



ROMANZE

für

VIOLINE

mit

Pianofortebegleitung

von

Carl Gottschalksen.

Eigenthum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

ROMANZE für VIOLINE

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Con moto ed espressione.

VIOLINO. *p dolce* *sul D*

PIANO. *p* *pp*

sul G *mf* *p* *poco a poco*

cresc. *f* *energico*

sul A *ppp* *dolce* *sul D* *sul G* *glis. pp* *mf*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and the instruction "sul A". The grand staff has a piano accompaniment. The word "ppp" is written below the grand staff. The tempo marking "a tempo" is written above the treble staff.

Third system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and the instruction "sul D". The grand staff has a piano accompaniment. The word "cresc." is written below the treble staff.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and the instruction "sul G". The grand staff has a piano accompaniment. The dynamic markings "f", "ff", and "mf" are written below the treble staff. The word "rubato" is written above the grand staff.

System 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand and a bass line with eighth notes and rests in the left hand. The dynamic marking *ppp* is present.

System 2: Treble clef, key signature of one sharp (F#). The melody continues with a *rall.* marking. The piano accompaniment includes a *rall.* marking and a *p dolce* marking. A key signature change to one flat (Bb) occurs at the end of the system. The dynamic marking *ppp* is also present.

System 3: Treble clef, key signature of one flat (Bb). The melody features a *pp* dynamic marking and a *sul G* marking. The piano accompaniment includes a *pp* dynamic marking and a *sul G* marking.


System 4: Treble clef, key signature of one flat (Bb). The melody includes a *mf* dynamic marking, a *p* dynamic marking, a *p* dynamic marking, and a *poco a poco cresc.* marking. The piano accompaniment features a *Ped.* marking and triplets in the right hand.

f *energico* *ppp* *sul A*

sul D *dolce* *sul G* *mf* *mf*

ten. *mf* *pp* *mf*

dolce *ppp* *dolce* *dim.* *pp*



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Con moto ed espressione. *sul D*

p dolce

sul G

mf *p* *p* *poco a*

poco cresc. *f* *energico*

PPP *dolce* *glis.*

pp *mf*

sul A

sul D *sul G*

sul A

p

langsam *a tempo* *sul D* *cresc.*

sul D *f* *ff* *rubato* *sul G* *mf*

VIOLINO.

