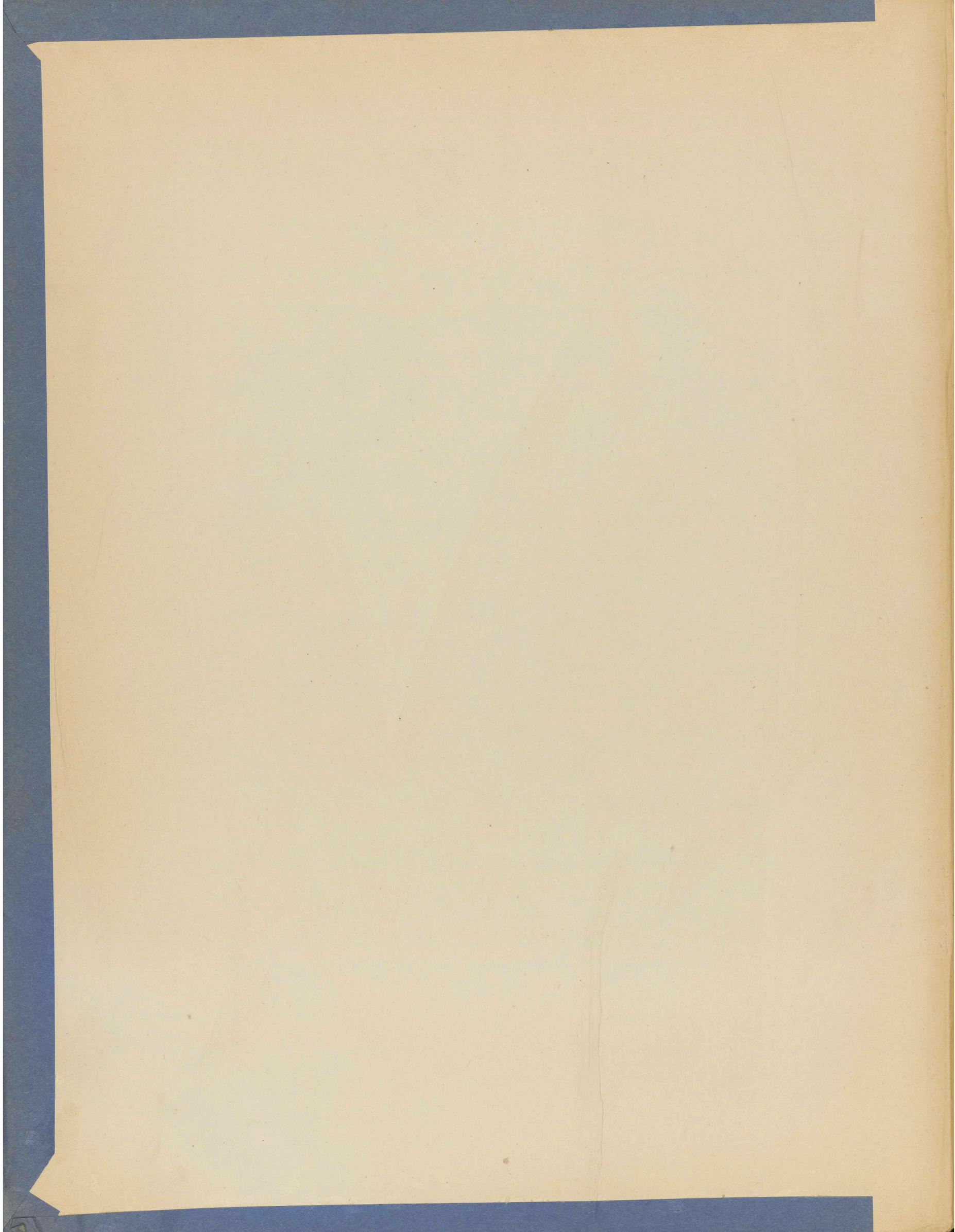


Faust <sup>cc.</sup>  
Clarinettes <sup>17</sup>







an No 12



124



page 16

Faust

1<sup>er</sup> ACTE

54

# FAUST

OPÉRA EN CINQ ACTES.

1<sup>er</sup> ACTE.

CH: GOUNOD

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.



en cinq actes

Adagio molto

VIOL:

OROE.

EN SI<sup>b</sup>  
INTROD<sup>on</sup>  
N<sup>o</sup> 1.

ff 6 ff 3 p rit. 2

cresc: sp cresc: sp cresc: f dim pp 7 cres - - cen -

- do mol - - to. f ff

dim: p 2 P dolce espress:

4

cresc: dim: cresc: dim: rit: p Tempo.

SOLO. 3 3 1 largo. pp p pp

faust out

(MS) (MS) change clarinet 12 ans 13 ans

ans



en La

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

N<sup>o</sup> 2. Mod<sup>o</sup>.

in A

1<sup>o</sup> b $\flat$  *cres.* - *cen* - *do.* *dim.*

BASSON *f* *dim.* *cresc.* *dim.* *pp* All<sup>to</sup> 16

CLAR. *f* SOLI. *Soli* *f dim.* *pp* 16

OBOE *pp* 1

And<sup>te</sup> 9 III<sup>e</sup> VIOL: 9

*ff* 1 *ff* 1 *ff* 1

*ff* 9 le seul maître de mon des *f* 9

All<sup>to</sup> 1 2 3 4 *sp* *dim.* *pp* 2

3 sp

2



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

2

pp

pp

Soli

p

pp

And<sup>te</sup> 7

11

pourquoi

7

All<sup>to</sup>

trembles tu dans ma main. f

pp

4

pp

2

pp

2

2

pp

17

Dieu bé - ni soit Dieu bé - ni soit

pp

Adagio

en Sic 3

And<sup>te</sup> maestoso

1

pp

1

pp

pp N.5

la jeunesse et la foi.

7

A

1

sf

1

sf

1

sf

1

sf

1

sf

B

sp

f

f

f

sf

ssf

sp

f

f

f

2

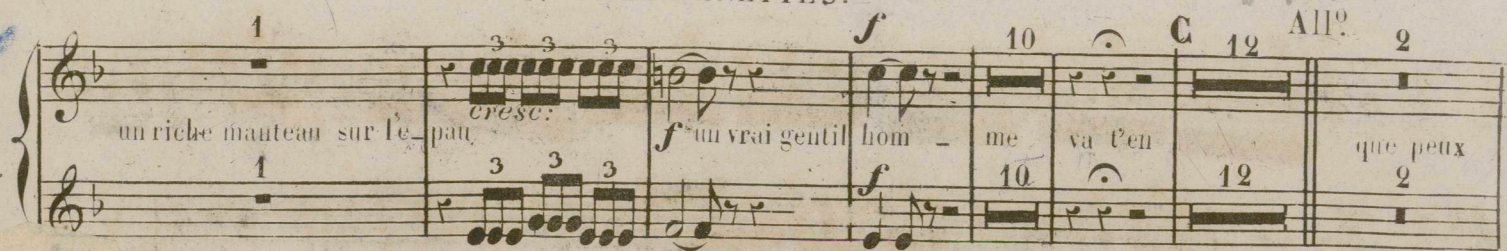
8



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

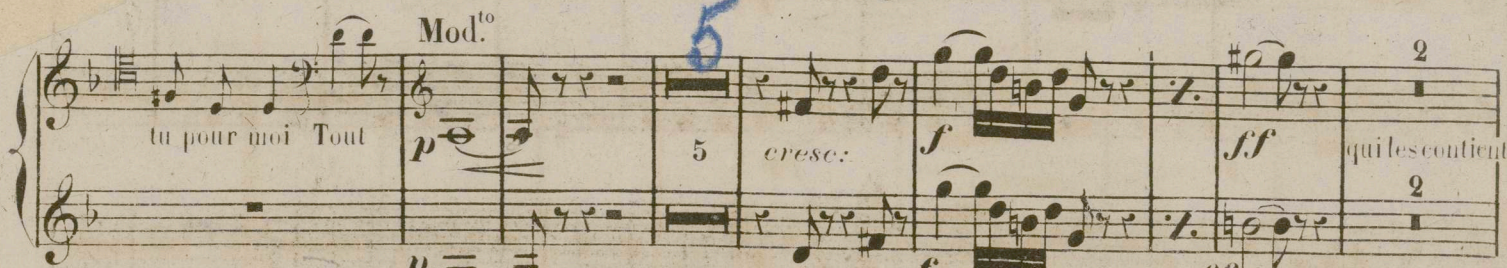
1 *f* 10 **C** 12 *All<sup>o</sup>* 2

un riche manteau sur le pau- *cresc:* *f* un vrai gentil hom - me va t'en que peux



*Mod<sup>lo</sup>* 5 *p* *cresc:* *f* *ff* 2

tu pour moi Tout 5 *f* *ff* qui les contient



*All<sup>o</sup> marcato.* 9 *p*

tous le veux la jeu - nes - se



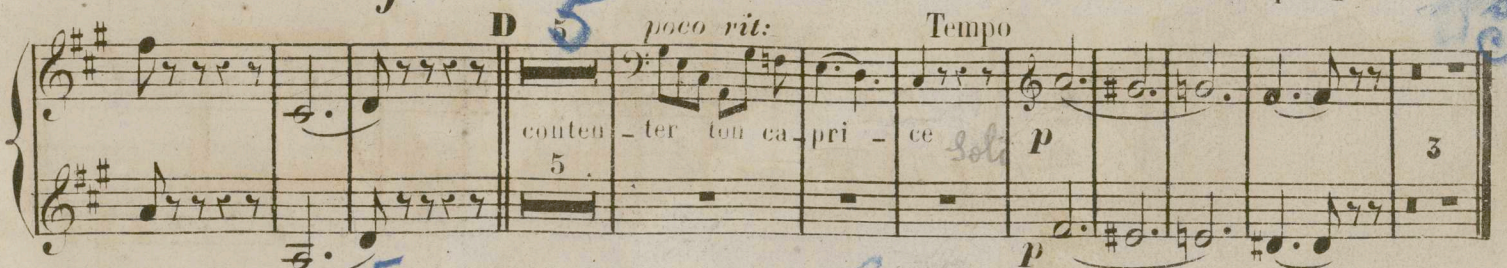
*colla voce.* *Tempo.* 1 *f* *p*

tés plai - sirs




**D** 5 *poco rit:* *Tempo* *colla voce.* *Tempo.* *p*

conten - ter ton ca - pri - ce *sol<sup>o</sup>* *p*



*Animez.* 6 1 *f* *ff* 1

tu seras au 6 pour te déci - der *ff* la jeunesse qui t'ap



**E** *And<sup>te</sup>* 14 2

o - se la regar - der *pp* 14 mais la vi



*Handwritten notes:*  
Handwritten notes and markings at the bottom of the page, including a circled sharp symbol (#), a circled number 2, and other scribbles.



1<sup>re</sup> 2<sup>e</sup> CLARINETTES.

1<sup>re</sup> VIOL.

*F* *Flûtes*

First system of musical notation. It includes a single staff for the 1<sup>st</sup> Violin and a grand staff for the piano. The violin part features a melodic line with a dynamic marking of *p* (piano) and a first ending bracket. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation. The piano part is the primary focus, showing a sequence of chords and melodic fragments. Dynamic markings include *pp* (pianissimo), *fff* (fortississimo), and *cres.* (crescendo). A *Soli* marking is present. A blue number '2' is written above the staff.

Third system of musical notation. The piano part continues with a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte). Blue numbers '2' and '3' are written above the staff.

Fourth system of musical notation. The piano part features a sequence of chords. Dynamic markings include *f* (forte). Blue numbers '2' and '1' are written above the staff.

Fifth system of musical notation. The piano part continues with a sequence of chords. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). Blue numbers '1' and '1' are written above the staff.

Sixth system of musical notation. The piano part features a sequence of chords. Dynamic markings include *f* (forte). The instruction *colla voce* and *Tempo.* are written above the staff. A large blue scribble is present over this system.

Seventh system of musical notation. The piano part continues with a sequence of chords. Dynamic markings include *f* (forte). A blue number '2' is written below the staff. A large blue scribble is present over this system.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

*colla voce. I Tempo.*

2<sup>e</sup> ACTE.

All<sup>to</sup> N<sup>o</sup> 5. a 2. EN SI<sup>b</sup>

NA

Handwritten blue ink scribbles.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

7

1 *ff*

1<sup>re</sup>

3

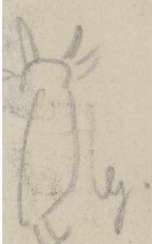
3 *f* 9 ou for-te

resses c'est tout un *ff* 3 *ff* 7 *f* 26

qui sont voisins de la ri-viè-re *pp* *f*

11 le pas re-tar-dons le pas *p* 8 cœurs tenons bien nos cœurs

9 beaucoup mieux on voudrait plai *p* cres-



Handwritten scribbles in the bottom left corner.

Handwritten numbers: 1600, 1250, 250.

Handwritten numbers: 2100, 1700.



First system of music for Clarinet 1 and 2. The top staff (Clarinet 1) begins with a vocal line on the syllable "do" and a dynamic marking of *ff*. The bottom staff (Clarinet 2) has a dynamic marking of *fff*. The music is in G major and 7/8 time.

Second system of music for Clarinet 1 and 2. The music continues with intricate rhythmic patterns in both staves.

Third system of music for Clarinet 1 and 2. A blue handwritten mark resembling a checkmark is above the staff. The bottom staff has a dynamic marking of *p* and a fermata over a measure.

Fourth system of music for Clarinet 1 and 2. The top staff has a dynamic marking of *f* and the bottom staff has a dynamic marking of *ff*. The system ends with a double bar line and a repeat sign.

Fifth system of music for Clarinet 1 and 2. The top staff is marked *a 2.* and *1<sup>o</sup> SOLO.* with a dynamic marking of *p*. The bottom staff has a dynamic marking of *f* and *ff*.

Sixth system of music for Clarinet 1 and 2. The top staff is marked *a 2.* and *1<sup>o</sup> SOLO.* with a dynamic marking of *p*. The bottom staff has a dynamic marking of *f* and *ff*.

Seventh system of music for Clarinet 1 and 2. The top staff has a dynamic marking of *ff* and the bottom staff has a dynamic marking of *ff*. The system ends with a double bar line and a repeat sign.

Eighth system of music for Clarinet 1 and 2. The music concludes with a final cadence in both staves.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#).

Musical notation for the second system, starting with 'Mod<sup>to</sup>' and 'All<sup>to</sup>'. Includes the handwritten note 'La famille' in red ink. The lyrics 'compte sur nous aus - si' are written below the staff.

Musical notation for the third system, featuring two staves with treble clefs. Dynamic markings include *sf* and *p*. Includes a blue handwritten number '9'.

Musical notation for the fourth system, featuring two staves with treble clefs. Includes the tempo marking 'Mod<sup>to</sup>' and 'All<sup>to</sup> Mod<sup>to</sup>'. Includes a blue handwritten number '13'.

Musical notation for the fifth system, starting with 'All<sup>o</sup> Maestoso.' and 'N<sup>o</sup> 7. EN SI. b.'. Includes a blue handwritten number '1'.

Musical notation for the sixth system, featuring two staves with treble clefs. Includes a blue handwritten number '1'.

Musical notation for the seventh system, starting with 'S<sup>o</sup> 1<sup>o</sup> solo.' and a dynamic marking of *p*.

Musical notation for the eighth system, featuring a single staff with a treble clef. Includes a blue handwritten number '2' and a blue handwritten number '8'.



Opus 8

1<sup>re</sup> & 2<sup>e</sup> CLARINETTES.

a 2.

First system of musical notation for two clarinets. It consists of two staves with treble clefs and a grand staff with two staves. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *p*, and *ff*.

Second system of musical notation, including a grand staff and two staves. It features a section labeled "FIN. 2<sup>e</sup> COUPLET." with a "Fine" marking and a *ff* dynamic. A blue "X" is drawn over the end of the system.

attaca

All<sup>o</sup>

N<sup>o</sup> 8.

ENSEM

Third system of musical notation, featuring a grand staff and two staves. It includes the tempo marking "All<sup>o</sup>" and dynamics "Soli *p*" and "*p*". A blue "1" is written above the first measure.

Fourth system of musical notation, including a grand staff and two staves. It features a blue "# 4" marking, dynamics *ff* and *pp*, and the French text "volontiers" and "toucher une fleur sans qu'elle se fane! Moi". A blue "12" is written above the system.

Fifth system of musical notation, featuring a grand staff and two staves. It includes dynamics *p*, *ff*, *dim.*, and *f*. A blue "1" is written above the first measure.

Sixth system of musical notation, including a grand staff and two staves. It features a blue "3" marking above the system.

8

10

Soli

Handwritten musical notation and markings in blue ink, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.





1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

VIOLON.

Handwritten musical score for Violin and Clarinets. The score is arranged in systems of two staves each. The first system includes dynamic markings *ff*, *f*, and *ff*, and the tempo marking *All<sup>o</sup>*. The second system includes *ff*, *f*, *ff*, and the tempo marking *Mod<sup>to</sup> Maestoso.* with a repeat sign. The third system includes *ff* and the lyrics "nous ne pou- repous". The fourth system includes *ff*, *p*, *cresc.*, and *cresc.*. The fifth system includes *f* and *p*. The sixth system includes *ff*. The seventh system includes *rit.*



1. 2. CLARINETTES.

*Soli*

Récit.

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *f*, *pp*, and *ppp*. A blue number '7' is written above the first staff. The tempo marking *All.<sup>o</sup>* is present.

*And.<sup>te</sup>*

*Soli*

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *f*, *p*, and *pp*. A blue number '3' is written below the first staff.

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *pp* and *ppp*. A blue number '3' is written below the first staff. The tempo marking *il. all.<sup>o</sup>* is present. The system concludes with a double bar line and the text *changez out*. A box on the right contains the text *Mouvement Valse* and the number *42*.

*A la*

EN LA N. 9.

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *sf*. A blue number '4' is written above the first staff. The system concludes with a double bar line and the text *changez out*.

VIOL.

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *sf*. A blue number '3' is written above the first staff. The system concludes with a double bar line and the text *changez out*.

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *sf*, *pp*, and *ppp*. A blue number '4' is written above the first staff.

10

Handwritten musical score for Clarinet 1 and 2. The system includes dynamic markings *pp*. A blue number '10' is written below the first staff.



4

*1<sup>o</sup> cresc:*

Musical staff with notes and rests.

VIOL:

Musical staff with notes, rests, and dynamics: *dim: p*, *p*. Includes measure numbers 27 and 28.

*Solo*

*1 2 3 4*

*And<sup>te</sup>*

*Solo*

Musical staff with notes, rests, and dynamics: *p*. Includes measure numbers 31 and 32. Lyrics: *qu'on vous offre le bras pour fai*

*1<sup>o</sup>*

Musical staff with notes, rests, and dynamics: *p*. Includes measure numbers 33 and 34. Lyrics: *qu'on me donne la main*

*p Tempo*

Musical staff with notes, rests, and dynamics: *pp*. Includes measure numbers 15 and 16. Lyrics: *ces - cen - do.* *Mouv<sup>t</sup> de Valse.* *l'on me re - pous -*

Musical staff with notes, rests, and dynamics: *pp*. Includes measure numbers 1 through 15.

*Solo*

Musical staff with notes, rests, and dynamics: *p*, *cres*, *cen - do.*, *f*.

Musical staff with notes, rests, and dynamics: *p 2<sup>o</sup>*, *cresc:*. Includes measure numbers 17 and 18. Lyrics: *se*. *à 2*

*2<sup>o</sup> Solo*

Musical staff with notes, rests, and dynamics: *ff*. Includes measure numbers 19 and 20.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

VIOL:

a 2.

Violin I staff with notes and dynamics including *f*.

Violin II staff with notes and dynamics including *f*.

Piano accompaniment with notes, dynamics (*ff*), and markings like *1*.

Piano accompaniment with notes and dynamics including *ff* and *eres*.

First vocal line with lyrics: *cen - do.*

Second vocal line with notes and dynamics including *ff*.

Third vocal line with notes and dynamics including *ff* and a measure rest of 8.

Piano accompaniment with notes, dynamics (*f*, *ff*), and markings like *acell:*.

Piano accompaniment with notes and dynamics including *ff*.

Piano accompaniment with notes and dynamics including *ff*.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

FIN DU 2<sup>e</sup> ACTE.

3<sup>e</sup> ACTE.

Mod<sup>o</sup> quasi And<sup>te</sup> VIOLON.

Handwritten blue annotations: a circle around the number '10' and the letter 'SI' with a blue arrow pointing to the right.

Handwritten blue signature: 'Loli'.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

1<sup>re</sup> T<sup>re</sup> All<sup>to</sup>

Soli

Soli

*ff* *dolce.*

parlez pour moi

1 *cresc.* 1

*pp* *dolce.*

*cresc.* *pp*

*p* *f*

1<sup>re</sup> CL: *All<sup>o</sup>* *N. 11* *VIOL.* 1<sup>re</sup> CLAR: *p*

2<sup>e</sup> CL:

8 10

n'est il pas charmant

17 *All<sup>o</sup>* 13 *cello* 1<sup>re</sup> *cresc.* *dim.*

laisse moi.

*And.* *espres.* *SOLO*

trouble inconnu me pénétre

accell poco a poco *cres molto.*

*Larghetto.*

N<sup>o</sup> 12 *ENSIB*

*p* *cres.* *cen-* *do* 16 *en ce ré-duit que de fé-li-ci-té* *p*

suivez.

11 *poco cresc.* *pp* *(dolce.)*

enveloppant son âme

*cresc.* *dim.*

*rit.* *adagio.* *Tempo.* *All<sup>o</sup>* N<sup>o</sup> 13. 10

d'une âme innocen-te et di-vi-ne

*p* *>*

EN LA.

Je consens a perdre mon port

10

en La



en La

2<sup>e</sup> CLARINETTE

in A 14

voir

16

R. 1. p soli

1 p

pp

cresc:

p

10

10

et comment il se

nomme

cresc: pp dim.

p

f

Mod<sup>to</sup> Maestoso.

6

1 And<sup>te</sup> 2

rit:

p

mul tre sor n'avait

p rit:

piu lento.

Tempo.

2 p pp

f

6

6

6

1 And<sup>te</sup> 2

et puis

p

p

p rit:

piu lento.

2 pp

2

avec cette des leur p

3

3



1. & 2. CLARINETTES.

And<sup>te</sup>

And<sup>no</sup>

plus Mouv<sup>t</sup> de la chanson.

6 8

*p*

1<sup>re</sup> VIOLE

Recit 2

OBOE Mod<sup>to</sup>

*f* rien de mal je sup-pose *f* *f* ou si je

6

All<sup>o</sup> non troppo.

10

veille 1 au fond de la cassette un mi-roir *f* comment n'être pas coquet 1 2 *cresc.*

10

*cresc.* *cresc.* *f* en ce mi-roir est ce *p* 1 *cresc.*

11

13 *pp* 1 26 *colla voce*

« ton visage c'est la *pp* il ne trouverait bel -

*p* Tempo. *cresc.* cen- do *f* 3 *f* *dim.* *p*

3

*un poco rit.*

*pp* 3 *pp* *p* *cresc.* *dim.* *pp* 9

1<sup>re</sup> T<sup>re</sup>

8 ah je ris de me voir si belle en ce mi-roir est-ce *p* 1 27

SOLI. *rit.* *f* 3 Qu'on sa-lue au pas-sa-

2

3

Soli

Bis

Bis

100

9



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

Tempo.

suivez. *ff*

au 18. *in B* *All<sup>to</sup> vivo.* pardon d'oserain

si Me voi ci *p*

et vous salu- *ff* *pp* *ff*

Allegretto. *attentivo* *dim:* N. 16 *in B*

SOLO. *3* *p* *cresc:* *poco rall:* *suivez.*

Tempo. *dim:* *p* *All<sup>to</sup>* *cresc dim:* en é-go-is-te



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

14 *à 4 temps* Mod<sup>to</sup> SOLC *pp* *cresc.*  
 songez y bien l'y songe-rai songez y

24 B 6 *pp* 11  
 pour la voir. *pp* 9 Vous riez sans doute, j'ai tort 11

24 6 *pp* 11

*rit.* C.T. 3  
 5 pourquoi vous ha-ter de vous mettre en rou-te en rou-te 3

*piu mosso.* *attention* *pp* 4  
 comment m'y pren-dre 4 *pp*

N<sup>o</sup> 17. All<sup>to</sup> agit<sup>to</sup>. All<sup>to</sup> Mod<sup>to</sup>. 5  
 8 ENSib le veu-x tout lui de-re *pp* 9 2 montrez-moi le che-min *p* 5

And<sup>te</sup> VIOL: Adagio.  
 5 ENSib *rit* *p* 6 *p* *p*

N<sup>o</sup> 18. And<sup>te</sup> colla voce I X Marg 12  
 ENSib 25 1 J'é-coute et 12

*pp* 1 colla voce 10  
 ds cet-te voix 2 Il ne m'ai-me pas 41

4

14

24

attention

N<sup>o</sup> 17. All<sup>to</sup> agit<sup>to</sup>.

All<sup>to</sup> Mod<sup>to</sup>.

And<sup>te</sup>

Adagio.

N<sup>o</sup> 18. And<sup>te</sup> colla voce

I X Marg

A



*f* *p* *cres-* *cen-* *do* *f* *di-* *mi-* *nuendo.*

*pp* *cresc:* *dim:* *adagio.* *p* *Solo*

*pp* *pp* *pp* *pp* *pp*

14

14

6

éternelle pour toi je veux mourir

*All<sup>o</sup> agitato.*

*pp* *f* *5* *cres-* *cendo* *f*

*ff* *SOLO.* *f* *en* *val* *ent* *issim* *p* *pp*

8 Je tremble hélas j'ai

*I<sup>o</sup>* *poco rit.* *dolce:* *p* *13* *f* *dim:* *p* *pp*

8 Je tremble hélas j'ai

*p* *cres-* *cen-* *do.* *f* *f* *colla voce* *partez j'ai.* *ff*

*Mod<sup>to</sup>* *And<sup>te</sup>*

*dim:* *p* *rit:*

*Solo*

*Solo p*



SOLO.

*dolce* 1<sup>o</sup> *cresc:* *dim:* *dolce* *cresc:*

*dim:* *p* 2 *f* adieu fé-licité du ciel ah fu - *ff* *All<sup>o</sup>*

Mod<sup>to</sup> CLAR. *ff* 3

vous renvo-yat a lé-co-le *ff* 3

Larghetto. *pp* *poco cresc* *dim:* *pp* 6

SOLO. *pp* *dolce* *cresc:* *cresc:* *pp*

SOLO. *pp* *P espress* *dim:* *p* *pp*

1 *dolce.* *p* *cresc:*

*pp*

*pp*

6

2



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

*poco accelerando.*

*molto.* *f* *f* *ff tres large* *fff* *fff*

*p* *pp* *pp* *pp*

FIN DU 3<sup>e</sup> ACTE.

4<sup>e</sup> ACTE.

EN LA ENT'

*And<sup>te</sup> non troppo.*

N<sup>o</sup> 19

*f* *f* *f*

1<sup>o</sup>

*dim:*

SOLO.

*f* *f* *p* *pp*

*cresc:* *cresc:* *dim:* *rit:* *Adagio.*

All<sup>o</sup> vivo.

*ppp*

*pp*

*ppp* *pp*

*dolce.*

EN LA.

12

que honte a mon tour

12

que honte a mon tour

solo 2

avec N<sup>o</sup> 20



1<sup>re</sup> & 2<sup>e</sup> CLARINETTES.

9 *poco cresc: dim:* 5 *cresc:* *f* 1

1<sup>o</sup> 2 1 *p*

*cresc:* 1 0

2 *cresc:* *f* *All<sup>o</sup>* *ff* *f*

*ff* Tempo 1<sup>o</sup> *pp*

*pp* *Changez en Sib.* N<sup>o</sup> 20. 14 *dim:* *Sib.* Je te tuerai *ff* *dim:* *p*

*sp* *p* *And<sup>te</sup>* *f* *dim:* *b<sup>b</sup> 6<sup>te</sup> / *lus* *pp**

*cresc: con- do* *sp* *And<sup>te</sup>* *p*



*J.P.*

*20*

*line 1 of a female*

*line*

*0*





All<sup>o</sup> agitato.

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

*Solo*

And<sup>te</sup>

N<sup>o</sup> 20.

14

ENSIB. je le tueraï *ff dim. p* *fp* *p*

*en tib*

Mod<sup>to</sup>

3 *p* 6

les portes du saint

6

lieu *p* *pp* *cresc.* *cresc.*

*dim.* *p* *pp*

N<sup>o</sup> 21.

And<sup>te</sup>

ENSIB. *f* *pp* 3 *pp* *pp*

31 Esprits du mal accourez tous *ff*

*Blech*

58 hé - las! ce chant pi-

*dim.* *pp*

2

*Solo*

*tau*



# Clarinettes

24 ter



No 20

passé

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.  
Un poco più animato.

All<sup>o</sup> agitato. Mod<sup>to</sup> *ff*  
en Sib. je le tuerai *dim.* *p* *fp* *p* 3

And<sup>te</sup> Solo. 5 Solo. 2 *rall.* *rit.* *rit.*  
*ff* *dolce.* *dolce.* *Mod<sup>to</sup>* *cresc. dim.* 6

les portes du saint 6

licu *pp*

*pp*

No 21 retour

445



4 Quintes

sous la direction Genève

de Sibiriane

représentation du 28-3-08

donnée pour l'art social  
1<sup>re</sup> clas. 2<sup>e</sup> clas

F. Papille

J. Galland

Genève 1911-1912

de Morcellis

1912-1914

1914

Bellegarde  
Pellod  
Gadard

Genève

1911-1912

Clarinettes

ac



*in Eb*

Clar.

*Flam*

*Cor*

- eux est plus terrible en- co-re non pour *f*

14

18

Clar.

*Horn*

dans un cercle de fer *f*

*ff*

*rit. un poco. Più lento.*

1

12

Clar.

qu'un rayon de cres- cen- do.

7 *ff* *fff*

*pp*

All<sup>o</sup> molto.

N<sup>o</sup> 21 bis

1 *ff*

son frere est de retour

4 *f* *ff*

*f* *ff*

All<sup>o</sup> di marcia.

N<sup>o</sup> 22.

6/8

ENSI. *ppp*



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

First system of musical notation for two clarinets, consisting of two staves with treble clefs and a brace on the left. The music features eighth and sixteenth notes.

Second system of musical notation for two clarinets. It includes dynamic markings *p* and *cres*.

Third system of musical notation for two clarinets. It includes the lyrics *-cen - do mol - to* written below the notes.

Fourth system of musical notation for two clarinets. It includes dynamic markings *f* and *ff*.

Fifth system of musical notation for two clarinets. It includes the dynamic marking *ff*.

Sixth system of musical notation for two clarinets. It includes the lyrics *ne nous attendent plus* and dynamic markings *cresc: f p fp*. There are handwritten annotations *12* and *12* above the staves.

Seventh system of musical notation for two clarinets. It includes the dynamic marking *dim:* and *p*.



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

*Solo* 7

*cresc.* *f* et Marguerite 7

Tempo Mod<sup>to</sup> *p* 8 VIOL. *riten.*

*f* *pp* *f* *p* *ff*

*ff* Col 4<sup>e</sup>

8 *p*

*cresc.* *f* *f* *dim.* *pp*

*cres-* *-cen-* *-do.* *ff*

*Tutti Solo*



*dolce. SOLO.*

The musical score consists of eight systems of staves. The first system includes a treble clef staff and a grand staff (treble and bass clefs). The second system continues with the grand staff. The third system features dynamic markings *cresc.* and *dim.*. The fourth system includes the lyrics *cres - cen - do.* and dynamic markings *ff*, *dim:*, and *p*. The fifth system includes the lyrics *cres - cen - do.* and a circled *BIS* marking. The sixth system continues the musical notation. The seventh system continues the musical notation. The eighth system includes the markings *rit:* and *Tempo.*



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

N<sup>o</sup> 23 Moderato

HAUTB: Soli  
CLAR: Soli

Récit.

enchante



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

Allegretto.

N<sup>o</sup> 24.



ff p p

p cres - cen - do. f dim: cresc:

1<sup>o</sup> Tempo. 1<sup>o</sup> 2<sup>o</sup> ff

ff A 6 cresc:

f sp 1 f dimi: p

p p> > cres -

- cen - do. f dim: p cresc. molto ff

ff en garde et défends



1<sup>re</sup> & 2<sup>e</sup> CLARINETTES.

la  
La

*sf* Vous êtes mort *sf* *sf* Adagio.

N<sup>o</sup> 26. *même mouvt.*  
Tempo Mod. EN LA. 5 on se bat dans la cros. *cres.* *f* *p*

*f* *And<sup>te</sup>* *3* *4*

*f* *And<sup>te</sup>* *4* *7* *4* *7* *And<sup>te</sup>* *MARG:* *CHOEUR.*  
*p* O cha-ti-ment *Frap*

CLAR: *cres:* 10 aux volon-tés de-n haut *cres* *f* 2 *pp*

*cres.* *cres.* *do dim. pp* *p*

*cres molto f* *p* *f* 2

la  
FB

*3* *4* *7*

*8* *2*



*p* *f* *p* *p* *cres* *f* 1

*p* *dim:* *p* *f* *dim:* *f*

*f* *p* *cres - cen - do.* *f* *dim:*

*p* 3 *ff* *pp* 3

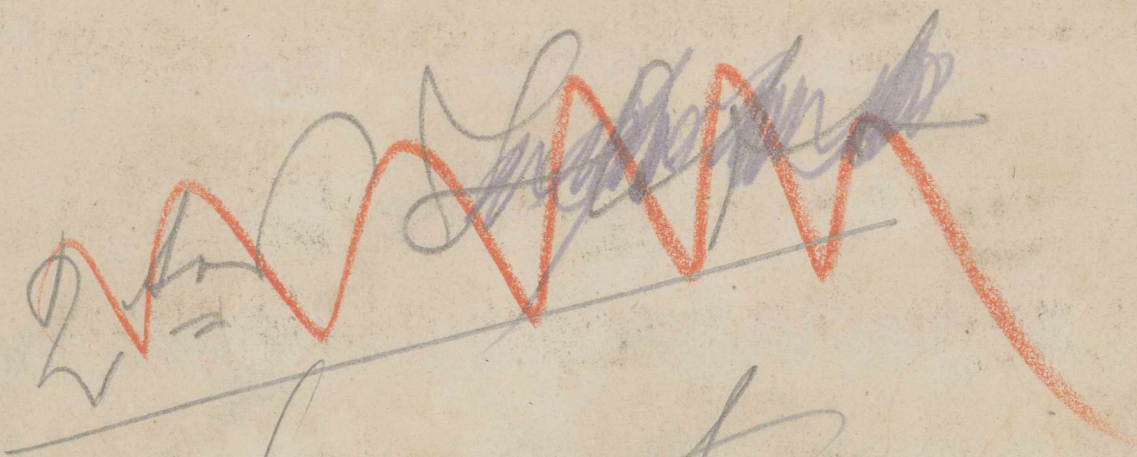
*pp* 3 1 SOLO. 2

N<sup>o</sup> 21. *pp* FIN du 4<sup>e</sup> Acte. EN SI<sup>b</sup> *f* *pp* 3 *pp*

*pp* 31 Esprit du mal accoulez tous

*Handwritten notes and markings on the right margin, including a large blue '2' and some illegible text.*





Ballet

on ice

115  
150  
35

June

~~June~~

~~June~~

Corwin

April 1915

~~June~~

✓



ACTE VI

No. 27.

EN SI

*ff*

All<sup>o</sup> leggiero.

En Si b. 46

aler-tea-ler-te

*p*

*p* *p* *p* *p* *pp*

*pp*

VIOL:

1<sup>o</sup>

Maestoso.

*f*

à 2.

4 3

o b e s b e s

Voi-ci la nuit de

cres-cendo.

All<sup>o</sup>

Walpur-gis

Récit.

Adagio.

No. 28. And<sup>te</sup> maestoso.

*f* *ff* *ff*

*pp* *cres*

Ballet



2<sup>e</sup> CLARINETTES.

*f*

*dim.* *Ballet.*

*dolce.*

*p*

*1<sup>o</sup>*

*SOLO.*

*colla voce. cresc.*

*ff*

*Maestoso assai*

*dolce.*

*p*

*7*

*1*

*BIS.*

*1*

*1*

*dim.*

*p*

*BIS.*

*4*

*4*

*ff*

*3*

*3*

*rit.*

*a T<sup>o</sup> f*

*f*

*3*

*N<sup>o</sup> 29.*

*6*

*8*

*rit.*

*ff*



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

First system of musical notation for two clarinets, consisting of two staves with treble clefs. The music features a complex rhythmic pattern with many beamed notes.

Second system of musical notation for two clarinets. It includes dynamic markings *f*, *dim.*, and *p*. There are blue handwritten annotations: a '3' above the first staff and a '2' above the second staff.

Third system of musical notation for two clarinets. It begins with the word *SOLO.* and dynamic markings *p*, *1*, *eres molto.*, *f*, and *suivez.*

Fourth system of musical notation for two clarinets. It includes the tempo marking *tempo:* and dynamic markings *f* and *dim.*. A blue handwritten '2' is written above the second staff.

Fifth system of musical notation for two clarinets. It includes dynamic markings *p*, *5*, *eres molto.*, and *f*. A blue handwritten '5' is written above the first staff.

Sixth system of musical notation for two clarinets. It includes dynamic markings *ff* and *suivez*. A red handwritten note 'Vid. Timball' is written above the second staff, and a blue circled note 'trilles' is written below it.

Seventh system of musical notation for two clarinets. It begins with the word *SOLO.* and features a melodic line with various note values.

Handwritten blue scribbles and markings on the left margin of the page.

Handwritten red and blue notes and markings on the right margin, including 'Vid. Timball' and 'trilles'.



*fff*

blème *pp* 2 3 4 5 *eres cen-do* *ff* 5 *ff*

*ff* *fff*

à 2.

*Adagio in La*

N<sup>o</sup> 30. Mod<sup>to</sup> e Maestoso.

EN LA

1 *ff* 1 *ff* 1 *ff* *p*

1<sup>re</sup> VIOL: 2 1<sup>o</sup> SOLO.

*eres* *dim:* *eres.* *dim:* *a piacere.*

2



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

*in A en Sol*

X 100

ff dim. p 1

VIOL: 9

*en la* f con 1<sup>o</sup>

Changez en Sib a Tempo, Adagio

13

moi je veille au de

VIOL: And<sup>te</sup> Solo

Recit

hors En Sib mon cœur est pé-né-tré d'é-pou-va-ur

dim: p 3 1

c'est el-le la voici

1<sup>o</sup> cresc. dim. 3 1<sup>o</sup>

le désespoir égare sa raison

1<sup>o</sup> cresc. p

tu le par-el-le

a 2<sup>e</sup> Temps. Moderato. 12 All: non troppo.

f soli. je l'entends je le vois oui c'est oi

*9*

*Solo*

*Solo*

*Solo*

20

21

13



1<sup>re</sup> et 2<sup>e</sup> CLARINETTES.

*cresc:* *dim:* *p* *1* *1* *p* *cresc:*

*dim:* *p* *p*

Mouv<sup>t</sup> de la Valse.

*cresc* *p* *f* *dim:*

VIOL: CLAR:

11 la pre - miè - re fois

*ppp*

And<sup>te</sup>

4 *p* SOLO. *pp* 7 1

Adagio. qu'on vou - dra le bras pour fai - mais suis moi l'heure

*f* *pp* 4 *ppp* 2 *ppp* *dim.*

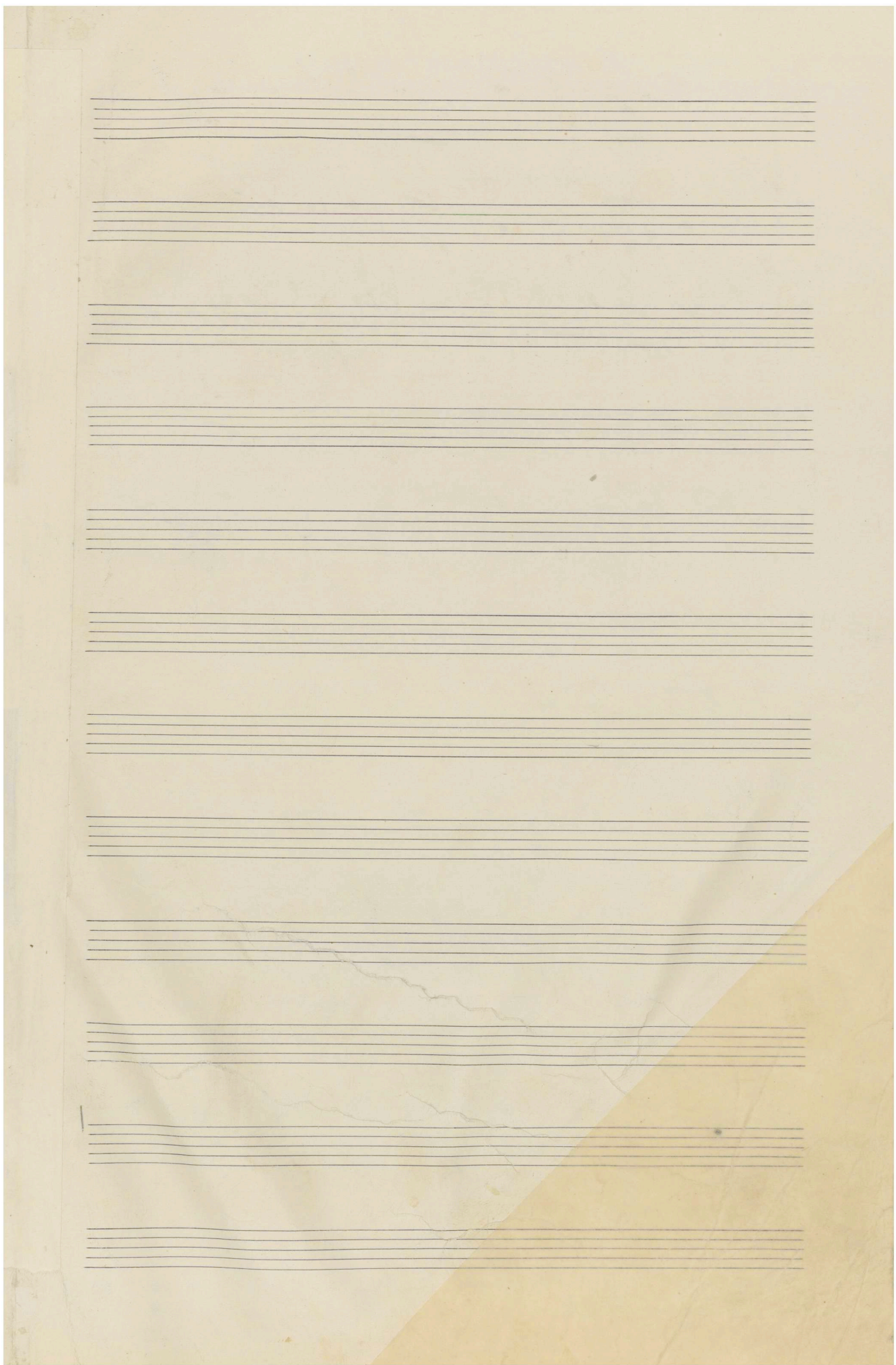
N<sup>o</sup> 31. CHAS EN LA. Maestoso. VIOL: *pp*

*pp* o ciel elle ne m'entend *fff* 10 2 6 *cresc.* *pp*

Mod<sup>te</sup> Maestoso.

*pp* *cresc* *p* *cresc:* *f* *p* *cresc:* *f*



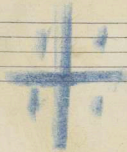






tu me fais hor reux

à la partie n° 32





4

59  
1<sup>re</sup> 2<sup>e</sup> CLARINETTES.

41

*p*

5 1

Por- tez- mon

a 2

âme au sein des cieus

*eres* *eres* - *cen* - *do*

*molto.* *rit:*

la feuille  $\oplus$

Mod. maestoso

N<sup>o</sup> 52 *pp* 2

$\oplus$

*ff* *eres* - *cen* - *do* *molto.*

Mod. *maestoso.*

1 2

*ff* est ressusci- te *ff* *all.* aux disciples du ma

1 *ff*

*pp*

2 (2 a)

FIN DU 5<sup>e</sup> ACT



*Journal*

F. Bergmann  
Ch. Moog

Luisan

1881-82

Lavie

1885-86-87  
1884-85  
1886-87

1882-83

1883-84

1884-85

(1885-86 *Hautique*)

1886-87

1887-88

1888-89

1889-

1890-91

1891-92

1892-93

1893-94

1894-95

*Handwritten scribbles*

*Large handwritten scribbles*

1897-08-09-10

*Handwritten scribbles*



