

Viola

Testimony



Five Statements
by String Quartet

Peter Dyson
1980

First Statement

Peter Dyson

Andante triste e tranquillo (♩ = 52)



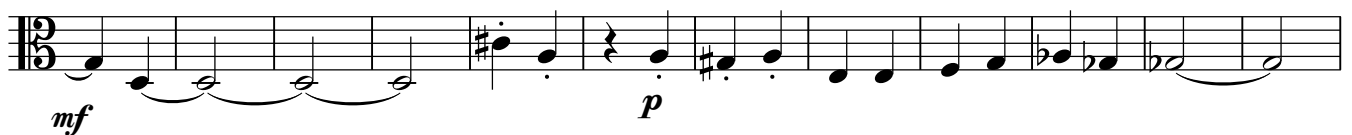
13



26



39



51



62



74



86

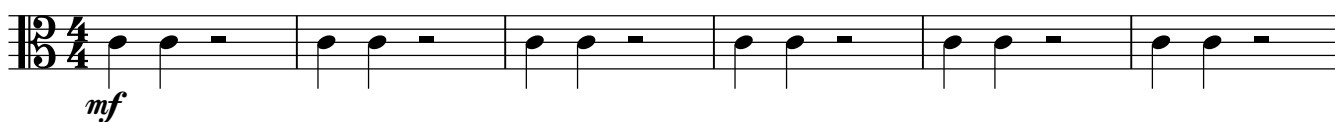


99

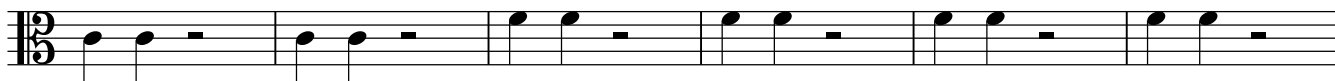


Second Statement

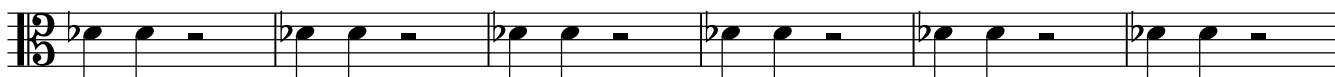
112 Allegro lyrico (♩ = 200)



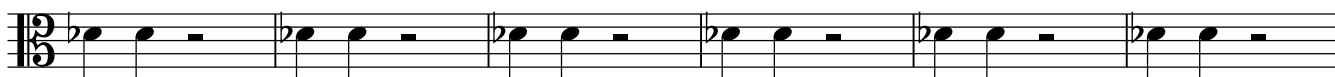
118



124



130



136



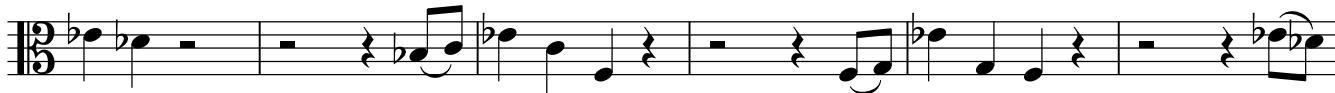
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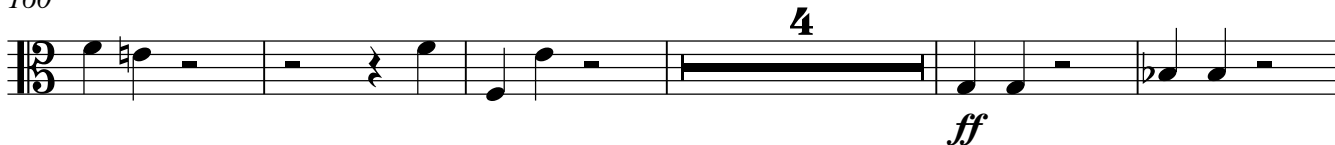
148



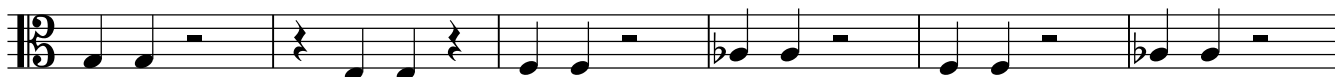
154



160



169



239

Musical notation for measures 239-244. The key signature has one flat (B-flat). The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures. The dynamics are marked as *dim.*, *poco*, *a poco*, and *a*.

245

con espressione e plus lento

Musical notation for measures 245-250. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures. The dynamic is marked as *pp*.

251

Musical notation for measures 251-256. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

257

Musical notation for measures 257-263. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

264

Musical notation for measures 264-270. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

271

a tempo primo

Musical notation for measures 271-277. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures. The dynamic is marked as *mf*.

278

Musical notation for measures 278-283. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

284

Musical notation for measures 284-289. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

290

Musical notation for measures 290-295. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

296

Musical notation for measures 296-301. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures.

302

Musical notation for measures 302-307. The key signature has one flat. The time signature is 12/8. The notation shows a sequence of notes: quarter notes, eighth notes, and quarter notes. There are rests in several measures. The dynamic is marked as *pp*.

308



313



Third Statement

319 Allegro ritmico (♩ = 195)

Musical staff 319-322. The staff is in 2/8 time. It begins with a rest, followed by a melodic line starting on G4. The first measure is marked *ffz* and the second *sim.*. The melody consists of eighth and sixteenth notes.

323

Musical staff 323-327. The staff is in 2/8 time. It features a rhythmic pattern of eighth notes and rests, with some beamed eighth notes.

328

Musical staff 328-332. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes.

333

Musical staff 333-337. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *fff* is present.

338

Musical staff 338-345. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *mf* is present.

346

Musical staff 346-353. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *mf* is present.

354

Musical staff 354-359. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *mf* is present.

360

Musical staff 360-365. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *mf* is present, followed by *sfzp* markings.

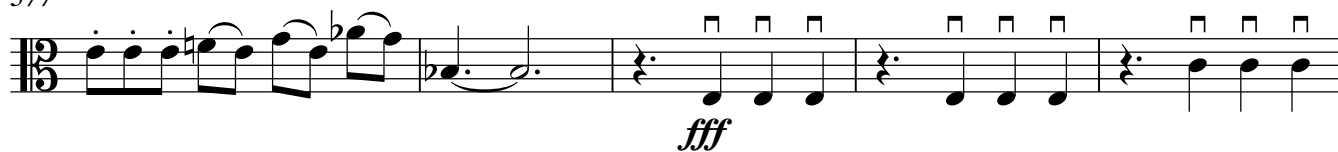
366

Musical staff 366-370. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *sfzp* is present.

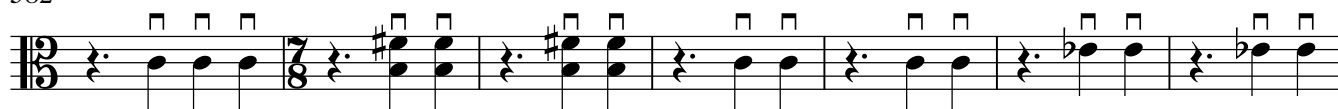
371

Musical staff 371-375. The staff is in 2/8 time. It features a melodic line with a double bar line and a '2' above it, indicating a second ending. The melody includes eighth and sixteenth notes. The dynamic marking *sfzp* is present, followed by *f*.

377



382



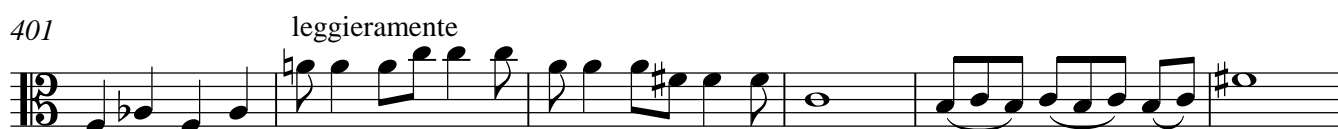
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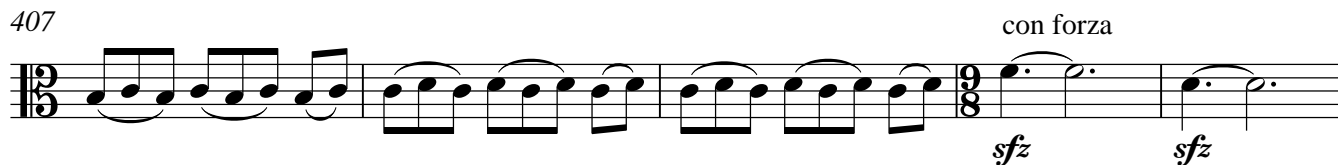
395



401



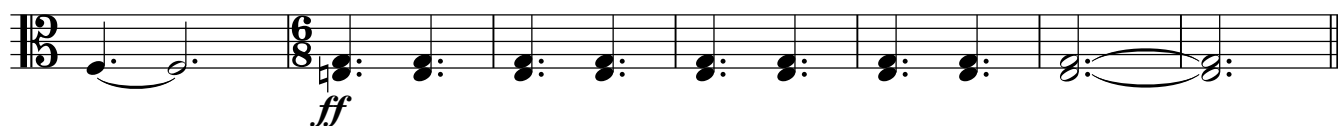
407



412



417



Fourth Statement

10

424 *Andante pianissimo e legato* (♩ = 72)

424 *pp*

Musical staff 424-430: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a piano (*pp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

431

Musical staff 431-437: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

438

Musical staff 438-444: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

445

Musical staff 445-453: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

454

Musical staff 454-463: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

464

Musical staff 464-473: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

474

Musical staff 474-481: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

482

Musical staff 482-488: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

489

Musical staff 489-495: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

496

Musical staff 496-500: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

501

Musical staff 501-506: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Fifth Statement

507 **Andante appassionata e rubato** (♩ = 52)

2

p *crescendo* *poco* *a* *poco* *a* *f*

Detailed description: This musical staff covers measures 507 to 518. It begins with a double bar line and a fermata over the first measure, which contains a whole note G2. A '2' is written above the staff. The music then continues with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C

pizz.

583

Musical staff 583-588: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. A *pizz.* (pizzicato) instruction is placed above the final measure.

589

Musical staff 589-597: Treble clef, 3/8 time signature. Continues the melodic line. An *arco* instruction is placed above the staff starting at measure 597. The melody ends with a whole note.

598

Musical staff 598-603: Treble clef, 3/8 time signature. Continues the melodic line with various accidentals and phrasing slurs.

604

Musical staff 604-612: Treble clef, 3/8 time signature. Measure 604 begins with a double bar line and a '2' above it, indicating a second ending. The melody continues with a forte (*f*) dynamic.

613

Musical staff 613-619: Treble clef, 3/8 time signature. Continues the melodic line with phrasing slurs.

620

Musical staff 620-628: Treble clef, 3/8 time signature. Continues the melodic line with phrasing slurs.

629

Musical staff 629-635: Treble clef, 3/8 time signature. Continues the melodic line with phrasing slurs.

636

Musical staff 636-641: Treble clef, 3/8 time signature. Continues the melodic line. A *leggieramente* instruction is placed above the staff. The dynamic is marked *mf* (mezzo-forte).

642

Musical staff 642-648: Treble clef, 3/8 time signature. Continues the melodic line with phrasing slurs.

649

Musical staff 649-654: Treble clef, 3/8 time signature. Continues the melodic line with phrasing slurs.

655

Musical staff 655-661: Treble clef, 3/8 time signature. Continues the melodic line with phrasing slurs.

660

18

Musical staff 660-681: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a whole rest. A double bar line is present after the first measure.

682

Musical staff 682-688: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, continuing from the previous staff.

689

Musical staff 689-697: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals.

ff

698

Musical staff 698-706: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals.

707

Musical staff 707-715: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals.

716

Musical staff 716-720: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals.

721

8

Musical staff 721-734: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals. A double bar line is present after the first measure.

mf crescendo

735

Musical staff 735-741: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals.

742

Musical staff 742-746: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals.

rallentando e diminuendo

747

Tempo primo (♩ = 52)

Musical staff 747-750: Treble and bass clefs, 2/4 time signature. The staff contains a series of eighth notes with slurs, including some notes with accidentals. A double bar line is present after the first measure. The time signature changes to 4/4 for the final two measures.

758

p crescendo poco a poco a *f*

Musical staff 758: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

769

p crescendo poco a poco a *f*

Musical staff 769: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

778

diminuendo poco a poco a *p*

Musical staff 778: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

788

pp

Musical staff 788: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

797

Musical staff 797: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

805

poco 4 *pp*

Musical staff 805: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

817

Musical staff 817: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.

824

5

Musical staff 824: Treble clef, 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a triplet of eighth notes G3, F3, and E3, which are underlined.