

Dearling Kate

I rec'd
yesterday
your
kind
letter

Yours fondly
Harry

Ed
K. Foster
Baby



Once

for the
rest

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To Mr. and Mrs. Jas. Paul, Jr., Louisville, Ky.

TRIBUTE TO

LITTLE EVA MURRELL PAUL.

❧ KISS * THE * BABY * ONCE * FOR * ME. ❧

Moderato.

WILL S. HAYS.

Musical score for piano introduction in 3/4 time, key of B-flat major. The score consists of two systems. The first system shows the right hand with a treble clef and the left hand with a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

1. Oh! my dar - ling, how I miss you, As I lone - ly, sad - ly
2. When at home you're lone - ly sit - ting, And you wish that I was

Musical score for vocal accompaniment in 3/4 time, key of B-flat major. The score consists of two systems. The first system shows the right hand with a treble clef and the left hand with a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

roam; In my heart I'm fond - ly wish - ing I was with you all at
there; Does your heart feel sad and lone - ly When you see a va - cant

home. Think of me— I love you dear - ly! Let your heart still hap - py
chair? When our lit - - tle dar - ling Ev - a, Play - ful, climbs up - on your

be; For I night - - ly pray "God bless you," Kiss the ba - by once for me.
knee; Take her up, and then em - brace her, Kiss the ba - by once for me.

CHORUS.

TENOR.

Dar - ling, dear - est, don't for - get me, How I long your face to see; Don't for -

SOPR.
ALTO.

Dar - ling, dear - est, don't for - get me, How I long your face to see; Don't for -

BASS.

Dar - ling, dear - est, don't for - get me, How I long your face to see; Don't for -

PIANO.

get my ten - der mes - sage, Kiss the ba - - by once for me.

get my ten - der mes - sage, Kiss the ba - - by once for me.

get my ten - der mes - sage, Kiss the ba - - by once for me.

❖ New ❖ Music ❖

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I N S T R U M E N T A L .

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One Heart, Two Eyes—Waltz, Piano,	35	Polka Humoresque (<small>Dedicated to and played by Julia Rive King.</small>) <i>F. Brandeis</i> ,		75
Only To See Her Face—Transcription by <i>Richard Lyon</i> ,	50	Crown March Celeste (<small>By Author of Celebrated Heavenward March</small>) <i>G. Vilbre</i> ,		50
Mignon—Knowest Thou The Land; <i>Richard Lyon</i> ,	50	Nein (No) Caprice,	<i>A. Nembach</i>	40
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Eugenia, "	35	Little Playmates, " <i>Baker</i>		25
Clarette, "	40	Children's Ball Room, (<small>set of easy pieces.</small>) <i>Karl</i>		35
Etelka, "	35	Changeless Waltz, <i>Alice Constant</i>		35
My Favorite Waltz, "	25	Some Day—Song by <i>Wellings</i> , Tran- scription by <i>Richard Lyon</i>		50