

LUCREZIA BORGIA

Musica del M.^o

Gaetano Donizetti

ridotta per

FLAUTO SOLO

Dalm Bixio
COLLEZIONE

Fasc. 1.^o / 1^o

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MILANO presso Gio. Ricordi dirimpetto all' I. R. Teatro alla Scala

FIRENZE presso Gio. Ricordi e C.^o

LUCREZIA BORGIA FASCICOLO I.^{mo}

PRELUDIO

Maestoso

Musical score for the Preludio, Maestoso tempo. It consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and triplets.

All^o

Musical score for the All^o section. It is a single staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with trills and triplets.

Vivace (Bella Venezia e amabile)

Musical score for the Vivace section, marked "Bella Venezia e amabile". It consists of five staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The last three staves are in bass clef with a key signature of one sharp (F#). The music is characterized by a lively 6/8 rhythm with many sixteenth notes.

The first section of the score consists of six staves of music. The key signature is one sharp (F#). The music is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are some accidentals (flats and naturals) scattered throughout the notation.

(Nella fatal di Rimini)

LARGHETTO

The second section of the score begins with the tempo marking "LARGHETTO" and a 6/8 time signature. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by dense, flowing sixteenth-note passages. It includes trills (tr.) and triplets (3). The notation is more complex than the first section, with many beamed notes and slurs.

a piacere. a tempo.

STRETTA dell'INTRODUZIONE

VIVACE

This musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The second staff contains a series of sixteenth-note runs. The third and fourth staves continue with similar rhythmic textures. The fifth staff is marked with the instruction *Piu mosso*. The sixth and seventh staves feature more complex rhythmic patterns, including dotted rhythms and sixteenth-note groups. The eighth and ninth staves continue with similar textures. The final staff concludes with a *morendo* marking and includes dynamic markings of *p* and *f*, along with first and second endings indicated by the numbers 1 and 2.

ROMANZA „Come è bello“

LARGHETTO
CANTABILE

The musical score is written for guitar and consists of 12 staves. It begins in G major (one sharp) and 3/4 time. The tempo and mood are indicated as 'LARGHETTO CANTABILE'. The music features a variety of textures, including single-note lines, chords, and arpeggiated patterns. There are several slurs and ties throughout. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a trill, indicated by 'tr' above the final notes in the eleventh staff.

poco più

tr tr



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