

SONATA in C MAJOR

for String Ensemble

K. 356

Score (06':50")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 70$

Violin I

Violin II

Viola

Cello

Double Bass

Andante $\text{♩} = 70$

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

SONATA in C MAJOR - K. 356 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 356 - Scarlatti - Score

3

Violin I

Violin II

Viola

Violoncello

Double Bass

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 356 - Scarlatti - Score

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 356 - Scarlatti - Score

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 356 - Scarlatti - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

tr

tr

tr

tr

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

3

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

tr

tr

3 3 3 3 3 3 3 3 3 3 3 3

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

3 3 3 3 3 3 3 3 3 3 3 3

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 84-86: Vln. I and II play sixteenth-note triplets. Vla., Vc., and D.B. play sustained notes. Measure 86: Vla., Vc., and D.B. play a half-note chord (F, C, G#).

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 87-90: Vln. I and II play sustained notes. Vla., Vc., and D.B. play sixteenth-note triplets. Measures 89 and 90: Vln. I and II play sixteenth-note triplets. Vla., Vc., and D.B. play sustained notes.

SONATA in C MAJOR - K. 356 - Scarlatti - Score

13

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 91 through 94. The Violin parts are in treble clef, and the Viola, Violoncello, and Double Bass parts are in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The Viola part has a whole rest in measure 91. The Violoncello and Double Bass parts have whole rests in measure 91. The Double Bass part has a whole rest in measure 92. The Viola part has a whole rest in measure 93. The Violoncello and Double Bass parts have whole rests in measure 93. The Viola part has a whole rest in measure 94. The Violoncello and Double Bass parts have whole rests in measure 94.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 356 - Scarlatti - Score

15

[illegible]

Violins I and II: Treble clef, 4/4 time. Measures 1-3 show a melodic line with triplets and a trill in measure 3.

Viola: Alto clef, 4/4 time. Measures 1-3 show a melodic line with triplets and a trill in measure 3.

Violoncello and Double Bass: Bass clef, 4/4 time. Measures 1-3 show a melodic line with triplets and a trill in measure 3.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for measures 114-117 is as follows:

- Measure 114:** Vln. I and Vln. II play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vla. and Vc. play a half note (G3) followed by a half note (A3). D.B. plays a half note (G3) followed by a half note (A3).
- Measure 115:** Vln. I and Vln. II play a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Vla. and Vc. play a half note (A3) followed by a half note (B3). D.B. plays a half note (A3) followed by a half note (B3).
- Measure 116:** Vln. I and Vln. II play a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Vla. and Vc. play a half note (B3) followed by a half note (C4). D.B. plays a half note (B3) followed by a half note (C4).
- Measure 117:** Vln. I and Vln. II play a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). Vla. and Vc. play a half note (C4) followed by a half note (D4). D.B. plays a half note (C4) followed by a half note (D4).