

4/29

JOYEUSE MARCHE

UE Orchestra Music

à VINCENT D'INDY.

EMMANUEL CHABRIER.

3^e et 4^e CORS en FA.

Tempo di marcia, molto risoluto e giocoso.

Piano introduction in 2/4 time. The score consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second staff provides harmonic support. A measure rest of 3 measures is indicated in the first staff. The piece concludes with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic.

First section of the 3^e Horn part, marked "Soli." It begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score is written on two staves. Measure rests of 4 and 2 measures are shown. The section ends with a fortissimo (*f*) dynamic. A first ending bracket labeled "A" spans the final measures.

Second section of the 3^e Horn part, marked "Solo." It begins with a fortissimo (*f*) dynamic and includes a pianissimo (*pp*) dynamic. The score is written on two staves. Measure rests of 2 and 3 measures are shown. The section ends with a fortissimo (*ff*) dynamic.

Third section of the 3^e Horn part, marked "B" and "très cuivré." It begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score is written on two staves. A measure rest of 5 measures is shown. Trills (*tr*) are indicated above several notes. The section ends with a fortissimo (*f*) dynamic.

Fourth section of the 3^e Horn part, marked "C." It begins with a fortissimo (*ff*) dynamic and includes a fortissimo (*ff*) dynamic. The score is written on two staves. Measure rests of 1 and 7 measures are shown. The section ends with a fortissimo (*ff*) dynamic.

3^e et 4^e CORS en FA.

mf
Soli.
f
mf
f

D
Solo.
pp
pp
ff

E **Solo.**
ff
p

3 4 5 6 7
p
ff
p
ff

F *cuivré.*
ff
ff
ff
ff

G
sf
sf
sf
sf
7

H

f *ff* *f*

1^{er} Cors Soli. 3^e COR. cuivré

I

ff *f* *f* *f*

11 3

J

f *ff* *f* *f*

15 8

B^{ss} Clar. Hautb. 3^e COR.

ff *f*

K

f *ff* *f* *f*

ff *f* *f* *f*