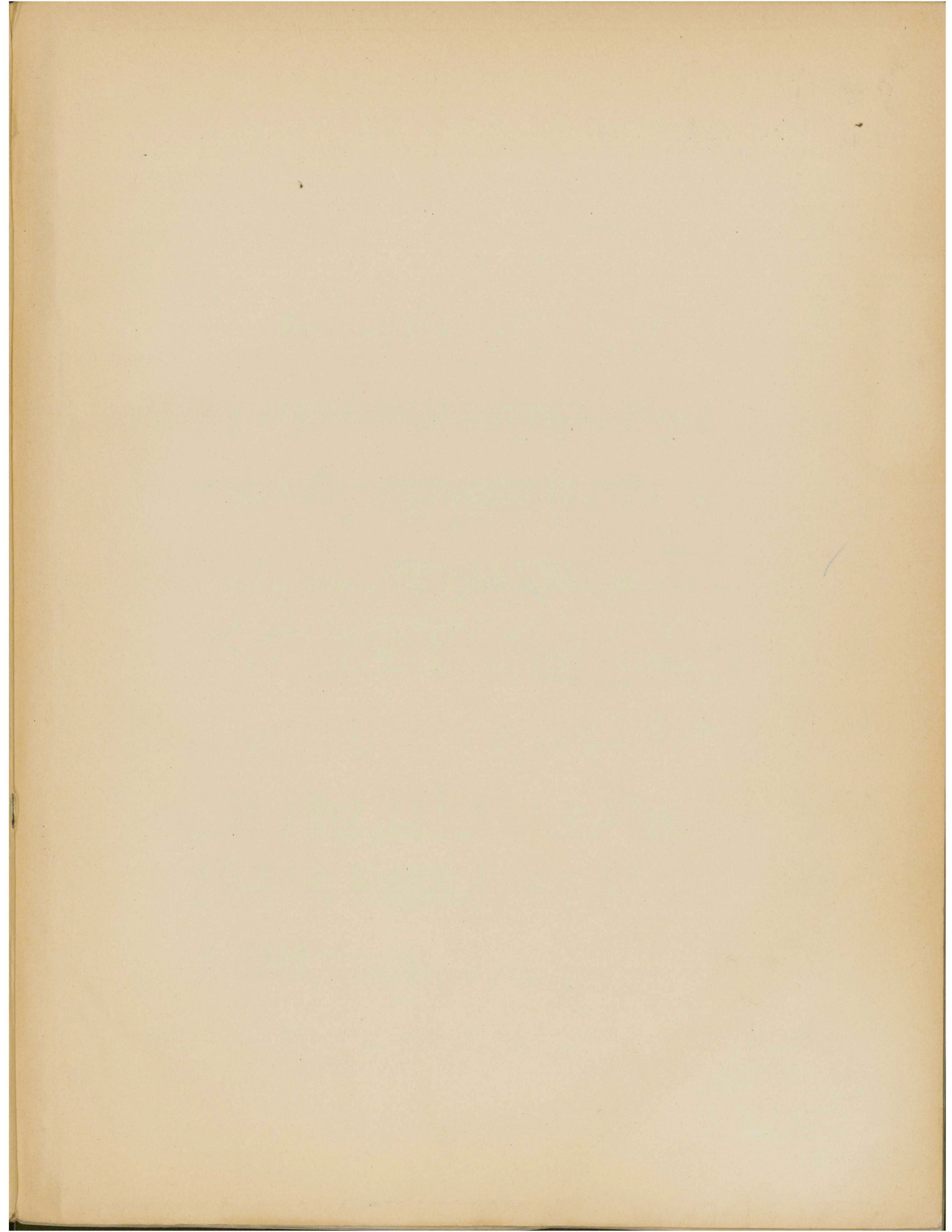
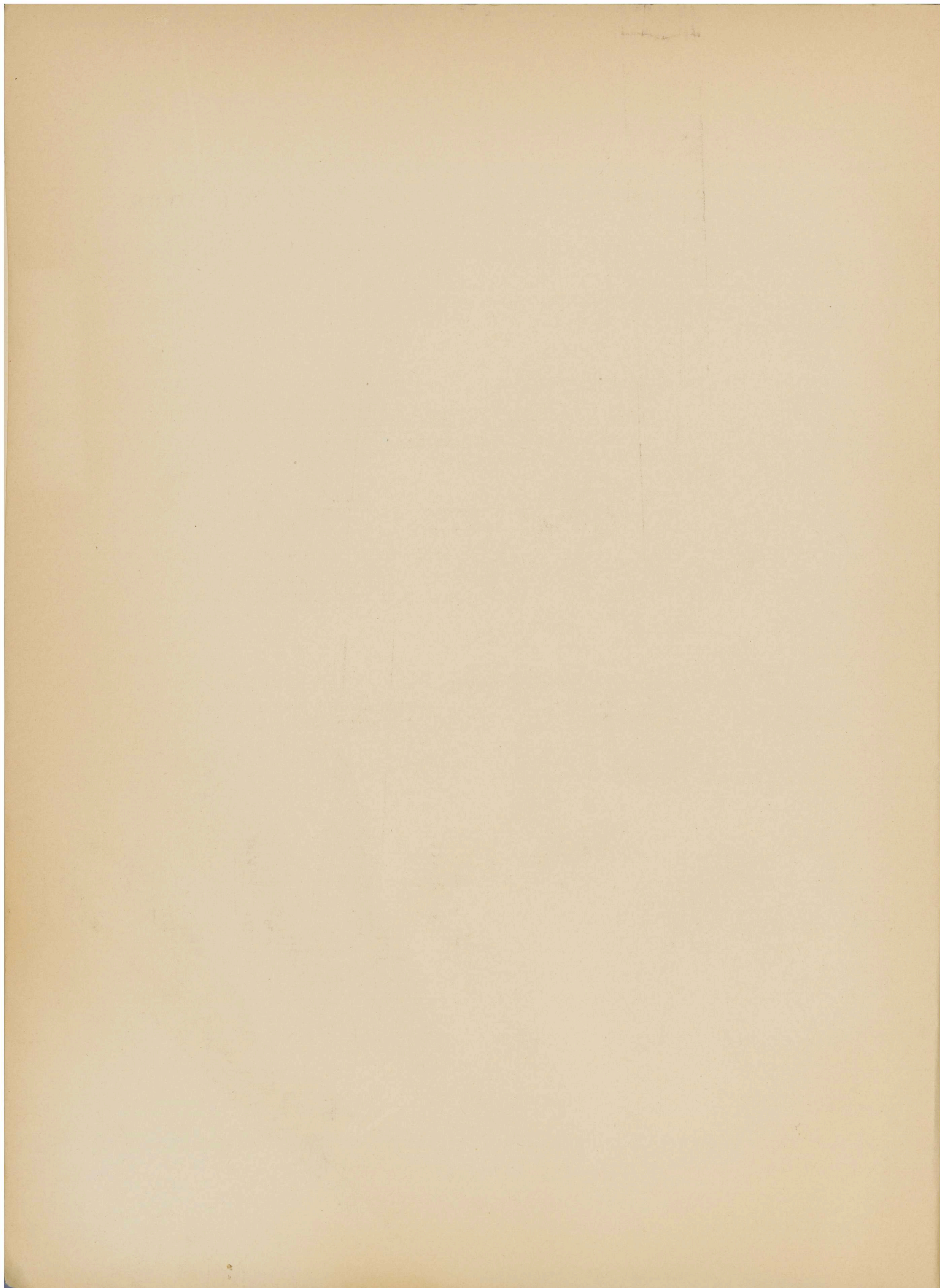


Faust ^{Alto} II
Alto
S. 16 - Nr. 14

page 17. 4^{to} lesson
On des bijoux.





ALTO.

INFAUSTO

Spettacolo per l'orchestra
OPERA EN CINQ ACTES



CH: GOUNOD.

1^{er} ACTE.

N^o 1.

Adagio molto.

INTRODUCTION.

Soli. *Rit^o*

ff *pp* *ff* *pp*

Rit^o

ff *pp* *p* *pp* *p*

Cres. *Cres.* *Cres.* *Dim.* *Soli*

fp *fp* *f* *pp* *p*

p *Cres.* *cen*

do mol to *f* *ff*

Dim. *p* *pizz.* *arco.* *pp*

Divisi. *Unis.* *Cresc.* *Cres.* *Dim.* *Cres.*

Tempo. *Largo.*

Dim. *Div: Rit^o* *p Unis.* *pp Uniss.* *pp*

caudens
31
A
pp
pp

ALTO.

un peu plus vite.

p *Cres.* *Dim.* *p* *f* *non!* *p* *f* val'en

1^o Tempo un peu retenu. *p Soli.* *Divisi.*

Unis. *rall.* *All^o* *Mod^{to}* *Dim.* tout

animez un peu. *p* *p* *p* *p* *Cres.*

f *ff* *ff* qui les confient tous Je veux la jeu-

All^o ben marcato. *ff* *ff* nes - se *Divisi.* *Unis.*

Cres. *Divisi.* *Unis.* *pp*

Cres. *f* *f* *Colla voce.* *Tempo.* *p* tes plai-

Decdez un peu. *p* *poco rit^o* *Tempo.* *ff* *p*

pp *pp* *pp* *f* *f* *f* i- pizz.

pp *arco.* *retenu.* *f* *p* *f* *f* *f* *ff* al-lons signe pour led'ci

der la jeunesse l'ap- *And^{te}* la regar-der

ALTO.

pp Divisi. Omerveille

Unis. *pizz.* *arco.* *pp*

pizz. *p* *arco ff* *pp* All^o ben marcato.

Cres. *cen.do.* *f*

f Divisi. *f*

pp *Cres.* *cen.do.* *Unis.* *f*

f

ff *animoz.* *Colla voce.*

Fin

ALTO.

2^o ACTE.



Allegretto.

N^o 5.

ff

p

ff

f

p

f

p

ff

p

f

p

pp

mf

ALTO.

Musical score for Alto voice, page 7. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The eighth staff includes the lyrics "cen - do." and dynamic markings *pp*, *Cres*, and *ff*. The eleventh staff has a piano (*pp*) dynamic. The thirteenth and fourteenth staves have piano (*p*) dynamics. The score concludes with a fortissimo (*ff*) dynamic. The manuscript shows signs of age, including yellowing and tape repairs on the left side.

ALTO.

Musical notation for the first system, including vocal line and piano accompaniment.

Mod^{to}
 No. 6. *p* *Cres.* *dim.* *p ff*

1 *f* *pizz. ff* *arco. ff*
 qui nous cherches sans doute un dernier coup quas tu donc *p*

p *f* *f* *f*
 marguerite *p* n'est plus la *f* a ses co.

f *p* *pizz. p* *All^{to}*

arco. *f* *p* *pizz.* *arco.* *f*

Mod^{to} 1 *ff*

f pp *f pp*

All^o *Mod^{to}* *p* *pizz.*
Cres. *f* *pp*

arco. *p* *pp*

All^o maest^{ro} *ff*

1 *pizz.* *p* 2 1



p *arco.* *pp*

Cres. *f*

2 3 4 5

6 7 *pizz.* *p*

arco. *ff*

1 *Fin III*

Am
8/10

All^{to} *2/4* *1 ppizz.* *arco.* *pp* *pizz.*

arco. *ff* *volontiers.* *pp* *ppp* *ppp*

1 *ff* *à marguerite* *son nom!* *ff*

5 *par quelqu'un que je sais* *arco.* *ff* *ff*

All^{to} *6* *2* *à boire!* *pp*

2 *1* *mes amis à marguerite* *ff* *All^o* *ff*

ff *1* *dans les airs se*

ICI
944

ALTO.

Mod^{to} maestoso.

Mod^{to} maestoso.

brise.

ff p Cres.

Cres. f Div. P

Unis. f ff

rit^o

pizz. arco. pizz. All^{to} 1 arco

f p Cres. f pp

sfz pp

pizz. And^{no} 4 arco.

f qu'importe f

il suffit Mouvt de la Valse.

pp atten - dons pp

N^o 9 FINAL.

Cres. molto.

ff

ff

Musical staff with notes and a blue handwritten 'P' above it.

Musical staff with notes and the word "Cres." followed by "cen do" and "f".

Musical staff with notes and dynamic markings "ff" and "pp".

Musical staff with notes and the dynamic marking "pp".

Musical staff with notes.

Musical staff with notes and the word "Cres" followed by "cen do".

Musical staff with notes and the dynamic marking "Dim. p".

Musical staff with notes and the dynamic marking "p".

Musical staff with notes and the word "Cres" followed by "cen do" and "f".

Musical staff with notes, a first ending bracket, and dynamic markings "pp".

Musical staff with notes and a blue handwritten "p" above it.

Musical staff with notes.

Musical staff with notes, a 3/4 time signature, and dynamic markings "pp".

Musical staff with notes and dynamic markings "pp".

Musical staff with notes and the text "rit. Collavoce. a Tempo.".

Musical staff with notes, a blue handwritten "pp" below it, and dynamic markings "Cres".

51516

ALTO.

Mouv: de Valse.

The musical score is written for an Alto voice and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Mouv: de Valse." and is numbered "12".

The score includes the following dynamics and markings:

- Staff 1:** *p* (piano), *Cres.* (crescendo)
- Staff 2:** *cen do.* (crescendo), *f* (forte), *Dim.* (diminuendo), *p* (piano)
- Staff 3:** *f* (forte), *Cres - cen - do.* (crescendo), *f* (forte)
- Staff 4:** *pp* (pianissimo), *f* (forte)
- Staff 5:** *p* (piano), *Cres* (crescendo), *cen do.* (crescendo)
- Staff 6:** *ff* (fortissimo)
- Staff 7:** *ff* (fortissimo)
- Staff 8:** *f* (forte)
- Staff 9:** *piu mosso.* (piu mosso), *ff* (fortissimo), *pp* (pianissimo)
- Staff 10:** *Cres* (crescendo), *cen* (crescendo)
- Staff 11:** *do mol. to. ff* (do mol. to. fortissimo)
- Staff 12:** *p* (piano)
- Staff 13:** *Cres - - - - 2 cen - - - do.* (crescendo)

accelerando.

f ff *ff*

FIN du 2^e ACTE.

3^e ACTE.

Mod^{to} quasi And^{te} pizz.

2pp *p* *arco.* *p*

pizz. *pp* *Cres. Dim.* *Cres.* *All. agitato.* *2* *6* *3* *p*

Cres. cen do. *f* *Dim.* *p* *pp*

Cres.

p Divisés. *Unis.* *Cres.* *cen do.* *Dim.*

Cres cen do. Récit. And^{te} 3 *4^o Tempo: Cres.*

p *f* *m'aporté malheur* *And^{te} 5*

Récit 3 *p* *1* *pp* *pizz.* *3*

f *toucher une fleur.* *l'eau bé-nite*

2

ALTO.

Cres. molto.

1^o Tempo. All^o

ons *p* All^o *p* elles se fanent *ff* non satan je ris de toi *Dim.*

p *Cres.*

1 *pp* Divisés. *Unis.*

Cres. en do *Dim.* *pp* *p*

1 *f* suivez.

All^o *Cres.* *Dim.* *p*

p

2 un peu plus lent. *All^{to}* siebel? chut! *pp*

p

ritenu. *plus lent.* *Colla voce.* 1^o Tempo. *pp* *sfz* *p*

All^o *pizz.* *f* 1 *All^{to}* cher docteur *p* *arco*

Divisés. *Dim.* *p* *Cres.*

Andte *Cres.* *Dim.* *pp*

Handwritten initials in a circle.

ALTO

And^{te} 2 Cresc. Dim. *accell. poco.* *Cres. cen - do. f* 1 Rit^o

me voila

La ghetto.

pp

p Cres. cen. do. Dim. *p* *p* Divisés.

pp

p *pp* un peu plus vite. *p* Unis.

pp

poco. Cres. Dim. *pp*

poco cres. Dim. Dim. molto *pp* 1^o Tempo: rit. Cres. Dim. *pp*

rit. molto Adagio. Tempo. *pp* *p* *pp*

Suivez. *p* pizz arco. Divisés.

16 No. 13.
Allegro assai.

ALTO.

sp *pizz.* *arco.* *pizz.*
a - lerte la voi - la *p* *f* *p*

Andantino.

No. 14

p *Cres.* *Dim. p* *pp*

pp *f* *Andte* *Tempo 1º*

riten. *f* *pp* *p*

Cres. *rit.* *pp* *pizz.* *più lento.*

pp *f* *Tempo 1º* *p*

pizz. *pp*

riten. *Andte* *pp* *f* *p*

Cres. *ritenuto.* *pp* *più lento.*

pp *f* *Recit.* *1* *pp* *Tempo modto*

avec *coeur*

Dim. Cres. And^{te} Dim.
And^{no} Cres. p f
Récit. 1 Mod^{to} 2 Récit. f
pp All^o Cres.
 peut-il venir je n'ose y toucher voici la clef je crois si je l'ouvrais
1 Cres. f f
 aucun mal je suppose oui si je veille mes yeux n'ont jamais vu
All^o non troppo. 1 pizz. arco. Cres.
p Cres. cen. do. f pp
Récit. 1 pp All^{to} leggiero.
 un mi-voir comment n'être pas coquette comment n'être pas coquette
Cres. cen do f pp
Cres. pp
Cres. Dim. pp
Dim. pp Cres. cen
do. 1 Dim. rall. a Tempo. pp
Cres. pp Dim. pp
a Tempo. p colla voce.
Cres. cen do. f 2 3

Joli

ICI

lit.

ALTO.

Un poco più lento.

Musical staff with notes and rests. Includes dynamic marking *Cres.* and a handwritten blue **BIS** with a red arrow pointing to a note.

Musical staff with notes and rests. Includes dynamic markings *Dim. pp* and *Cres. cen. do. f*.

Musical staff with notes and rests. Includes dynamic marking *pp* and a handwritten **rit** above the staff.

Musical staff with notes and rests. Includes dynamic markings *Cres. pp* and *Dim. pp*.

Musical staff with notes and rests. Includes dynamic markings *pp* and *Cres.*

Musical staff with notes and rests. Includes dynamic markings *Dim. p*, *pp*, *p*, and *Cres. cen. do.*. Includes the instruction *colla voce, più mosso.*

Musical staff with notes and rests. Includes dynamic markings *f*, *f*, *f*, and *ff*. Includes performance markings *2 pizz.*, *3 arco.*, and *1 Tempo*.

Musical staff with notes and rests. Includes a handwritten blue **rit** and a blue bracket under a section of notes.

Musical staff with notes and rests. Includes dynamic markings *p* and *f*. Includes tempo markings *All^o vivo.* and *Crescendo.*. Includes the instruction *Récit.*

Musical staff with notes and rests. Includes dynamic markings *p* and *f*. Includes tempo marking *Tempo mod^{to}*. Includes performance markings *1*, *pizz.*, and *arco.*

Musical staff with notes and rests. Includes dynamic markings *f* and *pp*. Includes performance markings *1* and *pizz.*

Musical staff with notes and rests. Includes dynamic markings *p* and *pp*. Includes performance markings *arco.* and *tr*.

Musical staff with notes and rests. Includes dynamic markings *pp* and *p*. Includes performance markings *pizz.* and *arco. ff*.

Musical staff with notes and rests. Includes dynamic markings *ff* and *p*. Includes tempo marking *Allegretto.*

Musical staff with notes and a fermata.

Musical staff with notes, dynamics (*sf*), and lyrics "ah bah!".

Mod^{to} assai. Cres. Dim. pizz. *ah bah!*

Musical staff with notes, dynamics (*p*), and a circled "1".

arco. pp 4 Cres. Dim. All^{to} 2

Musical staff with notes, dynamics (*pp*), and a circled "2".

un peu plus vite.

Musical staff with notes and dynamics (*p*).

Musical staff with notes and dynamics (*p*).

Soli.

Musical staff with notes and dynamics (*p*).

Dim. p f fp p fp p

Musical staff with notes and dynamics (*p*, *f*, *fp*, *p*, *fp*, *p*).

Dim. p pp

Musical staff with notes and dynamics (*p*, *pp*).

Dim. cres. pp

Musical staff with notes and dynamics (*pp*).

rall^{to} Mod^{to} arco. pizz. p pp

Musical staff with notes, dynamics (*p*, *pp*), and a circled "3".

arco. pp

Musical staff with notes and dynamics (*pp*).

Musical staff with notes and dynamics (*pp*).

Colla voce. piu mosso. Soli. tempo. Dim. Dim. pp p pp arco.

Musical staff with notes, dynamics (*pp*, *p*, *pp*), and a circled "4".

O = Remondini

arco.
pizz. Cres. Dim. pp Cres. poco

a poco je ne vous crois pas

p Cres. ppp Cres.

f rit^o pp a Tempo. p Dim. molto. p pp

pp pp

1 pizz. pp

arco.. pp pp

All^{to} agitato. p Cres. - cen -

do. f pizz. p arco. pp

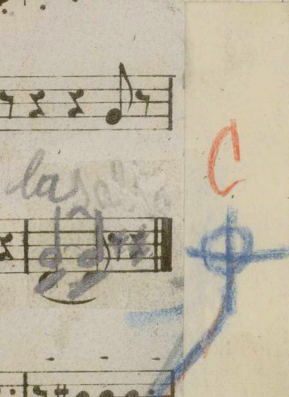
1 Cres. f pp 1 de margue

All^{to} moderato. pizz. Cres. f arco. p pp

pizz. arco. pp

And^{te} Adag. p Divisés.

1 p 2



Two staves of piano music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

NO. 18. 1^o Solo. And.^{te} Cres dim p tutti

FINAL. *Sourdines.*

A single musical staff starting with a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and includes markings for *Cres* (crescendo), *dim* (diminuendo), *p* (piano), and *tutti*. The tempo is marked *And.^{te}*.

Otez les sourdines.

pp

A single musical staff with a treble clef and one flat key signature. It starts with a *pp* (pianissimo) dynamic and includes the instruction *Otez les sourdines.* (Remove the mutes).

Colla voce. tempo.

pp

A single musical staff with a treble clef and one flat key signature. It includes the instruction *Colla voce. tempo.* and starts with a *pp* dynamic.

Colla voce. un peu plus vite.

pp

A single musical staff with a treble clef and one flat key signature. It includes the instruction *Colla voce. un peu plus vite.* and starts with a *pp* dynamic.

pp pizz.

A single musical staff with a treble clef and one flat key signature. It starts with a *pp* dynamic and includes the articulation marking *pizz.* (pizzicato).

animé un peu. Div. arco. f p Cres. cen.

A single musical staff with a treble clef and one flat key signature. It includes the instruction *animé un peu.* (more animated), *Div.* (divisi), *arco.* (arco), *f* (forte), *p* (piano), *Cres.* (crescendo), and *cen.* (cadenza).

do. f pp Cres. Dim. p

A single musical staff with a treble clef and one flat key signature. It includes the instruction *do.* (do), *f* (forte), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo).

Adagio 3. Mettez les sourdines. p espress. p poco cres. Dim.

A single musical staff with a treble clef and one flat key signature. It includes the instruction *Adagio*, a triplet marking *3*, *Mettez les sourdines.* (Put on the mutes), *p espress.* (piano, expressive), *p* (piano), *poco cres.* (poco crescendo), and *Dim.* (diminuendo).

Sourdines

p *pp* Divisés Dim. *pp*

Two staves of piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. It includes dynamics *p* (piano), *pp* (pianissimo), *Divisés* (divisi), *Dim.* (diminuendo), and *pp* (pianissimo). A handwritten note *Sourdines* is written above the staff.

Div. *pp* pizz. rit.

Two staves of piano accompaniment. It includes dynamics *Div.* (divisi), *pp* (pianissimo), *pizz.* (pizzicato), and *rit.* (ritardando).

ALTO.

All^o agitato.

fp arco.

Cres - cen - do.

f

ff

ah *pp*

p

Cres - cen - do.

pp

f

p

pp

un poco rit^o

p

p

Cres.

rit^o

Dim

Cres.

Dim.

p

Cres.

Dim.

p

Cres.

suivez

p

pp

p

pp

Cres - cen - do.

f

p

pp

p

Cres

Colla voce.

cen - do : *f*

f

ff

rit^o

1 Mod^{to}

p

rit^o

And^{te} Soli. espress.

più mosso.

mais de-main *p*

Dim.

Cres.

p

p

Dim.

pp

ff

All^o

f félicité du Ciel

2

ah sui - ons *ff*

Soli pp ALTO

Moderato.

1

tu nous écoutais par bon-heur pp

pp

laisse moi pp

Larghetto. 5

Sourdines.

pp

Cres. Cres. Dim. pp poco cres. Dim. p

pp pp p Cres. Cres. molto.

très large. 1

ff Otez les Sourdines. fff Divisés.

Dim. p pp 1 pp

la part 44 au 783

Am 7:21

ALTO.

4^e ACTE

N^o 19.

And^{te} non troppo.

ENTR'ACTE.

Adagio.

Cres..

All^{to} vivo. pizz..

pp elle ne sont plus la

pp pp

p

arco..

f

Moderato,

ah cru-el

pp

Cres. Dim.

p

pp

2

arco.

f

Cres.

Dim

pp Divisés.

Unis.

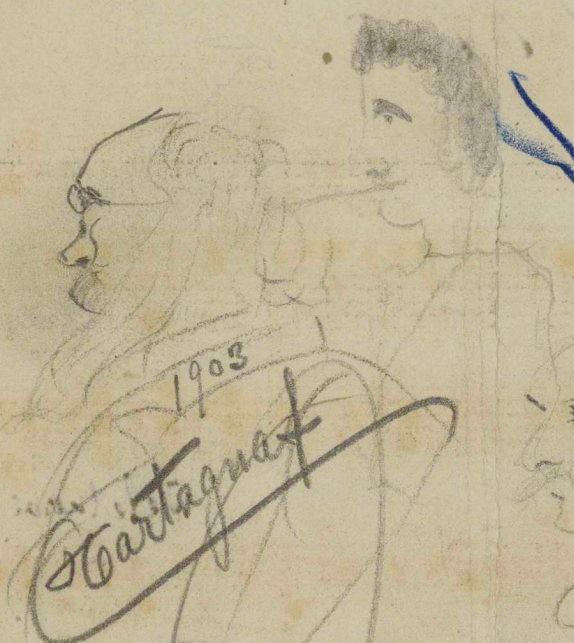
Cres.

pp Dim. p

Cres.

pp Dim.

24 bis



1903
Startagnaf

1881-1901-1905

Remondin
1881-1905

bambou si
bambou La

5000 26
58
7

24
Ver
d'auth

Alto.



No 20. *All^o agitato.* *Mod^{to}*
p *cre - scen - do. ff* p

1 *p* *f* *ff* *ff*
Je se tuoi

2 *And^{te}* *p* *fp*
- hit f *toujours*

dim. p
2 *divisés.* *rall:* *pp*
dim. p

rit: *poco cresc.* *dim. pp* *pp* *divisés.* 2 *divisés.* *p* *Mod^{to}*
pp *pp* *pp* *pp* *pp* *pp*
3 *pp*
3 *pp*
3 *pp*

p *douce* *p* *p* *pp*

cresc. *cresc.* *dim.* *p* *pp* *pp*

premier

9602



Soli

ALTO.

Handwritten musical score for Alto voice, measures 1-11. The score includes dynamic markings *p*, *pp*, and *f*. It features various rhythmic patterns, including triplets and quintuplets, and a *più lento.* instruction at the end of the section.

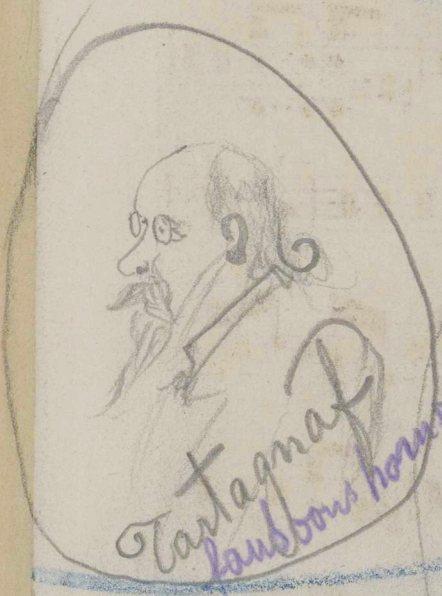
Piano accompaniment for measures 1-11, marked *Divisés, p*. The texture consists of arpeggiated chords and rhythmic accompaniment.

Piano accompaniment for measures 12-18, marked *Cres.* and *cen do.*. The accompaniment features a melodic line in the right hand and a bass line in the left hand.

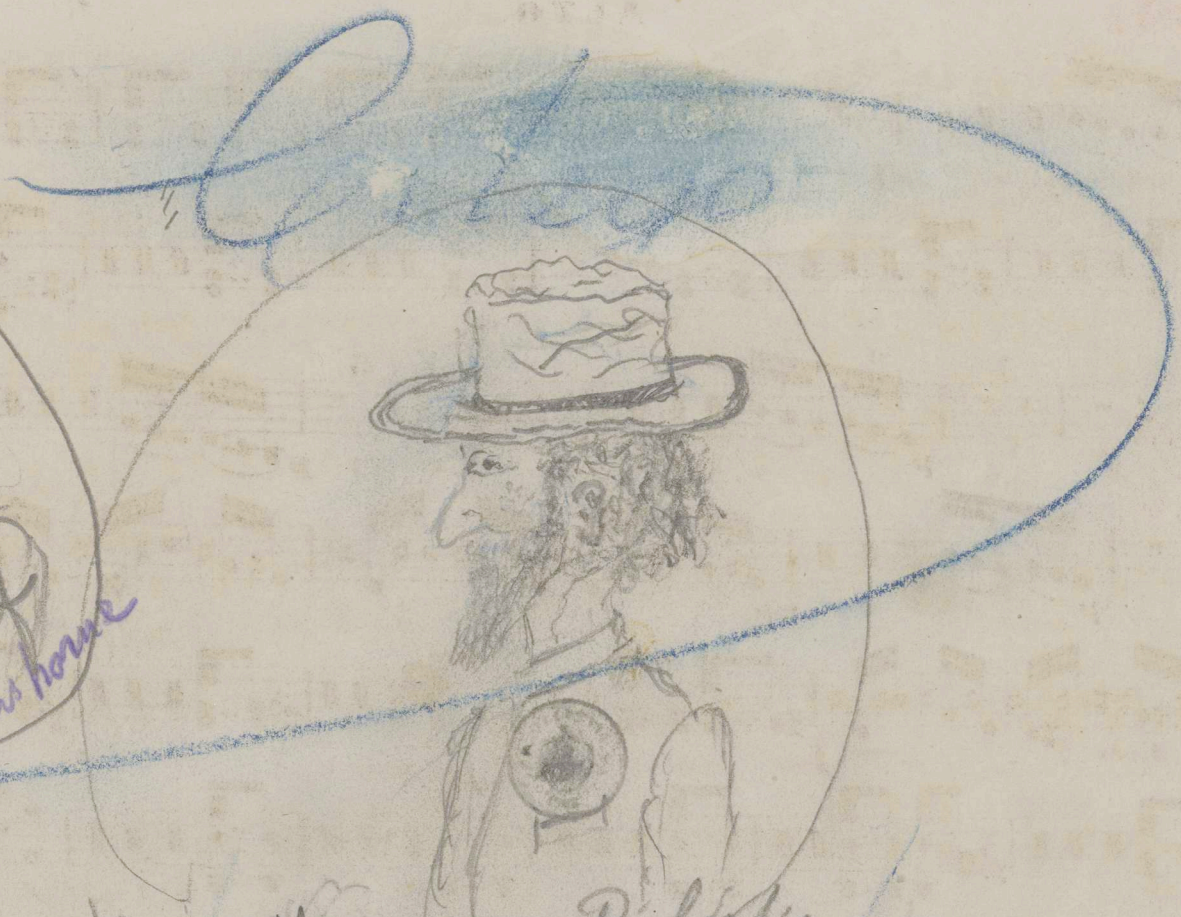
Piano accompaniment for measures 19-21, marked *ff*. This section consists of dense, rapid sixteenth-note passages in both hands.

Piano accompaniment for measures 22-24, marked *Cres.*, *ff*, and *fff*. The texture continues with rapid sixteenth-note figures.

Handwritten musical score for Alto voice, measures 21-24, marked *All^o molto.*, *Marthe*, *p*, *Cres.*, *f*, and *ff*. The score includes a *21* marking and a *21* in red ink.




Tartagnaf
pauvres homme



Vol de Canards

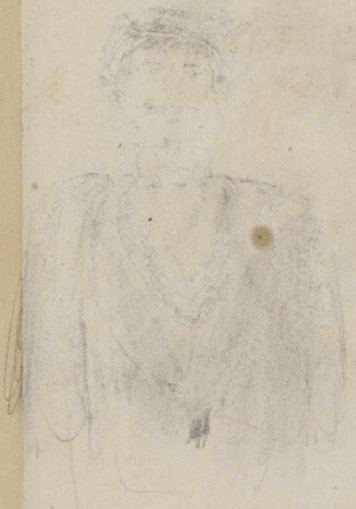
Woldemar Pahinke

1897 Bebebut 

mais, je n'ai pas time.

100 cho.

Aie, aie, aie, aie,
je suis moulu,
à l'inter.



ALTO.

All^{to}

N^o 22. *pizz.* *3 sempre pizz.*
ppp *pp*

1 arco. *Cres*
p

cen *tr* *do.* *molto* *Divisés.*
ff

2 *2*
ff *ff*

31
deposons les ar - mes *ff*

Recit. *pp* *f* *tempo.* *All^o mod^{to}*
eh parbleu c'est siebel en effet je viens vite viens dans mes bras

tempo 1^o mod^{to} *animez.* *Cres.*
a l'église je crois *p* *oreille atten-*

1 *All^o* *riten.*
tive au ré-cit de nos combats. *oui c'est plaisir dans les fa-*

ff *pizz.* *arco.* *pizz.*
mil *pp* *f* *p* *p³*

arco. *Tempo martiale.*
f *ff* *1* *ff*

ALTO.

27

pizz. arco. pizz. Cres. arco pizz.

Cres. cen do.

Cres.

Dim. Cres. cen do.

Dim. Cres.

cen do. Bis ff

rit. tempo.

1 mf tr

Dim. pizz. 2 p

2 pp 2

Moderno.

ALTO

N° 23.

dans la maison *f* non n'entre pas? *fp* *fp* *fp* Cres.
 eh bien! *ff* non je ne puis soit élément valentin *f* pardonne lui je vous im-
 ploré. *arco.* *pizz.* *arco.* *And^{te}* *Mod^{to}* qu'attendez vous en-
 core dans la mai-son *ff* tais-toi maudit. *f* *pp*

plus lent. *arco.* *p*
tr[♮] *tr[♯]* *tr* *a Tempo.* *pizz.*
ritenu. *f* *Bis* *pizz.*
1 *p* *Cres.* *Dim. P* *f* plus vite
 plus lent. *arco.* *f*
Cres. *pizz.* *Dim.*
tr[♮] *tr[♯]* *tr* *a Tempo.*
ritenu. *f* *pizz.*
1 *p* *Cres.*
pizz. *1* *presto.* *arco.*
f *f* *f* *2*

ALTO.

et defends *f* *pp* *pp* *ff* 1^e Botte.

2^e Botte. 3^e Botte. *fp* *ff* *fp* *ff* *f*

Adagio. 4^e Botte. tempo mod^{to} *ff* *p* *Cres.* *Dim.*

N^o 26. Même mouvt 1 *pp* *Cres.* cen. do.

f *p* *pizz.* *Cres.*

cen. do. *f* *plus lent.* *area.* *pp* *Cres.*

Dim. *sfz* *p* *pp* *Cres.* *ff*

1 *pizz.* *And^{te}* *pp* *sfz* *p*

Cres. *Cres.* cen

do. *p* *pizz.* 6

pp *Dim.* *ff* *p* *p* et chacun obé

Dim. *p* *Cres.* cendo. *p*

p *Cres.* 2 *Cres.*

Cres. *molto* *f* *p*

f *p* *f* *p*

Cres. *f* *1* *Dim.* *Dim.* *f* *f*

p *f* *p* *f* *p*

Cres. *cen do... molto.* *f* *Div.* *Dim.* *p*

molto. *pizz.* *Cres.* *ff* *pp*

4 arco. *p* *pp* *Fin du 4^e acte.*

pp *pp*

pizz. *pp* *25* *sp* *Dim.* *Unis*

tu ne prieras pas *ff* *ff*

ff *ff* *ff* *f* *pp* *18*

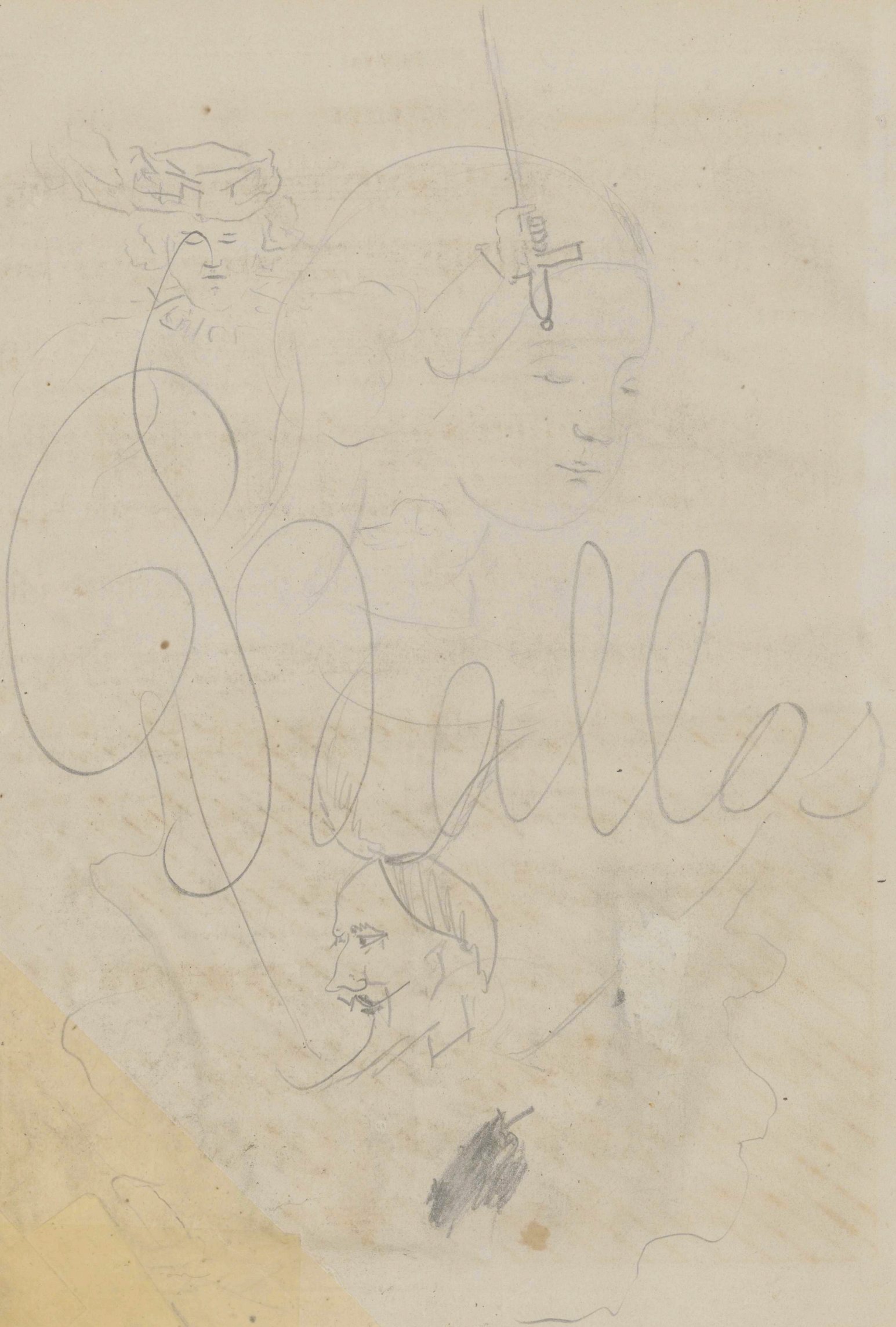
Cres. *cen do.* *Dim.* *p*

15 *pp* *Cres.* *cen do.* *ff* *Dim.*

et Dieu tout a la fois *suiuez.* *pp* *3*

pp *pp* *pp un peu anime.*

pp *3* *3*



5^e ACTE.

27 *Allegro.*
 ENTR'ACTE *ff*
 1 *più mosso.*

20 *All.^o leggiero*
 dans l'herbe verte sous les Cypres

Div. p pp Unis

p poco a poco Cres cen

f do. f

Maestoso. f fp
 arrête n'as tu pas promis de m'accompagner sans rien dire ou sommes

p nous dans mon empire i-ci p Cres cen do.

ff

Recit. f Adagio. 1 p
 se glace at-tends pour qui-ci

ALTO.

Cor. BIS. And.^{te} maestoso.

№ 28.

Divisés

Dim. p

Cres. colla voce. Maestoso assai.

f ff

pizz.

arco. P

Divisés

pp

Cres. Dim.

ff f pizz. arco.

Tempo..

f Divisés.

p Unis.

1/2 Bonaparte rit. 3

f pizz. arco. p pizz.

All.^{to} maestoso.

Divisés. arco. p pizz.

Cres. arco. f Dim. P pizz.

arco. Cres. molto. f pizz. arco. Colla voce.

Tempo. ff Unis. P Cres. Soli.

f Dim. p Cres. - - cen - do Dim. p pizz.

f colla voce. arco. suivez.

ff f Dim. ppp

Fin de ballet

All. molto. Cres. - - cen - do. fff

1 pp qu'as tu donc ne la vois tu pas. la devant nous

3 Cres. - - cen - do. 1 ff ff

muette et blême

1 ff 1 ff 1 ff

viens je le

fff

(5^e ACTE)

Mod^{to} maestoso.

N^o 30.

ff

tr

f

Dim.

tr

ff

Cres. cen. do. Dim.

suivez.

ff

All^o

f

Dim

p

3 3

3 3

3 3

3 3

3 3

3 3

Cres. cen.

do

f

f

Recit. Mod^{to} Adagio.

pp

hâte toi

And^{te} 9 Mod^{to}

et d'éternels remords

Cres.

2 pizzp Cres. arco. 1 Dim. p

son pauvre enfant o Dieu f tu-é tué par el

Mod^{to}

pp Div.

f du bien ai mé a son ap-pel mon cœur s'est rani-mé Margue-rite

pp

2 (2a)

4 Basson I.

au milieu de vos éclats de rire démons qui m'entourez j'ai reconnu sa voix sa

- en - do .

main sa douce main m'at-tire je suis libre il est la je suis libre il est la je l'entends je le

All^o non troppo.

voix *ff* *p* *Dim.* *p*

poco cres. *Cres.* *Dim.* *pp* *p*

Dim. *Cres.* *Dim.* *p*

Mouvt de la Valse.

3 *4* *pp*

Mettez les sourdines.

And^{no} *pp*

Solo

Colla voce. *Tempo.* *Cres.* *Adagio.* *p* *f*

1 *ppp* *Divisés.*

Cres. *1* *Otez les sourdines.* *f*

No. 31. *12* *8* *fff* *pp*

Maestoso. *f* *Cres.*

1^o Tempo. *Dim.*

f *pp* *f* *pp* *Cres. f* *pp* *Mod.^{to} maestoso.* *p* *Cres.*

f *p* *f* *rit.^o* *pizz. pp Div.*

p *Cres*

cen - do. f *arco.* *p pizz. Cres. cen - do. f* *arco.*

Cres - cen - do. molto.

Bis *rit.* *f* *pp*

Cres. *f* *ff* *tu me fais hor -*

-reur fff *sau. 32 p Divises. pp* *Cres - cen - do - mol*

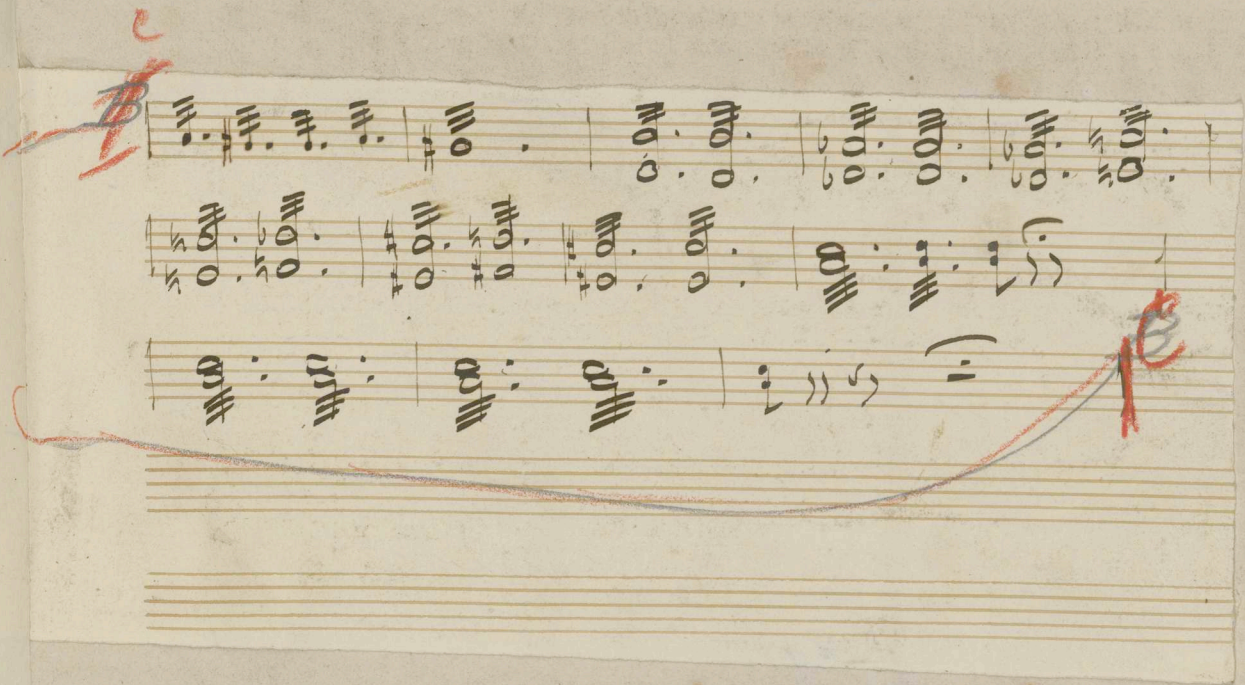
to. Mod.^{to} maestoso. *ff* *ff* *ff* *ff* *ff*

1 *Dim.* *pp* *pp* *FIN*

Paris, Imp: V^o Duquel, rue St. Honoré, 276.

Fin *2 (2 a)*

Lausanne le 4 mai 1891
le 28 avril 1919
G. St.



Orchestre Symphonique
Rotonde 1936

