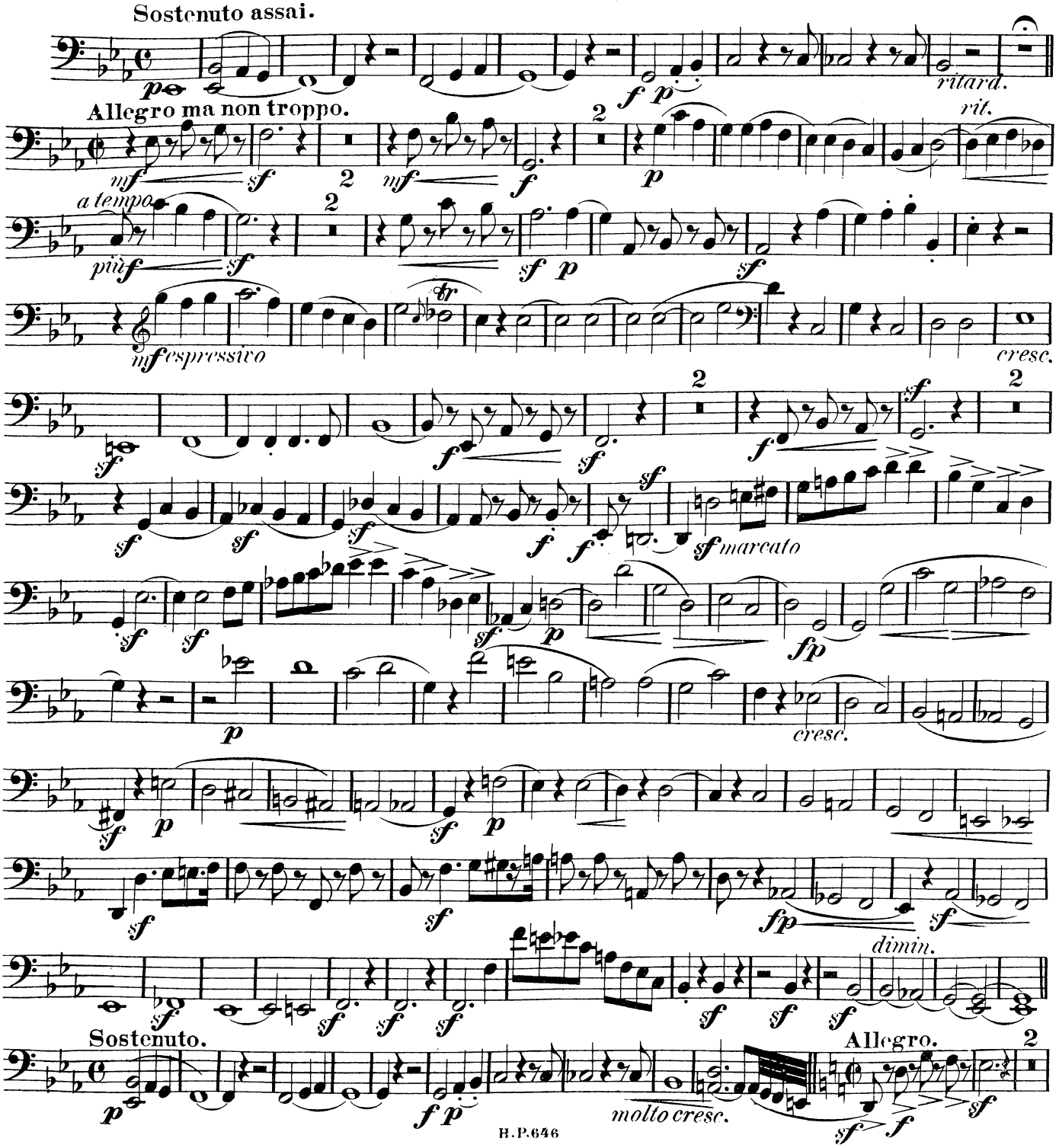
Quartett

für Pianoforte, Violine, Viola und Violoncell
von

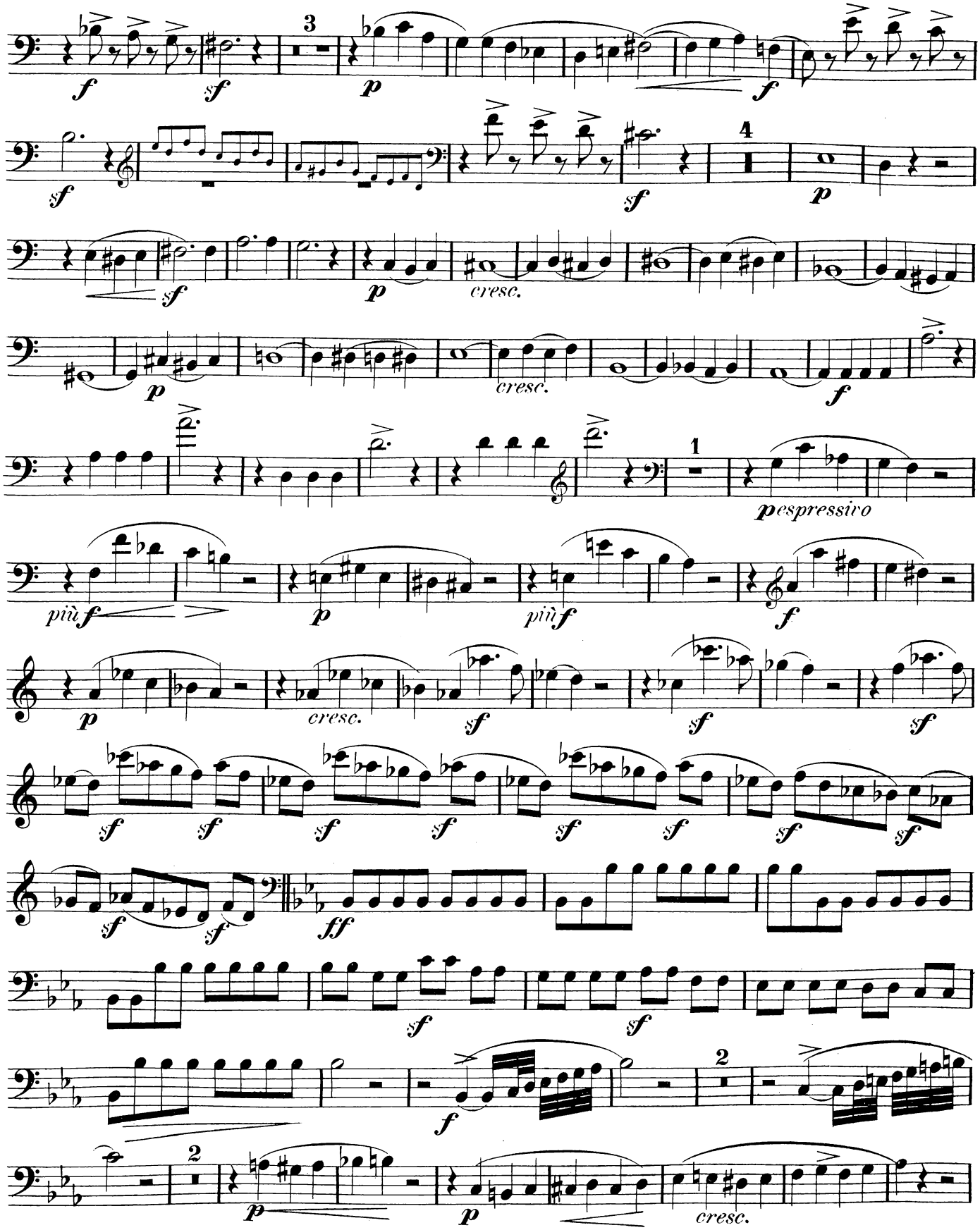
ROBERT SCHUMANN.
Op. 47.

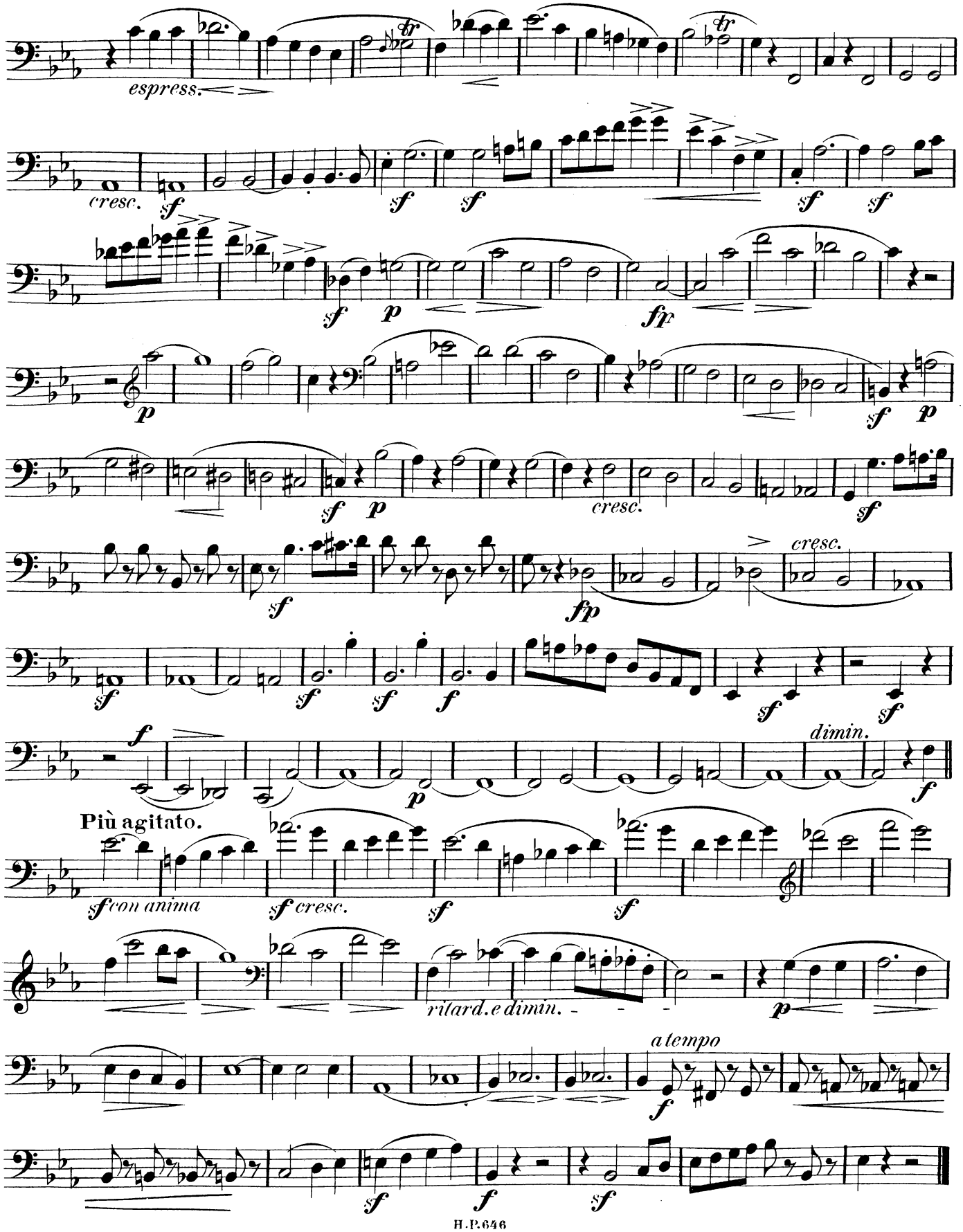
(comp. 1842.)

Violoncell.



Violoncell.

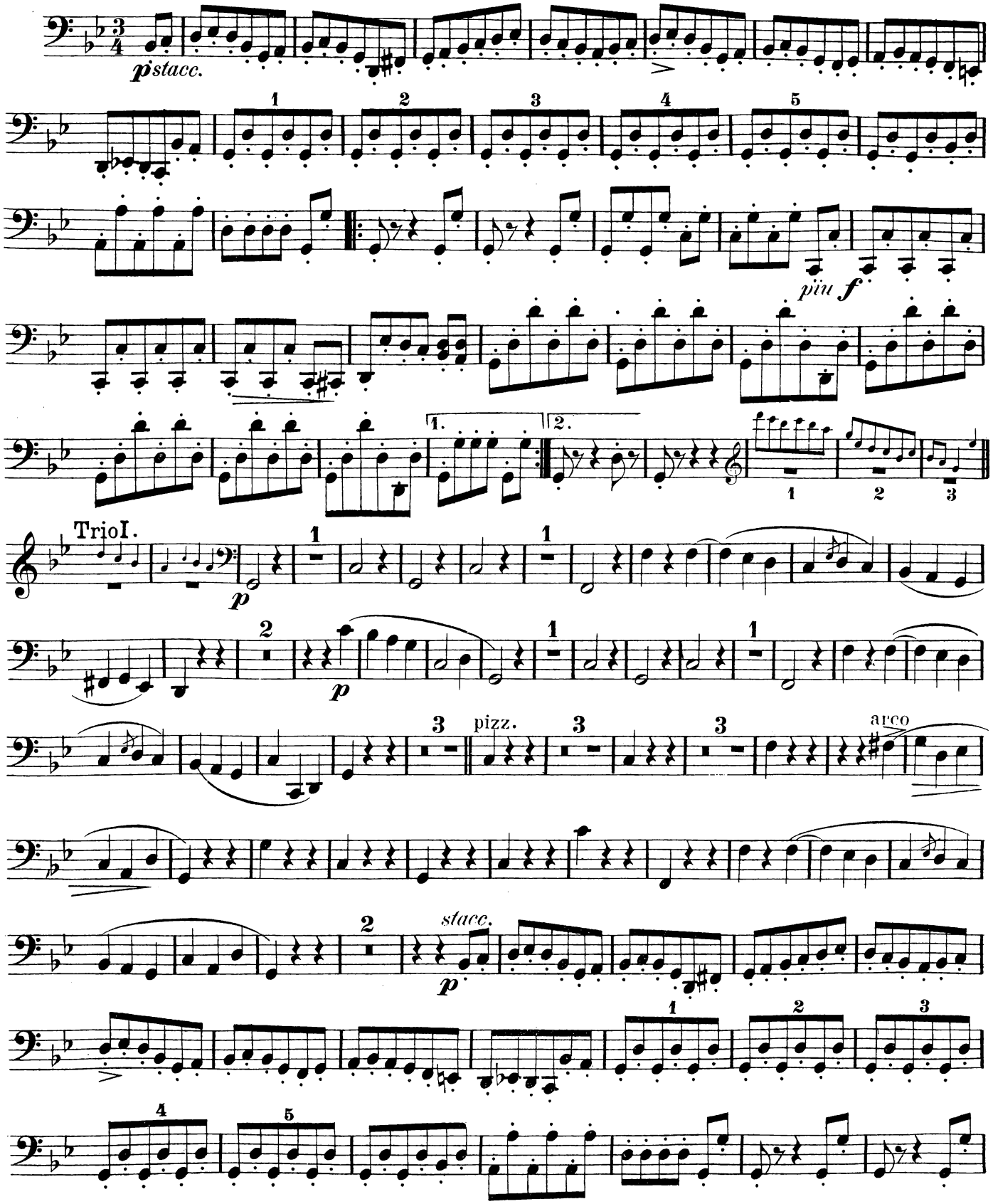


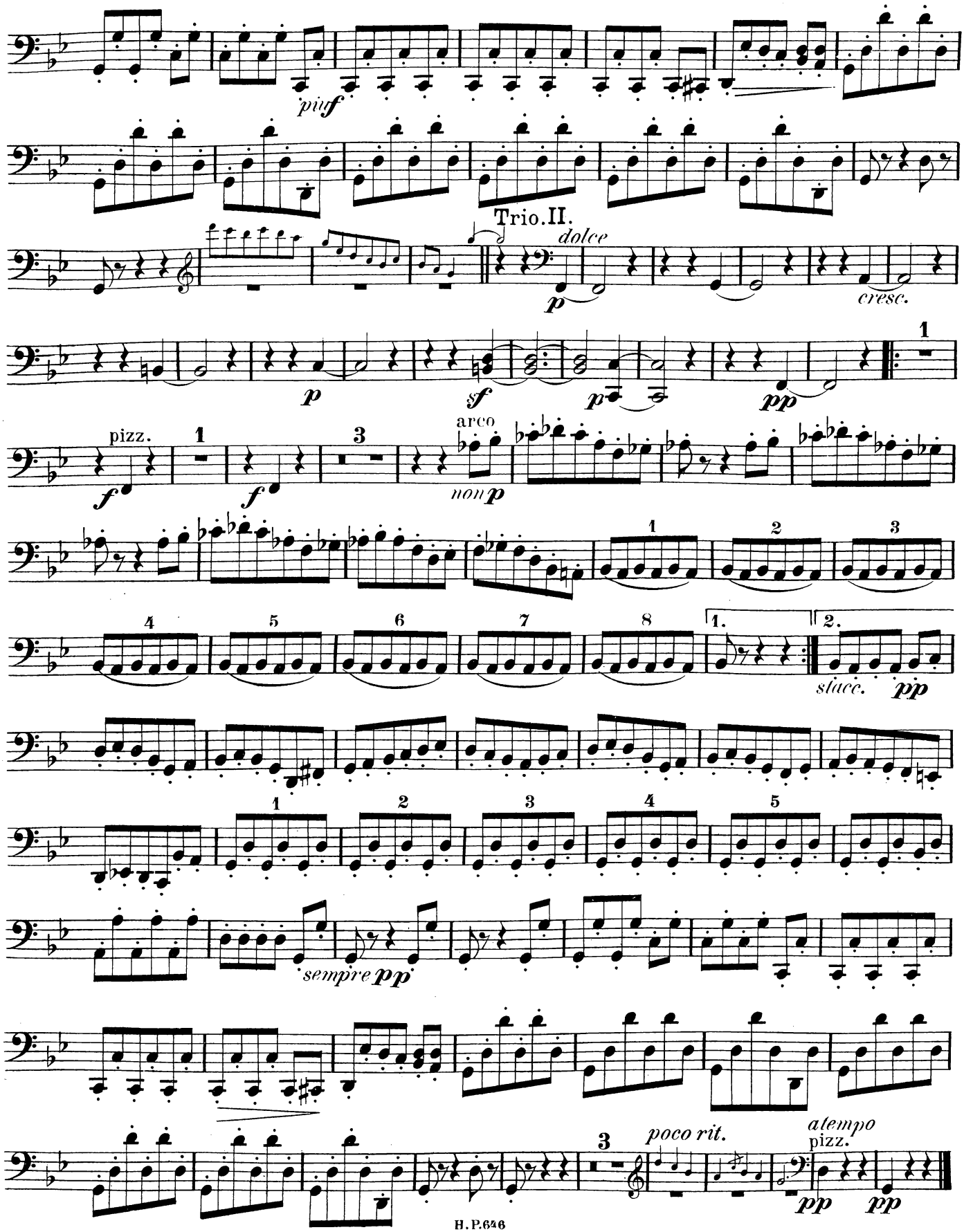

espress.
cresc.
sf
p
fp
dimin.
Più agitato.
sf con anima
sf cresc.
ritard. e dimin.
a tempo

Violoncell.

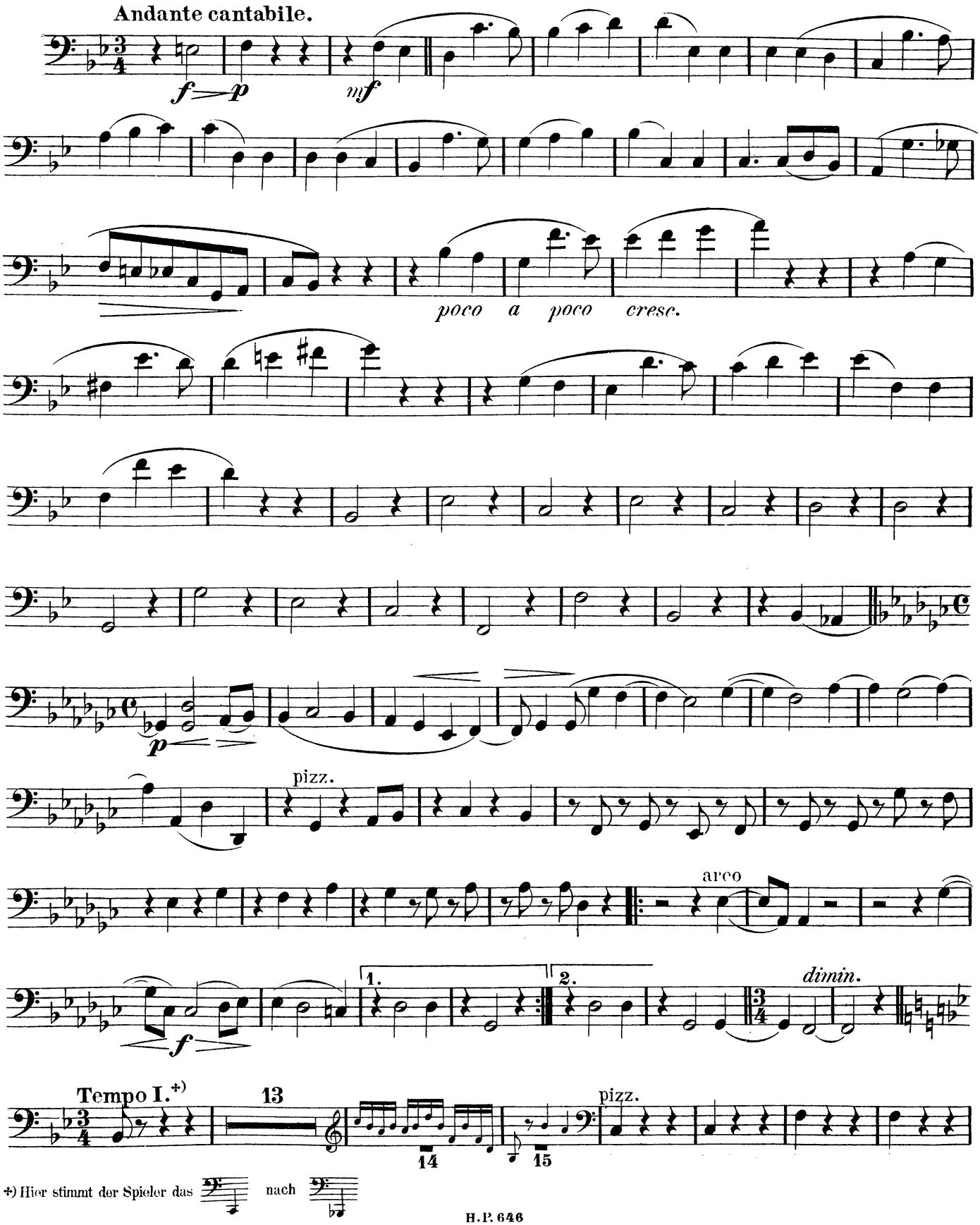
SCHERZO.

Molto vivace.

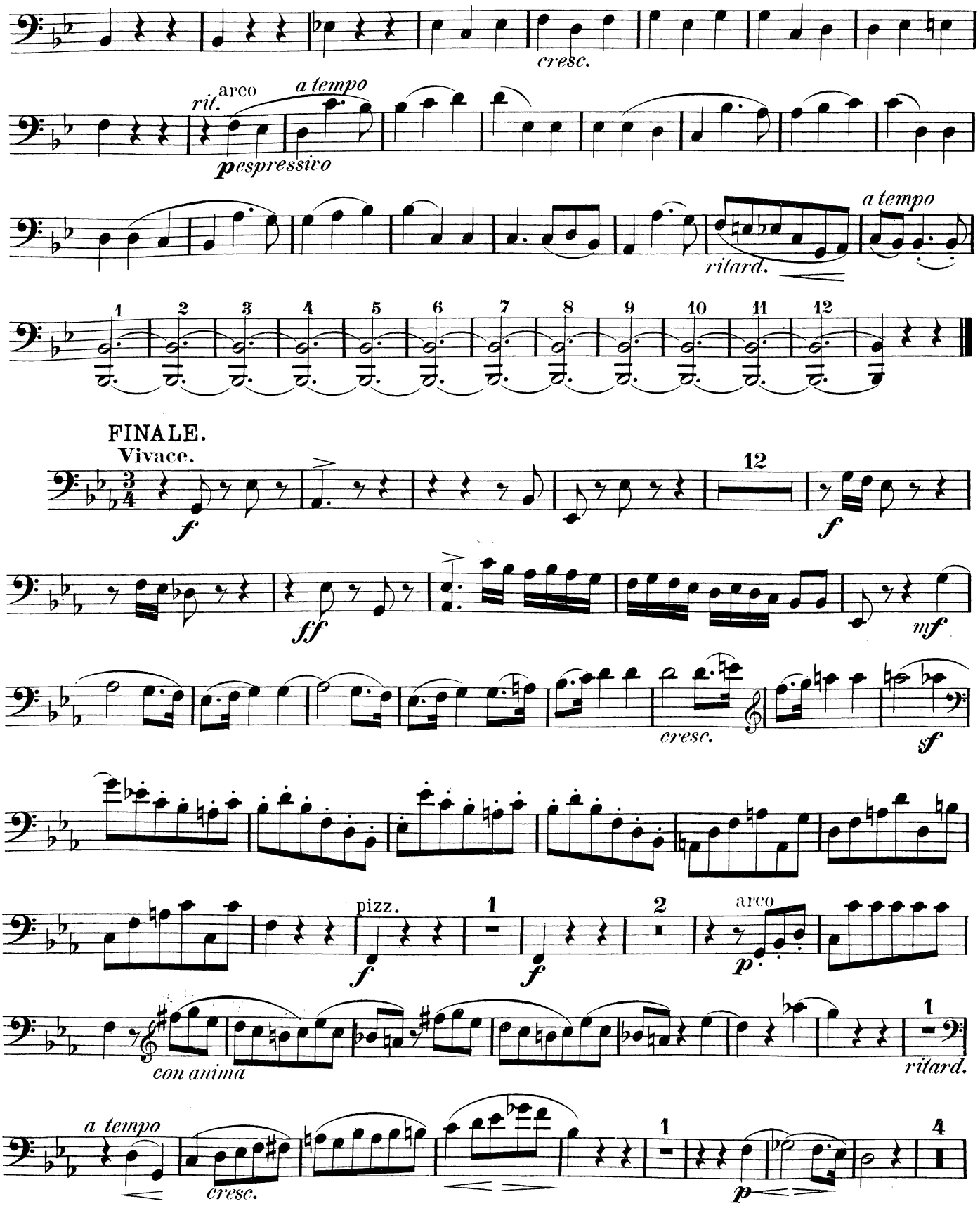



piuf
Trio.II.
dolce
p
cresc.
p
sf
p
pp
1
pizz.
f
1
f
3
arco
non p
1
2
3
4
5
6
7
8
1.
2.
stacc.
pp
1
2
3
4
5
sempre pp
3
poco rit.
a tempo
pizz.
pp
pp

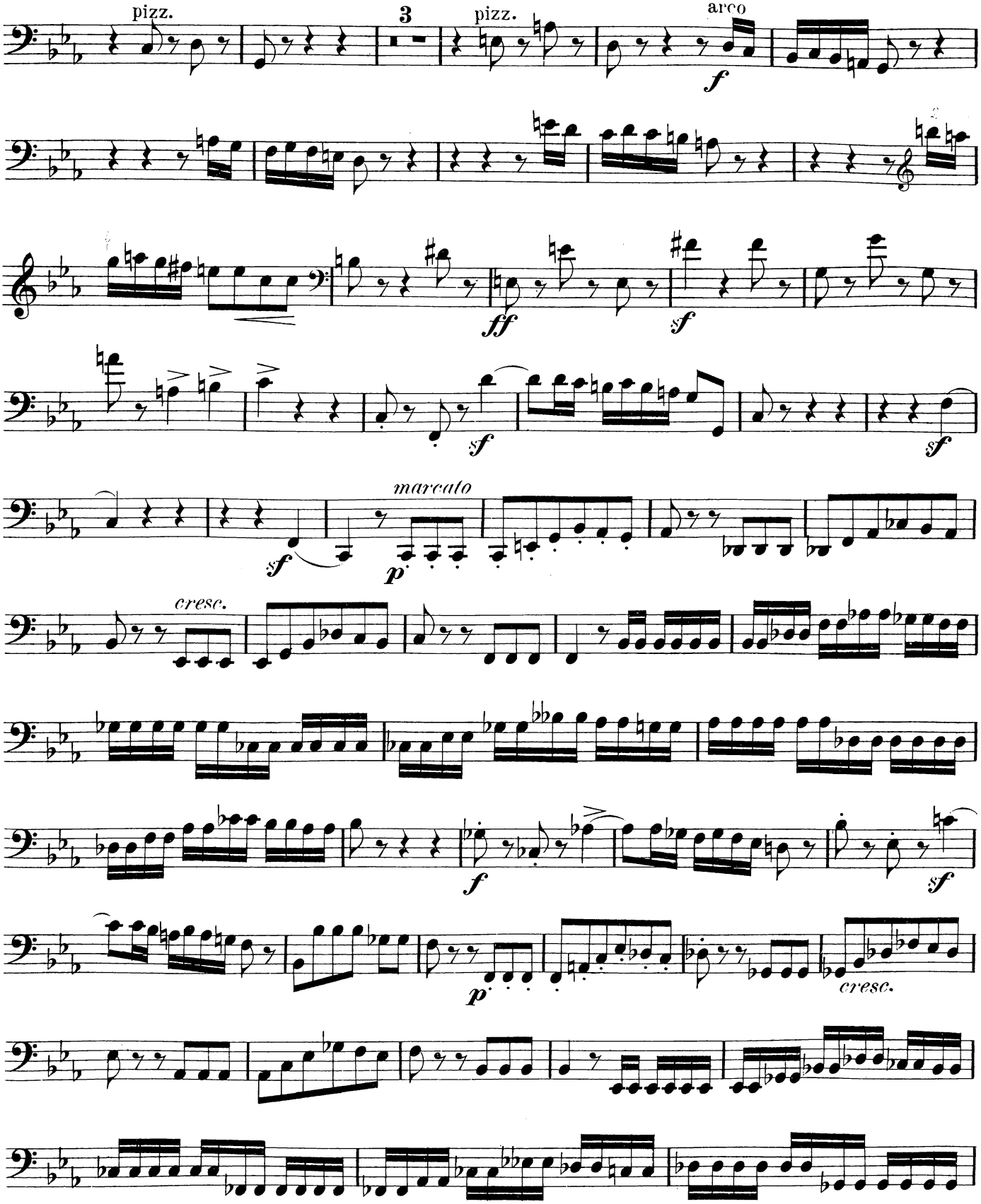
Violoncell.

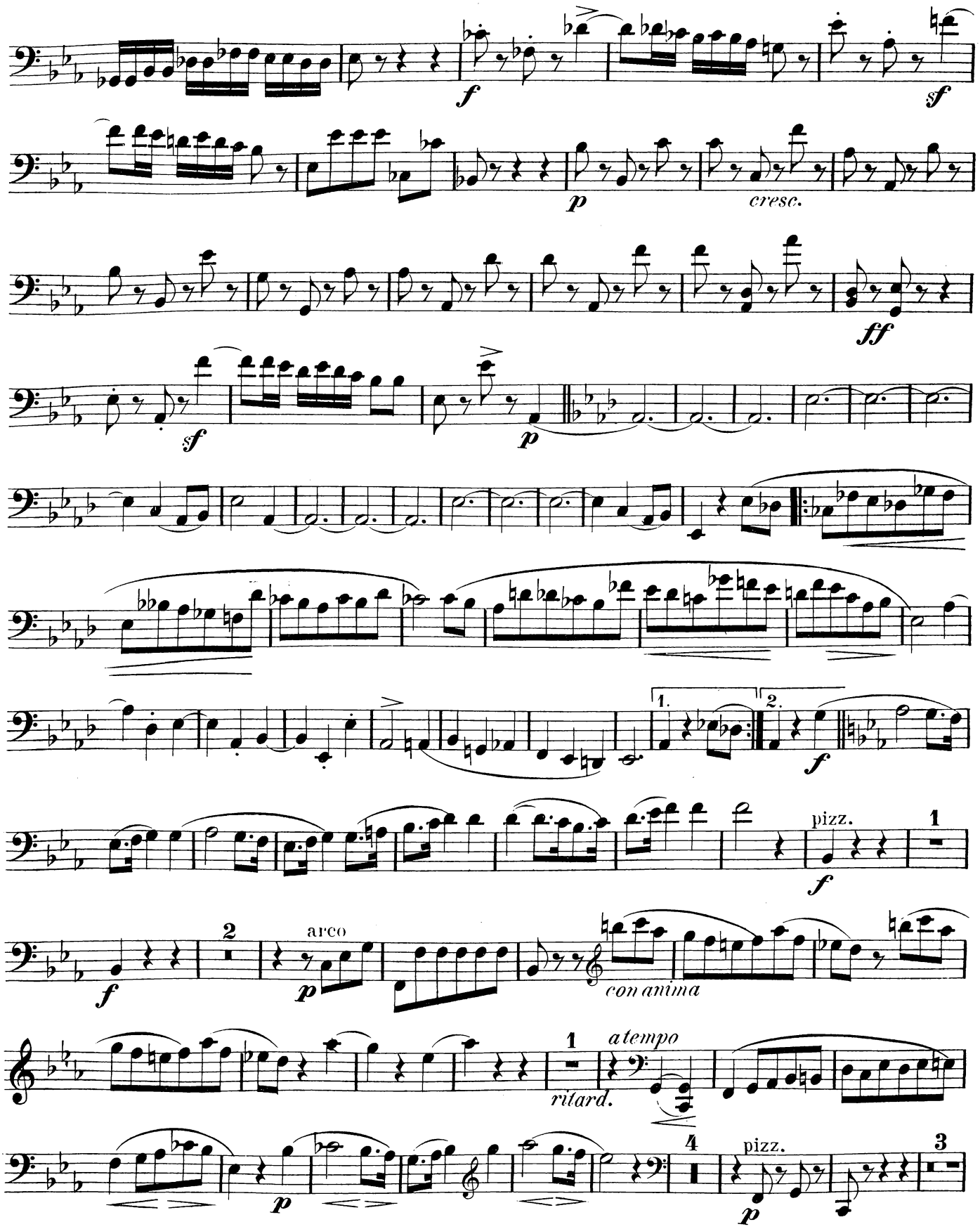


*) Hier stimmt der Spieler das nach

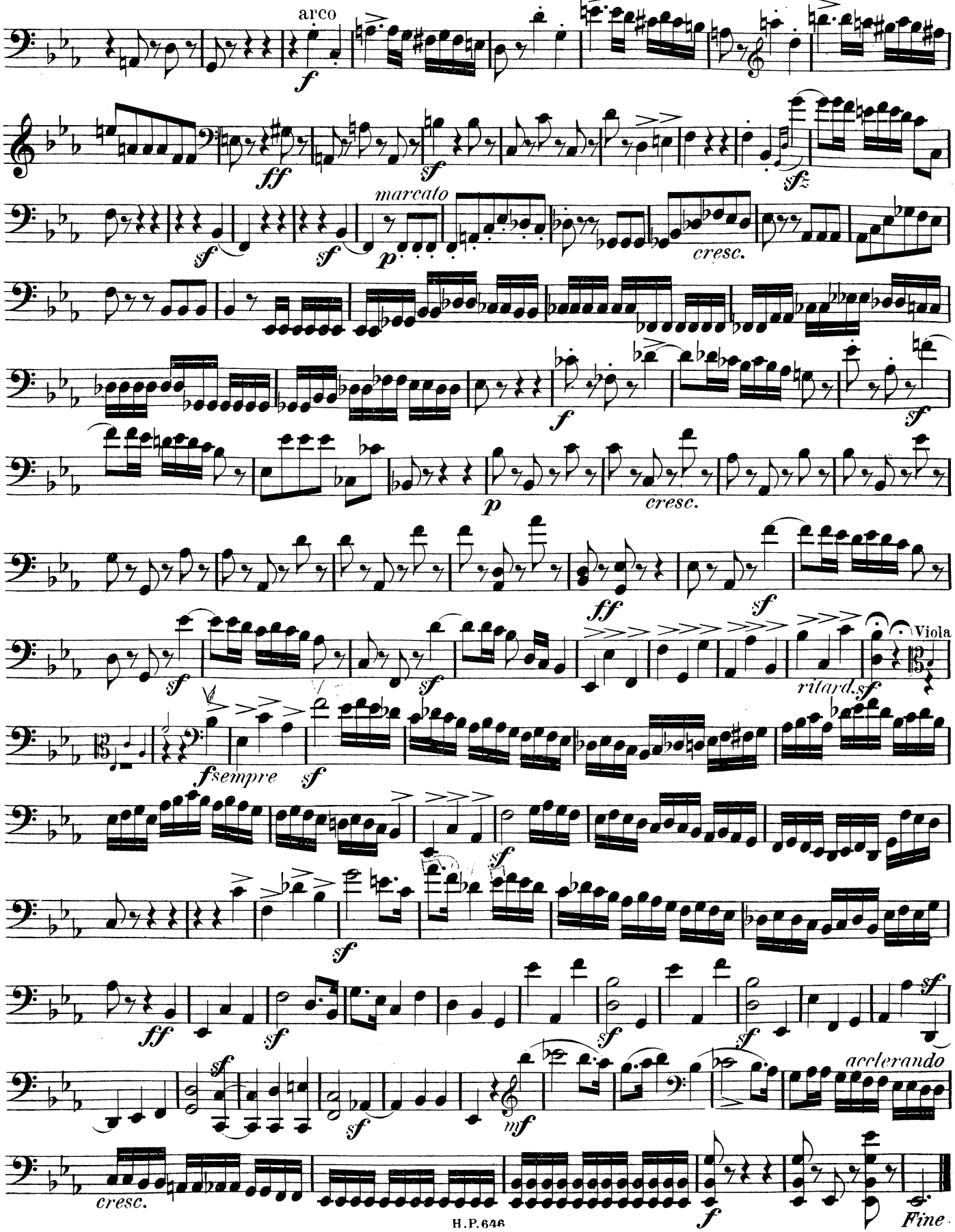

cresc.
rit.
arco
a tempo
espressivo
a tempo
ritard.
1 2 3 4 5 6 7 8 9 10 11 12
FINALE.
Vivace.
12
cresc.
pizz.
arco
con anima
ritard.
a tempo
cresc.
1
4

Violoncell.




f
sf
p
cresc.
ff
sf
p
1.
2.
f
pizz.
1
f
2
arco
p
con anima
1
ritard.
a tempo
4
pizz.
p
3

Violoncell.


arco
f
ff
sf
marcato
p
cresc.
Viola
ritard.
sempre
acclerando
mf
Fine