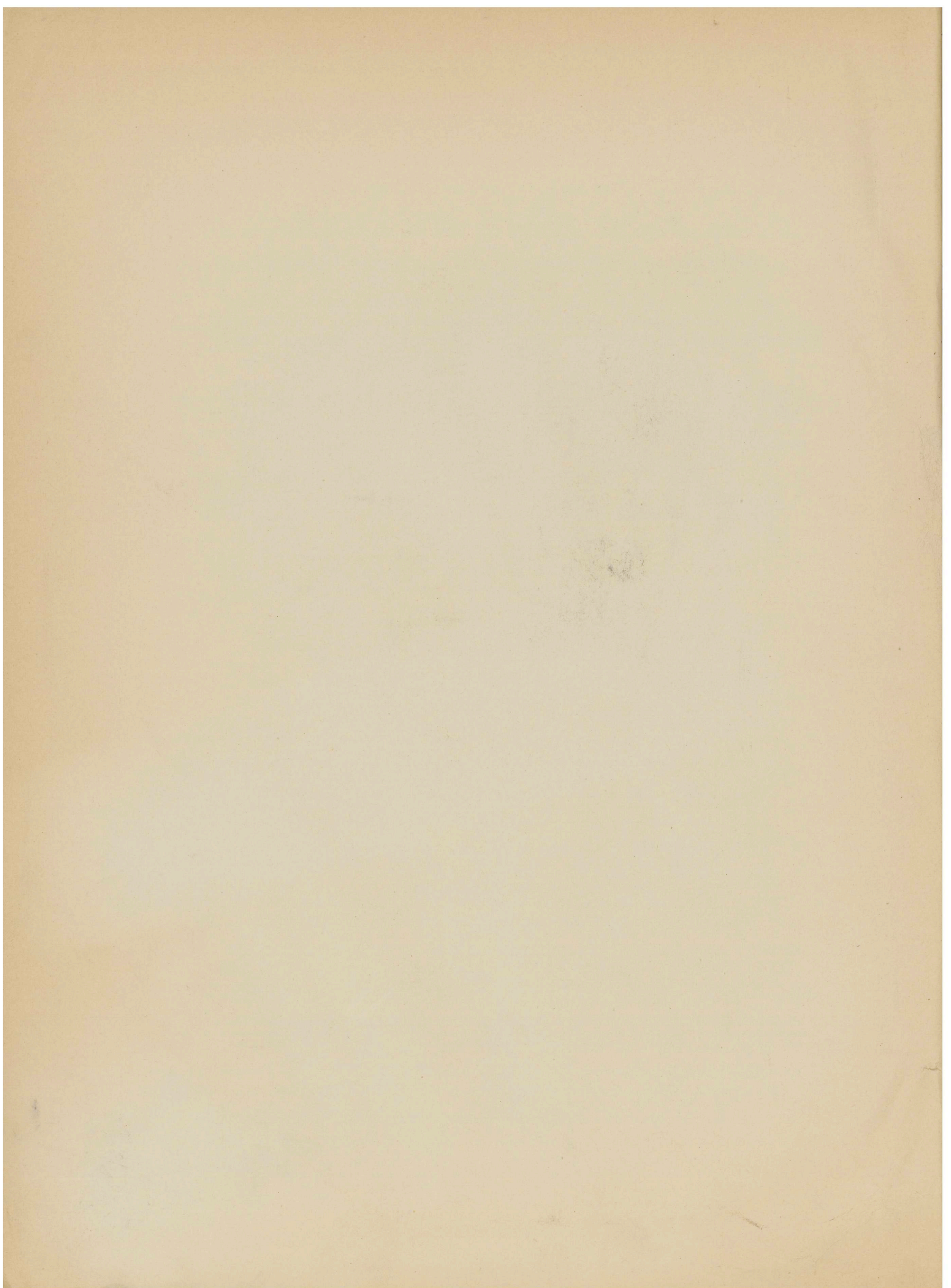


*Haus* *I*  
*v. 14 p. 24*  
*Violoncelle*

28 14

45







Moderato.

VII<sup>le</sup> et C-BASSE.

N<sup>o</sup> 2.

Handwritten musical score for Violin and Cello, Moderato. The score consists of 11 systems of staves. It includes dynamic markings such as *p*, *f*, *dim*, *cresc*, and *pp*, and performance instructions like "je ne vois rien" and "Vlles seuls". There are some handwritten annotations in blue ink, including a sharp sign and the word "Andante".

*unis.*  
*ff* pourquoi n'alle-je pas vers elle. *ff*

*ff* *And<sup>te</sup> maestoso.* *ff* 1 *ff dim p*

*f* *mf*

*All<sup>to</sup> mettez les sourdines*  
*ff* 7 *pp* 1 2 3 4 5 6

7 8 9 1 2 3 4 5 6 7 *pp*

*p* 1 2 *p*

*p* 1 2 3 4 5 6 7 *pp* *pp*

*And<sup>te</sup> unis*  
*f* 2 1 *cresc*  
 o coupe des aëux trembles tu dans ma main pourquoi tremble tu dans m

First system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *f* and the lower staff with *pp*. The music features a series of notes with stems, some of which are beamed together.

Second system of musical notation, consisting of two staves. The lower staff contains a sequence of numbers from 1 to 15, likely indicating fingerings or specific notes for a technical exercise.

Third system of musical notation, consisting of two staves. The lower staff contains a sequence of numbers from 1 to 6, continuing the technical exercise.

Fourth system of musical notation, consisting of two staves. It includes the tempo marking "Adagio." and the number "N° 5." with a blue checkmark. The music features dynamic markings such as *pp*, *ppp*, and *ff*, along with performance instructions like "otex les" and "soud".

Fifth system of musical notation, consisting of two staves. It begins with the tempo marking "And<sup>te</sup> maestoso." and features dynamic markings including *ff* and *sp*. The music includes slurs and accents.

Sixth system of musical notation, consisting of two staves. It continues the piece with dynamic markings of *sp* and *ff*.

Seventh system of musical notation, consisting of two staves. It includes the instruction "Vll<sup>e</sup> seul. unis." and dynamic markings of *f* and *ff*.

Handwritten blue ink scribbles and the number "212" in the bottom right corner.



*App*

N° 4 Moderato.

*fff* *p* dou vient ta sur

*p* Un peu animé  
-pri-se ne suis-je pas mis à ta guise l'épée au côté la plume au cha

*unis.* *cres.* *f* *f* *suivez*  
-pear l'escarcelle pleine un riche manteau sur l'é-paul- un vrai gentil hom

*p* *cres* *f* *dim* *f* *dim* *p*  
me ch bien.

Vlle *p* *f* *pp*  
Divisés va t'en si c'est la 1<sup>er</sup> tempo 1  
Un peu retenu. *p* *pp*  
C.B. *p* *f* *p*

*unis* *dim.*

All<sup>o</sup> Mod<sup>to</sup> Vlle et C-BASSE.

*p* *p* *p* *p*

1 *p* *p*

animez un peu

*p* *p*

*cres:* *f* *f* *ff*

*unis.*

*ff* *ff* *pizz.*

All<sup>o</sup> ben marcato.

qui les contient tous je veux la jeu - nes - se

*unis.* *cres*

*unis.* *pp arco.* *cresc* *molto.*

*f* *colla voce.* *Tempo.*

tes plaisirs

*unis.*

*Solo*

*f* *Vlle seul.* *poco rit.* *Tempo.* *unis*

*unis* *p* *pp* *pizz.* *f* *Vlle* *C.B.*

*unis.* *pp arco.* *f* animez *p* *pp* *3* *3*

*cres* *cen* *do.*

*ff* *unis.* *ff* *Vlle seul.*

pour te décider la jeunesse cap-

2

*And<sup>te</sup>*

Vlle et C-BASSE.

la re-son-der *pp* ô merveille

*And<sup>te</sup>*  
C. B.

Vlle

*pp*

*And<sup>te</sup>*  
C. B.

*pp*

C. B. tacet.

*pp*

arco.

*pp*

arco.

*p*

*pp*

*All<sup>o</sup> ben marcato.*

*fff* arco. 1 *pp*

*fff*

*cres.*

*f* 1 1 *f*

*f* *f*

*f*

*f*

(act)

Vlle et C-BASSE.

*unis. dim*  
*pp* *eres - - - - - cen - du* *f*

*unis.* *colla voce. Tempo.*

*unis.*

*unis.*

*unis.* *f* *f* *ff*

*colla voce*  
*unis*

*unis.*

*unis.* *V* *24 12 4.1*

*unis.*

Fin du I<sup>r</sup> Acte.

*Handwritten signature or initials.*



pizz.

4/4

Violin I staff with notes and rests. Grand staff (Violin II and C-Bass) with notes and rests. Dynamics include *f* and *arco.*

Grand staff (Violin II and C-Bass) with notes and rests. Dynamics include *p* and *arco.* Handwritten numbers 3, 4, 4, 4 are above the staff.

Violin I staff with notes and rests.

Violin I staff with notes and rests. Dynamics include *p* and *unis.*

Violin I staff with notes and rests. Dynamics include *unis.*

Violin I staff and C-Bass staff. Dynamics include *unis.* and *C.B.*

Violin I staff with notes and rests. Dynamics include *V. seul.*

Violin I staff with notes and rests. Lyrics: *unis. cres - cen - do.* Dynamics include *pp* and *ff*.

Violin I staff with notes and rests. Dynamics include *unis.*

Grand staff (Violin II and C-Bass) with notes and rests. Dynamics include *unis.*



Vlle et C-BASSE.

*V. seul.*  
*f pp*  
*unis All<sup>o</sup>*  
*Mod<sup>o</sup>*  
*res*  
*sp*  
*pp*  
*Vlle seul.*  
*pizz*  
*Vlle et C.B.*  
*arco p*  
*pp*

All<sup>o</sup> maestoso.

**N 7**  
*ff unis*  
*§*  
*ff*  
*pizz*  
*1 p*  
*pp*  
*arco*  
*unis*  
*cres*  
*f pizz f*  
*f pizz*  
*arco*  
*f pizz p*  
*arco.*  
*f p*  
*unis.*  
*ff*  
*arco.*  
*Fin. 1*

*all<sup>o</sup> energico.*  
*pizz*  
*arco.*  
*pp*  
*p*  
*1*

*W 21*



N<sup>o</sup> 8. V. seul. *All<sup>o</sup>* Vlle et C-BASSE.

*pizz.* *p* *unis* *pp* *V. seul. pizz.*

*arco.* *unis* *pizz.* *Vlle seul. arco.*

*volontiers* *pp* *voyez vous cette ligne?* *f*

*unis* *f* *quelle se fané* *ff* *Vlle seul.*

*ff unis 3 pizz* *arco. V. seul.* *unis* *ff*

*son nom?* *cres*

*All<sup>o</sup>* *pp* *Vlon* *p* *V. seul.*

*f* *ff* *All<sup>o</sup>*

*Margu<sup>o</sup>* *2* *ff* *a l'instant que je* *1* *ff* *unis*

*Mod<sup>o</sup> maestoso.*

*unis* *ff* *les airs se prise* *1* *unis*

*unis. Mod<sup>o</sup> maestoso.*

*ff* *ff* *ff* *ff*

*unis* *p* *cres* *cres*

*Vlle* *f* *Div: Vlle*

*unis.* *C.B.* *C.B. Tact.*

*la rige de*

VIII<sup>e</sup> et C-BASSE.

First system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. Dynamics include *f* and *C.B.* (Cello/Bass).

Second system of musical notation, consisting of three staves. Dynamics include *ff* (fortissimo).

Third system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *rit* (ritardando), *f pizz* (fortissimo pizzicato), and *p cres* (piano crescendo). The word *unis* is written above the top staff.

Fourth system of musical notation, consisting of one staff with a bass clef. Dynamics include *f*, *arco. pp* (arco piano), and *f*.

Fifth system of musical notation, consisting of two staves with bass clefs. Dynamics include *p* (piano), *pizz* (pizzicato), and *pp* (pianissimo).

Sixth system of musical notation, consisting of two staves with bass clefs. Dynamics include *f*, *arco.* (arco), *qu'importe.* (qu'importe), *f*, and *pp*. The words *il s'enfuit unis* are written above the staves.

Seventh system of musical notation, consisting of one staff with a bass clef. Dynamics include *pp*. The words *M<sup>e</sup> de valse. unis* are written above the staff.

N<sup>o</sup> 9

Handwritten musical score for a single instrument, likely a cello or double bass, in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. The music is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The score includes various dynamic markings such as *ff*, *f*, *pp*, and *un.* (unison). There are also performance instructions like *cres.* (crescendo) and *un.* (unison). The piece concludes with a double bar line and a fermata. A large yellow paper repair is visible on the right side of the page, partially covering the bottom staves.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes lyrics: *cres - cen - do.* and dynamic marking *f*.

Musical staff with notes and clef. Includes dynamic marking *pp pizz* and *unis*.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes dynamic marking *unis*.

Musical staff with notes and clef. Includes dynamic marking *pp* and *And<sup>no</sup> 2 V. seul.*

Musical staff with notes and clef. Includes dynamic marking *pp*.

Musical staff with notes and clef. Includes dynamic marking *pp* and *pizz.* and the instruction *unis rit colla voce a Tempo.*

Musical staff with notes and clef. Includes dynamic marking *pp* and *arco.* and the instruction *cres - cen - do.*

Musical staff with notes and clef. Includes dynamic marking *p* and *unis*.

First system of musical notation. The upper staff contains a vocal line with the lyrics "cres - cen - do." The lower staff contains a piano accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff has a blue "Solo" marking above it. The lower staff has a piano dynamic marking "p" and a "pizz" (pizzicato) marking. There are blue handwritten markings above the staff.

Third system of musical notation. The lower staff has a "cres arco." marking. There are blue handwritten markings above the staff.

Fourth system of musical notation. The lower staff has a forte dynamic marking "f". There are blue handwritten markings above the staff.

Fifth system of musical notation. The lower staff has dynamic markings "pp", "pizz", "pp arco.", and "p". The word "unis" is written above the staff. There are blue handwritten markings above the staff.

Sixth system of musical notation. The lower staff has a "cres - cen - do." lyric and a "ff" dynamic marking. The word "unis" is written above the staff.

Seventh system of musical notation. The lower staff has a "ff" dynamic marking. This system features a complex, rapid melodic line.

Eighth system of musical notation. The lower staff continues the melodic line from the previous system.

Ninth system of musical notation. The lower staff has a forte dynamic marking "f".

VII. CLASSE.

Handwritten notes and musical staff with notes and dynamics: *piu mosso.*, *ff*, *ff*, *ff*

Musical staff with notes and dynamics: *pp*, *cres*, *cen*

Musical staff with notes and dynamics: *do.*, *mol - to.*, *ff*

Grand staff with notes and dynamics: *unis*, *p*

Grand staff with notes and dynamics: *cres*, *do.*

Musical staff with notes and dynamics: *unis*, *accelerando.*, *f*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Handwritten numbers: 456, 1800, 4620, 3870, 2, 18, 18, 7/10

A. L. L. L.

Vlle et C-BASSE.

19

3<sup>e</sup> ACTE.

N<sup>o</sup> 10 Moderato quasi And<sup>te</sup>  
*unis* *2* *pizz* *pp* *arco* *Vlle seul*  
*divises*

*pizz unis.* *pp* *dim* *p* *f* *2*  
*unis* *arco* *dim* *p*

All<sup>o</sup> agitato. *V. seul.*  
*p* *cres* *cen* *do.* *f* *dim*  
*pp* *cres*

*pp* *1* *cres*  
*unis.* *V seul*  
*do* *dim* *cres* *cen* *do*

Récit Andante. 1<sup>o</sup> Tempo. *V. seul.*  
*f unis* *m'a porté malheur* *f unis* *3* *toucher une fleur*  
*1* *pp* *Andante.* *V. p seul.* *p* *1* *ff unis*  
*dans l'eau bé\_nite* *vo\_yons* *Elles se fanent*

1<sup>o</sup> Tempo All<sup>to</sup>  
*p* *pizz.* *pp*

*cres* *cen* *do.* *dim* *pp* *arco*

VII. VIOLONCELLE.

uniss  
f

N.º 11. AL.º

p uniss  
cres.  
dim.  
pizz.  
pizz.  
uniss

uniss  
2 un peu plus lent.  
chut pp  
1 pizz.  
pp

uniss  
arco.

Vlle seul.  
Vlle seul.

uniss  
pp  
sfz  
p  
All.º  
pizz.  
f

1  
arco.  
p  
là cher docteur

cres:  
dim  
p  
cres.  
p  
pizz.

And.  
dim  
2  
cres.  
uniss  
pp  
quel trouble inconnu me pe  
arco.

cres - cen - do. f  
-nètre je sens l'amour s'emparer de mon être  
cres - - - cen - do f  
ô Marguete a tes pieds me voi  
Solo.  
rit: p  
dim



Vlle N. 12. Larghetto.

Vlle et C-BASSL.

Div: *p cres cen - do dim p p divises*

C.B. *p cres cen - do dim p p*

*p cres cen - do dim pizz*

*unis*

Vlle div: *pp arco C.B. p pizz*

*p pizz*

*arco*

*unis*

*pp*

*poco cres*

*dim pp unis cresc dim dim pizz pp*

II. cello

24

Vlle et C. BASSE.

dim pp  
cres

suivez dim arco  
cres rit molto p Adagio unis p Tempo. pp

All<sup>o</sup> assai. N<sup>o</sup> 15. unis

arco, cres pizz p f p f arco

1 pizz 1

N<sup>o</sup> 14.

Mod<sup>to</sup> 1 p 1 1 1 p arco cres p pp cres

dim p pizz pp pp 1 1

Mod<sup>to</sup> maestoso.

f Mod<sup>to</sup> maestoso. f unis p pizz

Vlle seul.

unis rit Vlle Solo arco p pizz f pp

*[Handwritten signature]*

4 12 3

1<sup>o</sup> Tempo. V<sup>cllo</sup> et C-BASSE.

unis V. et C.B.unis.  
*p pizz*

*rit* *piu lento*  
*pp*

*f* *arco* *Tempo.* *pizz*  
*f* *pp*

V. et C.B unis.

*pp* *And<sup>te</sup>* *arco.* *1<sup>o</sup> Tempo.* *pizz* *cres* *dim*  
*pp* *Tempo 1<sup>o</sup>* *unis*

*unis* *rit* *Piu lento.*  
*cres* *pp*

*arco* *pp* *And<sup>te</sup>*  
*f* *arco* *avec cette des* *1* *cres* *dim* *cres* *f*  
*f* *pp* *unis*

*dim* *Andantino.*  
*p* *pp pizz* *f* *arco* *2*

Haut:  
*f* *pp* *pizz* *pp* *cresc:*  
 coffret peut-il venir  
 voici la clef je crois si je pourrais

arco

VII et C. BASSE

DJK

rien de mal je suppose  
unis

o Dieu  
f arco f f p cres - cen - do

f dim p pp pizz

arco

2 f n'ette pas

sempre pizz

All<sup>to</sup> leggiero.

coquette: pp arco cres - cen - do

pp pizz

do f 3 pp unis

f pp

pizz cres dim pp cres dim pp

pp cres pp

pizz unis dim pp

cres

unis pp arco cres - cen - do

sempre pizz

f 1 dim unis pp

pizz arco

Vlle et C. BASSE.

Handwritten scribbles and numbers in the top right corner.

First system of musical notation. Includes dynamic markings *dim*, *p*, *pp*, *pp*, *arco*, *cres - cen - do*, and *f*. The word *unis* is written above the staff.

Second system of musical notation. Includes dynamic markings *pp*, *pp*, and *cres*. The word *unis* is written above the staff.

Third system of musical notation. Includes dynamic markings *p*, *pp*, *arco*, *cres - cen - do*, and *f*. The word *unis* is written above the staff. A blue circle around the word *Bis* is visible.

Fourth system of musical notation. Includes dynamic markings *pp*, *unis*, and *pizz*. The word *unis* is written above the staff.

Fifth system of musical notation. Includes dynamic markings *cres*, *dim*, *pp*, *cres*, *dim*, and *pp*. The word *unis* is written above the staff.

Sixth system of musical notation. Includes dynamic markings *unis*, *rall*, *pp*, *cres*, *f*, and *pp*. The word *unis* is written above the staff. A blue scribble is present above the staff.

Seventh system of musical notation. Includes dynamic markings *pp*, *pizz*, *p*, *unis*, *cres - cen - do*, and *arco*. The word *unis* is written above the staff.

Eighth system of musical notation. Includes dynamic markings *unis*, *pizz*, *arco*, and *f*. The word *unis* is written above the staff. A sequence of numbers 1 through 16 is written below the staff.

Ninth system of musical notation. Includes dynamic markings *unis*, *p*, *cres - cen - do*, and *f*. The word *unis* is written above the staff. The text *N 15 All' vivo.* and *Récit.* are present.

Handwritten word *Ferme* with an arrow pointing to the right.



et BASS.

4 2 27

Handwritten musical notation system 1. Includes dynamic markings: *sp*, *cres*, *dim*, *p*, *pp*. Includes a handwritten number '3'.

Handwritten musical notation system 2. Includes dynamic markings: *cres*, *dim*, *pp*, *pizz p*, *arco*.

Handwritten musical notation system 3. Includes dynamic markings: *pp*, *pizz*. Includes handwritten notes: *mi re do la*.

Handwritten musical notation system 4. Includes dynamic markings: *arco*, *pizz*.

Handwritten musical notation system 5. Includes dynamic markings: *pizz*, *dim*, *pp*, *poco piu mosso*, *f*, *pp*, *arco*. Includes a section marker 'B'.

Handwritten musical notation system 6. Includes dynamic markings: *Tempo*, *p*, *cres*, *Tempo*, *dim*, *pp*, *pizz*. Includes handwritten notes: *Solo*, *arco*.

Handwritten musical notation system 7. Includes dynamic markings: *cres*, *pp*, *cres poco*, *cres*, *p*, *arco*, *cres*, *dim*, *pizz*. Includes the word *dolce*.

Vcllo-BASSL.

dim *p* *cres* *dim molto*

*pp pizz* *cres arco* *f* *dim molto* *pp*

*pizz* *pp*

41 2 rit

*C* *a Tempo* *piu mosso* 1341

*p arco* *arco* *p* *pp* *pp* 1

*p pizz* *pp*

*V. seul.* 1 234 1 2 *unis* *pizz* si brava

*pp* *pp*

*arco* *pp* *arco* *pp pizz* *unis*

67 1945 *All<sup>o</sup> agitato.*

*unis* *cres - cen - do* *f* *arco* *pizz*

*Vlle seul.* *arco* *pp* *p*

*unis* 1 *Vlle seul.* 1

*f* *c'est Sie - bel* *pp* *de marguet!* 2



Allo moderato. *unus* *cres* *pizz f* *arco pp* *p* *arco pp* *pp* *unus* *pp*

a pareille heure

C. C. - DASSL.

29

*pizz* *arco* *arco* *unus* *pp*

*unus* *Andte* *Vlle seul* *rit* *cres*

*Vlle* *9/8* *Div:* *9/8* *C.B.* *9/8*

*pizz*

*Andte* *No. 18* *Sourdines* *ôtez les sourdines* *Tutti* *pizz* *p* *1* *pp* *pizz*

*C.B.* *2* *1<sup>o</sup> Vlle solo.*

*colla voce* *Tempo* *parco*

*Vlle seul* *2*

V. de C-BASSE.

colla voce *p* pizz *pp* pizz *pp*

arco *cres* animez un peu *p* pizz

*cres* cen - do *f* di

mi - nu endo *pp*

*cres* - cen - do *dim* *p* Adagio *pp* Sourdines *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

And<sup>te</sup> *p* *espress* *dim*

*pp* *dim* *pp*

Vlle *pp*

Div: *pp* *pizz unis*

C.B. *pp* *pizz*

Vlle *All<sup>o</sup> agitato*

C.B. *otiez les sou dines. f arco p arco unis sp cres - cen -*

*unis*  
- do *f* *f* *pp*

*pp* *p espress* *pp*

*pizz*

*p* *cres* *cen do* *f* *p*

*ah* *fa*

*cres rit dim* *p* *p* *cres*

*pizz*

*dim* *p* *cres* *rit:* *cres s. uez* *dim* *pp*

*rit:*

h 43

VII. DE C-BASSE.

espress *pp* > *cres*

*f* *p* *pp* *cres* *cres* *do* *f*

*f* *colla voce* *f* *unis* *rit:* *p* *rit:* *solo:*

*plus vite* *plus vite* *piu mosso* *cresc* *dim* *p* *p*

*cres* *dim* *p* *cres* *pizz* *f* *arco.* *ff* *adieu* *f* *arco.* *ff* *ah fu*

*Allo* *ff* *tête folle tu nous écoutais, par bonheur* *f* *Modto* *pp*

*Vseul* *unis* *ff* *laisse moi* *pp*



4

*si sib la*

*très large*

*cres* *cres* *molto poco accel* *cres molto* *ff* *1* *ff*

*otez les sourdines*

*cres molto* *ff* *fff*

*f*

*mf*

*vllc*

*dim* *p* *pp* *pp*

*Div.*

*C.B. dim* *pp* *pp*

*pp* *pp*

*arco.* *Fin du 3<sup>e</sup> ACT*

**ACTE IV.**

*N<sup>o</sup> 19.*

**EXTRACTE**

*And<sup>te</sup> f non troppo.* *f* *f*

*f* *dim* *p* *pizz* *pizz*

*cres* *dim* *p* *pp* *pp* *pp*

*Vll. seul.* *seub.* *All<sup>te</sup> vivo.* *pizz*

*Adagio*

(a.c)

*f arco* Elles se ah cruel *f dim ppp* *pp cres dim unis* *p* *pp*

*cresc.* *2* *cresc.* *dim*

Vlle C.B. *pizz*

*cres* *p dim* *pp* *pp*

*cres* *dim* *p cres* *p cres*

*dim pp* *dim p* *cres* *cen*

- - do *f* *f* *Allegro* *Stallato*

V<sup>lle</sup> et C: BASSE. Tempo 1<sup>o</sup>

Basse.

*ff* *pp* 3 3

pizz.

All: agitato. Mod<sup>to</sup>

72 20 *p* crescendo. *f* siebel! *p* ne me maudissez qu'un enfant

unis.

*f* *ff* l'ingrat qui vous trahit vous l'aimez encore

espress. *unis.* // // // Mod<sup>to</sup> *p*.

qui me repousse n'ont pas

*p* *dim.* *dim.* *pp* *unis.* *cres.* *cres.*

*dim.* *unis.* *p* *pp*

All: Molto. *anis.* *cres molto.*

Marthe *p* *p* *f* *ff*





*Andant.*

*all<sup>o</sup> Agitato*

*1<sup>er</sup> P. Violoncelle 36 bis*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, with dynamic markings *p* and *f*.

*moderato*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *p* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *ff* and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *f*, *solli*, and *express.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *fp* and a fermata.

*Andante*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *f*, *p*, and *pizz.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *rall.* and *pizz.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *rit.*, *rit.*, and *arco*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *rall.* and *pp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *p* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with dynamic markings *p* and *f*.

28 ~~ker~~

1<sup>a</sup> 2<sup>a</sup> Trombone

1<sup>a</sup> et 2<sup>a</sup> Tromb.

2<sup>a</sup> II<sup>o</sup> agitato



Bm B

V<sup>lle</sup> et C. BASSE.

And<sup>te</sup> 4 unis.

N<sup>o</sup> 21.

pp

pizz. pp

9 12

V<sup>lle</sup> et C. B. unis.

non tu ne prieras *fp* *fp* *pp* *fp* *fp*

11. 6 6

*f* *f* *dim.* *pp*

*f* *dim* *pp*

*p* *cres*

cen unis do *dim*

15 Dieu tout a la fois *pp* *pp*

15 *pp* *pizz*

*cres* *cen* do *f* *dim* *dim* *pp*

*pizz* *pp* *pp*

unis *pizz* *arco* *suivrez un peu animé*

1

3

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings such as *p*, *3p*, and *5*.

Handwritten musical notation for the second system, including the instruction *unis* and dynamic markings *pp* and *f*.

Handwritten musical notation for the third system, featuring *unis* and dynamic markings *p* and *3p*.

Handwritten musical notation for the fourth system, including *unis*, *pp*, and *cres* markings.

Handwritten musical notation for the fifth system, featuring *unis*, *f*, and *sf* markings.

Handwritten musical notation for the sixth system, including the instruction *piu lento pizz* and dynamic markings *sf* and *p*.

Handwritten musical notation for the seventh system, featuring *arco*, *sempre pizz*, and *cres - cen - do* markings.

Handwritten musical notation for the eighth system, including *sf arco*, *sf*, and *f* markings.

Handwritten musical notation for the ninth system, which is partially obscured by a large piece of yellow tape.

Handwritten annotations in red and blue ink, including a large red '2' and the signature 'D. M. 1815'.

21 bis *All<sup>o</sup> molto unis.* *crese molto.*  
*ff* *Marthe* *p* *p* *f* *ff*

22 *All<sup>to</sup> di marcia.* *pizz.* *3 sempre pizz.*  
*ppp* *pp*

1 *arco.* *cres - - cen - - do.*  
*p*

*tr* *molto.* *f*

2 *ff* 2 *ff*

Tempo di marcia.  
 31 *de - posons les ar - mes*

unis *ff*  
 mes *p* en effet je viens *f* *f*  
 unis

Marguerite a l'église je crois  
 Tempo moderato *pp*  
 unis *pp*  
 animez

*f* au récit de nos com *ff*  
 unis *f*  
 rit. unis

unis *f* *pp* *pizz* *arco* *pizz* *arco*  
*f* *pp* *p* *f*

unis *ff* *ff*  
 unis *ff*  
 marziale

unis *pizz* *arco*  
*cres* *pizz* *cres*

VII. et C-BASSE.

First system of musical notation. The upper staff begins with *pizz* and *arco* markings. The lower staff begins with *arco.* and includes *cres.* and *pizz* markings. The system concludes with *pizz* and *arco* markings in the upper staff and *cres* in the lower staff.

Second system of musical notation. The lower staff includes *arco* and *pp* markings.

Third system of musical notation.

Fourth system of musical notation. The lower staff includes a *p* marking.

*Vlle seul.*

Fifth system of musical notation, consisting of a single staff.

Sixth system of musical notation. The upper staff includes a *p* marking. The lower staff includes *pizz* and *p* markings.

Seventh system of musical notation. The lower staff includes *pizz* and *cres* markings. The system concludes with *arco.* in the upper staff.

Vlle et C-BASSE.

First system of musical notation, consisting of two staves with bass clefs. The top staff features a dynamic marking of *p* (piano).

Second system of musical notation, consisting of two staves with bass clefs. The top staff features a dynamic marking of *cres* (crescendo).

Third system of musical notation, consisting of two staves with bass clefs. The top staff features a dynamic marking of *ff* (fortissimo) and the word *unis* (unison).

Fourth system of musical notation, consisting of two staves with bass clefs.

Fifth system of musical notation, a single staff with a bass clef. It includes the markings *unis rit.* (unison, ritardando) and *Tempo.* (tempo).

Sixth system of musical notation, a single staff with a bass clef. It includes a dynamic marking of *mf* (mezzo-forte).

Seventh system of musical notation, a single staff with a bass clef. It includes markings *dim* (diminuendo) and *pizz* (pizzicato).

Eighth system of musical notation, a single staff with a bass clef. It includes a dynamic marking of *p* (piano) and a fermata.

Ninth system of musical notation, a single staff with a bass clef. It includes markings *Mod<sup>to</sup>* (Moderato) and *pp* (pianissimo).

Allons Sieber



Moderato.

Vlle et C-BASSE.

43

N° 23.

Récit.

*sp*

*sp* très

entrons dans la maison non n'entre pas

*ff*

non n'entre pas

*sp*

Sichel Eh bien je ne puis que veux tu dire ar rete sois clément Valen: Laisse moi pardonne lui je vous im

All<sup>to</sup>

*pizz*

*arco*

plore.

*unis*

*f*

*f*

*pizz*

*arco pizz*

*arco*

Mod<sup>to</sup>

qu'attendez vous encore dans la maison tais toi maudit

*unis*

*f pp*

*pizz*

*unis*

*f*

*f arco*

*p*

*arco*

*eres*

*arco*

*dim*

*unis*

*24*

*3*

*pizz*

*V. seul*

*unis*

plus lent

*p*

*arco*

*rit*

*a Tempo.*

*pp*

*arco*

*pizz*

*dim*

*Bis*

*pizz*

*eres*

*dim*

*arco*

*p plus vite*

*pizz*

Vlle et C-BASSE.

*p* *arco*  
*plus lent* *cres*  
*f*

*dim* *pizz* *rit*

*f* *a Tempo.* *mp arco* *p pizz* *cres*

*dim* *pizz* *A* *B* *Presto.* *arco*  
*f* *pp* *ff* *unis* *arco*

N° 25. All.<sup>o</sup>

*unis* *f* *pp* *pizz* *arco*

*f* *pp* *Vlle seul.*

*mp* *unis* *ff* *Vlle Div.*

*C.B.* *p* *cres - cen - do*

*unis*

a) Si l'on a pas de contre Basses quatre cordes allant au mi grave on devra s'abstenir de jouer les deux mesures A. B. et ne pas les

2.53





First system of musical notation, featuring a grand staff with two staves. The upper staff contains a complex, rapid passage of notes. The lower staff has a few notes and rests. Dynamics include *pizz* and *p*.

Second system of musical notation. The upper staff continues with a melodic line, and the lower staff has a few notes. Dynamics include *p cres*, *cen*, *do*, and *molto*. A red handwritten mark is present on the right side of the system.

Third system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*. The text *unis* and *cres* is written below the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*. The text *sois maudite ici* is written below the lower staff.

Sixth system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*. The text *unis* and *cres* is written below the lower staff.

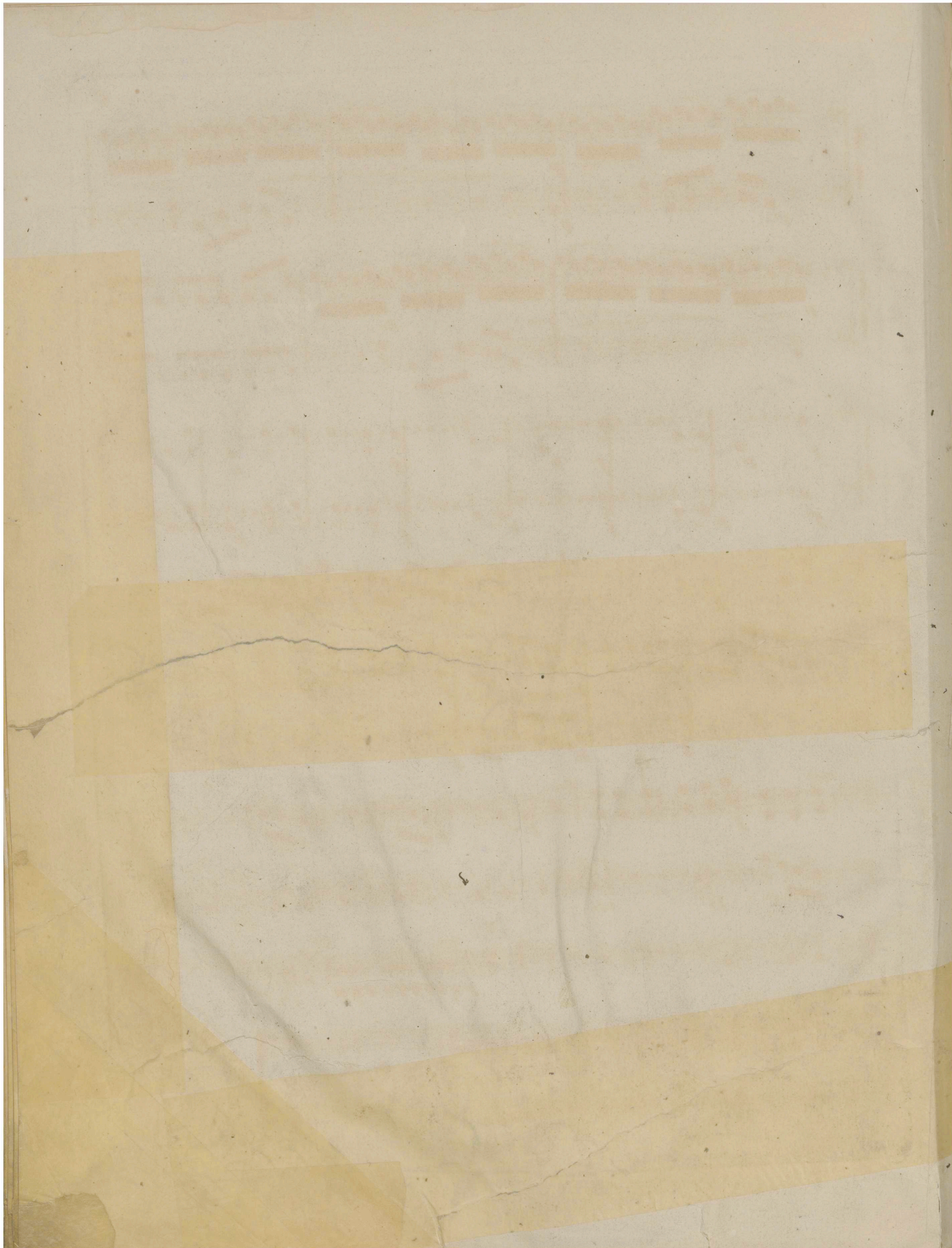
Seventh system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*. The text *unis* and *cres* is written below the lower staff.

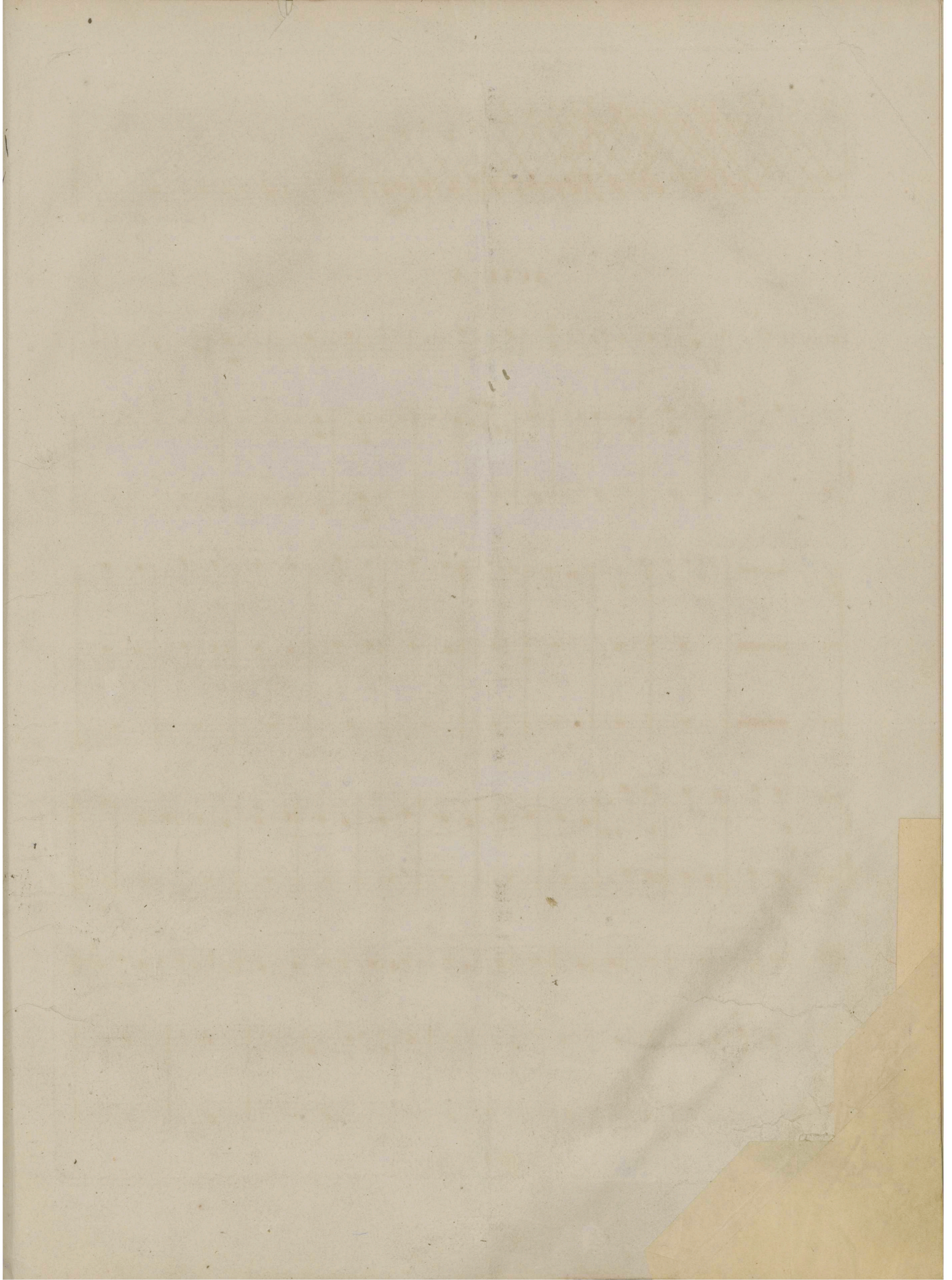
Eighth system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*. The text *unis* and *cres* is written below the lower staff.

Ninth system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment with dynamics *f* and *p*. The text *unis* and *cres* is written below the lower staff.

*Omni retri*  
*am*  
 Fin du 4. Act

*Handwritten notes and scribbles at the bottom of the page.*





Fin du IV<sup>e</sup> ACTE.

ACTE V.

11 min

N<sup>o</sup> 27. All<sup>o</sup> unis

ENTR'ACTE

*ff*

unis

All<sup>o</sup> leggiero.

20

div: vlle

C.B.

20 dans l'herbe verte sous les Cypres

vlle

*p* *p* *pp*

vlle div: C.B.

unis

All<sup>o</sup> pizz

BIS

unis

poco a poco cres - cen -



do

*f* arco

*f* arco

Récit.

arrête n'as tu pas promis de m'accompagner sans rien dire ou sommes

*sp* unis *sp*

*sp*

vllle

C.B. 5 *p*

nous dans mon em pire I ci docteur

*p* *p* *Maestoso* *mesuré*

All<sup>o</sup>

*ff*

*ff*

Récit. *sp*

Adagio. *ff* vllle seul. *ff*

9 Cors 3

*sp*

N<sup>o</sup> 28. *unis* se glace at temds pour qui ci

And<sup>te</sup> *maestoso*

vllle *pp* *cres* *f* unis

Div *pp* *cres* *f*

C.B. *pizz.*

baller arco.

Dim *p* *pp* unis

Dim *p* *pp* arco.

*pizz.*

*cres* Maestoso assai

Vlle

C.B

*cres*

*colla voce*

*f*

*ff*

*pizz*

*cres*

*f*

*arco*

*ff*

*f*

*pizz*

*f*

*pizz*

Solo

*arco*

*p*

*sempre pizz*

*p*

*pp*

*pp*

*cres*

*dim*

*cres*

*p*

*ff*

*ff*

*arco*

*f*

*1<sup>o</sup> Tempo.*

*unis*

*pizz*

*f*

*arco rit*

*f*

*pizz*

*pizz*

*arco*

*f*

Solo

*p*

*pizz*

*1/2 plus*

All<sup>o</sup>

Handwritten musical notation system 1. It consists of two staves. The left staff begins with a *pizz.* marking. The right staff includes markings for *p arco*, *rit*, and *pizz ff*.

Handwritten musical notation system 2. The left staff is marked *arco.* and the right staff is marked *pizz*. The word *cres - cen - do.* is written across the right staff.

Handwritten musical notation system 3. The left staff features markings for *f arco dim p pizz cres* and *f arco p pizz*. The right staff features *f arco ppizz*.

Handwritten musical notation system 4. The left staff includes *arco*, *arco cres molto*, *pizz*, and *arco suivez ff*. The right staff includes *pizz*, *arco*, and *ff*.

Handwritten musical notation system 5. The left staff includes *p Solo*, *cres - cendo*, *f dim*, *p cres cendo*, and *f dim*. The right staff includes *pizz*, *cres*, *f*, *p*, *cres*, and *f dim*.

Handwritten musical notation system 6. The left staff includes *p pizz* and *arco cres molto*. The right staff includes *f*, *pizz*, and *pizz*.

Handwritten musical notation system 7. The left staff includes *arco*, *arco suivez*, and *ff*. The right staff includes *ff*, *And<sup>no</sup>*, and *ppp*. A red vertical line is drawn through the system.

*Fin du ballet*

First system of musical notation for Violin and C-Bass. The upper staff (Violin) contains a melodic line with dynamics *cres* and *f*. The lower staff (C-Bass) contains a rhythmic accompaniment. The instruction *arco crescendo. f* is written below the lower staff.

Second system of musical notation. The upper staff is marked *All<sup>o</sup> molto.* and *fff unis*. The lower staff contains a series of double bar lines, indicating a rest or a specific performance instruction.

Third system of musical notation. The upper staff features a melodic line with dynamics *pp* and *pizz*. The lower staff contains a series of double bar lines.

Fourth system of musical notation. The upper staff contains a melodic line with dynamics *cres*, *ff*, *ff*, *ff*, and *ff*. The lower staff contains a series of double bar lines. The text *viens je le ff* is written below the lower staff.

Fifth system of musical notation. The upper staff contains a melodic line with dynamics *fff*. The lower staff contains a series of double bar lines.

Sixth system of musical notation. The upper staff is marked *Vlle* and *unis*. The lower staff is marked *C.B.* and contains a series of double bar lines.

*Bony* and *2<sup>e</sup> me older* (handwritten annotations in blue ink). A large red checkmark is visible on the right side of the page.

ENTR'ACTE ET SCENE.

Mod<sup>o</sup> maestoso.

Seventh system of musical notation, labeled *N. 50*. The upper staff contains a melodic line with dynamics *ff*, *ff*, *ff*, and *p*. The lower staff contains a series of double bar lines.

Eighth system of musical notation. The upper staff contains a melodic line with dynamics *f*, *pizz. unis.*, and *f*. The lower staff contains a series of double bar lines.



Handwritten 'Vcllo' in blue ink at the top left.

First system of musical notation, consisting of two staves with complex rhythmic patterns and slurs.

Second system of musical notation. Includes the word *unis* above the staff and dynamic markings *ff*, *tr.*, *p*, and *crescen - do.*

Third system of musical notation. Includes dynamic markings *dim*, *p*, *1*, *1*, *sf*, and *dim*. The word *sauvez* is written below the staff.

Fourth system of musical notation. Includes dynamic markings *p*, *f*, *dim.*, and *p*. The words *pizz* and *arco.* are written below the staff.

Fifth system of musical notation. Includes the word *unis* above the staff and dynamic markings *cres - - - cen -*

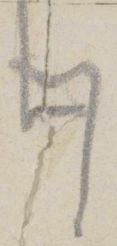
Sixth system of musical notation. Includes the word *- do* below the staff, dynamic markings *f*, *f*, and *3*. The word *unis* is written below the staff.

Seventh system of musical notation. Includes the word *Bassons* above the staff, dynamic markings *f*, *pp*, and *pp*. The words *va l'en* and *2e fois* are written below the staff.

Eighth system of musical notation. Includes dynamic markings *pizz* and *hate toi* below the staff.

Ninth system of musical notation. Includes the tempo marking *Andte 9 Mod<sup>o</sup>* above the staff, dynamic markings *p*, and the words *d'eternels remorts* and *cres* below the staff.

102



*dim* *p* 2 *p* *cres* *arco.* *f* *arco.*

Mod<sup>to</sup> Récit Vlle

*f* *dim* *p* 4 *f* *Div:* *C.B.* *f* *pizz*

é tué par *f* du bien ai à son appel mon cœur s'est ranimé Marg<sup>te</sup> au milieu de vos éclats de

*crescendo* *f*

rire démons qui m'entourez j'ai reconnu sa main sa douce main m'at tire je suis libre il est unis.

Vlle

All<sup>o</sup> non troppo.

*f* *pizz* *p* *f* *pizz*

la je suis libre il est la je l'entend je le

*arco* *cres* *dim* *p* *poco cres* *cres*

*p* *sempre pizz* *cres*

*dim* *pizz* *pp* *cres*

*p* *dim* *arco* *p* *cres* *cres*

*p* *p* *sempre pizz*

M<sup>e</sup> de valse

*dim* *pizz* *mettez les sourdines* *3* *4* *pizz* *unis*

*p*

*unis*

And<sup>no</sup> Vlle seul

*pp*

*arco* *p* *unis* *colla voce*

qu'on me donne la main *p* *cres*

Vlle Adagio.

*f* *1* *pp*

Div:

*1* *pp*

C. B.

*pp*

Vlle unis

*cres* *1* *ferese molto*

C. B. *pizz* *1*

ôtez les sourdines.

Adagio.

Nº 51. All<sup>o</sup> mod<sup>o</sup>

*unis.*  
*fff* *pp*  
*Maestoso.* *b*  
*sp* *sp* *cres* *f*  
 1<sup>o</sup> Tempo, *pp pizz*

*f unis* *pp cresc* *pp cresc.* *f* *p cresc* *f*

Vlle *pp cresc* *f* *rit* *pp pizz*  
 Div: *f* *pp pizz*  
 C.B. *f* *pp pizz*

*p cresc* *cen - do* *f* *arco.* *p cresc* *pizz*  
*p cresc* *cen - do* *f* *arco.* *p cresc* *pizz*  
*u cresc* *cen - do* *f* *arco.* *p* *p cresc*



cen - do *f* quis *cres* cen -

cen - do *f*

cen - do *f* *pizz* *Molto maestoso e grandioso* *cres* cen

do *mol - to* *f* *rit:* *f* *pp* *pp*

do arco *molto* *f* *f* *pizz*

*cres* *arco* *f* 1 *f* 1

*fff* N<sup>o</sup> 52. Mod<sup>to</sup> maestoso.

*ff* tu me fais horreur 1 *p* *pp* *cres*

*fff* 1 *p* *pp*

*fff* *pp*

*ff* Mod<sup>to</sup> assai

cen - do *mol - to* *ff* 1 *ff* *ff*

*ff* *ff* *ff* *ff*

5 *ff* *ff* *ff* 1 *fff*

*ff* *ff* *ff* *fff*

*pp* *pp* *pp* *pp*

*pp*

FIN



