

SONATE

EN SI MINEUR

VIOLONCELLE et PIANO

Louis VIERNE

Op. 27.

Violoncelle

I

Poco lento ♩ = 76

Violoncelle

8 **Tempo**
f dolce cresc. poco a poco

9 *f con calore*

10 *p sempre rigore*

Tempo I^o ♩ = 116

11 *p*

12

13 *p e cresc. poco a poco cresc.*

14 *f sempre f*

15 *a piacere p*

16 *p dolce*

Detailed description: This page contains the musical score for a cello part, measures 8 through 16. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). Measure 8 begins with a forte (*f*) dynamic and a *dolce* marking, followed by a crescendo and *poco a poco*. Measure 9 features a forte (*f*) dynamic and *con calore*. Measure 10 starts with a piano (*p*) dynamic and *sempre rigore*. The tempo changes to **Tempo I^o** with a quarter note equal to 116 (♩ = 116). Measure 11 begins with a piano (*p*) dynamic. Measure 12 continues the piano (*p*) dynamic. Measure 13 starts with a piano (*p*) dynamic and a crescendo, marked *p e cresc. poco a poco* and *cresc.*. Measure 14 features a forte (*f*) dynamic and *sempre f*. Measure 15 is marked *a piacere* and starts with a piano (*p*) dynamic. Measure 16 begins with a piano (*p*) dynamic and ends with a *dolce* marking.

Musical staff 17, starting with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

Musical staff 18 (top), continuing the piece with a treble clef. It includes a *cresc.* (crescendo) marking.

Musical staff 18 (bottom), starting with a treble clef and a *f* (forte) dynamic marking. It includes a *dim. poco a poco* (diminuendo poco a poco) marking.

Musical staff 19 (top), starting with a bass clef and a *poco cresc.* (poco crescendo) marking.

Musical staff 19 (bottom), starting with a bass clef and a *Tempo* marking. It includes a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking.

Musical staff 20 (top), starting with a treble clef and a *p* (piano) dynamic marking. It includes a *cresc.* (crescendo) marking.

Musical staff 20 (bottom), starting with a treble clef and a *f* (forte) dynamic marking.

Musical staff 21 (top), starting with a treble clef and a *Tempo* marking. It includes a *p* (piano) dynamic marking and a *sempre p* (sempre piano) marking.

Musical staff 21 (bottom), featuring triplets of eighth notes. It includes a *cresc.* (crescendo) marking.

Musical staff 22, featuring triplets of eighth notes and a *p* (piano) dynamic marking.

Violoncelle

3 3 3 3 3 3 3 3 3 3 3 3 *cresc. molto* 3

3 3 3 3 3 3 3 3 3 3 3 3 **23** *f*

ff 3 3 3 3 3 3 3 3 3 3 3 3

dim. poco a poco **Meno vivo** ♩ = 104 *cantabile senza rigore*

24 *cresc.*

25 *f* **Tempo** *dolce*

26 *cresc.*

f **27** *p* *p* **Tempo I?** ♩ = 116

28 *p*

cresc. molto *ff*

II

Molto largamente ♩ = 80

4

1

3

p sostenuto

p

2

p

f

dim. poco a poco

3

p

pp

Tempo

pp

4

p espressivo

poco cresc.

3

3

5

poco più f

Più animato ♩ = 100

cresc.

f con calore

6

p

cresc.

Tempo

p sostenuto

7

cresc.

8

f

cresc.

cresc. molto

rall.

Tempo I° ♩ = 80

f

3

dim. molto

9

p

più f

10

p

poco rit.

pp

11

mf

12

dim.

p mf

dim.

p e rall. poco a poco

ppp

perdendosi

III

Risoluto $\text{♩} = 116$

Allegro molto $\text{♩} = 144$

The musical score consists of seven staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It is marked 'Risoluto' with a tempo of 116 and 'Allegro molto' with a tempo of 144. The first measure is marked with a circled '1'. The music features various dynamics including *p*, *cresc.*, *cresc. molto*, *f*, *cresc. poco a poco*, and *f*. There are several slurs and accents throughout. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it and a circled '6' above the final measure. The fifth staff has a circled '4' above it. The sixth staff has a circled '5' above it and ends with *dim.*. The seventh staff is marked 'Tempo' and includes markings for *mf*, *poco rit.*, and *dolce*. It has a circled '6' above it. The eighth staff has a circled '7' above it and ends with *cresc.* and *f*.

8 *sempre f*

dolce pp p 3

9 *sfpp subito p*

10 *cresc. poco a poco f*

11 *sfpp subito p cresc. poco a poco f*

2 *sempre f*

12 *dim. poco*

Doppio più lento ♩ = 76 *pp*

13 *dolce cantabile p senza rigore* 14 *cresc. poco a poco*

cresc. molto

Tempo I? ♩ = 144 15 *p* 7

Violoncelle

16 *f* *p* *cresc.*

f *dim.*

17 *mf* *dolce* **Tempo**

18 *p*

19 *cresc.* *f*

p **Doppio più lento** ♩ = 76

20 *poco cresc.* *poco rit.*

Tempo I^o ♩ = 144 *p* *sempre p*

22 *cresc. poco a poco*

23 *cresc. molto* *f*

ff

24 *sf* *ff*