

0/29

JOYEUSE MARCHE

UE Orchestra Music

à VINCENT d'INDY.

EMMANUEL CHABRIER.

3^e et 4^e BASSONS.

Tempo di marcia, molto risoluto e giocoso.

Hautb.

3^e et 4^e Bassoons, first system. The score is in 2/4 time. The upper staff (3^e Bassoon) starts with a *ff* dynamic and includes a measure with a '3' marking. The lower staff (4^e Bassoon) also starts with *ff*. A *mf* dynamic appears in the upper staff towards the end of the system.

3^e Bassons and 4^e Bassons, second system. The 3^e Bassoon part (upper staff) includes dynamics *f*, *ff*, *mf*, and *sf*. The 4^e Bassoon part (lower staff) includes dynamics *f*, *ff*, *mf*, and *sf*. A *Soli.* marking is present in the middle of the system, and a '1' is written in the lower staff.

3^e Basson, third system. The score is marked *Soli. ppp* at the beginning. Dynamics include *ppp*, *ff*, and *ff*. A section marked 'A' begins in the middle of the system. A '1' is written in the upper staff.

1^{er} Basson and 3^e Basson, fourth system. The 1^{er} Basson part (upper staff) includes a '12' marking. The 3^e Basson part (lower staff) includes dynamics *ff* and *ff*. A section marked 'B' begins in the middle of the system.

3^e Basson, fifth system. The score includes the instruction *très-sec.* and dynamics *ff* and *sf*. A section marked 'C' begins in the middle of the system. A '7' is written in the lower staff.

3^e et 4^e BASSONS.

Soli. *mf* **1** *f*

D **7** *ff* *sf* *b sf*

E *f* *dim* **2** **6** *sf* **3^{es} B^{es}** *p* **Soli.** *p*

Altos. **8** *pp* **4^{es} B^{es}**

5^{es} B^{es} *ppp* *ff* **F** *tutti forza.* **1** **2** **3** **4** **5** **6** *sf* *tr*

G *sf* **5**

3^e et 4^e BASSONS.

Measures 1-4 of the score for Bassoons 3 and 4. The music is written in bass clef with a key signature of one flat. Dynamics include *ff* and *f*. A hairpin crescendo is shown over measures 3 and 4. A rehearsal mark 'H' is placed above measure 4.

Measures 5-8 of the score for Bassoons 3 and 4. Measure 5 contains a dynamic of *f*. Measure 6 contains the number '13'. Measure 7 features a Piccolo Flute (P^{le} Fl.) part with a *ppp* dynamic and triplet markings. Measure 8 contains a dynamic of *ff*. A rehearsal mark '3^e B^{ns}' is placed above measure 8.

Measures 9-12 of the score for Bassoons 3 and 4. Measure 9 contains the number '1'. Measure 10 contains a dynamic of *pp*. Measure 11 contains a dynamic of *pp*. Measure 12 contains a dynamic of *pp*. A rehearsal mark 'Soli.' is placed above measure 12.

Measures 13-16 of the score for Bassoons 3 and 4. Measure 13 contains the number '11'. Measure 14 contains the number '4'. Measure 15 contains the number '6', a *ppp* dynamic, and the word 'Solo.'. Measure 16 contains a dynamic of *ff*. Rehearsal marks 'J', '1^{re} B^{ns}', and '3^e B^{ns}' are placed above the staff.

Measures 17-20 of the score for Bassoons 3 and 4. Measure 17 contains a dynamic of *sf*. Measure 18 contains a dynamic of *sf*. Measure 19 contains the number '1' and a dynamic of *ff*. Measure 20 contains a dynamic of *ff*. A rehearsal mark 'K' is placed above measure 20.

Measures 21-24 of the score for Bassoons 3 and 4. All measures in this system contain a dynamic of *sf*.