

SONATA OTTAVA

(In Arie Francese, from: "L'Organo Suonarino" - Venice, 1605)
for Brass Quartet

Score (01':08")

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SONATA OTTAVA

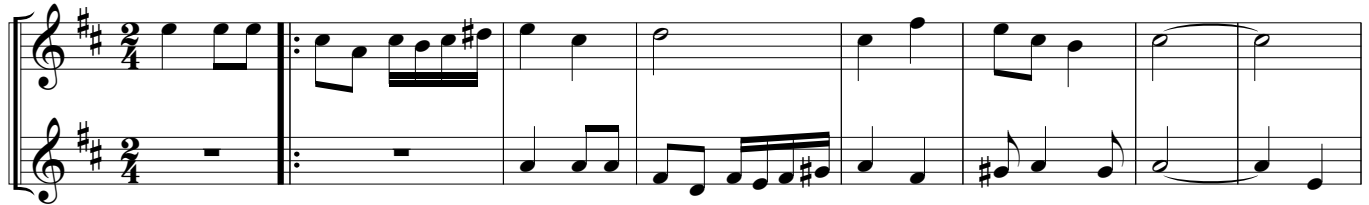
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Bb Trumpets

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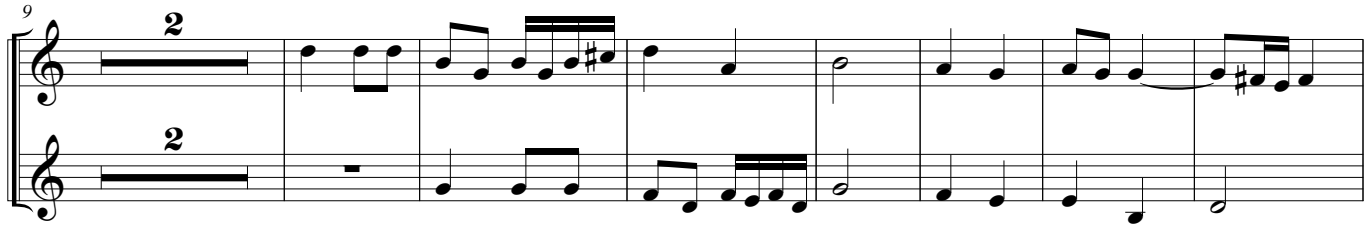
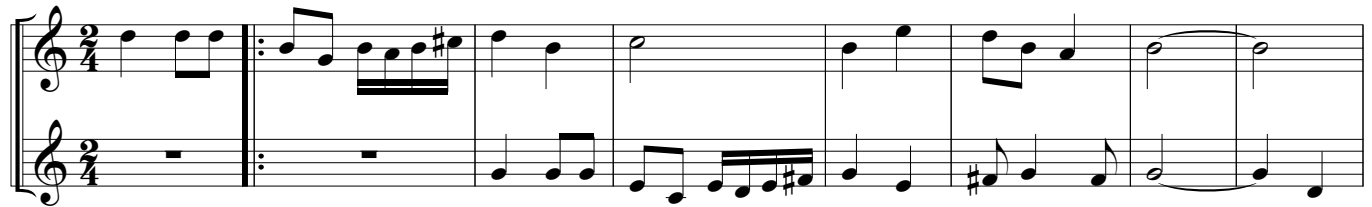
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C Trumpets

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Trombones

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Allegro moderato ♩ = 85

The musical score for Trombones is written in bass clef with a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 85. The key signature has one sharp (F#). The score consists of three systems of staves. The first system (measures 1-10) includes a repeat sign and a first ending bracket labeled '4'. The second system (measures 11-16) starts with a measure rest for 11 measures. The third system (measures 17-18) starts with a measure rest for 17 measures and ends with a double bar line and repeat sign. The notation includes various rhythmic values, accidentals, and articulation marks.

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(In Arie Francese, from: "L'Organo Suonarino" - Venice, 1605)
for Brass Quartet

F Horn (Trombone)

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

4



12



21

