

# ENTRÉE D'ALCMÉON.

Une fanfare retentit. C'est ALCMÉON qui, entouré de ses guerriers, vient retrouver

*And<sup>te</sup> maestoso.* ♩ = 69.

N<sup>o</sup>. 4.

la belle et froide CALLIRHOË.

Il la cherche des yeux.

*And<sup>te</sup>*



Les esclaves en s'éloignant indiquent d'un geste la jeune fille qui regarde la mer.

*mf*

Il va vers elle.

*p* *pp*

Il lui parle de son amour.  
**Andante.** ♩ = 56

*mf* *cantando.* *molto animato cresc.*

**a Tempo andante.**

*f* *rit.* *ff* *p* *rit.*

**CALLIRHOË** demeure inflexible.  
**All<sup>o</sup> energico.** ♩ = 138

*ff* *m.g.* *ff* *m.g.*



Andante. ♩ = 56

Musical score for the first system, consisting of two staves (treble and bass clef). The music is in a 6/8 time signature. The first part of the system is marked *fff* (fortissimo) and features several accents (^) over notes. The second part of the system is marked *p* (piano) and features a hairpin crescendo.

Les esclaves, sur un ordre du maître, reviennent portant de

Musical score for the second system, consisting of two staves. The music is in a 2/4 time signature. It begins with a *pp* (pianissimo) dynamic and a hairpin crescendo. A tempo change to *All' vivo.* (Allegro vivo) is indicated, with a new tempo marking of ♩ = 152. The system concludes with a double bar line.

somptueuses écharpes qu'elles offrent à CALLIRHOË.

Musical score for the third system, consisting of two staves. The music continues in the 2/4 time signature with a steady piano accompaniment.

Musical score for the fourth system, consisting of two staves. The music continues in the 2/4 time signature. A *poco cresc.* (poco crescendo) dynamic marking is present, with a hairpin indicating a gradual increase in volume.

Le double plus lent.

Musical score for the fifth system, consisting of two staves. The tempo is marked *Le double plus lent.* (twice as slow). The music is marked *dolce.* (dolce) and features a *poco cresc.* dynamic marking.

Musical score for the sixth system, consisting of two staves. The music concludes with a *rit.* (ritardando) marking and a *dim.* (diminuendo) dynamic marking.