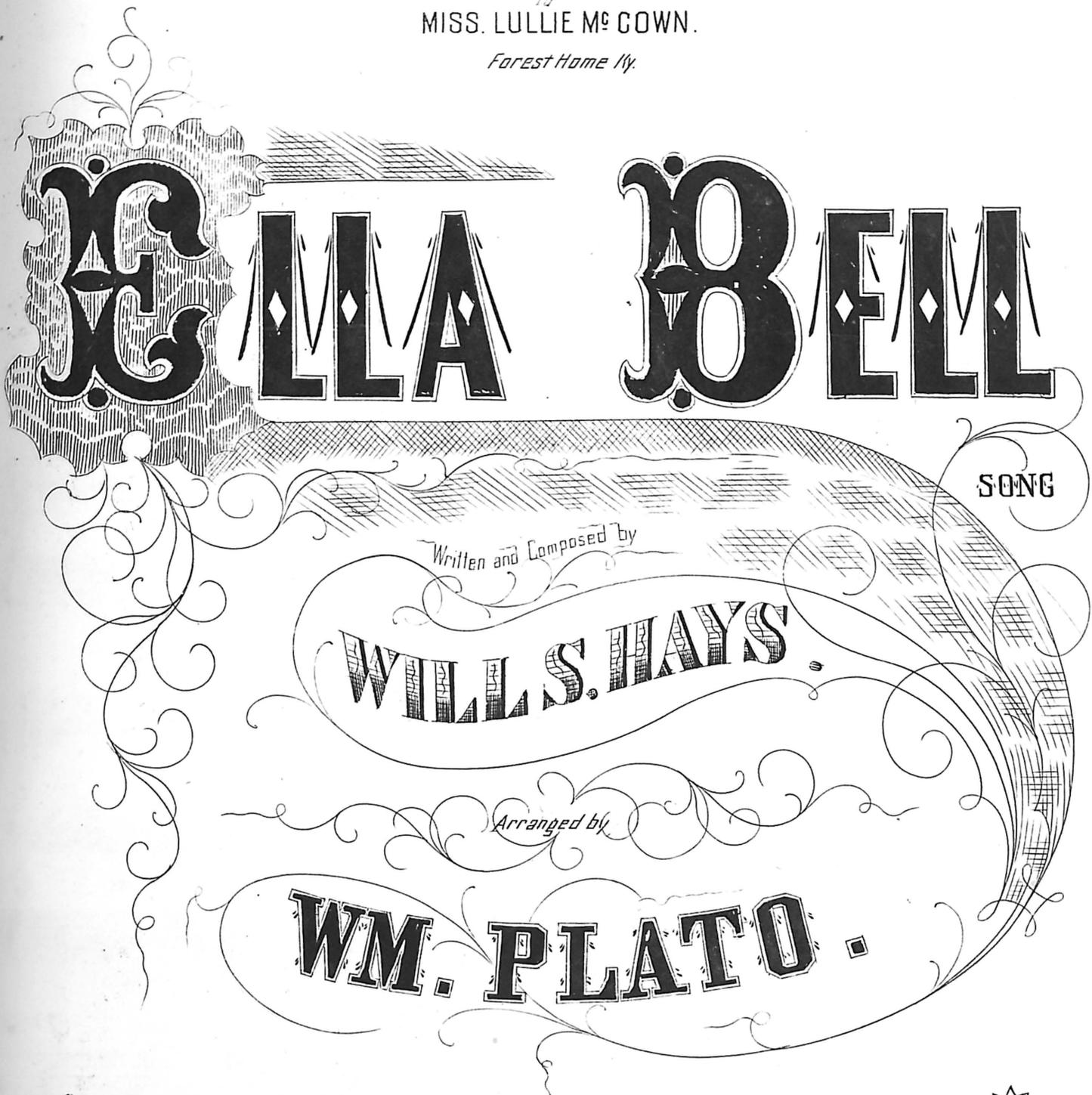


To
MISS. LULLIE Mc COWN.

Forest Home Ky.



GELLA BELL

SONG

Written and Composed by

WILL S. HAYS

Arranged by

WM. PLATO.



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"ELLA BELL"

WRITTEN & COMPOSED BY W.S. HAYS.

ARRANGED BY PLATO.

MODERATO.

The piano introduction consists of two staves in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

2nd V. Ma -- ny years a -- go we par -- ted, When from Ella's side I started, Whisper'd

The vocal line for the first verse is written on a single staff in a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes.

1st V. There's a gentle black eye'd maiden, And her name is El -- la Bell, Dwelling

p dolce.

The piano accompaniment for the first verse consists of two staves in a 3/4 time signature. The right hand has a simple accompaniment of eighth notes, and the left hand has a steady bass line.

she to me so soft -- ly, in my ear. While the tears stole down her

The vocal line for the second verse is written on a single staff in a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes.

in a lit -- tle Cottage near the mill. 'Round that Cottage flow'rs are

cres *cen* *do.* *f* *p*

The piano accompaniment for the second verse consists of two staves in a 3/4 time signature. The right hand has a simple accompaniment of eighth notes, and the left hand has a steady bass line.

face As we took the last em -- brace, And she smiled and said, "Re -- mem -- ber" El -- la

The vocal line for the third verse is written on a single staff in a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes.

growing, Near a stream so gently flowing, It was there I met sweet Ella, on the

rit.

The piano accompaniment for the third verse consists of two staves in a 3/4 time signature. The right hand has a simple accompaniment of eighth notes, and the left hand has a steady bass line.

Bell."

I have lov'd e'er since I met thee, And i

hill.

We have roam'd the woods to- geth - er, And we

Agitato.

nev - er can for - get thee. Tho' far o'er the deep blue o - cean, I may

dear - ly loved each other. When in childhoods days we gather'd ro - ses

dwell - - - Soon my heart will cease to yearn, For to -

sweet - - - And with - in those sha - dy bow - ers, I have

*colla parte.**p dolce.*

morrow I'll re - turn, And wan - der by the side of El - la Bell.

pluck'd the fairest flow'rs, And scatter'd them in beauty, at her feet.

retardando.

CHORUS, *lento.*

1st & 2nd Soprano.

Weep no tears, sweet Ella Bell, I'm coming home again, I will never, never

Tenore & Bass.

Weep no tears, sweet Ella Bell, I'm coming home again, I will never, never

Piano.

more leave thee pining on the shore But will take thee roaming with me El-la Bell.

more leave thee pining on the shore But will take thee roaming with me El-la Bell.