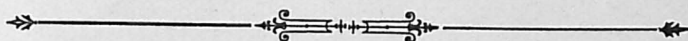


TO MY FRIEND
ED. D. MILLER,
CINCINNATI, O.



SONG AND CHORUS, - - - by WILL S. HAYS.



CINCINNATI, O.

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WILL S. HAYS.

First system of piano introduction. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *p*. The music consists of a melody in the treble and accompaniment in the bass.

Second system of piano introduction. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *f*. The music continues with a melody in the treble and accompaniment in the bass.

Vocal melody line for the first system of the song. Treble clef, 6/8 time signature, key signature of two flats.

1. Maid of Mi - am - i, I love you, Why hang your beauti - ful face?
2. Maid of Mi - am - i, I love you, Here 'neath the bright starlit skies,
3. Maid of Mi - am - i, I love you, Why will you sad - den my heart?

Piano accompaniment for the song. Treble clef, bass clef, 6/8 time signature, key signature of two flats. The accompaniment consists of chords and simple rhythmic patterns in both hands.

Let your bright eyes smile up-on . . . me, Give me one lov - ing em - brace.
 Love, let me swear that I love you, Swear by your beauti - ful eyes.
 Say, love, you love me and kiss me, Kiss me good-night ere we part.

Tell me, my dar-ling, you love me, Prom-ise that you will be true; My
 Why are you si - lent - ly' blush-ing? Why the rose-tint on your cheek?
 See how the bright stars are laughing, Look up, and smile in their light;

heart, with its fond-est de - vo - tion, Sighs, and sighs on - ly for you. . .
 Look in my eyes while I'm plead-ing, Say if you love me, oh, speak.
 Come to my arms, my own dar-ling, Kiss me, and tell me "good - night."

Ritard.

CHORUS.

SOPR.
Sweet Maid of Mi - am - i, I love you, Give me one kiss ere we part, A

ALTO.
Sweet Maid of Mi - am - i, I love you, Give me one kiss ere we part, A

TENOR.
Sweet Maid of Mi - a - mi, I love you, Give me one kiss ere we part, A

BASS.
Sweet Maid of Mi - a - mi, I love you, Give me one kiss ere we part, A

PIANO.

smile for a smile, and a kiss for a kiss, And then give a heart for a heart.

smile for a smile, and a kiss for a kiss, And then give a heart for a heart.

PIANO.

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