

# Trio for 2 Cellos and Piano

(original for Clarinet, Cello & Piano)

Cello 1

Transcribed for 2 Cellos  
and Piano by Orfeo Mandozzi  
Vienna, 31. May 2014

Op. 114

Johannes Brahms  
(1833-1898)

**Allegro**

Cello 2

8 *poco f*

17 *dim.* *p*

25 *pp* *f*

31 *ff*

35 *sf* *sf* *p*

41 *f* *f*

55 *f* *p* *f*

64 *f* *p* *f*

72 *dim.*

77 *p* *dim.*

Detailed description: This is a page of a musical score for Cello 1, measures 1 through 80. The score is written in bass clef with a 3/4 time signature. It features various dynamic markings such as *poco f*, *dim.*, *p*, *pp*, *f*, *ff*, *sf*, and *p dim.*. There are also articulation marks like accents and slurs. Measure numbers 8, 17, 25, 31, 35, 41, 55, 64, 72, and 77 are indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 31. The score includes several triplet markings and a '5' marking in measure 41. The piece concludes with a double bar line at measure 80.

2  
84

*f* *f* 3 3

*p*

*pp*  
*più p*

*pp sempre*

*espress. cresc.* *f*

*dim.* *fp* *pp* *p espress.*

*p*



4 Adagio

4 *p dolce* *dim.*

5 *pp* *dim.*

9 *p* *espress.*

13 **2** *p*

17 *p*

20 *dim.* *pp* *p*

24 *p*

27 *dim.* *pp* *dolce*

31 *p dolce*

34 *f* *espress.*

38 *f*

41

Musical staff 41: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *p*, and *dim.*

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *pp*, *p espress.*, and *f*. There are triplets indicated by a '3' over the notes.

47

Musical staff 47: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *p dim.*, and *p dolce*. There are slurs and accents over the notes.

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p*.