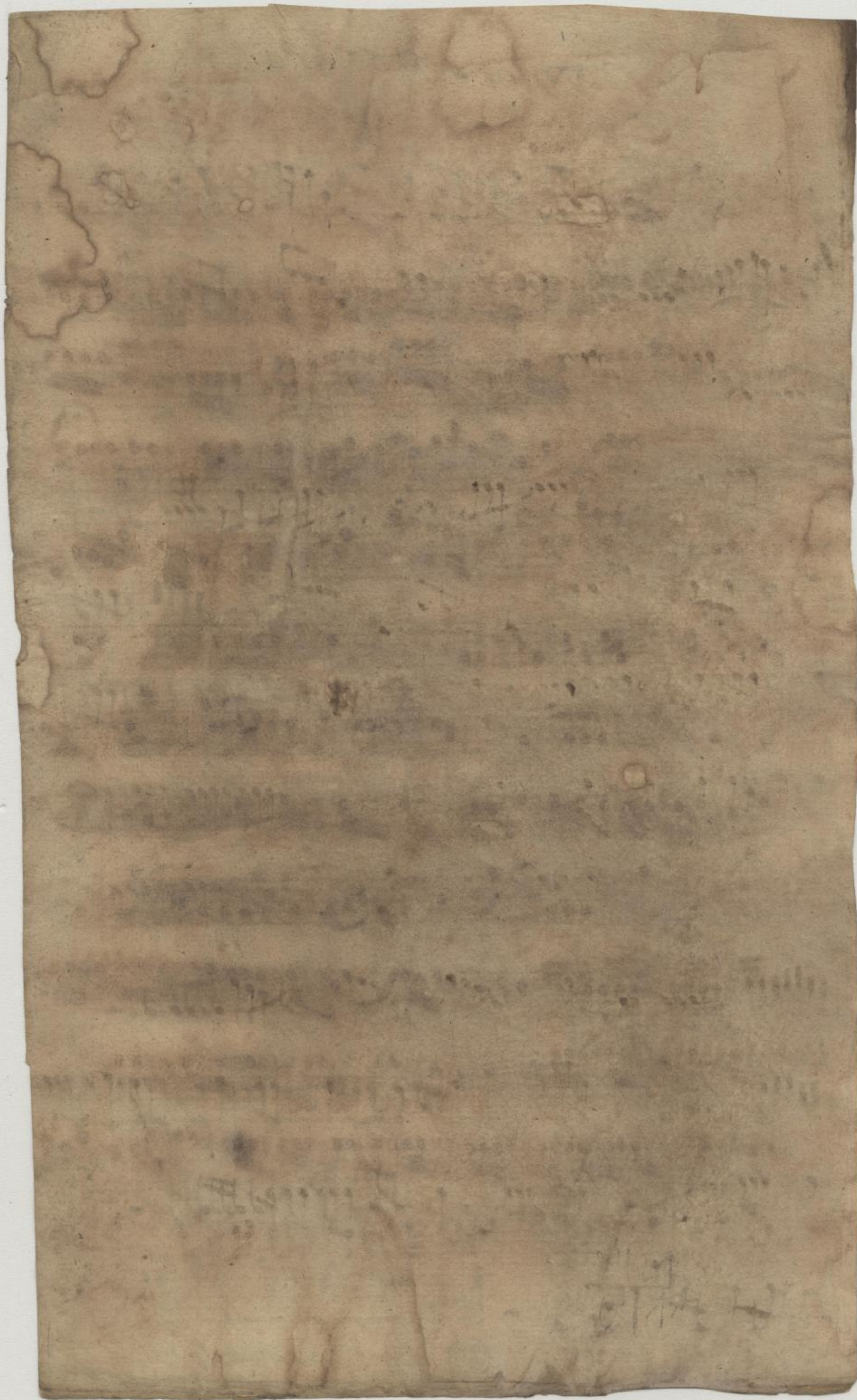
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a single system, with each staff containing a line of music. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings: *piano* (p) and *for* (forte). The score ends with a double bar line and a final note.

(8x705)



13

Mus. 2421-0-16



Concerto Violino Primo

Allegro

Sostenuto.

forte

piano

forte

piano

forte

Sostenuto.

forte

Sostenuto.

forte

piano

forte

Sostenuto.

forte

piano

(8x705) Mus. 2421-0-16



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *forte*, *piano*, *pianissimo*, *mezzo forte*, *ad lib.*, and *tutti*. The score is signed *Jochi Rabits* at the bottom right.

Allegro $\frac{3}{4}$

piano *forte*

mezzo forte

2. 15. *forte*

piano *forte*

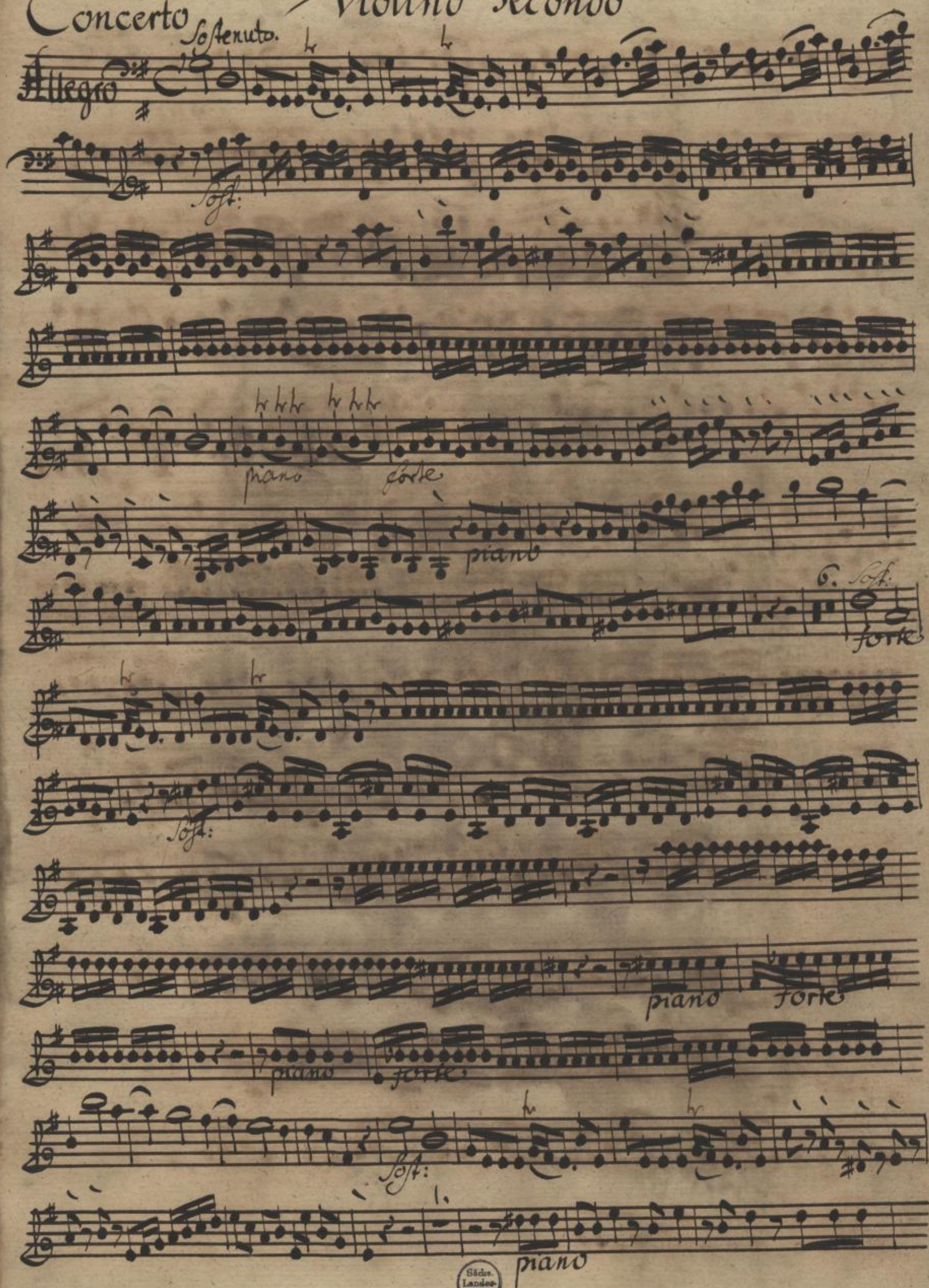
2. *piano*

Handwritten musical score on 17 staves, featuring various dynamic markings and musical notation. The dynamics include *pianissimo*, *piano*, *forte*, *mezzo forte*, and *f*. The notation includes treble clefs, key signatures (one sharp), and various note values and rests. Some staves have repeat signs and first/second endings. The final staff ends with a large, dark, scribbled-out section.

Concerto *Adagio* Violino Secondo

Allegro

Sostenuto.



Mus. 2421-0-16

22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- forte* (written above the staff in the third measure of the third staff)
- piano* (written below the staff in the fourth measure of the fourth staff)
- forte* (written below the staff in the eighth measure of the fifth staff)
- pian:* (written below the staff in the eighth measure of the seventh staff)
- forte* (written below the staff in the ninth measure of the seventh staff)
- piano* (written below the staff in the eighth measure of the eighth staff)
- forte* (written below the staff in the eighth measure of the ninth staff)
- pianissimo* (written below the staff in the eighth measure of the tenth staff)

Other markings include:

- Adagio* (written at the beginning of the eighth staff)
- 2.* (written above the staff in the eighth measure of the ninth staff)
- 2.* (written above the staff in the eighth measure of the tenth staff)

Voltate

(6x 705)

Allegro $\frac{3}{4}$

piano *forte*

2.

mezzoforte

15. *forte*

piano *forte*

2. *forte*

piano

pianissimo *forte*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- piano* (written above the first staff and below the fifth staff)
- forte* (written below the first staff, above the fourth staff, below the fifth staff, above the sixth staff, below the seventh staff, and above the eighth staff)
- mezzo forte* (written below the fifth staff and above the seventh staff)

Rehearsal or section numbers are indicated by small numbers above the staves:

- 1. (above the fourth staff)
- 3. (above the fifth staff)
- 6. (above the seventh staff)

The score concludes with a large, dark, scribbled-out section on the tenth staff, followed by two empty staves at the bottom of the page.

Concerto

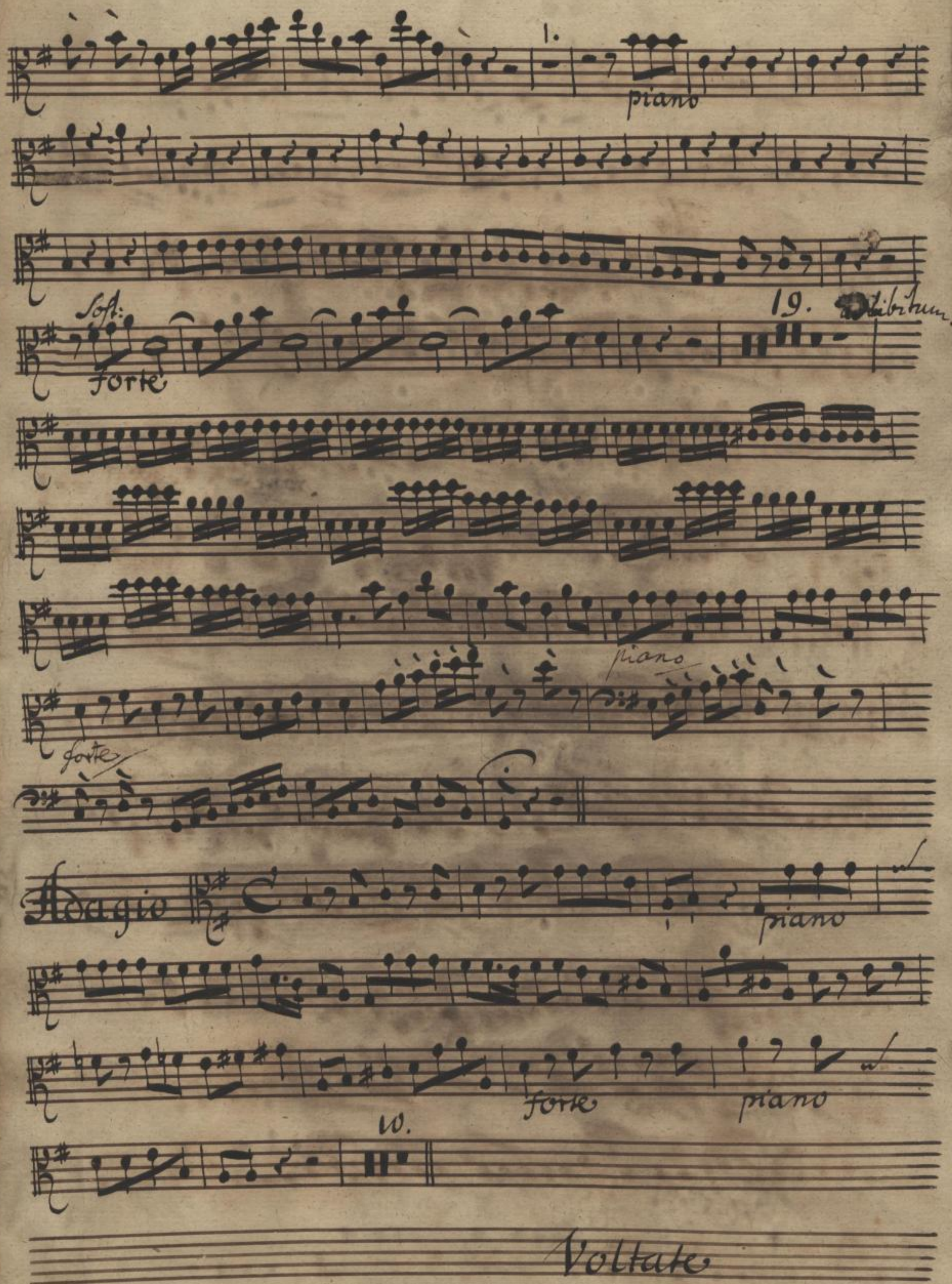
Violetta.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and accidentals. Dynamic markings include *Allegro*, *Soft*, *piano*, *forte*, and *Soft.*. The score is divided into sections by repeat signs and includes a section marked "G." with a repeat sign. The notation is dense, with many notes and rests, indicating a complex and expressive piece of music.

Sächs.
Landes-
bibl.

(8x705) Mus. 2421-0-18

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Adagio*. The score is divided into sections, with measures 19 and 20 explicitly labeled. The final section is titled *Voltate*.



1. *piano*

Soft: *forte* 19. *Libertum.*

piano

forte

Adagio *piano*

forte *piano*

20.

Voltate

Allegro $\frac{3}{4}$

piano

2.

25.

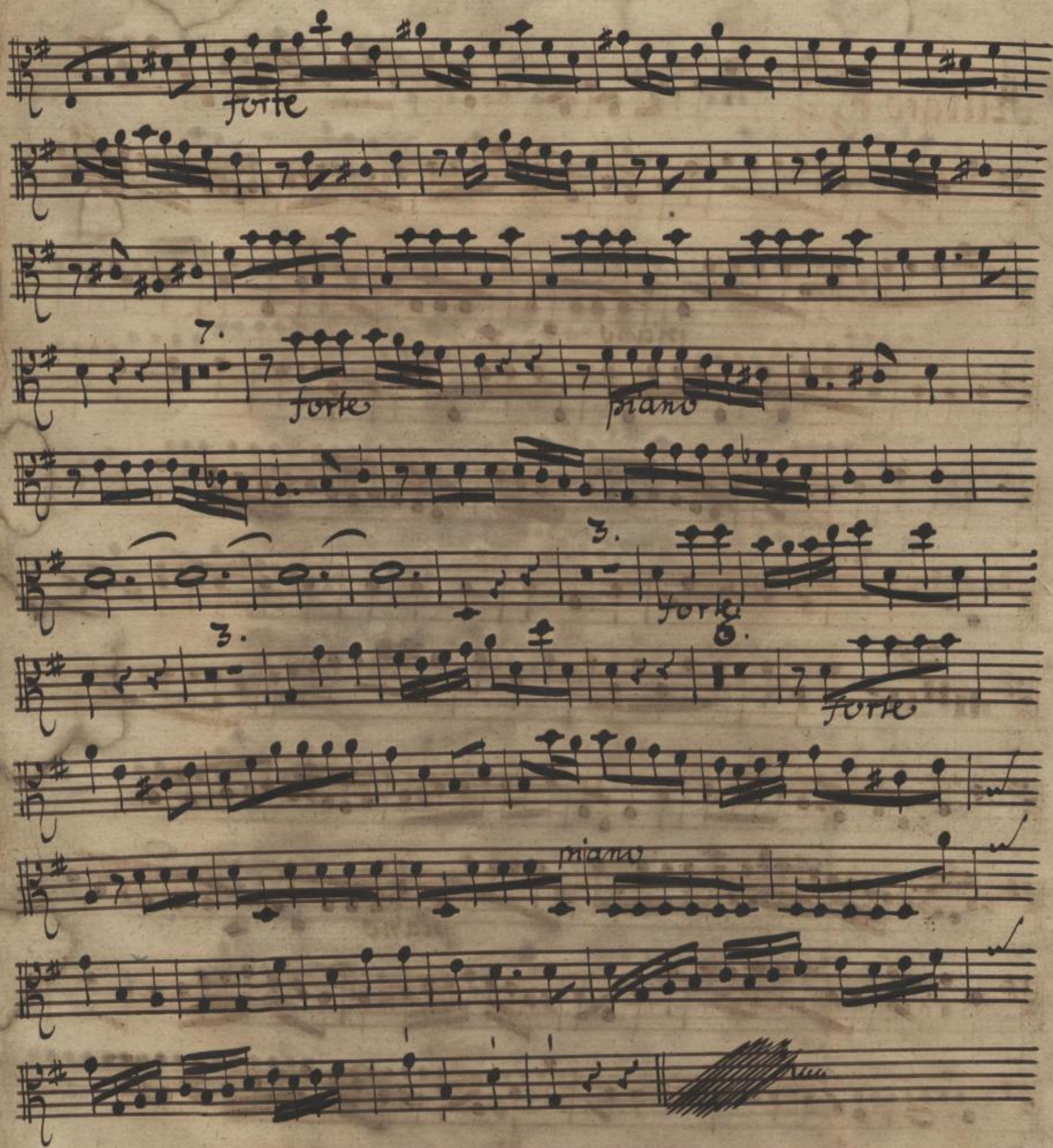
piano

2.

piano

pianissimo forte

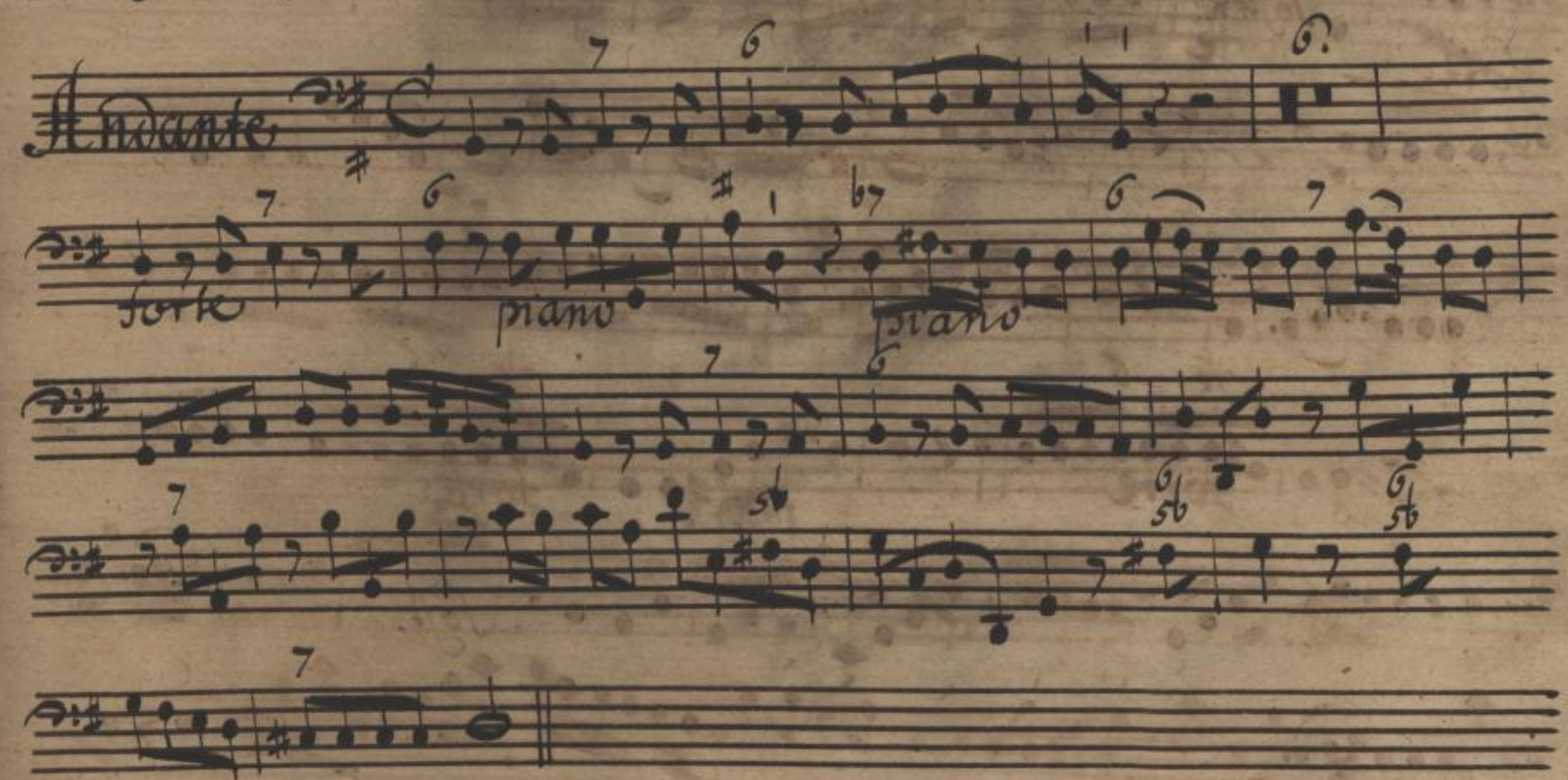
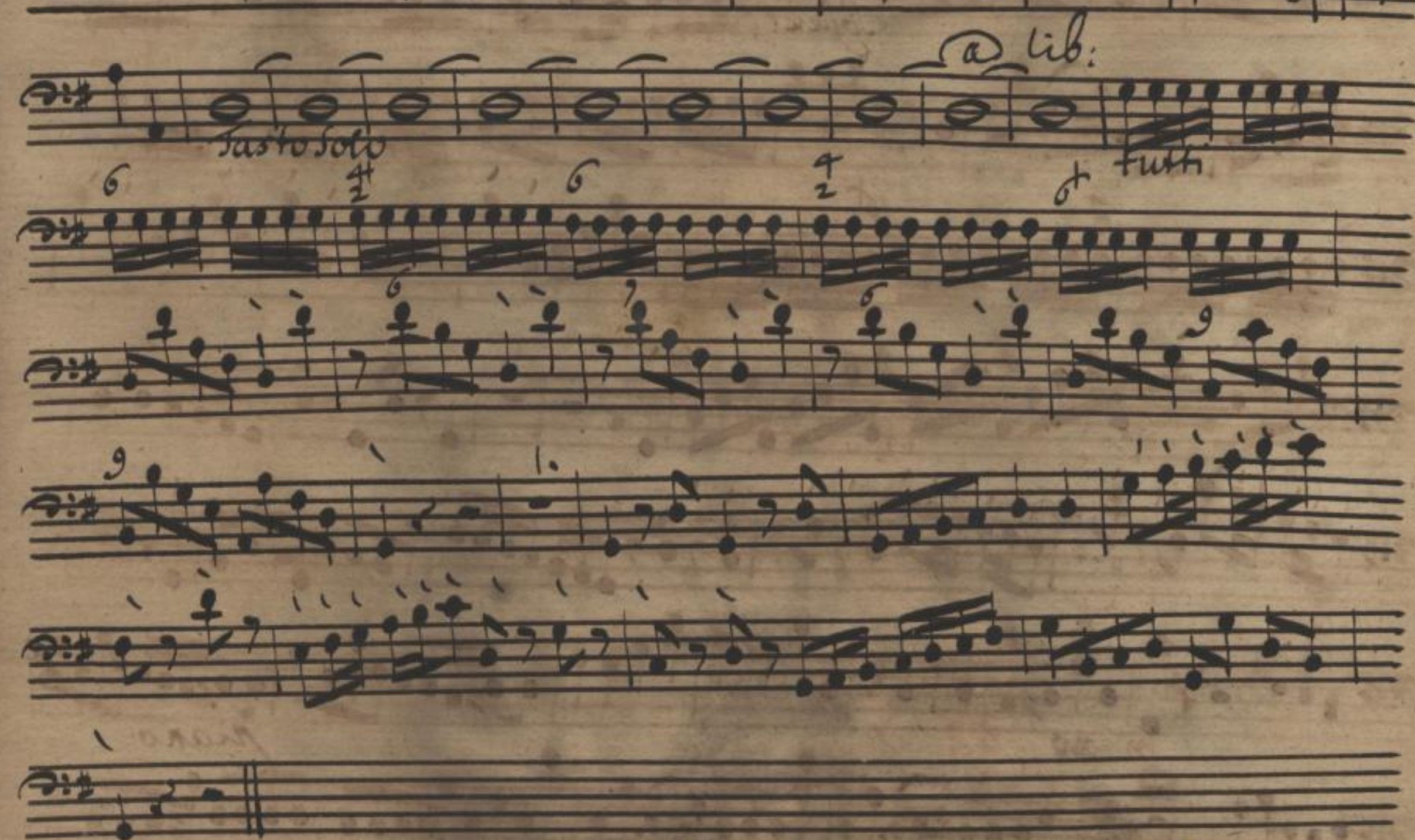
piano



Cembalo

A handwritten musical score on aged, yellowed paper. The title 'Concerto' is written at the top left. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The score consists of approximately 15 staves of music, written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of age, including discoloration and some staining.





Volltate

Allegro

1 6 5 1 1 4 2

2 7

piano forte

piano 76

76 forte piano

6

forte

piano forte

piano

11.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "Violoncello Solo" section. The paper shows signs of age, including foxing and staining.

Dynamic markings include *forte*, *piano*, and *Violoncello Solo*. The score is written in a historical style, likely from the 18th or 19th century.

(4x705)

Concerto *Sostenuto* Bassono

Allegro

Sostenuto

piano

forte

Sostenuto

piano

forte

Sostenuto

piano

forte

Sostenuto

piano

forte

Sostenuto

piano

forte

15.

Mus. 2421-0-18



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *ad lib.*, *forte*, and *Adagio*. The score is organized into systems, with some staves ending in double bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

piano

ad lib.

forte

Adagio

forte

piano

piano

Vollate

Allegro

piano *forte*

piano *forte* *piano*

forte *piano*

forte

piano *forte*

piano

forte II.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "forte" and "piano". The score includes a measure number "14." and ends with a large scribble.

(Ex 705)

Concerto

Violino Primo.

Allegro *1. 2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* 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*1014.* *1015.* *1016.* *1017.* *1018.* *1019.* *1020.* *1021.* *1022.* *1023.* *1024.* *1025.* *1026.* *1027.* *1028.* *1029.* *1030.* *1031.* *1032.* *1033.* *1034.* *1035.* *1036.* *1037.* *1038.* *1039.* *1040.* *1041.* *1042.* *1043.* *1044.* *1045.* *1046.* *1047.* *1048.* *1049.* *1050.* *1051.* *1052.* *1053.* *1054.* *1055.* *1056.* *1057.* *1058.* *1059.* *1060.* *1061.* *1062.* *1063.* *1064.* *1065.* *1066.* *1067.* *1068.* *1069.* *1070.* *1071.* *1072.* *1073.* *1074.* *1075.* *1076.* *1077.* *1078.* *1079.* *1080.* *1081.* *1082.* *1083.* *1084.* *1085.* *1086.* *1087.* *1088.* *1089.* *1090.* *1091.* *1092.* *1093.* *1094.* *1095.* *1096.* *1097.* *1098.* *1099.* *1100.* *1101.* *1102.* *1103.* *1104.* *1105.* *1106.* *1107.* *1108.* *1109.* *1110.* *1111.* *1112.* *1113.* *1114.* *1115.* *1116.* *1117.* *1118.* *1119.* *1120.* *1121.* *1122.* *1123.* *1124.* *1125.* *1126.* *1127.* *1128.* *1129.* *1130.* *1131.* *1132.* *1133.* *1134.* *1135.* *1136.* *1137.* *1138.* 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*1264.* *1265.* *1266.* *1267.* *1268.* *1269.* *1270.* *1271.* *1272.* *1273.* *1274.* *1275.* *1276.* *1277.* *1278.* *1279.* *1280.* *1281.* *1282.* *1283.* *1284.* *1285.* *1286.* *1287.* *1288.* *1289.* *1290.* *1291.* *1292.* *1293.* *1294.* *1295.* *1296.* *1297.* *1298.* *1299.* *1300.* *1301.* *1302.* *1303.* *1304.* *1305.* *1306.* *1307.* *1308.* *1309.* *1310.* *1311.* *1312.* *1313.* *1314.* *1315.* *1316.* *1317.* *1318.* *1319.* *1320.* *1321.* *1322.* *1323.* *1324.* *1325.* *1326.* *1327.* *1328.* *1329.* *1330.* *1331.* *1332.* *1333.* *1334.* *1335.* *1336.* *1337.* *133*

Handwritten musical score on page 49. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Andante' on the 10th staff. The dynamics include 'piano', 'forte', 'mezzo forte', 'pianissimo', and 'Volti subito' at the end. There are also markings for 'Sop.' (Soprano) and 'Lib.' (Libretto) on some staves.

Dynamic markings and other annotations include:

- forte* (on the 2nd staff)
- piano* (on the 3rd and 7th staves)
- mezzo forte* (on the 5th staff)
- Sop.* (on the 5th and 6th staves)
- Lib.* (on the 6th staff)
- tutti* (on the 6th staff)
- piano* (on the 7th and 10th staves)
- forte* (on the 7th staff)
- Andante* (on the 10th staff)
- pianissimo* (on the 13th staff)
- Volti subito* (at the bottom right)

Allegro $\frac{3}{4}$

piano *forte*

mezzo forte 15. *forte*

piano *forte*

2. *piano*

(8x705)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pianissimo*, *piano*, *forte*, and *mezzo forte*. There are also articulation marks like *l* (legato) and *h* (accents). The score is written in a single system across the staves. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be 2/4. The piece concludes with a double bar line and a large, stylized flourish.

Concerto.

Violino Secondo

Handwritten musical score for Violino Secondo, marked Allegro. The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings such as *forte*, *piano*, and *forle*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.

Mus. 2421-0-16



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *piu mosso*. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The score concludes with a double bar line and the word *Volta* written below the final staff.

(ex 705)

Allegro $\frac{3}{4}$ $\sharp$

piano

forte

mezzo forte

forte

piano

forte

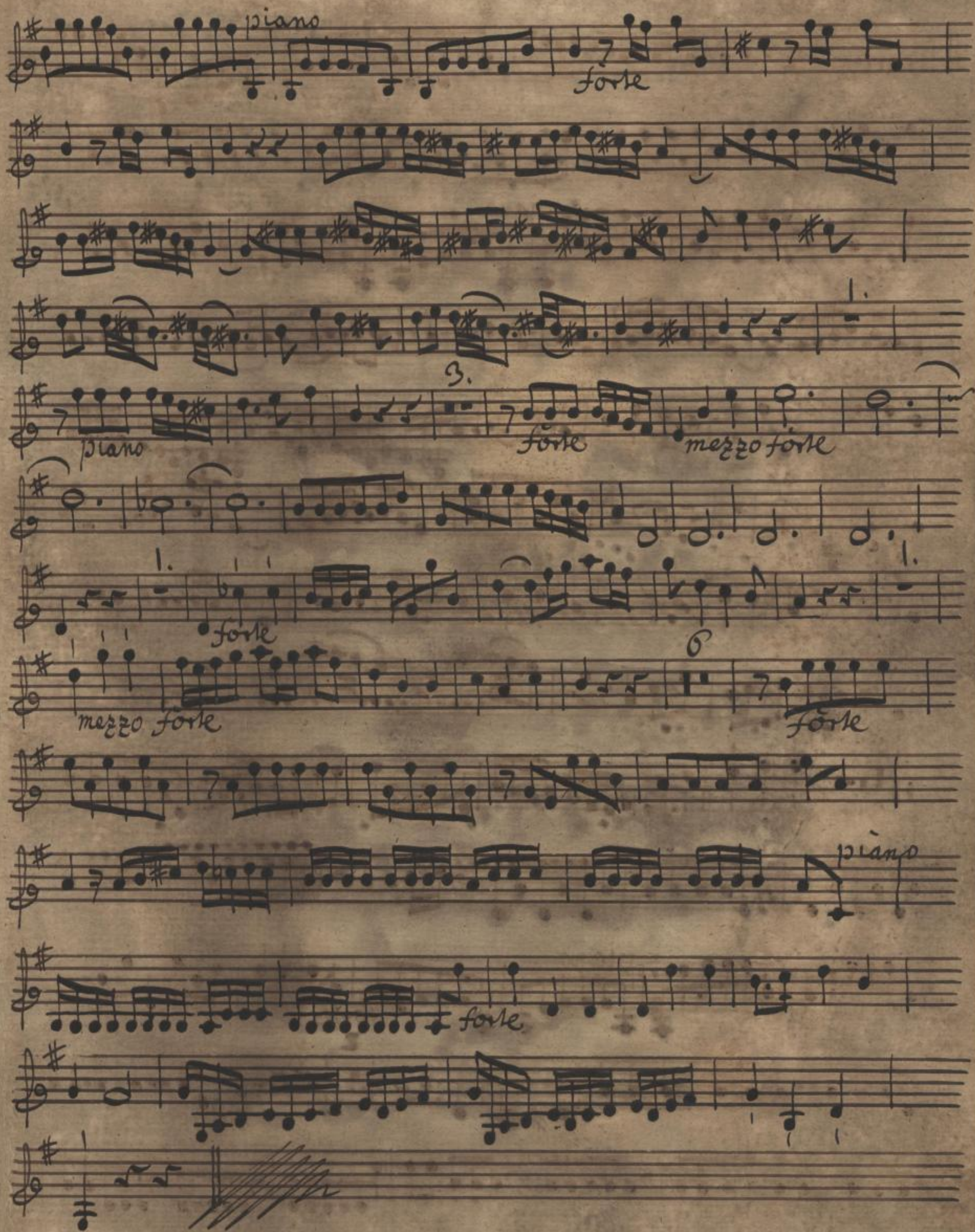
forte

piano

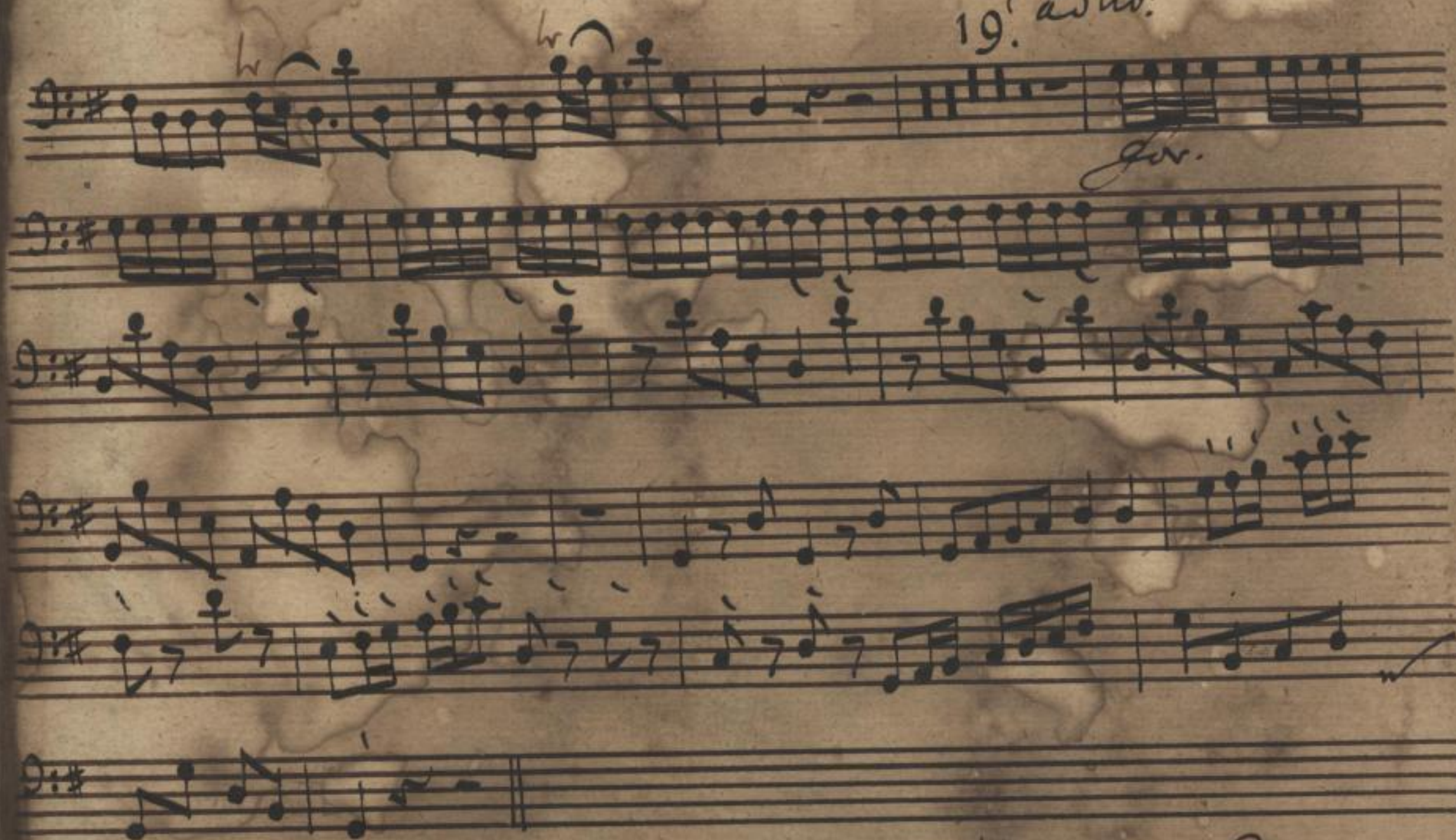
pianissimo

forte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *mezzo forte*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.



19. *ad lib.*



Adagio



Volltate

Allegro 3/4

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

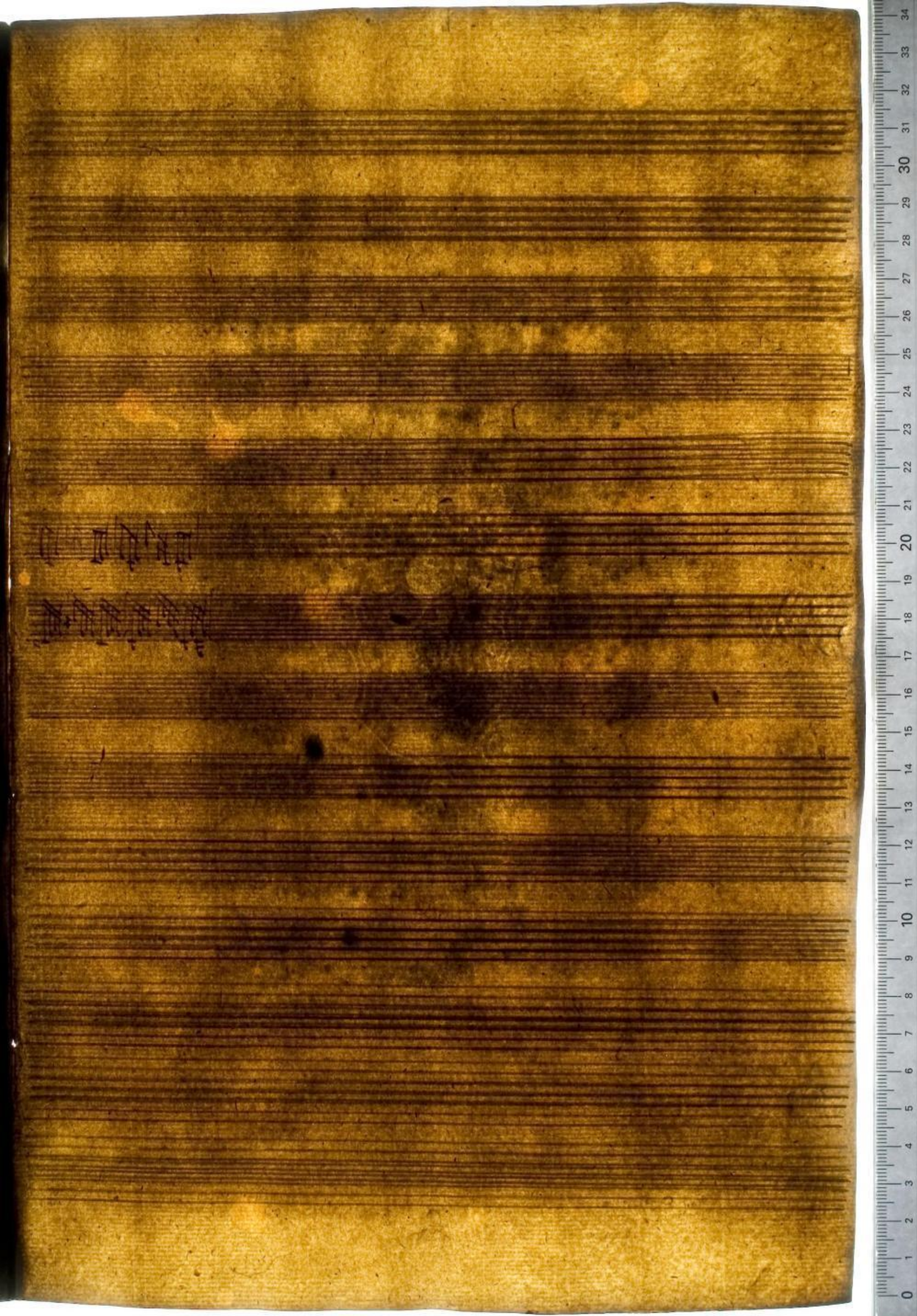
piano *forte*

piano *forte*

piano *forte*

piano *forte*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure marked with the number 7. The third staff has a measure marked with the number 12. The fourth staff has a measure marked with the number 14. The fifth staff includes the dynamic marking *piano* and the word *forte*. The sixth staff is partially obscured by a large, diagonal scribble.





25

MS. 5454-0-18



Handwritten musical notation on aged, stained paper. The notation consists of ten staves, each containing a series of notes and rests. The notes are written in a dark ink, and the paper shows significant signs of age, including discoloration and foxing. The notation is a form of early musical notation, possibly from the 16th or 17th century.