


Breitkopf & Härtel's Kammermusik-Bibliothek.



Nr. 1186/1187.

Leonhard
Trio Nr. 2.

Gmoll, Op. 18.

Violine.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

TRIO.

Violino.

Allegro passionato.

J. E. Leonhard, Op. 18.

sf *p* *cresc.*

mf *f* **A**

dim. *p*

fp *f*

f *sf* *sf* *sf* *ff* **B**

dim. *con sentimento*

7 *mf* *cresc.* **C**

dol. *cresc.* *dim.* **D** *pp*

p *cresc.*

f *dim. p*

dim. *dol.* **E** *11*

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *dim.* marking. The second staff features *pizz.* (pizzicato) and *arco* (arco) markings, with a *p* dynamic. The third staff includes first fingerings (*1*) and a *p* dynamic. The fourth staff shows *mf* and *ff* dynamics. The fifth staff starts with a section marked **F** and includes *pp*, *p*, *cresc. poco*, *a*, and *poco* markings. The sixth staff includes *f* dynamics and a *sul G.* instruction. The seventh staff begins with a section marked **G**, featuring *dim.*, *p*, and *dol.* markings. The eighth staff includes a triplet (*3*) and *espress.* dynamics. The ninth staff continues with *espress.* dynamics. The tenth staff includes a trill (*tr*) and a section marked **H** with a first fingering (*1*).

Violino.

p sempre

p

pp

f

dim. p

dol.

cresc.

piu cresc.

f

I

K

ff

L

fp

f

fp

ff

Violino.

Molto Adagio.

The score consists of ten staves of music in a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1'. Includes slurs and dynamic markings.
- Staff 2:** Features 'pizz.' (pizzicato) and 'arco' (arco) markings. Includes 'cresc. p' and 'espress.' (espressivo).
- Staff 3:** Includes a 'mf' (mezzo-forte) dynamic marking.
- Staff 4:** Includes 'f' (forte), 'dim.' (diminuendo), 'p' (piano), and 'vf' (vibrato forte) markings. A section marked 'A' begins with 'pizz.'.
- Staff 5:** Contains several triplet markings (indicated by '3' over the notes).
- Staff 6:** Continues the triplet patterns.
- Staff 7:** Includes a section marked 'B' starting with 'arco' and 'dol.' (dolce).
- Staff 8:** Features '6' (sextuplet) markings and dynamic markings 'vf', 'p', 'cresc.', and 'vf'.
- Staff 9:** Includes 'p' (piano) and 'pp' (pianissimo) markings, along with a first ending bracket labeled '1'.

Violino.

C

p *p* *mf* *cresc.* *f*

D *pizz.*

pizz.

arco

arco *cantabile* *cresc.* *sf*

E

p *p* *pp* *pp*

MINUETTO.
Moderato.

Violino.

The musical score is written for a violin and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Moderato'. The score includes various dynamics such as *dol.*, *rit. f*, *mf*, *ff*, *p*, *pp*, *f*, and *f appassionato*. Performance instructions include *con grazia*, *cantabile*, *espres*, *arco*, *pizz.*, and *Trio arco*. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Violino.

con grazia
pizz.
dol.
rit. f
dim.
mf
pizz.
arco
dol.
cantabile
ff
ff
p
espress.
mf
6
dol.
pp
3
2
3
3
rit
cresc.
a tempo.
f appassionato
f
pizz.
arco
pizz.
3
1
1
1

Violino.

FINALE.
Allegro con grazia.

The score is written for a violin in G major, 2/4 time. It begins with a piano (*pp*) dynamic and a tempo of *Allegro con grazia*. The first system shows a melodic line with eighth-note patterns. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a *molto cresc.* (much crescendo) marking. Section A begins with a forte (*f*) dynamic. Section B starts with a fortissimo (*ff*) dynamic and includes a *cantabile* (cantabile) marking. Section C is marked with a *ff* dynamic and a measure number of 17. Section D concludes with a *con sentimento* (with feeling) instruction.

Violino.

cresc. *f*

f *dim.* *p* *p*

pp

cresc.

pizz. *arco* *f* *pizz.*

E *p* *ff* *arco* *dim.* *ff*

dim. *p* *cresc.*

ff *dim.* *dol.*

p *espress.* *p* **F**

f

ff *cantabile* *f*

Violino.

f *ff*

con sentimento

dol. *pizz.* *cresc.*

mf *calando* *a tempo.* *arco.* *espress.*

H₁

mf *mf* *f*

I *p* *f* *dol.*

f *dol.* **K**

cresc. poco a poco *sf* *sf* *sf* *fff*

dim. **L** *p.* *pp*

pizz.