Fräulein Paula Gøcker gewidmet.

Faust-Suite.

FANTASIEBILDER

für

Violine und Pianoforte

componirt

von

Otto Malling.

Op. 55.

1. Faust. 2. Mephistopheles.
3. Siebel. 4. Margarethe.

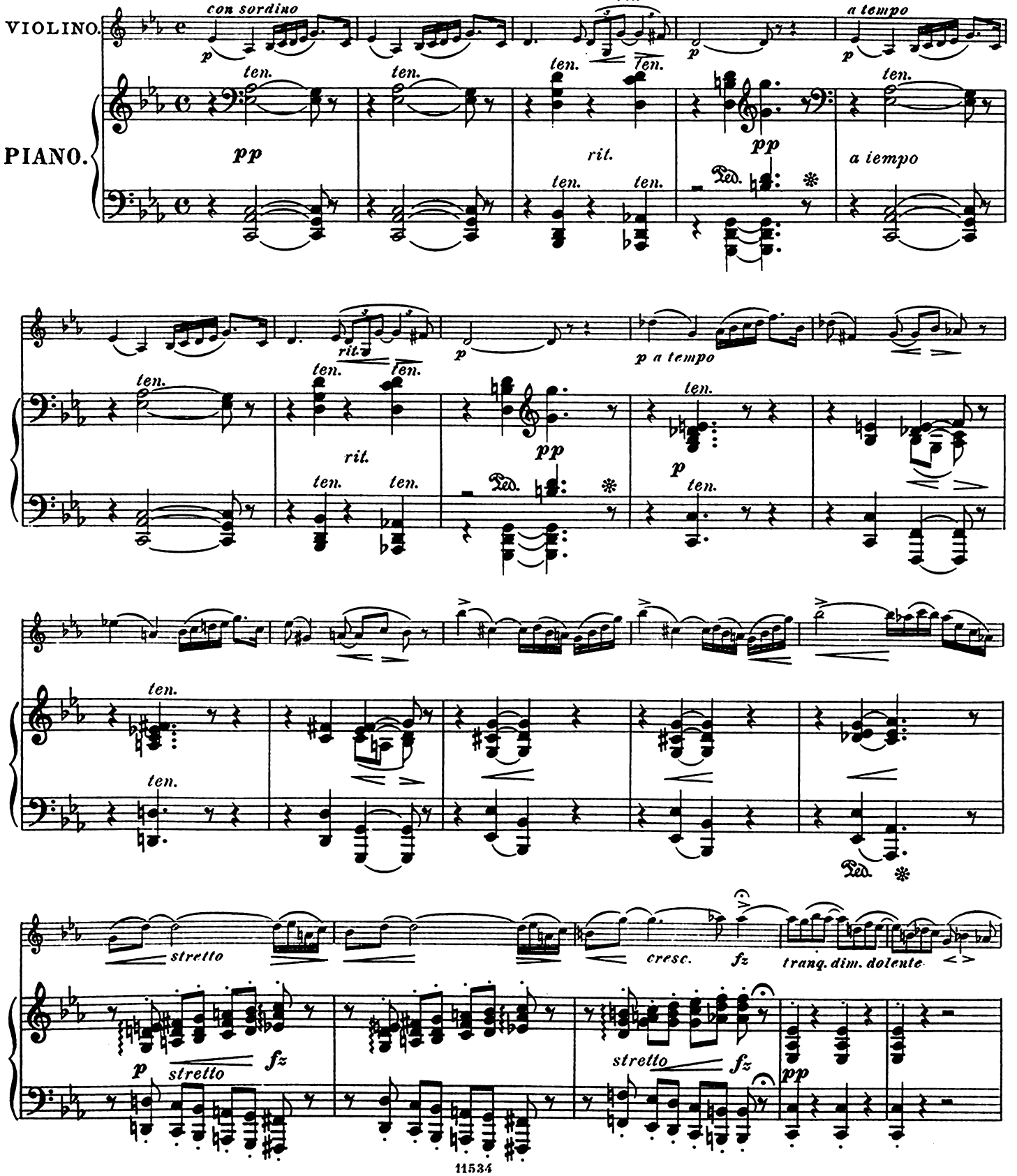
Eigenthum des Verlegers für alle Länder.

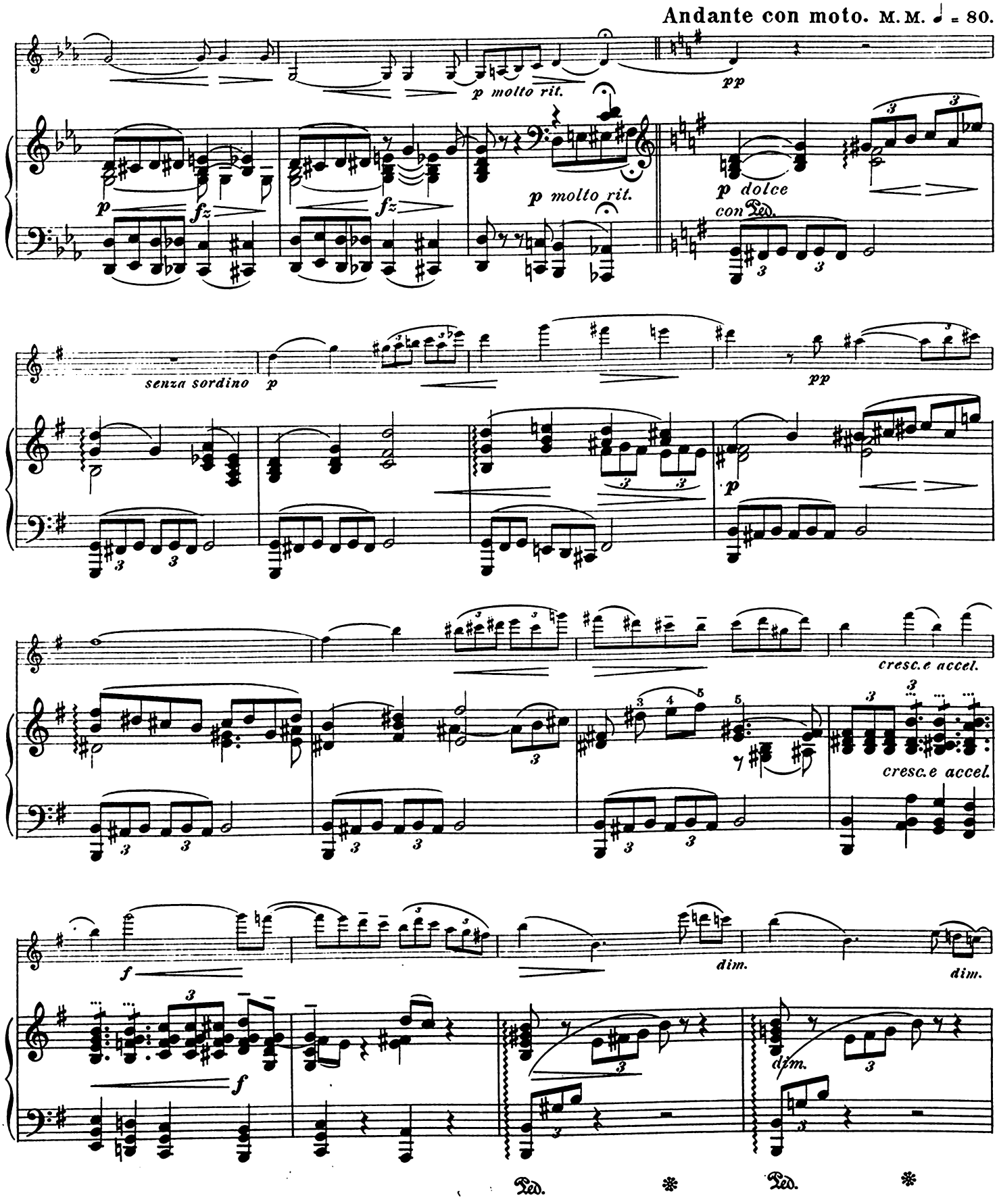
KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

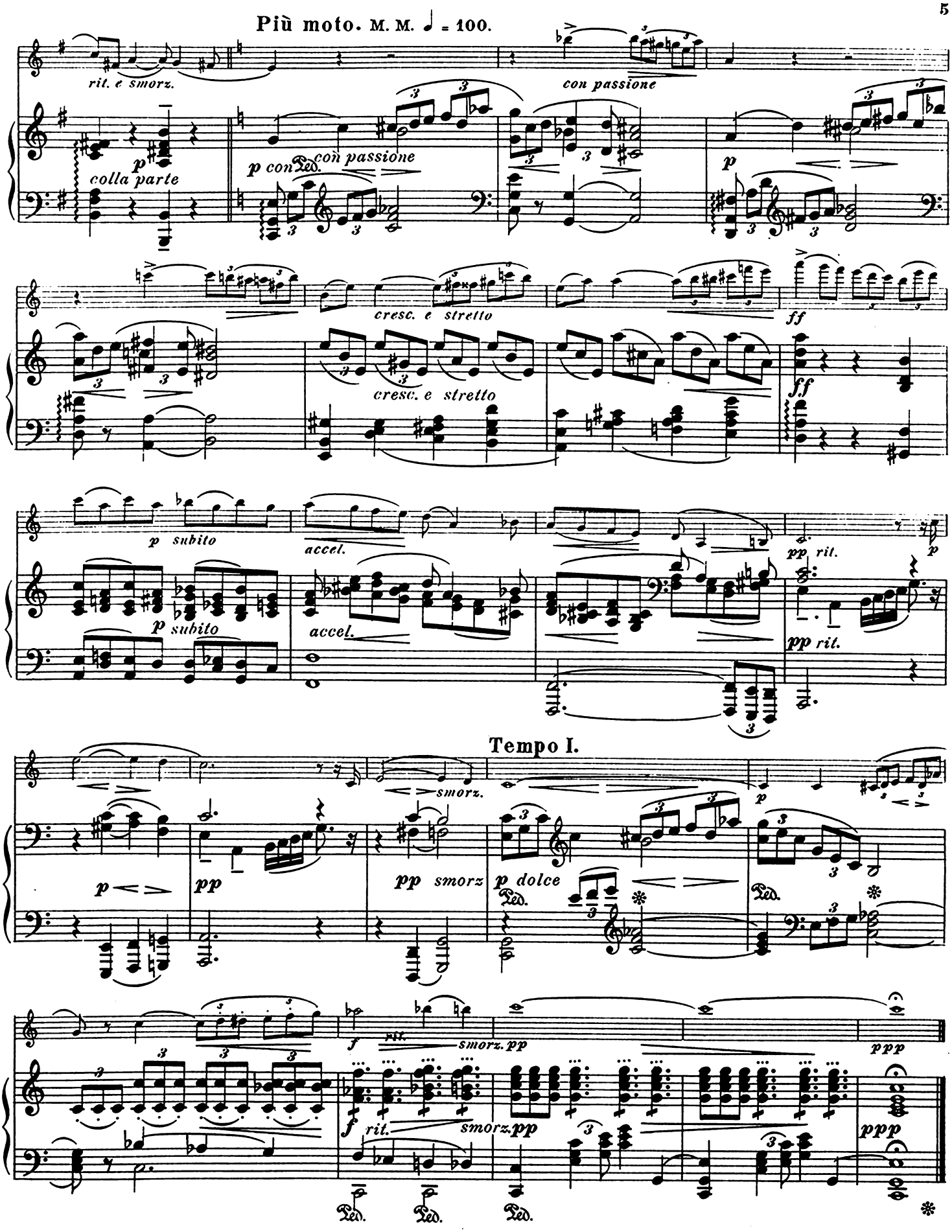
Faust.

Adagio. M. M. ♩ = 60.

Otto Malling, Op. 55.



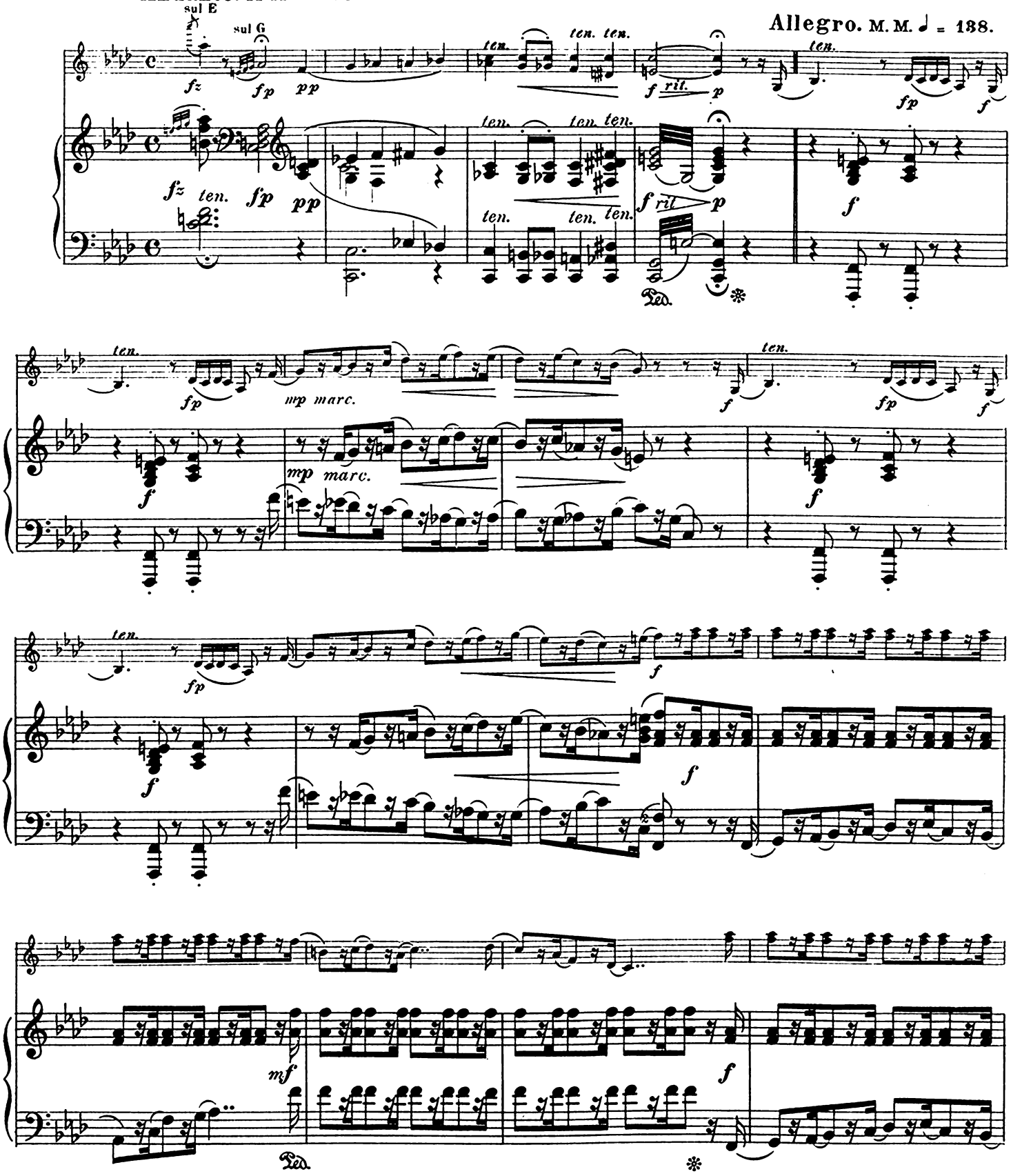

Andante con moto. M.M. ♩ = 80.
p molto rit.
pp
p molto rit.
p dolce
con Ped.
senza sordino
p
pp
cresc.e accel.
cresc.e accel.
f
dim.
dim.
f
dim.
Ped.
Ped.

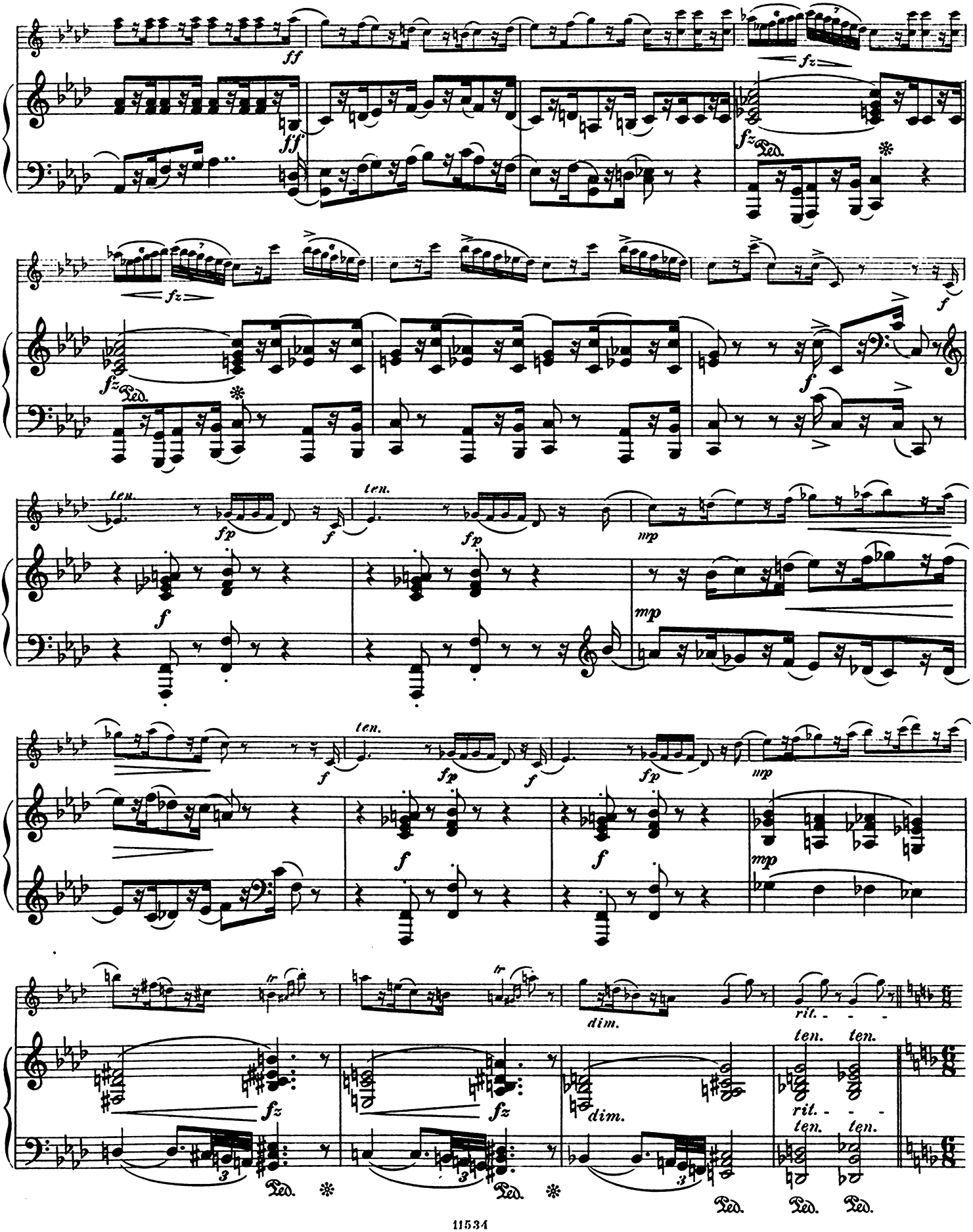

Più moto. M. M. ♩ = 100.
rit. e smorz.
con passione
colla parte
p con Ped.
con passione
cresc. e stretto
ff
p subito
accel.
pp rit.
Tempo I.
smorz.
pp smorz
p dolce
Ped.
f rit.
smorz. pp
ppp

Mephistopheles.

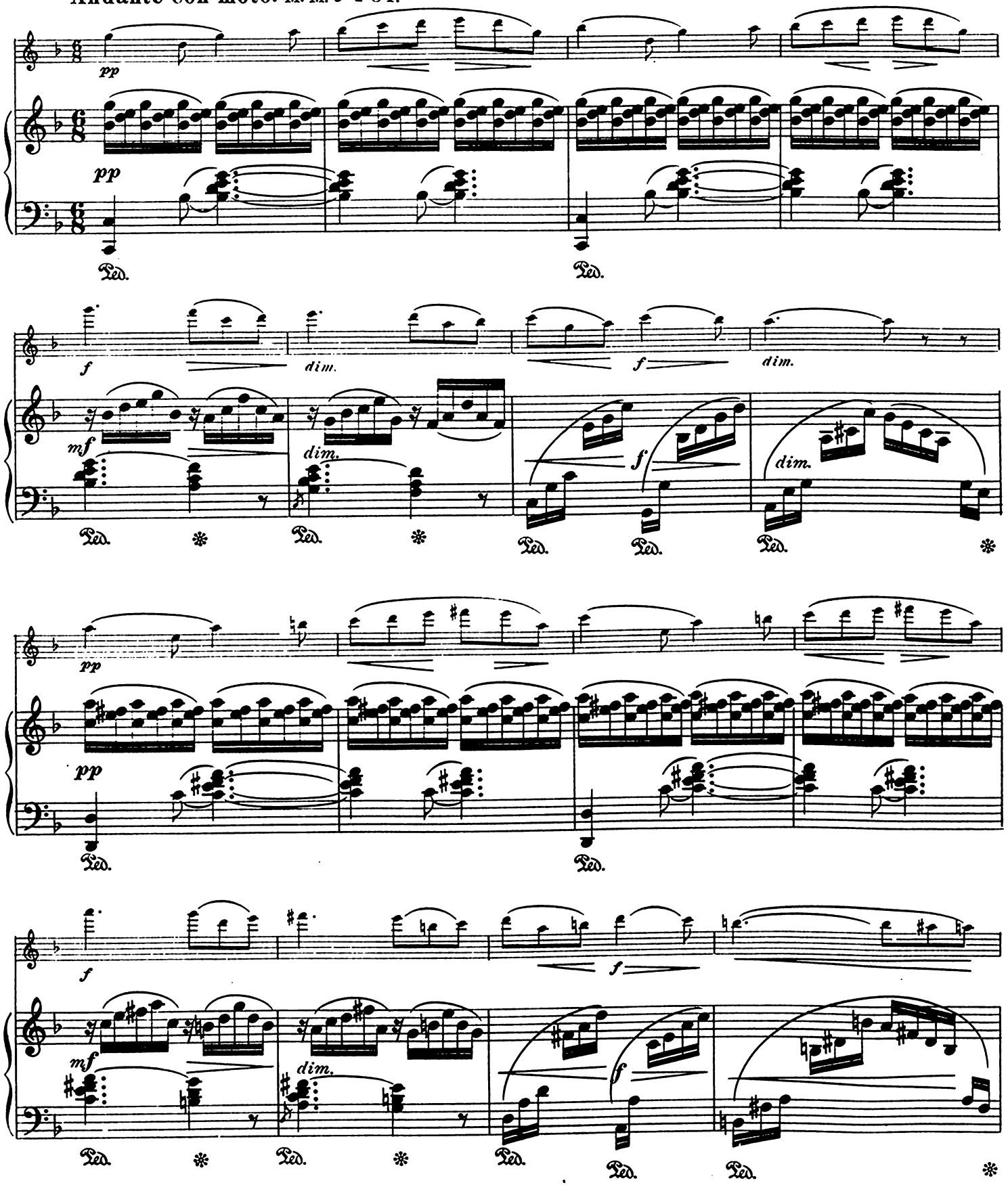
Andante. M. M. ♩ = 58.

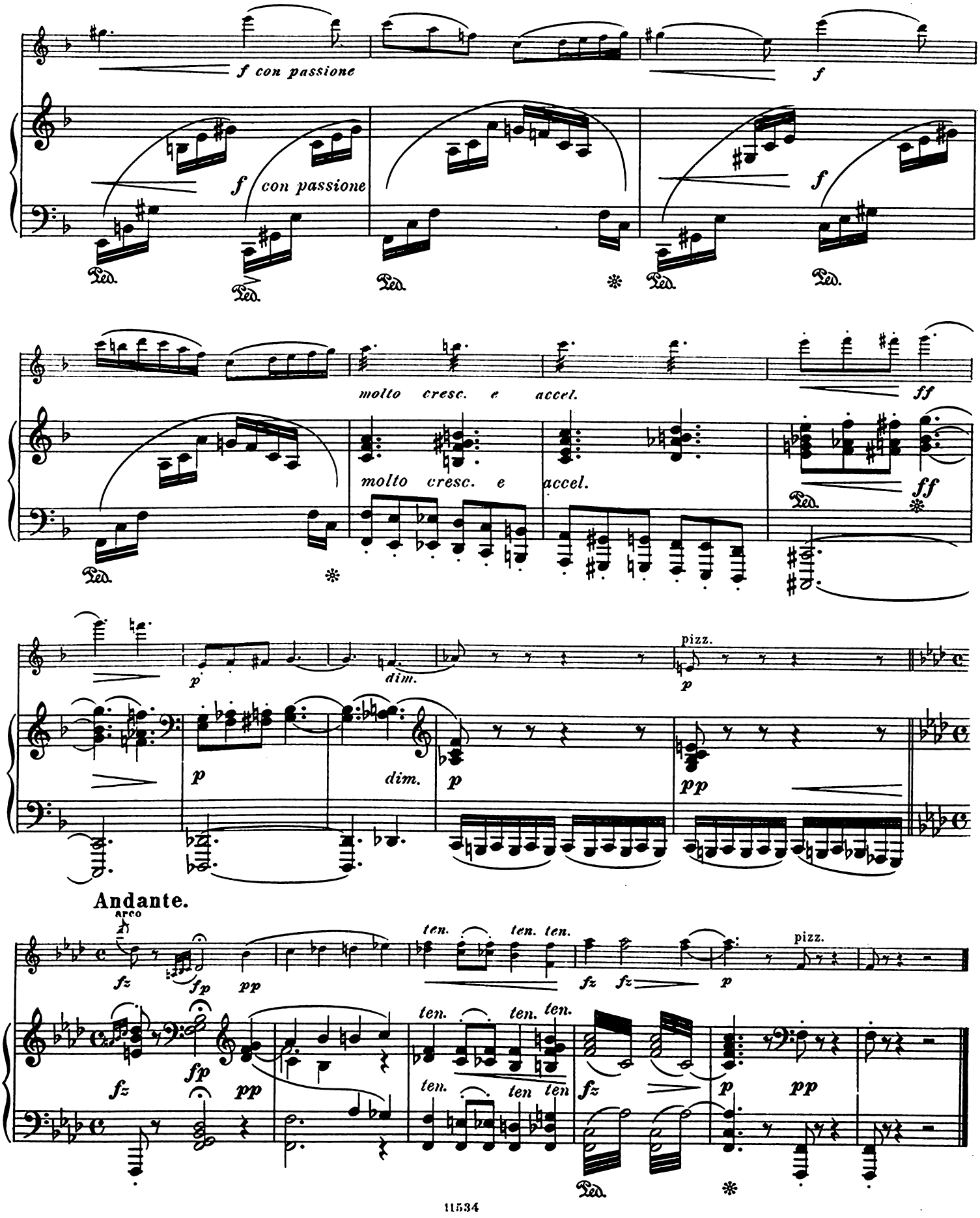
Allegro. M. M. ♩ = 138.




ff
fz
Ped.
f
ten.
fp
mp
dim.
rit.
tr
3

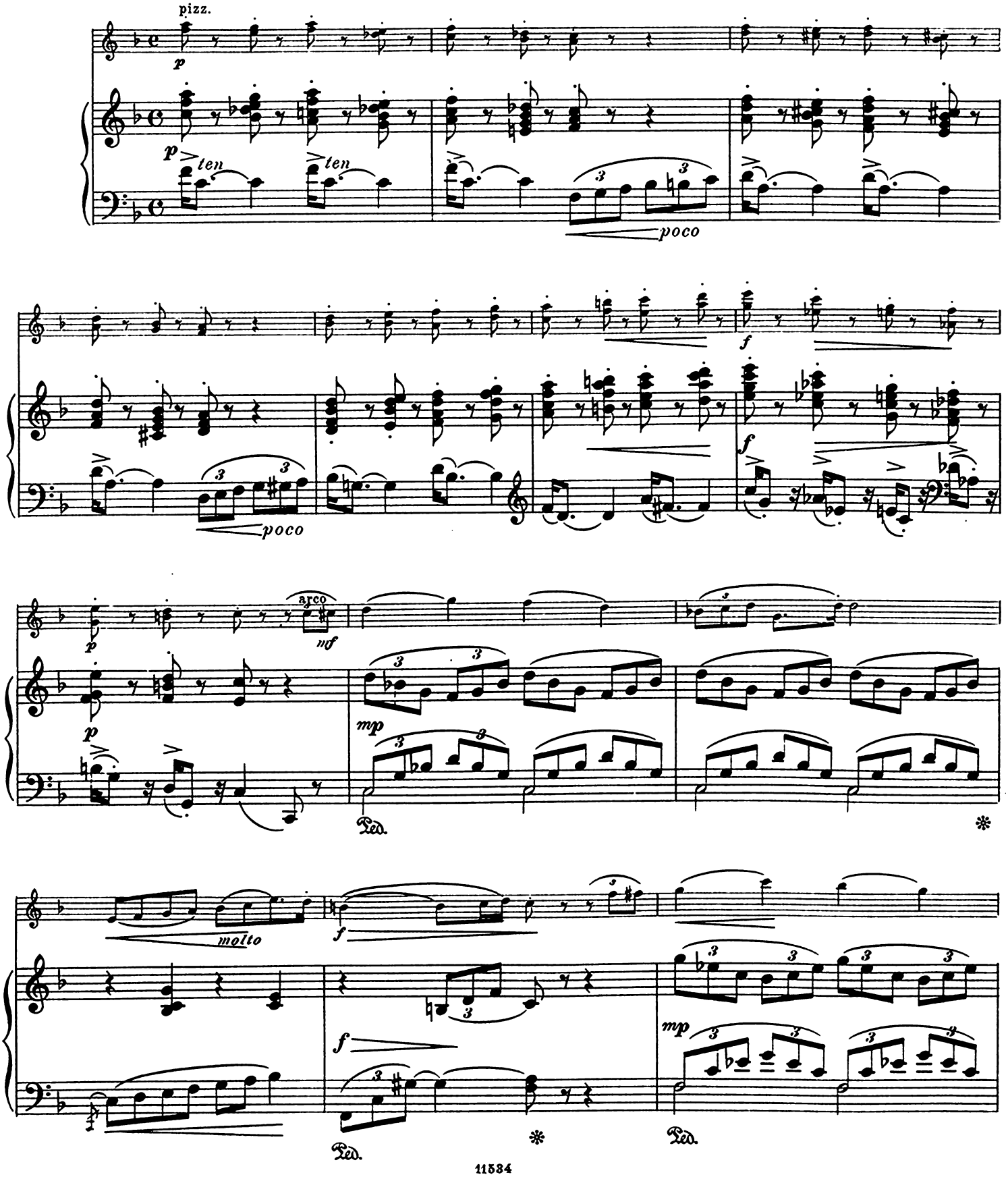
Andante con moto. M. M. ♩. = 84.

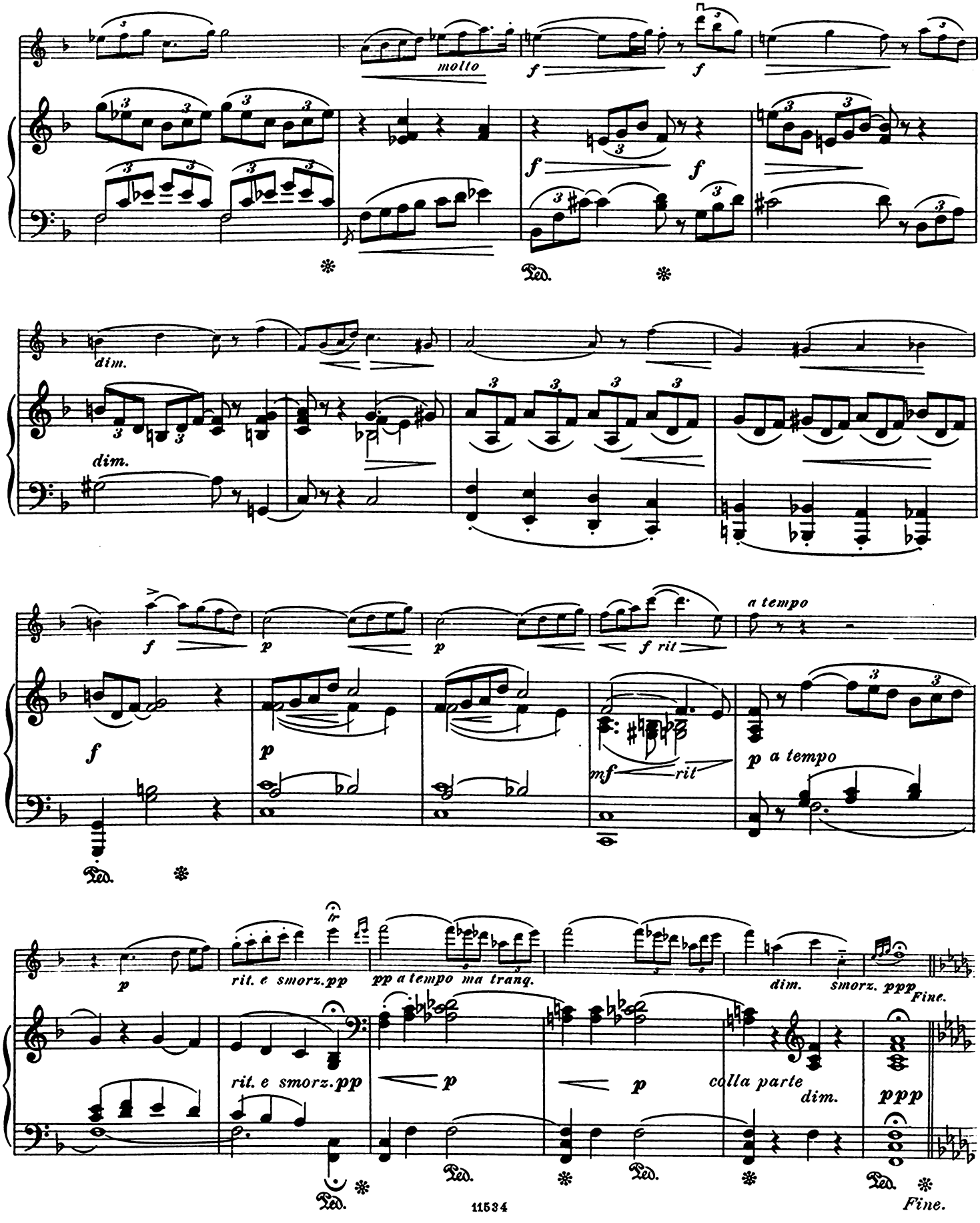



f con passione
f
f con passione
f
molto cresc. e accel.
molto cresc. e accel.
ff
ff
Ped.
p
dim.
pizz.
p
dim.
p
pp
Andante.
arco
fz
fp
pp
ten. ten. ten.
fz fz
p
pizz.
fz
fp
pp
ten. ten. ten.
ten. ten ten
fz
p
pp
Ped.

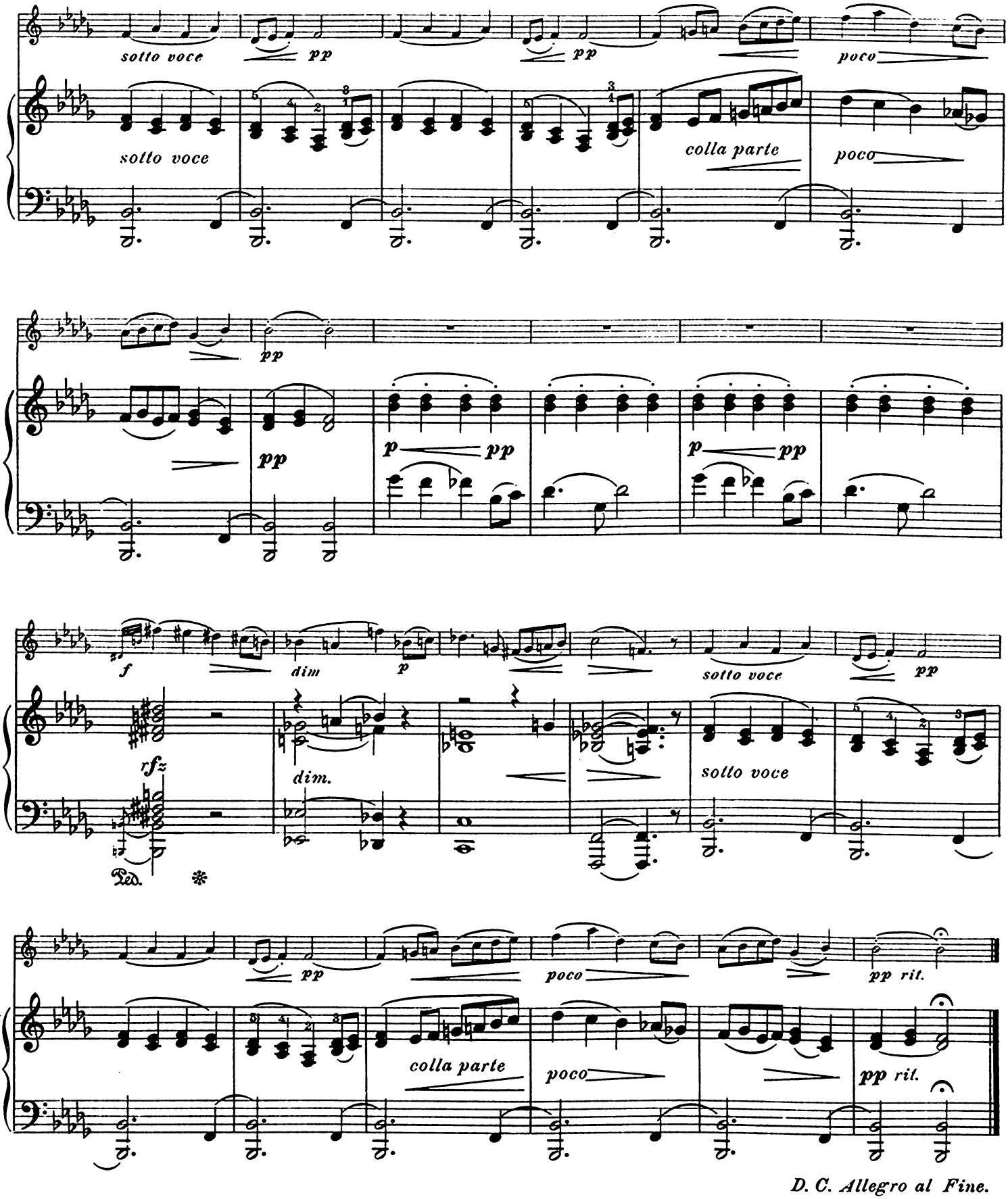
Siebel.

Allegro, grazioso. M. M. ♩ = 158.



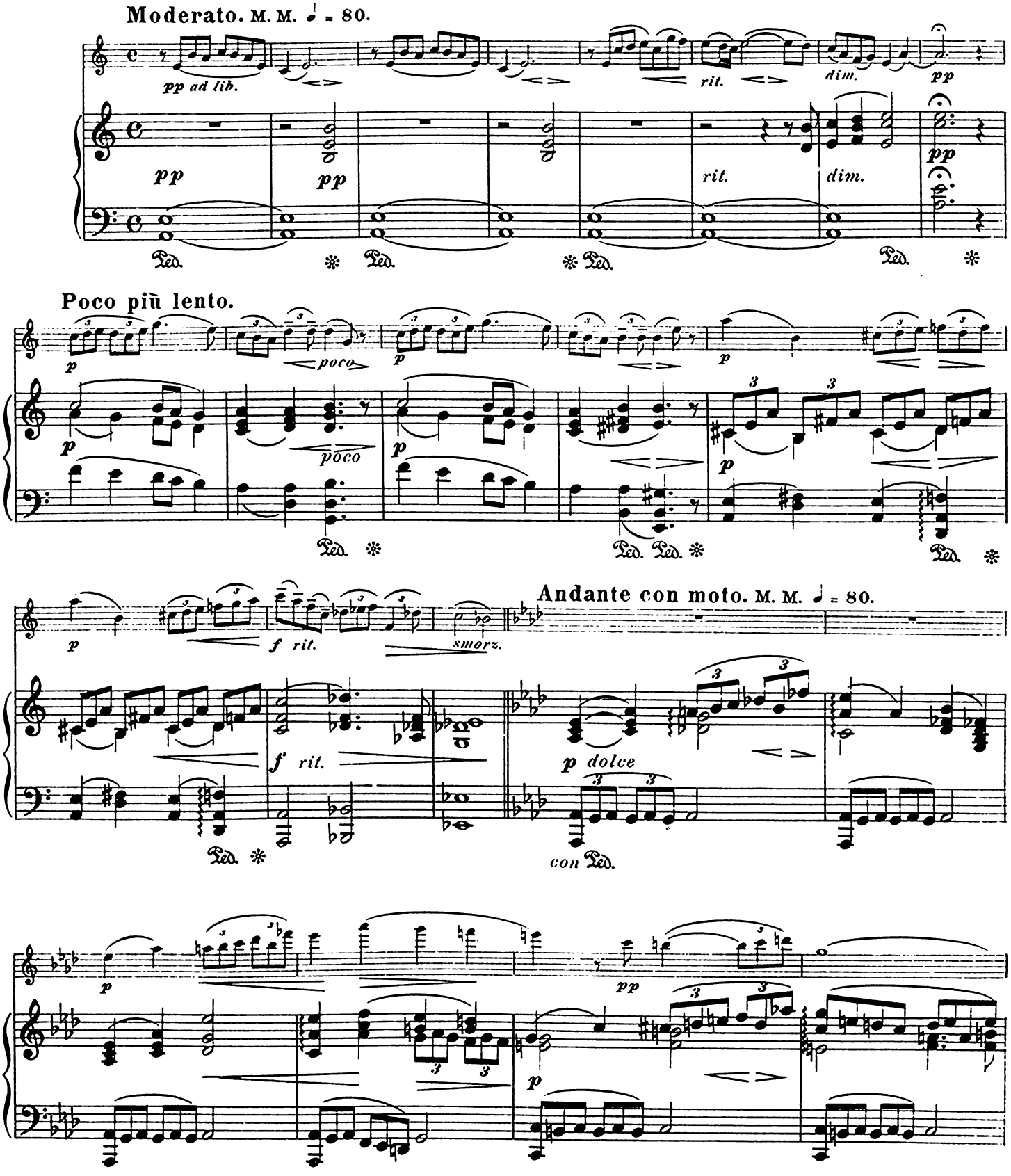

molto
f
f
f
f
dim.
dim.
f
p
p
f rit
a tempo
f
p
mf
rit
p a tempo
p
rit. e smorz. pp
pp a tempo ma tranq.
dim.
smorz.
ppp
Fine.
rit. e smorz. pp
p
p
colla parte
dim.
ppp
Fine.

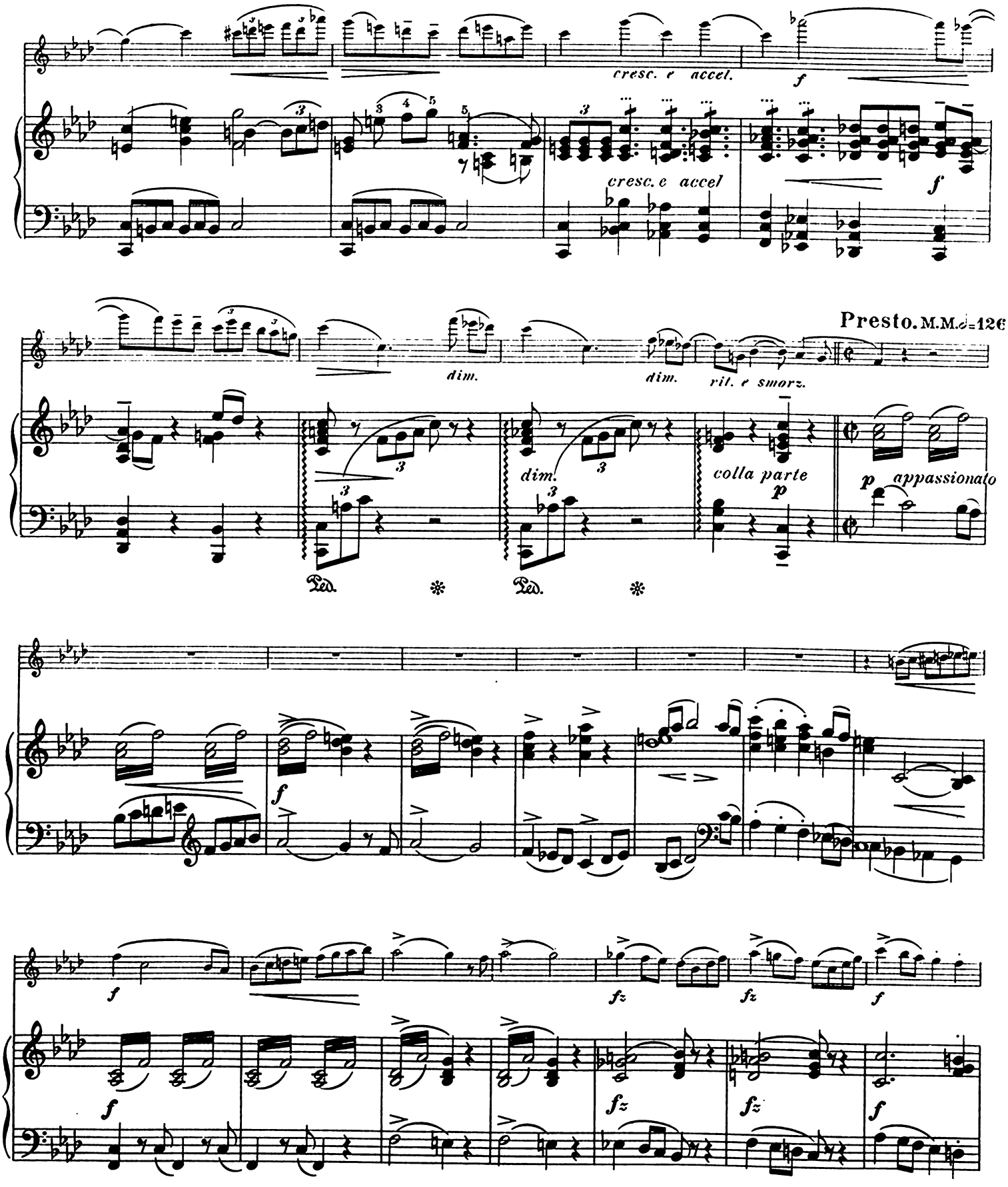
L'istesso tempo.

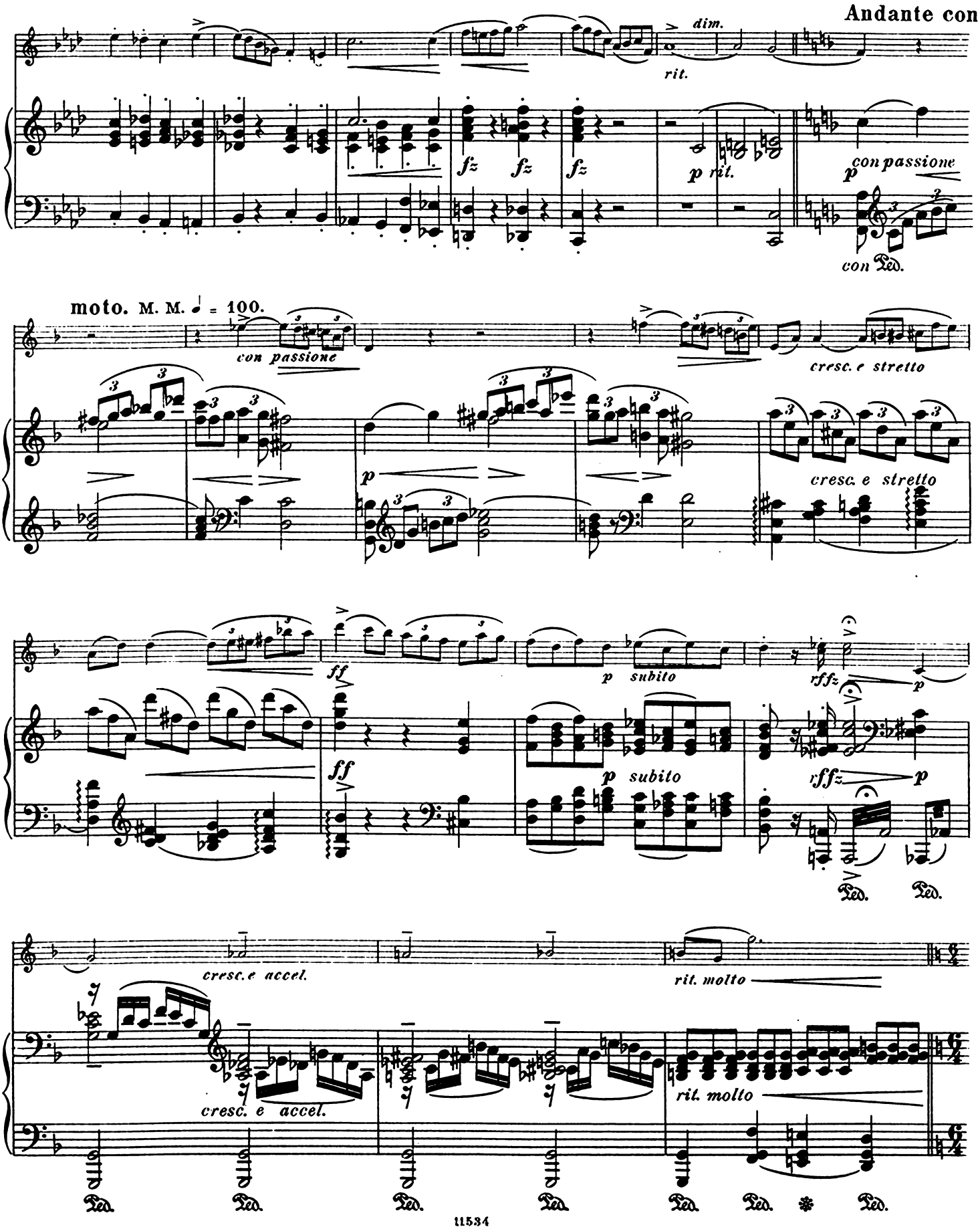


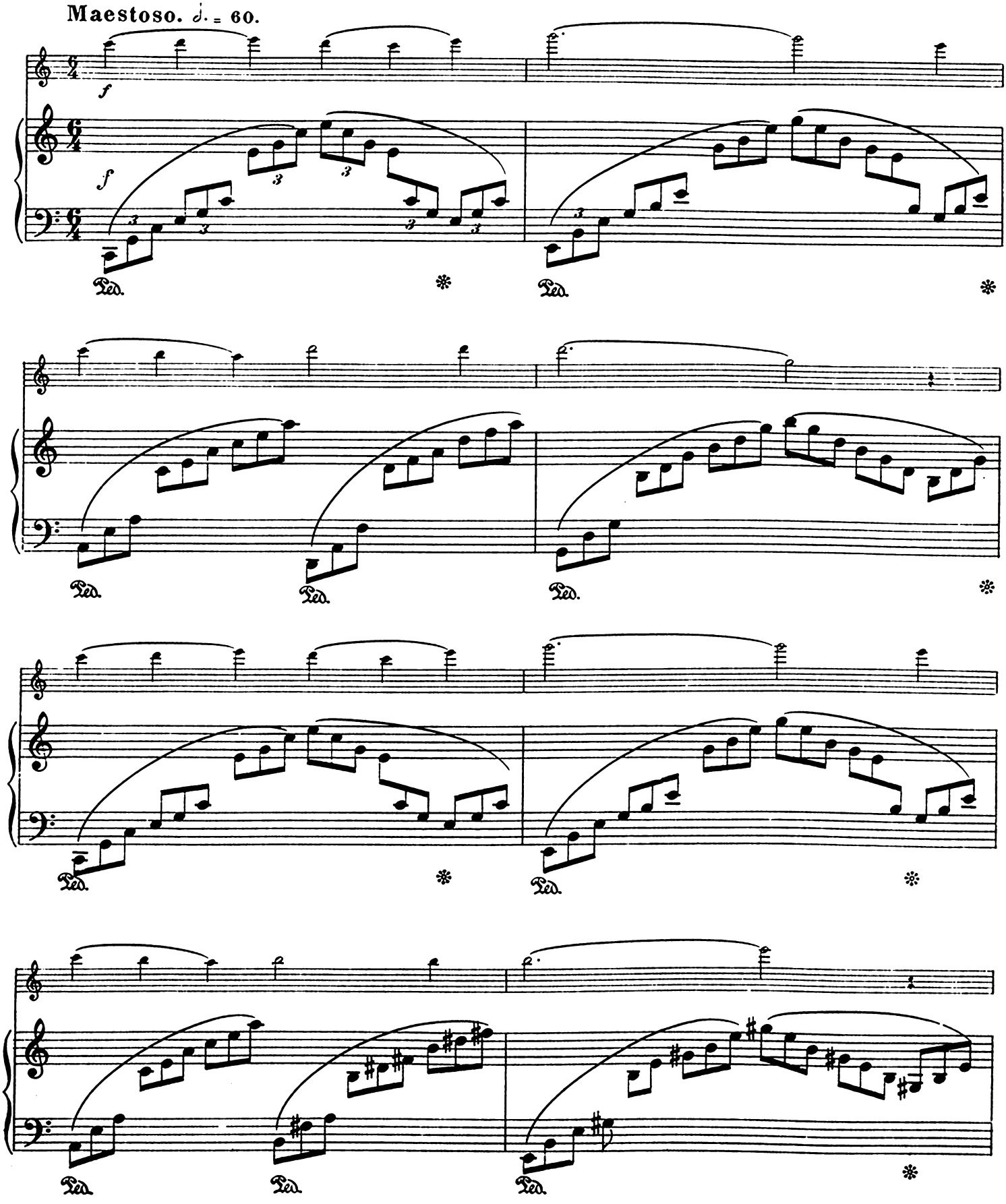
D. C. Allegro al Fine.

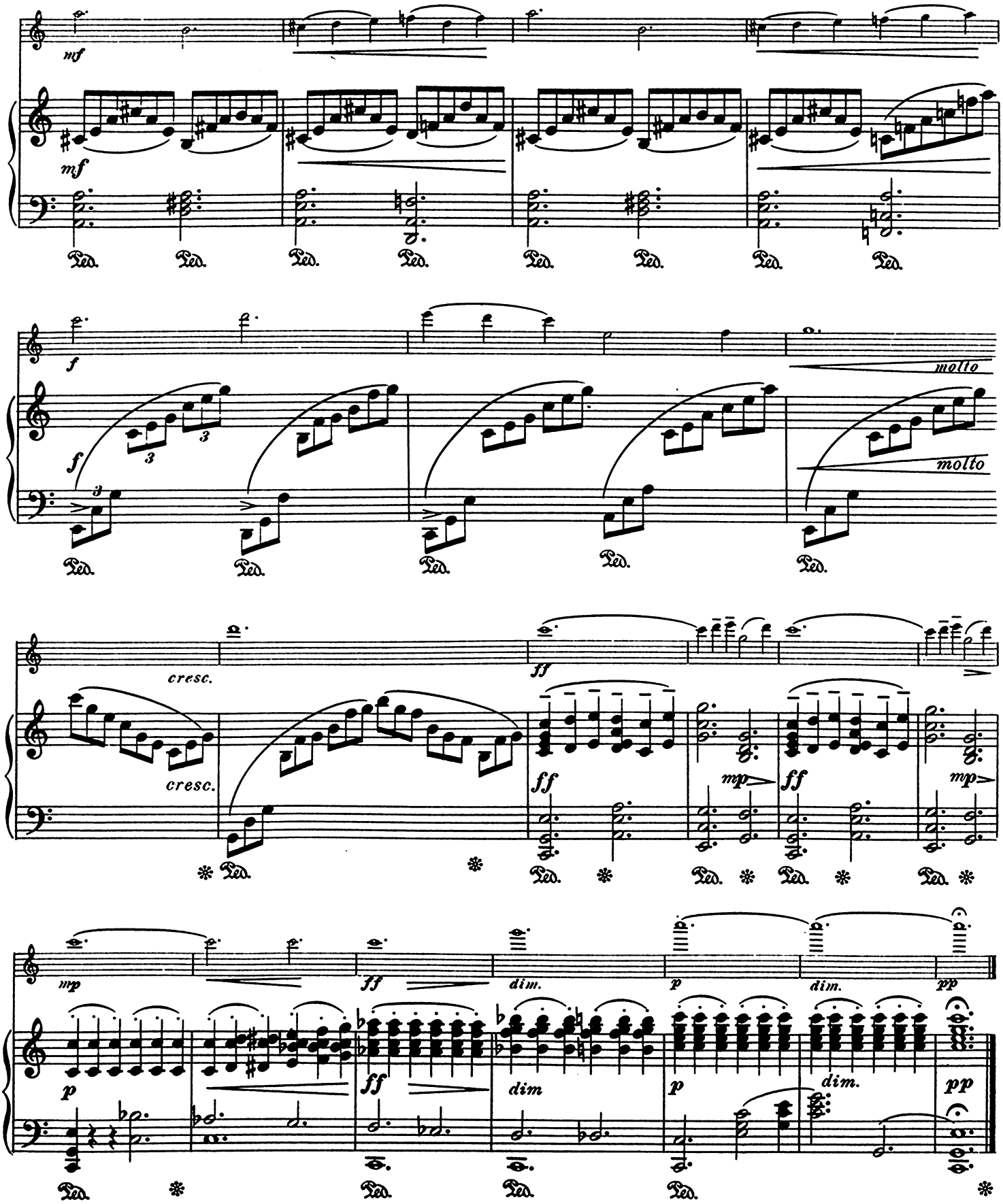
Margarethe.


Moderato. M. M. ♩ = 80.
pp ad lib.
rit.
dim.
pp
Poco più lento.
poco
Andante con moto. M. M. ♩ = 80.
smorz.
p dolce
con Ped.


cresc. e accel.
f
cresc. e accel
f
dim.
dim.
rit. e smorz.
Presto. M.M. ♩=126
dim.
colla parte
p
p appassionato
Ped.
Ped.
f
f
fz
fz
f
f
fz
fz
f


Andante con
dim.
rit.
fz fz fz
p rit.
p con passione
con Ped.
moto. M. M. ♩ = 100.
con passione
cresc. e stretto
p
cresc. e stretto
ff
ff
p subito
rfffz p
p subito
rfffz p
Ped. Ped.
cresc. e accel.
rit. molto
cresc. e accel.
rit. molto
Ped. Ped. Ped. Ped. Ped. Ped. Ped.


Maestoso. ♩. = 60.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Faust.

VIOLINO.

Otto Malling, Op. 55.

Adagio. M.M. ♩ = 60.

p con sordino

rit.

p

p a tempo

rit.

p

p a tempo

stretto

cresc. fz

dim.
tranq. dolente

Andante con moto. M.M. ♩ = 80.

p molto rit.

pp

1

senza sordino

p

pp

cresc. e accel.

f

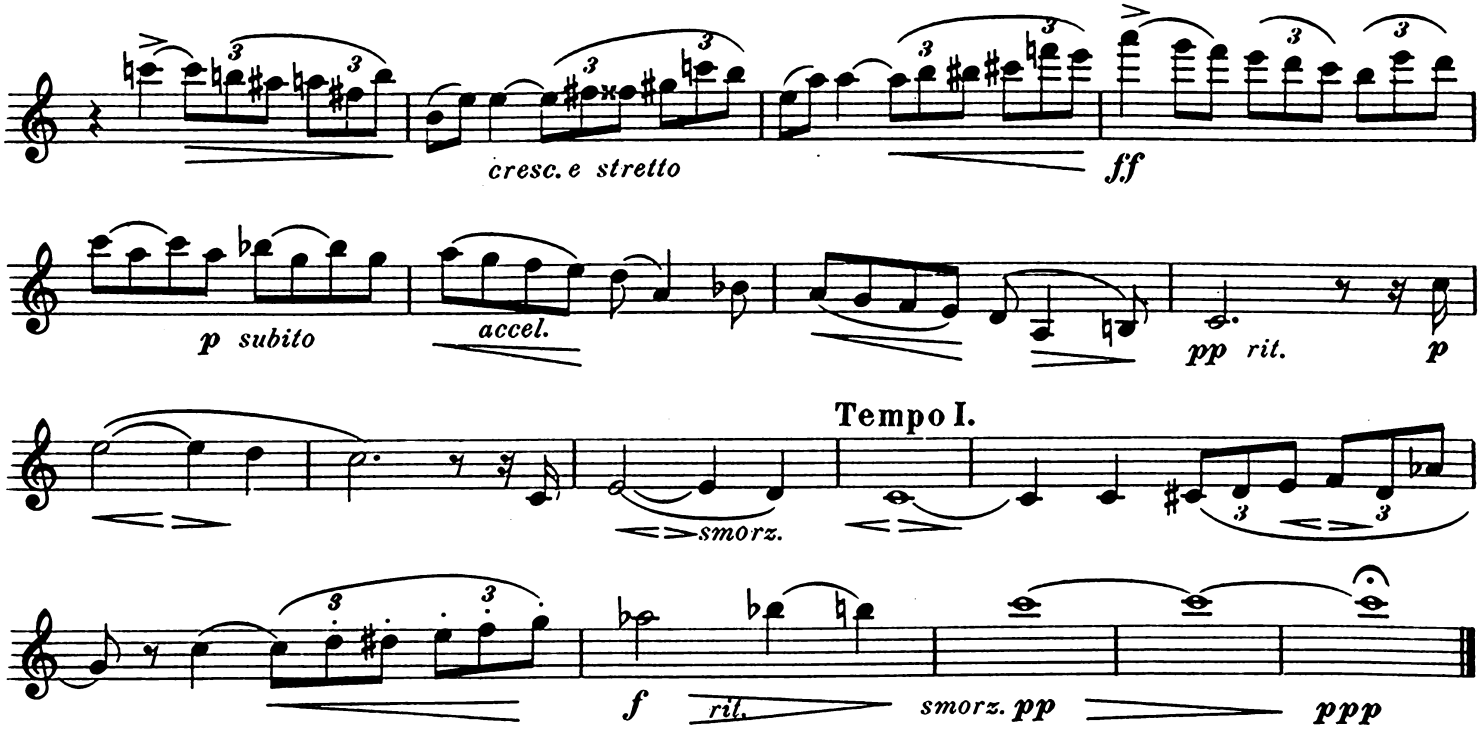
dim.

Più moto. M.M. ♩ = 100.

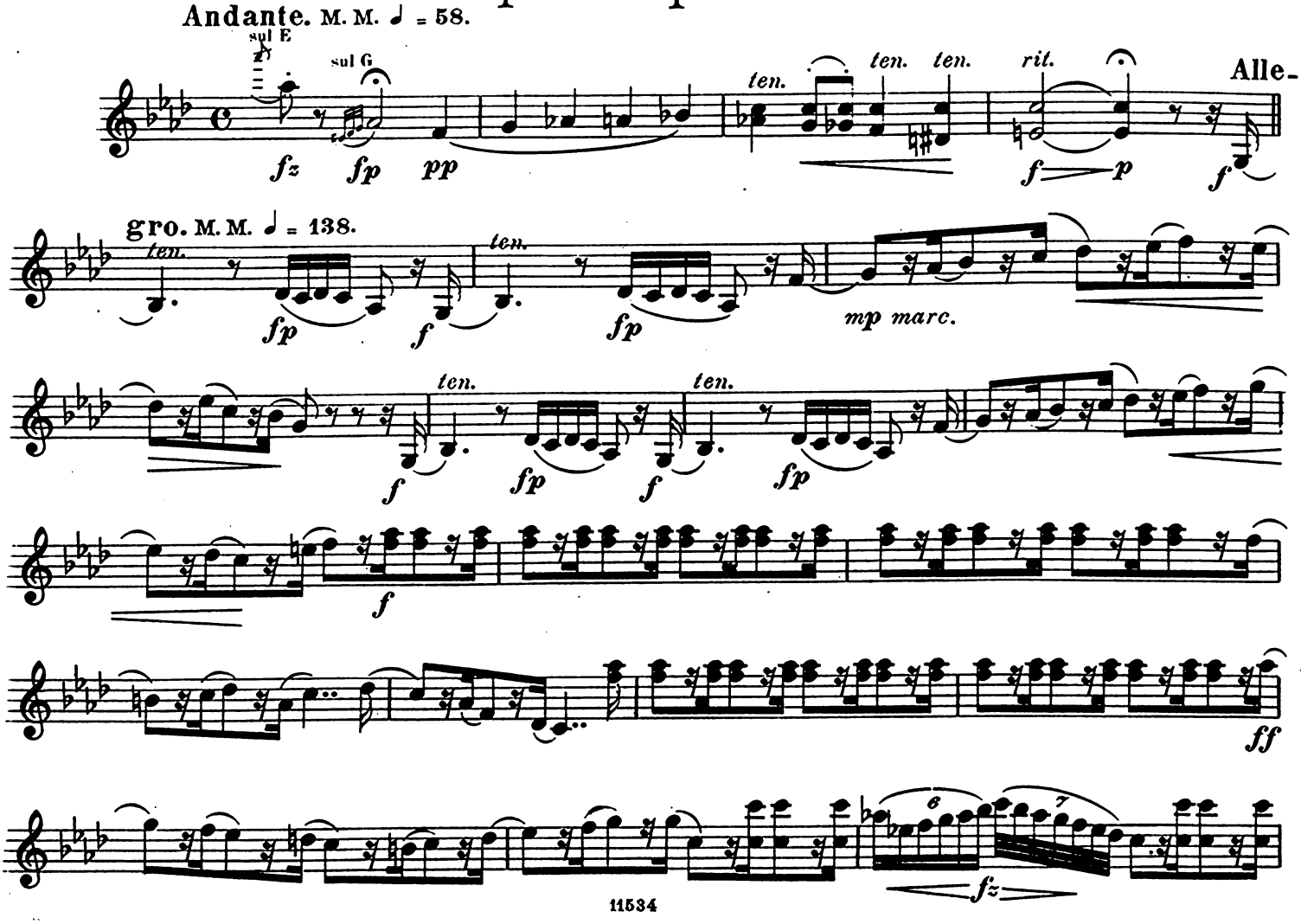
dim. *rit. e smorz.*

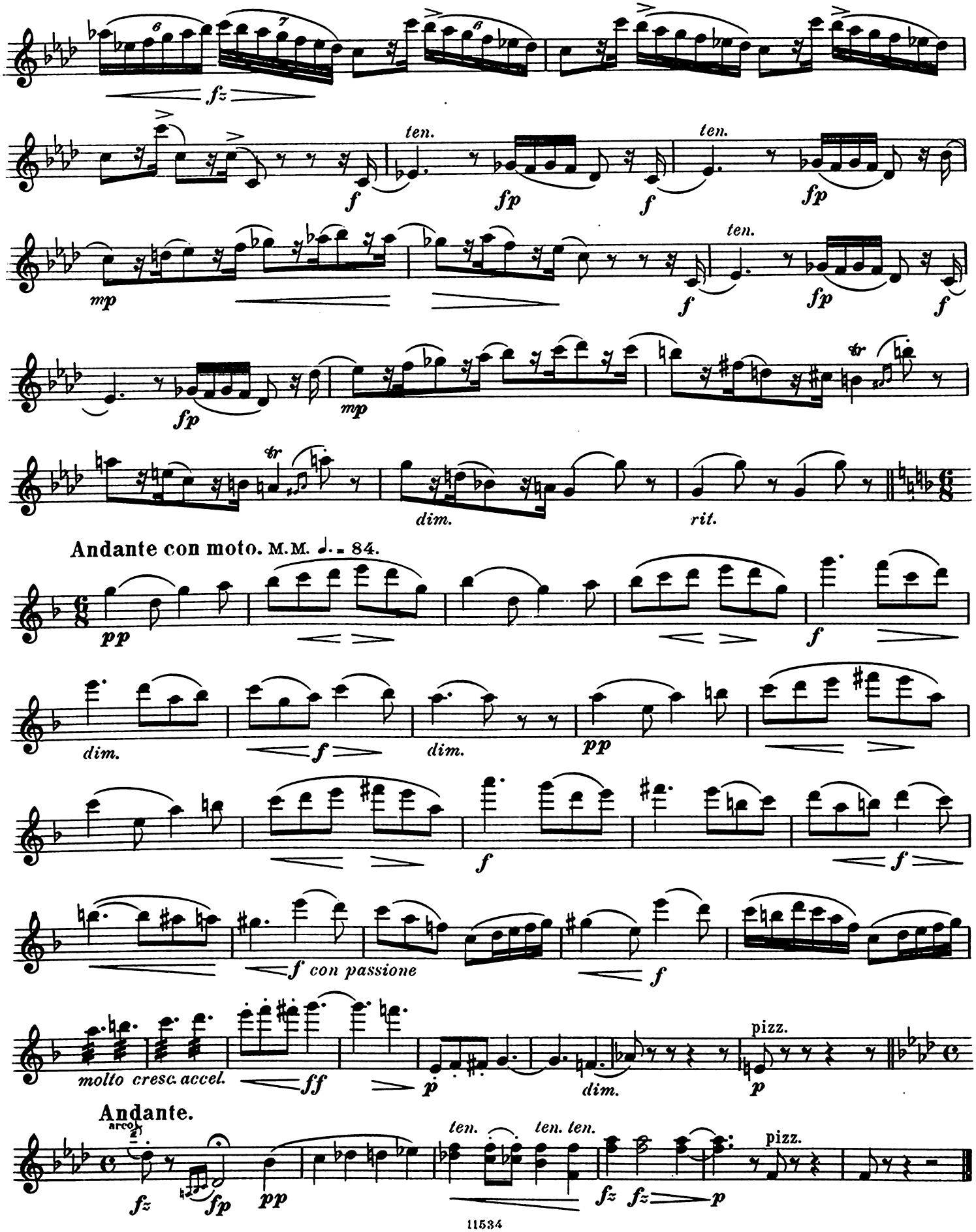
con passione

VIOLINO.



Mephistopheles.

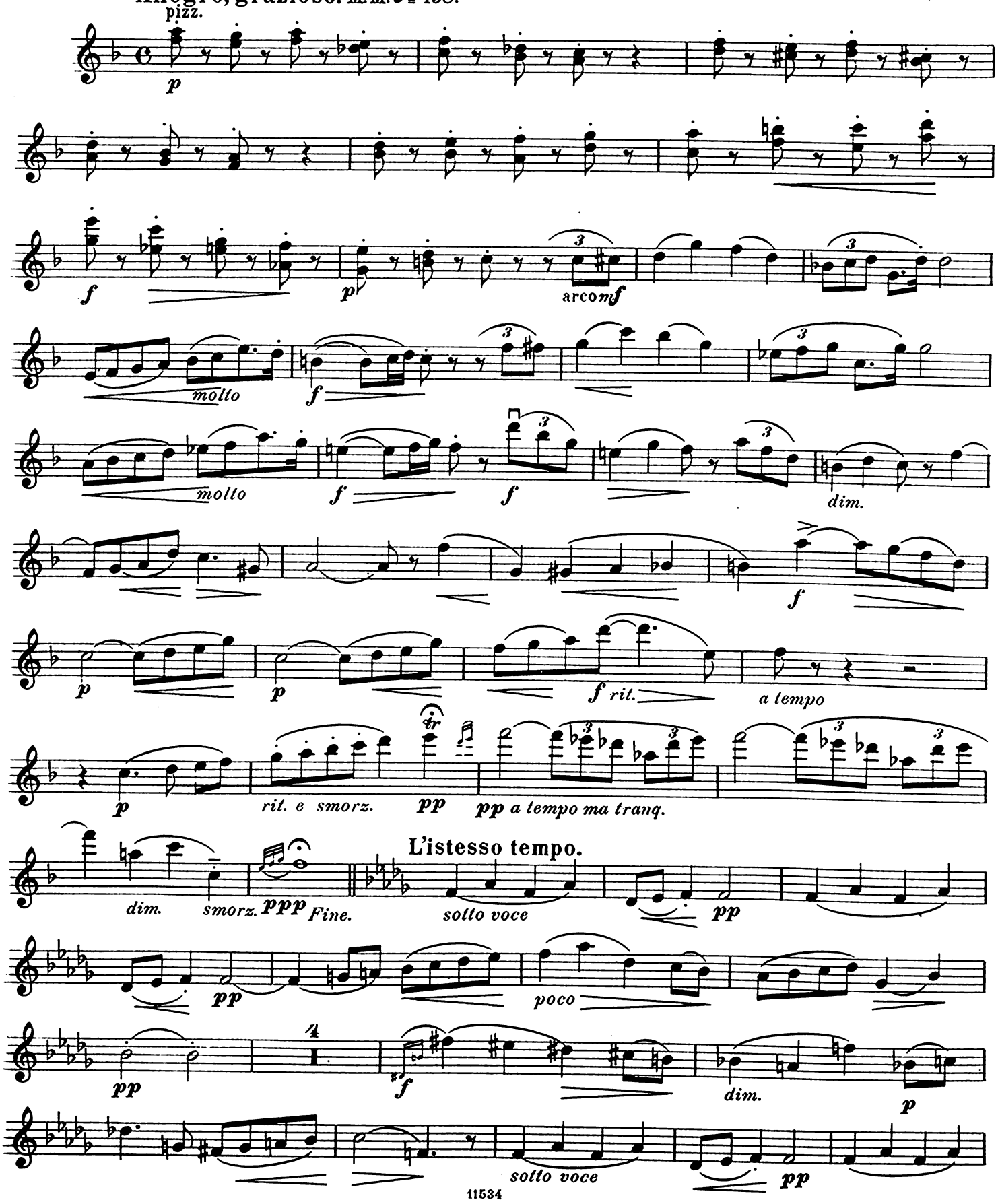


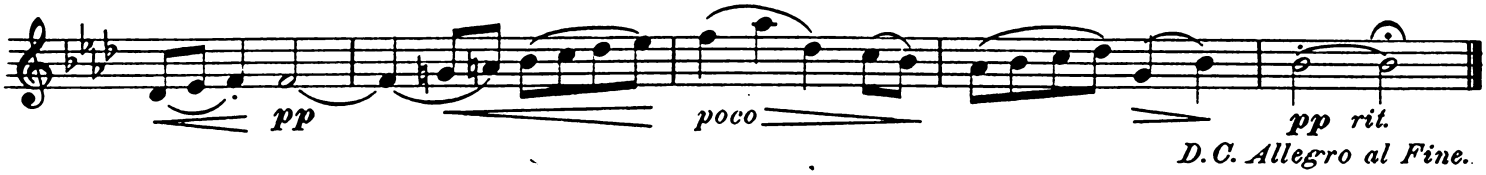

fz
ten.
f
fp
mp
dim.
rit.
Andante con moto. M.M. ♩. = 84.
pp
dim.
f con passione
molto cresc. accel.
ff
p
pizz.
Andante.
arco
ten. ten. ten.

Siebel.

VIOLINO.

Allegro, grazioso. M.M. ♩ = 158.

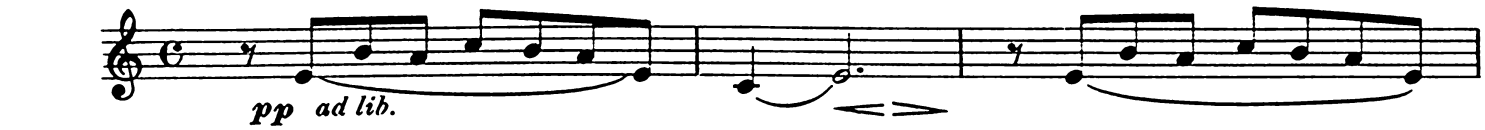


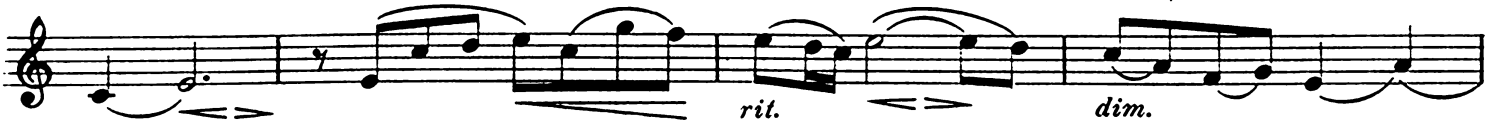


D.C. Allegro al Fine.

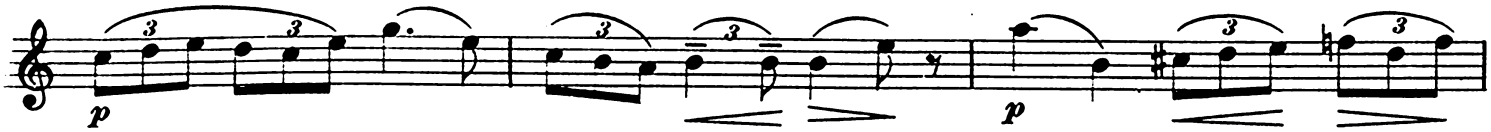
Margarethe.

Moderato M.M. ♩ = 80.

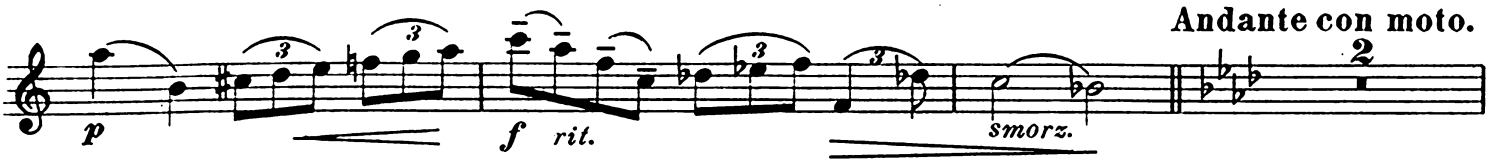




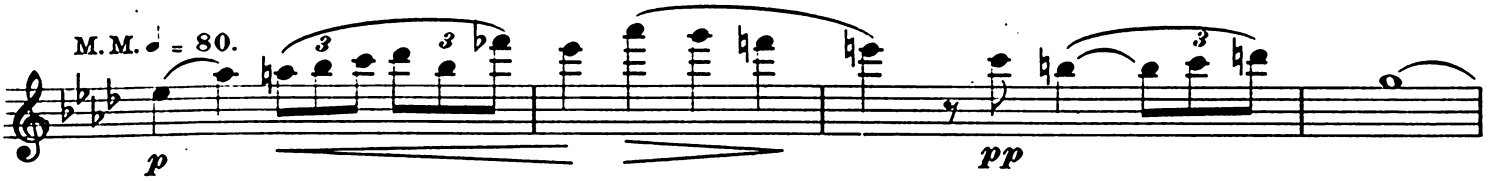
Poco più lento.

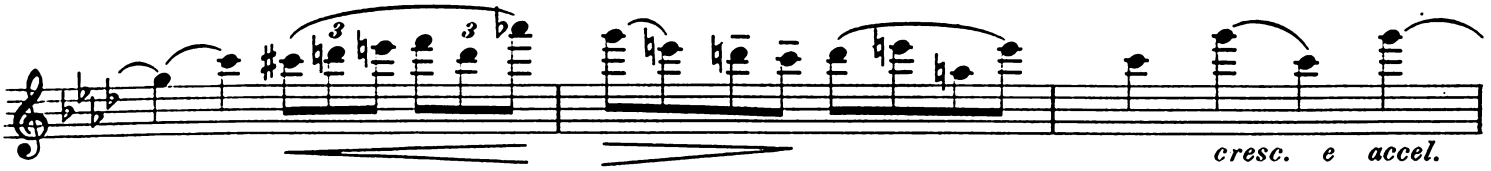


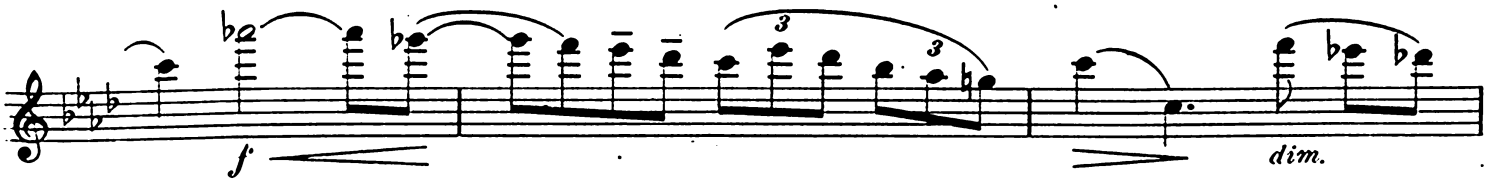
Andante con moto.



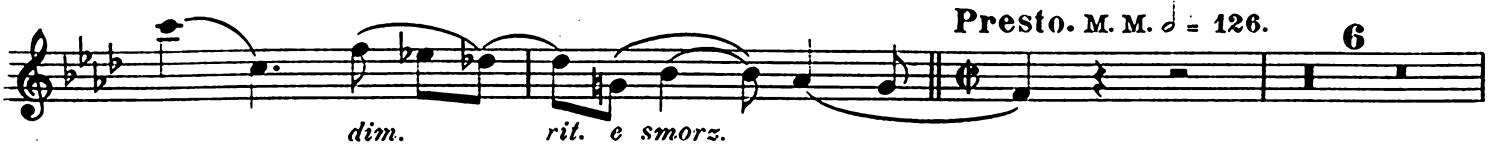
M.M. ♩ = 80.



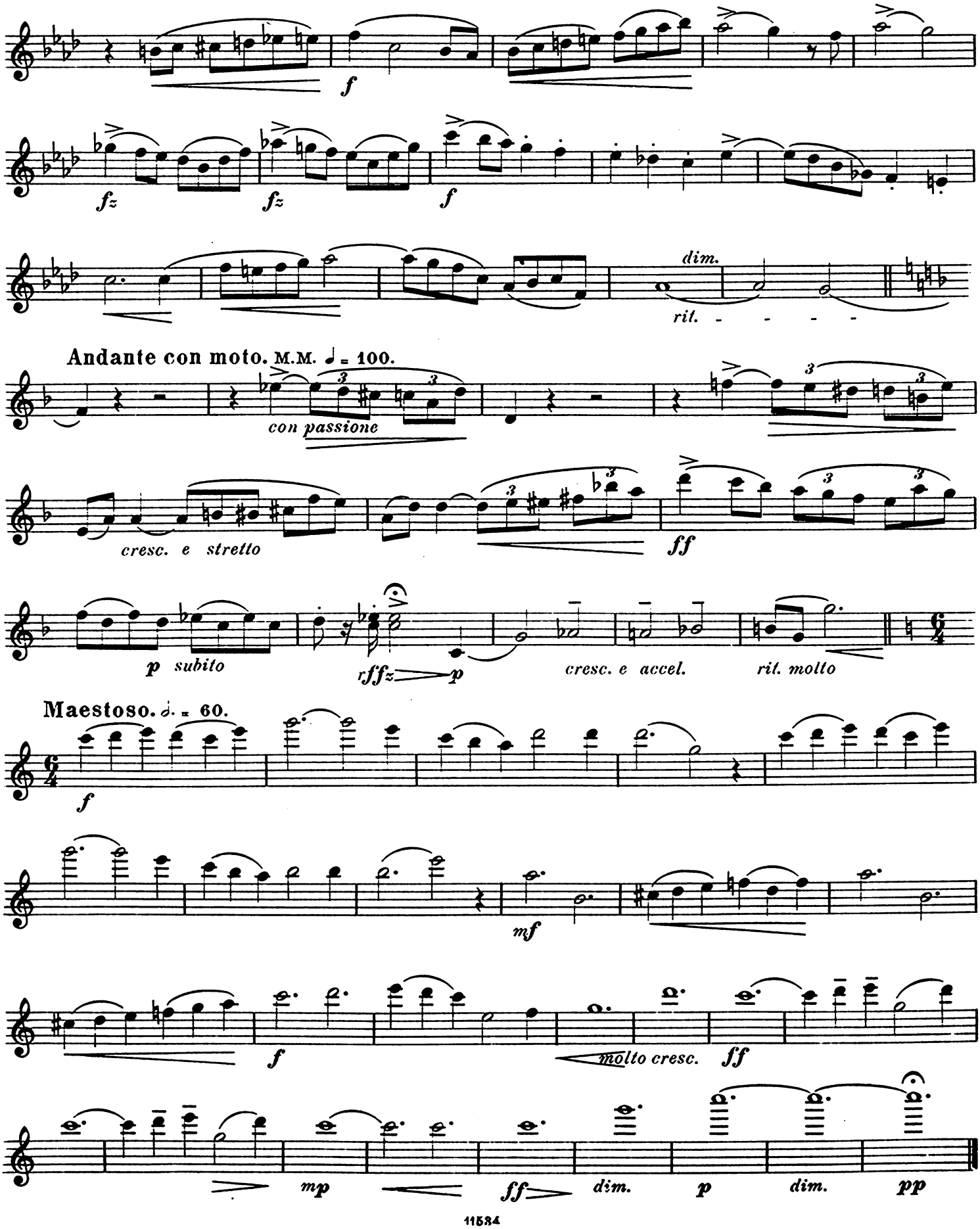




Presto. M. M. 𝅗𝅥 = 126.



VIOLINO.


fz
fz
f
dim.
rit.
Andante con moto. M.M. ♩ = 100.
con passione
cresc. e stretto
ff
p subito
rfffz
p
cresc. e accel.
rit. molto
Maestoso. 𝅗𝅥. = 60.
f
mf
f
molto cresc.
ff
mp
ff
dim.
p
dim.
pp