

LOUIS SAUTER

ROMANTICA

*viola and piano*

ROMANTICA





20

*mp*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

*mf* *f*

*p* *mf*

Ped. Ped. Ped. Ped. Ped.

30

*p* *p* *mp* *Sul C*

*p*

Ped. Ped. Ped. Ped.

34

*rall.*

*rall.*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

mf

mp

Ped. \_\_\_\_\_

Detailed description: This system contains measures 1 through 8. The upper staff is a single bass line in 3/4 time, starting with a whole rest and ending with a half note G4. The lower staff is a piano accompaniment in 3/4 time, featuring a melody in the right hand and chords in the left hand. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. Dynamics include 'mf' at the end of the first staff and 'mp' at the beginning of the second staff. Pedal markings are shown as horizontal lines with 'Ped.' labels below each measure.

9

p

Ped. \_\_\_\_\_

Detailed description: This system contains measures 9 through 14. The upper staff continues the bass line with eighth and quarter notes. The lower staff continues the piano accompaniment with a more active right hand. The dynamic is marked 'p'. Pedal markings are shown as horizontal lines with 'Ped.' labels below each measure.

15

Ped. \_\_\_\_\_

Detailed description: This system contains measures 15 through 21. The upper staff continues the bass line with quarter and half notes. The lower staff continues the piano accompaniment. Pedal markings are shown as horizontal lines with 'Ped.' labels below each measure.

22

Ped. \_\_\_\_\_

Detailed description: This system contains measures 22 through 28. The upper staff continues the bass line with quarter and half notes. The lower staff continues the piano accompaniment. Pedal markings are shown as horizontal lines with 'Ped.' labels below each measure.

29

*p*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

*mf*

*mf*

Ped. Ped. Ped. Ped. Ped.

41

*mf*

Ped. Ped. Ped. Ped. Ped.

46

*p*

Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

*p*

*mp*

Ped. Ped. Ped. Ped. Ped.

67

*p*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

74

*mp*

*p*

Ped. Ped. Ped. Ped.

78

rall. . . . .

*p*

*p*

rall.

Ped. Ped. Ped. Ped. Ped.

## Forge ton destin

Louis SAUTER

1 Adagio ♩ = 60

mf

Adagio ♩ = 60

mf mp

4

7 mp

mf

10

Detailed description: This is a page of sheet music for the piece 'Forge ton destin' by Louis Sauter. The page contains measures 1 through 10. The music is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line is a simple melody with some phrasing slurs.



13

rit. . . . . A tempo

*mf*

rit. . . . . A tempo

*mp*

16

19

rit. . . . . A tempo

*mf*

rit. . . . . A tempo

*f*

22

25

*f* *mf* *f* *mp*

28

31

rall. **Largo** ♩ = 48

*f* *espress.* *mf*

35

rall. **Largo** ♩ = 48

*rall.* *rall.*

# Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144  
*mp*

8 *mf*

15

20

Musical score for measures 25-33. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff begins with a *p* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 34-41. The system includes a bass line and a grand staff. The bass line features a *p* dynamic and a triplet. The grand staff also features a *p* dynamic and triplets. Pedal markings are present under the grand staff.

Musical score for measures 42-48. The system includes a bass line and a grand staff. The bass line features a *p* dynamic and triplets. The grand staff features a *mp* dynamic and triplets. Pedal markings are present under the grand staff.

Musical score for measures 49-56. The system includes a bass line and a grand staff. The bass line features a *p* dynamic and triplets. The grand staff features a *mp* dynamic and triplets. Pedal markings are present under the grand staff.

Musical score for measures 56-62. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features triplet patterns. The grand staff contains chords and melodic lines, with some triplets in the right hand.

Musical score for measures 63-71. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic marking. The grand staff features chords and melodic lines, with a *mp* dynamic marking in the right hand.

Musical score for measures 72-80. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features chords and melodic lines.

Musical score for measures 81-85. The system includes a bass line and a grand staff. The bass line has a melodic line with triplet markings. The grand staff features chords and melodic lines, with triplet markings in the right hand.

Musical score for measures 86-92. The system includes a bass line and a grand staff. The bass line has a melodic line with triplet markings and a *f* dynamic marking. The grand staff features chords and melodic lines, with triplet markings and dynamic markings of *mf* and *f*.

## Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

*mp* *mf* *mf*

**Moderato** ♩ = 112 **Andante** ♩ = 92

*p* *p*

8

12 *mp spicc* *mp* *Red.* *Red.*

15 *mp* *mf* *Red.*

19

Musical score for measures 19-22. The bass line consists of quarter notes with slurs. The treble line features eighth-note chords with slurs. The bass line has a rhythmic pattern of eighth notes with slurs.

23

Musical score for measures 23-26. The bass line has triplets of eighth notes with accents, marked *mf*. The treble line has eighth-note chords with slurs, marked *mp*. The bass line has a rhythmic pattern of eighth notes with slurs.

27

Musical score for measures 27-31. The bass line has eighth notes with slurs, marked *mf*, and a triplet of eighth notes marked *f*. The treble line has eighth-note chords with slurs, marked *p*. The bass line has a rhythmic pattern of eighth notes with slurs.

32

Musical score for measures 32-35. The bass line has triplets of eighth notes with accents, marked *mf spicc*. The treble line has eighth-note chords with slurs, marked *mf*. The bass line has a rhythmic pattern of eighth notes with slurs, marked *Ped.* The bass line has a rhythmic pattern of eighth notes with slurs.

35

*f*  
*mf*  
Ped.

39

43

*f*  
*mf*

47

*f*

51

*f*  
*mf*  
Ped. Ped.



55

*f* *mf* *mp*

Ped.

59

*ff*

63

*ff*

65

*spicc* *ff*

