

Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Double Bass

Andante ♩ = 60

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *ff*

S. *pp*
pe - tu - a lu - - - ce - at eis.

A. *pp*
pe - tu - a lu - - - ce - at eis.

T. *pp*
pe - tu - a lu - - - ce - at eis.

B. *pp*
pe - tu - a lu - - - ce - at eis.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

D.B. *pp* *f*

17

Fl. *f*

B \flat Cl. 1

B \flat Cl. 2 *f*

Hn. 1

Hn. 2

Timp. 17

S. 17

A. 17

T. 17

B. 17

Solo

mf de - cet hy - mnus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

De - us in Si - on et ti - bi red - de - tur vo - tum in Je -

Vln. I

Vln. II

Vla.

D.B.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

ru - - - sa - lem.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

ff

ff

f Ex -

f Ex -

f Ex -

f Ex -

ff

ff

ff

ff

f

f

f

f

30

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. 30

S. 30
al - di ex - al - di o - ra - ti - o - nem me - am ad - te

A. 30
al - di ex - au - di o - ra - ti - o - nem me - am ad - te

T. 30
8 au - di ex - au - di o - ra - ti - o - nem me - am ad - te

B. 30
au - di ex - au - di o - ra - ti - o - nem me - am ad - te

Vln. I 30

Vln. II 30

Vla. 30

D.B. 30

38

Fl.

f

B♭ Cl. 1

f

B♭ Cl. 2

f

Hn. 1

mf

Hn. 2

mf

Timp.

38

S.

f Re - qui - em æ -

A

f Re - qui - em æ -

T

f Re - qui - em æ -

B

f Re - qui - em æ -

38

Vln. I

f

Vln. II

f

Vla.

f

D.B.

f

49

Fl. *p*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Timp.

S. *ppp*
ce - at eis lu - ce - at e - - - is

A. *ppp*
ce - at eis lu - ce - at e - - - is.

T. *ppp*
ce - at eis lu - ce - at e - - - is.

B. *ppp*
ce - at eis lu - ce - at e - - - is.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

D.B. *ppp*

Detailed description: This page of a musical score, titled 'Introito', is page 11. It features a variety of instruments and a vocal choir. The instruments include Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 49. The Flute part has a dynamic marking of *p* and features a melodic line with a trill-like passage. The Clarinets, Horns, and Timpani parts are mostly silent, with some *pp* markings. The vocal choir parts have a dynamic marking of *ppp* and sing the Latin text: 'ce - at eis lu - ce - at e - - - is'. The instrumental parts (Vln. I, Vln. II, Vla., D.B.) also have a dynamic marking of *ppp* and provide harmonic support for the vocalists.

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro ma non troppo ♩ = 70

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro ma non troppo ♩ = 70

Solo

S.

S.

A

T

B

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Allegro ma non troppo ♩ = 70

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

mf Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son! Ky-ri-e e-

Ky-ri-e e-lei-son! *mf* Ky-ri-e e-lei-son!

Ky-ri-e e-lei-son! Ky-ri-e e-

mf

mf

mf

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky - ri - e Ky - ri - e e - lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri - e e - lei - - - son!

Fl. *dolce*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *Solo*

S. *p dolce* Chris - - - te e -

S. lei - son Ky - ri - e'e - lei - son!

A. e e - lei - son! Ky - ri - e'e - lei - son!

T. e - le - i - son! Ky - ri - e'e - lei - son!

B. son! e - lei - son! Ky - ri - e'e - lei - son!

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *p*

D.B. *p*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
le - - - i - son! Chris - - - - te e - le - i - son!

S.
p e - le - i -

A
p Chris - - -

T
p Chris - - -

B
p e - le - i -

Vln. I
p

Vln. II
p

Vla.
p

D.B.
p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Chris - - - 3 - te e - le - i - son! Chris - te e - - - lei-son! Chris -

son!

e - le - i - son e - le - i -

te e - le - i - son e - le - i -

te e - le - i - son e - le - i -

son! e - le - i - son e - le - i -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

te e - - - - le-i-son! *f* Chris-

S.

son e - lei - son

A

son e - lei - son

T

son e - lei - son

B

son e - lei - son

Vln. I

Vln. II

Vla.

D.B.

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. te e - le - i - son!

S. *f* e - le - i - son *f* Ky - ri - e e - lei - - -

A. *f* e - le - i - son *f* Ky - ri - e e - lei - - - son! e -

T. *f* Ky - ri - e e - le - - - i - son! Ky - ri - e e -

B. *f* Ky - ri - e e - lei - - - son Ky - ri - e e -

Vln. I

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

son! Ky - ri - e Ky - ri - e e - lei - son! e - lei - son!

lei - - - son! Ky - ri - e Ky - ri - e e - lei - son! Ky -

le - i - son! Ky - ri - e Ky - ri - e e

lei - - - son! Ky - ri - e e - lei - - - son! Ky - ri -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son! Ky - ri - e e - lei - son!

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

e Ky - ri - e e - - - lei - - - son! Ky - ri - e e - le - i -
- - i - son! Ky - ri - e Ky - ri - e e - - - le - - - i -
le - i - son! Ky - - - ri - e e - lei - - son! Ky - ri - e e - le - i -
Ky - ri - e e - lei - - son! Ky - ri - e e - le - i - son e - - - le - i -

This page of the musical score for the Kyrie includes the following parts:

- Fl.** (Flute): Melodic line with rests in the first two measures.
- B \flat Cl. 1** (B-flat Clarinet 1): Melodic line with rests in the first two measures.
- B \flat Cl. 2** (B-flat Clarinet 2): Melodic line with rests in the first two measures.
- Hn. 1** (Horn 1): Rhythmic accompaniment with rests in the first two measures.
- Hn. 2** (Horn 2): Rhythmic accompaniment with rests in the first two measures.
- Timp.** (Timpani): Rests throughout the measures.
- S.** (Soprano): Rests throughout the measures.
- S.** (Soprano): Rests throughout the measures.
- A.** (Alto): Rests throughout the measures.
- T.** (Tenor): Rests throughout the measures.
- B.** (Bass): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line with a complex rhythmic pattern.
- Vln. II** (Violin II): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- D.B.** (Double Bass): Harmonic accompaniment.

Vocal soloists (Soprano, Alto, Tenor, Bass) enter with the word "son!" in the third measure.

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

f et lux per-pe - tu - a et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

cresc.
p Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et lux per - pe - tu - a lu -

p *cresc.* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
ce - at eis. In me - mo - ria æ - ter - na

A.
ce - at eis. In me - mo - ria æ - ter - na

T.
ce - at eis. In me - mo - ria æ - ter - na

B.
ce - at eis. In me - mo - ria æ - ter - na

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit

e - rit jus - tus jus - tus e - rit

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

jus - tus In me - mo - ri - a æ - ter - na e - rit

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

jus - - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

jus - - - - - tus *pp* ab au - di - tio - ne ma - la non ti -

jus - - - - - tus *pp* ab au - di - tio - ne ma - la

jus - - - - - tus *pp* ab au - di - tio - ne ma - la

pp

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
me - - - bit non ti - me - - - bit.

A.
me - - - bit non ti - me - - - bit.

T.
non ti - me - bit non ti - me - - - bit.

B.
non ti - me - bit non ti - me - - - bit.

Vln. I

Vln. II

Vla.

D.B.

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1
mp

Hn. 2
mp

Timp.

Adagio ♩ = 40

S. Solo *p* Do - mi - ne

A. Solo *p* Do - mi - ne

T. Solo *p* Do - mi - ne

B. Solo *p* Ab - sol - ve, Do - mi - ne, a - ni - mas fi -

Adagio ♩ = 40

Vln. I
mp *p*

Vln. II
mp *p*

Vla.
mp *p*

D.B.
mp *p*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S. *Tutti*
f a - ni-mas a - ni-mas fi - de - li - um de - fun - cto - rum.

A. *Tutti*
f a - ni-mas fi - de - li - um de - fun - cto - - - rum.

T. *Tutti*
f a - ni-mas fi - de - li - um de - fun - - - cto - - - rum.

B. *Tutti*
de - li - um *f* a - ni-mas fi - de - li - um de - fun - - - cto - - - rum.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S. Solo
Do - mi - ne a - ni - mas___ fi - de - li - um

A. Solo
Do - mi - ne a - ni - mas

T. Solo
Ab - sol - ve, Do - mi - ne a - ni - mas___ fi - de - li - um de - fun -

B. Solo
Do - mi - ne a - ni - mas fi -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
de - fun - cto - rum. ab om - ni vin - cu - lo

A.
fi - de - lium de - fun - cto - rum.

T.
cto - - - rum. ab om - ni vin - cu -

B.
de - li - um.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Tractus' and numbered '33', features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and Timpani (Timp.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts have lyrics in Latin: Soprano: 'de - fun - cto - rum. ab om - ni vin - cu - lo'; Alto: 'fi - de - lium de - fun - cto - rum.'; Tenor: 'cto - - - rum. ab om - ni vin - cu -'; Bass: 'de - li - um.' The instrumental parts are written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic and rhythmic patterns, while the vocalists perform their respective parts with lyrics.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
de - li - cto - - - rum de - li - - cto - - - rum

A.
ab om - ni vin - cu - lo de - li - cto - rum ab

T.
lo de - li - cto - - - rum de - li - cto - rum

B.
ab om - ni vin - cu - lo de - li - cto - - - rum

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ab om - ni vin - cu - lo de - li - cto - rum.

om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

ab om - ni vin - cu - lo de - li - cto - rum.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Et gra - tia tu - - - a il - lis su - cur -

mf

mf

mf

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ren - tem me-re-an - tur e - va - - - de - re ju - di - ci - um ul - ti - o - nis

f

f

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1

Hn. 2

Timp.

S. *f* *Tutti* et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

A. *f* *Tutti* et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

T. *f* *Tutti* et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

B. *f* *Tutti* et - lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

g^{ua}

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Allegro ♩ = 120

S. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

A. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

T. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

B. *ff* Di - - - es i - ræ di - es il - la sol - - - vet sæ - clum in fa -

Allegro ♩ = 120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - tus tre - mor est fu -

A.
vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - - - tus tre - mor est fu -

T.
vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

B.
vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

Vln. I

Vln. II

Vla.

D.B.

mp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - - - cta

A.
tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta

T.
tu - rus quan - - - do ju - dex est ven - tu - rus *f* cun - cta

B.
tu - rus quan - - - - do ju - dex est ven - tu - rus *f* cun - - - cta

Vln. I

Vln. II

Vla.

D.B.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

stri - cte dis - cus - su - rus. _____ Tu - ba mi - rum spar - gens so -

f *ff* *f* *ff* *f*

3 3 3 3

3 3 3 3

3 3 3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - - - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

num per se - pul - cra re - gi - o - num co - get om - nes an - te

3 3 3 3

3 3 3 3

3 3 3

This musical score is for the piece "Sequentia" and is page 45. It features a variety of instruments including woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), and a Timpani (Timp.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, all of whom are marked "thro - num." (through the numbers). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with a more melodic and expressive line in the brass and upper woodwinds. The dynamic marking *p* (piano) is used throughout the score, indicating a soft volume. The score is divided into measures by vertical bar lines, and the final measure of each system is marked with a double bar line and a common time signature.

Andante ♩ = 60

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T. *Solo*

B. *Solo*

p Mors stu-pe-bit et na - tu - ra cum res-sur-get cre-a - tu - ra ju - di-can-ti res-pon-su - ra

p Li - ber scri-ptus pro-fe-

Andante ♩ = 60

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S. *Solo*

A *p* Ju - dex

T
8 re - tur in quo to-tum con-ti - ne - tur un - - - de mun-dus ju-di - ce - tur

B

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, numbered 48 and titled 'Sequentia', features a vocal soloist (S.) and a variety of instruments. The vocal line is in a key with four flats (B-flat major or D-flat minor) and contains the Latin lyrics: 'er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -'. The instrumental parts include Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), Timpani (Timp.), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ne - bit

Solo

quid sum mi - ser tunc di - ctu - rus quem pa-tro-num ro - ga -

p

Detailed description: This is a page of a musical score for a piece titled 'Sequentia'. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have Latin lyrics. The Alto part has a 'Solo' section starting in the second measure. The Tenor part has a piano (*p*) dynamic marking. The string parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

cum vix ius-tus sit se-cu-rus?

tu - rus cum vix ius-tus sit se-cu-rus?

cum vix ius-tus sit se-cu-rus?

cum vix ius-tus sit se-cu-rus?

Allegro assai ♩ = 120

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro assai ♩ = 120

S. *Tutti*

A. *Tutti*

T. *Tutti*

B. *Tutti*

ff Rex tre - men - dæ ma - jes - ta - - - tis qui sal -

Allegro assai ♩ = 120

Vln. I

Vln. II

Vla.

D.B.

The musical score is for a piece titled "Sequentia" on page 52. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked with a quarter note. The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental and vocal parts. The vocal parts have lyrics in Latin: "van - dos sal - vas gra - tis sal - va me sal - va me". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts have a steady eighth-note accompaniment. The woodwinds play melodic lines with some rests. The vocal parts enter in the second measure and continue through the end of the page. The score ends with a *dim.* (diminuendo) marking in the final measure of each part.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
p sal - va me fons pi - e - ta - - - tis.

A.
p sal - va me fons pi - e - ta - - - tis. Solo
mf Re - cor -

T.
p sal - va me fons pi - e - ta - - - tis.

B.
p sal - va me fons pi - e - ta - - - tis.

Vln. I
p *f* *dim.* *mf*

Vln. II
p *f* *mf*

Vla.
p *f* *mf*

D.B.
p *f* *mf*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -

mf

mf

Detailed description: This page of a musical score, numbered 54, is titled 'Sequentia'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Double Bass (D.B.). The Alto part has lyrics: 'da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - -'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Alto part begins with a melodic line, followed by a more rhythmic passage. The woodwinds and strings provide accompaniment, with the Flute playing a melodic line in the final measures. Dynamics such as *mf* (mezzo-forte) are indicated for the Horns.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S. *Tutti*
f ne me per - das il - la di - e

A *Tutti*
æ *f* ne me per - das il - la di - e

T *Tutti*
f ne me per - das il - la di - e

B *Tutti*
f ne me per - das il - la di - e *Solo*
mf quæ - rens

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mf*

D.B. *f* *mf*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus

Vln. I

Vln. II

Vla.

D.B.

mf

mf

The musical score is for a piece titled "Sequentia" on page 56. It features a vocal line and several instrumental parts. The vocal line, in bass clef, has lyrics: "me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus". The instrumental parts include Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Horns (Hn. 1 and Hn. 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in bass clef. The instrumental parts are in various clefs: Flute, Clarinets, and Horns are in treble clef; Timpani is in bass clef; Soprano, Alto, and Tenor are in treble clef; Bass is in bass clef; Violin I and II are in treble clef; Viola is in alto clef; and Double Bass is in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The vocal line has lyrics: "me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus". The instrumental parts include various rhythmic patterns and melodic lines. The score is for a piece titled "Sequentia" on page 56. It features a vocal line and several instrumental parts. The vocal line, in bass clef, has lyrics: "me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus". The instrumental parts include Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Horns (Hn. 1 and Hn. 2), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in bass clef. The instrumental parts are in various clefs: Flute, Clarinets, and Horns are in treble clef; Timpani is in bass clef; Soprano, Alto, and Tenor are in treble clef; Bass is in bass clef; Violin I and II are in treble clef; Viola is in alto clef; and Double Bass is in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The vocal line has lyrics: "me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus". The instrumental parts include various rhythmic patterns and melodic lines.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

mf

mf

mf

mf

Solo

Jus - - - te ju - dex ul - ti - o - nis

tan - tus la - bor non sit cas - sus

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

Hn. 1 *p*

Hn. 2 *p*

Timp.

S.

A.

T.
do - - - - - mum fac - - - re - mis - sio - nis an - - - te di - em ra -

B.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, numbered 58, is titled 'Sequentia'. It features a multi-staff arrangement. The top section includes woodwinds: Flute (Fl.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and two Horns (Hn. 1 and Hn. 2). The Flute and the first Bass Clarinet play a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Horns play a simple harmonic accompaniment in the third measure with a piano (*p*) dynamic. The Timpani (Timp.) part is mostly silent. Below the woodwinds are the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has lyrics: 'do - - - - - mum fac - - - re - mis - sio - nis an - - - te di - em ra -'. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Violins and Viola play rhythmic patterns, while the Double Bass provides a steady bass line.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S. Solo

In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus

A

T

8

tio - nis.

B

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Sequentia', is page 59. It features a vocal soloist (S.) performing a Latin text. The vocal line is marked 'Solo' and includes the lyrics: 'In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus' on the first line and 'tio - nis.' on the second line. The score includes parts for woodwinds (Flute, B-flat Clarinet 1 and 2, Horns 1 and 2, and Timpani), brass (B-flat Clarinet 1 and 2, Horns 1 and 2, and Trombone), and strings (Violin I and II, Viola, and Double Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal soloist's part is the central focus, with lyrics written below the notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me - us sup - - - pli - - - can - ti par - ce

Detailed description: This page of a musical score, numbered 60 and titled 'Sequentia', features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), and two Horns (Hn. 1 and 2). The brass section consists of two Trumpets (T. 1 and 2) and a Trombone (B.). The percussion part includes Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). A vocal soloist (S.) is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has lyrics: 'me - us sup - - - pli - - - can - ti par - ce'. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments have more sustained, harmonic parts. The vocal soloist has a melodic line with some rests.

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

S. Tutti *f* Qui Ma - - - ri - am ab - sol -
Deus. *f* Tutti

A. Tutti *f* Qui Ma - - - ri - am ab - sol -
f Tutti

T. *f* Qui Ma - - - ri - am ab - sol -
f Tutti

B. *f* Qui Ma - - - ri - am ab - sol -
f Tutti

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

D.B. *cresc.* *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

vis - - - ti et la - - - tro - nem ex - au -

The musical score is for a section of a larger work, page 62 of 'Sequentia'. It features a variety of instruments and voices. The woodwind section includes Flute, two B-flat Clarinets, and two Horns. The brass section consists of two Trumpets and a Trombone. The choir is represented by Soprano, Alto, Tenor, and Bass parts. The string section includes Violins I and II, Viola, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have lyrics: 'vis - - - ti et la - - - tro - nem ex - au -'. The woodwinds and strings play melodic and rhythmic accompaniment, with the strings featuring a prominent eighth-note pattern.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

dis - - - ti *mf* mi - hi quo - que spem de - dis - ti

mf

mf

mf

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Andante $\text{♩} = 60$

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

Andante $\text{♩} = 60$

S.

A.

T.

B.

p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -

Andante $\text{♩} = 60$

Vln. I

Vln. II

Vla.

D.B.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

A.
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

T.
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

B.
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Sequentia', is page 65. It features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts have lyrics in Latin: 'ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and percussion are mostly silent, indicated by rests. The vocal parts and strings provide the melodic and harmonic foundation.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - te dex -

A
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - te dex -

T
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - te dex -

B
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - te dex -

Vln. I

Vln. II

Vla.

D.B.

This musical score is for the piece 'Sequentia' and is divided into two systems. The first system includes woodwinds and percussion:

- Fl.** (Flute): Rests throughout the system.
- B \flat Cl. 1** (B-flat Clarinet 1): Rests throughout the system.
- B \flat Cl. 2** (B-flat Clarinet 2): Rests throughout the system.
- Hn. 1** (Horn 1): Rests throughout the system.
- Hn. 2** (Horn 2): Rests throughout the system.
- Timp.** (Timpani): Rests throughout the system.

The second system includes vocal soloists and strings:

- S.** (Soprano): Melody starting with a fermata, followed by the syllable 'tra' with a long line.
- A.** (Alto): Melody starting with a fermata, followed by the syllable 'tra' with a long line.
- T.** (Tenor): Melody starting with a fermata, followed by the syllable 'tra' with a long line.
- B.** (Bass): Melody starting with a fermata, followed by the syllable 'tra' with a long line.
- Vln. I** (Violin I): Melody starting with a fermata, followed by a series of eighth notes and a final half note.
- Vln. II** (Violin II): Melody starting with a fermata, followed by a series of eighth notes and a final half note.
- Vla.** (Viola): Melody starting with a fermata, followed by a series of eighth notes and a final half note.
- D.B.** (Double Bass): Melody starting with a fermata, followed by a series of eighth notes and a final half note.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The woodwinds and percussion are mostly at rest, while the vocal soloists and strings have active parts.

Allegro ♩ = 110

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Allegro ♩ = 110

S. *ff* Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - - -

A. *ff* Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -

T. *ff* Con - fu - ta - tis ma - le - di - ctis flam - - - mis a - cri - bus

B. *ff* Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - - -

Allegro ♩ = 110

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

D.B. *ff*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con - fu - ta - tis ma - le -
 - - - di - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con - fu - ta - tis ma - le -
 ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis
 - - - ctis con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ff

ff

ff

di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -

di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -

ma - le - di - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -

ma - le - di - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -

3

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

A.

T.

B.

bus ad - di - - - ctis. *pp* Vo - - - - ca

bus ad - di - - - ctis. *pp* Vo - - - - ca

bus ad - di - - - ctis. *pp* Vo - - - - ca

bus ad - di - - - ctis. *pp* Vo - - - - ca

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

me vo - - - ca me vo - ca

The musical score is for a piece titled "Sequentia" on page 73. It features a woodwind section with Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and timpani are mostly silent, indicated by rests. The horns play sustained notes, with the first horn playing a half note and the second horn playing a half note. The vocal soloists enter in the first measure with the lyrics "me vo - - - ca me vo - ca". The strings play a rhythmic pattern of eighth notes in the first three measures, followed by a more melodic line in the fourth measure.

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Allegro ♩ = 110

S.

A.

T.

B.

me cum be - ne - di - - - - - ctis. *ff* Con - fu - ta - tis

me cum be - ne - di - - - - - ctis. *ff* Con - fu - ta - tis

me cum be - ne - di - - - - - ctis. *ff* Con - fu - ta - tis

me cum be - ne - di - - - - - ctis. *ff* Con - fu - ta - tis

Allegro ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
ma - le - di - ctis flam - mis a - cri - - - bus ad - di - ctis con -

A
ma - le - di - ctis flam - mis a - cri - bus ad - - - - di - ctis con -

T
ma - le - di - ctis flam - - mis a - cri - bus ad - di - - - ctis con - fu - ta -

B
ma - le - di - ctis flam - mis a - cri - bus ad - di - - - - - ctis con - fu - ta -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con - fu - ta - tis ma - le - di - - - ctis con - fu -

tu - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis con - fu - ta - tis ma - le - di - - - ctis con - fu -

tu - tis ma - le - di - - ctis flam - mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

tu - tis ma - le - di - - ctis flam - mis a - cri - bus ad - di - ctis ma - le - di - - ctis con - fu -

ff

ff

ff

3 3

3 3

3 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - -

ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - -

Largo ♩ = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩ = 30

S.

A

T

B

ctis. *pp*Vo - - - - ca me

Largo ♩ = 30

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Timp. (Timpani)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- D.B. (Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S. vo - - - ca me cum be - be - di - - - - ctis

A. vo - - - ca me cum be - be - di - - - - ctis

T. vo - - - ca me cum be - ne - di - - - - ctis

B. vo - - - ca me cum be - ne - di - - - - ctis

The instrumental parts include woodwinds (Flute, Clarinets, Horns, Timpani), strings (Violins I & II, Viola, Double Bass), and a vocal soloist. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

A.
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

T.
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

B.
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si

Vln. I

Vln. II

Vla.

D.B.

Andante ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

S.

A.

T.

B.

ci - nis

ci - nis

ci - nis ge - re cu - ram me - i fi - nis.

ci - nis ge - - - re cu - ram me - i fi - nis.

La - cri -

La - cri -

La - cri -

La - cri -

pp

pp

pp

pp

Andante ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

pp

pp

pp

pp

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
mo - sa di - es il - la qua re - - - sur - - - get

A
mo - sa di - es il - la qua re - sur - - - get

T
mo - sa di - es il - la qua re - - - sur - - - get

B
mo - sa di - es il - la qua re - sur - - - get

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, numbered 82, is titled 'Sequentia'. It features a vocal soloist section and a full orchestral accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with Latin lyrics: 'mo - sa di - es il - la qua re - - - sur - - - get'. The instrumental parts include Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two Horns (Hn. 1 and Hn. 2), Timpani (Timp.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are in treble clef, while the instrumental lines use various clefs (treble and bass). The vocal parts have lyrics written below the notes. The instrumental parts are mostly rhythmic accompaniment with some melodic lines.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

f

f

f

ex fa - vil - - - la ju - di - can - dus ho - mo

cresc. *f*

ex fa - vil - - - la ju - di - can - dus ho - mo

cresc. *f*

ex fa - vil - - - la ju - di - can - dus ho - mo

cresc. *f*

ex fa - vil - - - la ju - di - can - dus ho - mo

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
em. A - - - men! A - - - men! A - - - men!

A.
em. A - - - men! A - - - men! A - - - men!

T.
em. A - - - men! A - - - men! A - - - men!

B.
em. A - - - men! A - - - men! A - - - men!

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, titled 'Sequentia', is page 85. It features a vocal soloist section and a full orchestra. The vocal soloists (Soprano, Alto, Tenor, Bass) are singing 'em. A - - - men! A - - - men! A - - - men!' across four measures. The instrumental parts include Flute, two B-flat Clarinets, two Horns, Timpani, Violin I and II, Viola, and Double Bass. The score is written in a key with three flats (E-flat major or C minor) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The vocal parts have lyrics underneath them, and the instrumental parts have musical notation with notes, rests, and dynamics.

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro assai ♩ = 110

S. *f* Do - mi-ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

A. *f* Do - mi-ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

T. *f* Do - mi-ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ

B. *f* Do - mi-ne Je - su Chris - te, Rex glo - ri - æ Rex glo - ri - æ,

Allegro assai ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

li - be - ra li - be - ra a - ni - mas om - nium fi - de - lium de - fun - cto - rum de pœ - nis in - fer - ni et de pro - fun - do

li - be - ra li - be - ra a - ni - mas om - nium fi - de - lium de - fun - cto - rum de pœ - nis in - fer - ni et de pro - fun - do

li - be - ra li - be - ra a - ni - mas om - nium fi - de - lium de - fun - cto - rum de pœ - nis in - fer - ni et de pro - fun - do

li - be - ra li - be - ra a - ni - mas om - nium fi - de - lium de - fun - cto - rum de pœ - nis in - fer - ni et de pro - fun - do

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

la - cu ne ab - sor - be - at ne ca - dant in obs -

la - cu ne ab - sor - be - at ne ca - dant in obs -

la - cu li - be - ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

la - cu li - be - ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

cu - rum.

cu - rum. *Solo* *mf* sed sig - ni - fer san - ctus Mi - cha - el sed

cu - rum. *Solo* *mf* Sed sig - ni - fer san - ctus Mi - cha - el san - ctus Mi - cha - el *Solo*

cu - rum. *mf* sed

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

mf sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

sed sig - ni - fer san - ctus Mi - cha - el

sig - ni - fer san - ctus Mi - cha - el Mi - cha - el

f

f

f

f

p

p

Allegro assai ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

f *mf* *f* *mf* *f* *mf*

Tutti

S. *f* re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim A - brah -

A. *f* re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

T. *f* re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim A - brah -

B. *f* re - pre - sen - tet e - as in lu - cem san - ctam. *mf* Quam o - lim

Allegro assai ♩ = 110

Vln. I

Vln. II

Vla.

D.B.

mf *mf* *mf* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
æ, quam o - lim A - - - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

A.
A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

T.
æ, quam o - lim A - - - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

B.
A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - - -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
ti quam o - lim A - brah - æ quam o - lim A - brah - æ

A.
ti quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

T.
ti quam o - lim A - brah - æ quam o - lim A - brah - æ

B.
ti quam o - lim A - brah - æ pro - mi - sis -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ti quam o - lim A - brah - æ quam o - lim A - brah - æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah - æ pro - mi - sis -

quam o - lim A - brah - æ quam o - lim A - brah - æ pro - mi - sis -

ti quam o - lin A - brah - æ quam o - lin A - brah - æ pro - mi - sis -

Fl.
 B \flat Cl. 1
 B \flat Cl. 2
 Hn. 1
 Hn. 2
 Timp.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 D.B.

ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -
 ti quam o - lim A - brah - æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -
 ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -
 ti quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e -

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f* *f*

S. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

A. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

T. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

B. *f*
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Andante ♩ = 60 *rit.*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante ♩ = 60

p dolce

Andante ♩ = 60

S.

A.

T.

B.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

ti et se - mi - ni e - jus.

Andante ♩ = 60 *rit.*

Vln. I

Vln. II

Vla.

D.B.

Andante ♩ = 60

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S. Solo *mp* Hos - ti - as et pre - ces ti - bi Do - mi - ne Tutti *p* lau - dis of - fe - ri -

A. Tutti *p* lau - dis of - fe - ri -

T. Tutti *p* lau - dis of - fe - ri -

B. Tutti *p* lau - dis of - fe - ri -

Vln. I

Vln. II

Vla.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

Tutti

fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

ho - di - e me - mo - riam fa - ci - mus fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

ho - di - e me - mo - riam fa - ci - mus fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -

fac e - as Do - mi - ne de mor - te tran - si - re ad vi -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

tam tam tam dolce de mor-te de mor-te tran-si-re ad vi-tam tran-si-re ad vi-tam

Tutti

Tutti

Tutti

Tutti

Tutti

Allegro assai $\text{♩} = 110$

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *p* *mf*

S. *mf* tam. Quam o-lim A - brah - æ, quam o-lim A - brah -

A. *mf* tam. Quam o - lim A - brah-æ quam o - lim

T. *mf* tam. Quam o-lim A - brah - æ, quam o-lim A - brah -

B. *mf* tam. Quam o - lim A - brah-æ quam o - lim

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

A.
A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-æ

T.
æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

B.
A - brah-æ pro - mi - sis-ti pro - mi - sis - - - ti quam o - lim A - brah-

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

æ quam o - lim A - brah - æ

pro - mi - sis - ti pro - mi - sis - ti

æ quam o - lim A - brah - æ quam o - lim

æ pro - mi - sis - ti quam o - lim A - brah -

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah - æ pro - mi - sis - - - ti

quam o - lim A - - - brah - æ pro - mi - sis - - - ti quam o - lim A - brah -

A - brah - æ quam o - lim A - brah - æ pro - mi - sis - - - ti

æ quam o - lin A - brah - æ pro - mi - sis - - - ti

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus quam o - lim A - brah - æ quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim quam o - lim A - brah - æ *ff* pro-mi-sis - ti *p* et se - mi-ni e - jus *f* quam o - lim

Andante $\text{♩} = 60$
rit.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

f

Andante $\text{♩} = 60$
rit.

S.
æ pro - - - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

A.
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

T.
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

B.
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.

Andante $\text{♩} = 60$
rit.

Vln. I

Vln. II

Vla.

D.B.

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

S. *f* San - - - ctus, San - - - - ctus, San - ctus Do - mi - nus

A. *f* San - - - ctus, San - - - - ctus, San - ctus Do - mi - nus

T. *f* San - - - ctus, San - - - - ctus, San - ctus Do - mi - nus

B. *f* San - - - ctus, San - - - - ctus, San - ctus Do - mi - nus

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

De - us De - us Sa - ba - oth San - ctus Do - mi - nus De - us De - us Sa - ba - oth

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a *pp*u - - - a.

Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a *pp*u - - - a.

Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a *pp*u - - - a.

Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a *pp*u - - - a.

Vivo ♩ = 130

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vivo ♩ = 130

S. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

A. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

T. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

B. *f* Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Vivo ♩ = 130

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Largo $\text{♩} = 30$

p

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Solo

p Be - ne - di - ctus, be - ne - di - ctus

p Be - ne - di - ctus, be - ne - di - ctus Be - ne - ctus

p Be - ne - di - ctus, be - ne - di - ctus Be - ne - ctus

p Be - ne - di - ctus, be - ne - di - ctus be - ne - di - ctus

p

p

p

p

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

qui ve - nit in no - mi-ne Do - mi-ni Be-ne - di - ctus Be - ne - di - ctus Be - ne -

di - ctus Be-ne - di - ctus Be-ne - di - ctus qui ve - nit in

di - ctus Be-ne - di - ctus Be - ne - di - ctus

ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne - di - ctus qui ve - nit in

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

A.
no - mi - ne Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

T.
Be - ne - di - ctus Be - ne - di - ctus in no - mi - ne Do - mi - ni *pp* Do -

B.
no - mi - ne Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni *pp* Do -

Vln. I

Vln. II

Vla.

D.B.

Vivo ♩ = 130

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Vivo ♩ = 130

S.

A.

T.

B.

Tutti

f

mi - ni. Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -

Vivo ♩ = 130

Vln. I

Vln. II

Vla.

D.B.

f

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante $\text{♩} = 60$

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Andante $\text{♩} = 60$

S. *f* A - gnus De - i, A - gnus De -

A. *f* A - gnus De - i, A - gnus De -

T. *f* A - gnus De - i, A - gnus De -

B. *f* A - gnus De - i, A - gnus De -

Andante $\text{♩} = 60$

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

pp *f* *ff* *f* *p*

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

do - na eis re - qui - em *pp* *f* A - gnus De - i A - gnus De - i, *p* qui

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

pp *ff* *f* *p*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. *pp* *ff* A - gnus De - i

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

A - gnus De - i, qui tol - lis pec - ca - ta mun - di *p* do - na eis re - qui -

p

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
em sem - pi - ter - - - - - nam.
pp

A.
em *pp* sem - pi - ter - - - - - nam.

T.
em *pp* sem - pi - ter - - - - - nam.

B.
em *pp* sem - pi - ter - - - - - nam.

Vln. I
pp

Vln. II
pp

Vla.
pp

D.B.
pp

Comunio

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Andante cantabile ♩ = 60

S.

S.

A.

T.

B.

Andante cantabile ♩ = 60

Vln. I

Vln. II

Vla.

D.B.

p dolce

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

Solo

S. Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne

S.

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Detailed description: This is a page of a musical score for a communion service. The score is written in G minor (three flats) and 4/4 time. It features a variety of instruments and a soloist. The woodwind section includes a Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), and two Horns (Hn. 1 and Hn. 2). The percussion section includes Timpani (Timp.). The vocal section includes a Soloist (S.) and four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is divided into six measures. The Flute part begins with a piano (*p*) dynamic and features a melodic line with a sixteenth-note run in the third measure. The Clarinet in B-flat 1 part also has a piano (*p*) dynamic and enters in the fifth measure. The Soloist part is marked 'Solo' and begins with the lyrics 'Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne'. The string section provides a harmonic accompaniment, with the Violins and Viola playing a rhythmic pattern of eighth notes, and the Double Bass playing a simple bass line. Dynamics of piano (*p*) are indicated for the Flute, Clarinet, and string parts.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

lux _____ ae - ter - na lu - ce - at e - is Do - mi - ne Do - mi - ne Cum san - ctis tu - is

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

Detailed description: This page of a musical score is for the 'Comunio' section. It features a woodwind section with Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), and two Horns (Hn. 1 and 2). The percussion part includes Timpani (Timp.). The vocal section consists of a Soprano (S.) with lyrics: 'lux _____ ae - ter - na lu - ce - at e - is Do - mi - ne Do - mi - ne Cum san - ctis tu - is'. Below the vocal line are staves for Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist sings a melodic line. Dynamics include piano (*p*) and accents.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.
in ae - ter - num qui - a pi - us es lux ae - ter - na lu - ce - at e - is,

S.
Lux ae - ter - na lu - ce - at e - is,

A
Lux ae - ter - na lu - ce - at e - is,

T
Lux ae - ter - na lu - ce - at e - is,

B
Lux ae - ter - na lu - ce - at e - is,

Vln. I

Vln. II

Vla.

D.B.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us

This musical score is for the 'Comunio' section, page 129. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and vocal soloists have rests throughout the section. The strings play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The vocal soloists have rests throughout the section.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

es.

es.

es.

es.

f

f

f

f

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

S.

S. *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

A *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

T *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

B *f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

S.

A

T

B

Vln. I

Vln. II

Vla.

D.B.

in ae - ter - num *ppp* i - a pi - us es.

in ae - ter - num *ppp* i - a pi - us es.

in ae - ter - num *ppp* i - a pi - us es.

in ae - ter - num *ppp* i - a pi - us es.

ppp

ppp

ppp

ppp

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro ♩ = 110

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Allegro ♩ = 110

S. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

A. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

T. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

B. *f* Li - be - ra me, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na

Allegro ♩ = 110

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

in di - e il - - la tre - men - da

in di - e il - - la tre - men - da

in di - e il - - la tre - men - da

in di - e il - - la tre - men - da

quan - - - - -

quan - - - - -

quan - - - - -

quan - - - - -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p

p

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. do cœ - - - - - li *f* mo - ven - di sunt et
mf cresc.

A. do cœ - - - - - li *f* mo -
mf cresc.

T. do cœ - - - - - li *f* mo -
mf cresc.

B. do cœ - - - - - li *f* mo - vem - di sunt et
mf cresc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, B♭ Clarinets 1 and 2, Horns 1 and 2, and Timpani) and strings (Violins I and II, Viola, and Double Bass). The bottom section features four vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in a four-part setting, with lyrics in Latin. The instrumental parts are marked with a forte (*f*) dynamic. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The vocal lines are: Soprano: ter - - - ra dum ve - ne-ris ju - di - ca - re; Alto: ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re; Tenor: ven - di sunt et ter - - ra dum ve - ne-ris ju - di - ca - re; Bass: ter - - - - - ra. Dum ve - ne-ris ju - di - ca - re.

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Hn. 1

Hn. 2

Timp.

S.
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

A.
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

T.
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

B.
ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'Libera me, Domine' features a woodwind section with Flute, two B-flat Clarinets, and two Horns, and a string section with Violins I and II, Viola, and Double Bass. The woodwinds play a melodic line marked *mf* with various articulations and slurs. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text. The strings provide accompaniment with triplets in the first two staves.

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), and Timpani (Timp.). The string section consists of Violins I and II (Vln. I and II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include Latin lyrics: "se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum _____". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings provide harmonic support, while the vocal soloists deliver the text. The timpani part is marked with a forte (*f*) dynamic.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.
ve - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.

A.
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

T.
ve - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.

B.
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for 'Libera me, Domine' features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and Timpani (Timp.). The brass section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists have lyrics in Latin: 've - ne-ris ju - di - ca - re — sæ - cu-lum per i - - - - gnem.' The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is arranged in a standard orchestral format with staves grouped together.

Andante ♩ = 60

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp.

Andante ♩ = 60

S. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

A. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

T. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

B. *f*
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -

Andante ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

pe - tu - a lu - - - ce - at eis. *pp* *f* Li - be - ra me, li - be - ra me,

Allegro ♩ = 110

Allegro ♩ = 110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -

3

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

S. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - - ra

A. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

T. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et

B. *mf cresc.* *f* cœ - - - - - li mo - ven - di sunt et ter - - - - -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

D.B. *mf* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

ter - - - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

ter - - - ra dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

ra. Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

This musical score is for the piece "Libera me, Domine". It features a variety of instruments and vocal soloists. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Horns (Hn. 1 and Hn. 2), and a Timpani (Timp.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics: "i - - - - - gnem." The woodwinds and strings provide accompaniment, with the Flute and Horns playing melodic lines and the strings providing harmonic support.