

Illi poena datur

per soprano drammatico e pianoforte

(Canzonette latine, n°5)

di Carlotta Ferrari 2014

Madrigale

Libero nelle dinamiche e nelle agogiche

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by two half notes with fermatas. The piano accompaniment features a complex texture with many sixteenth notes and rests. A double bar line with repeat dots is placed after the first two measures of both parts. The lyrics are: Il - li, il - li pœ - na da - tur, qui

The second system continues the musical score. The vocal line starts with a measure number '9' above the first note. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: sem - per a - mat, qui sem - per a - mat nec a -

17

ma - tur. Pœ - na, il - li

25

pœ - na da - tur, qui sem-per a - mat, qui sem-per a -

34

mat, nec a - ma - tur!