

24/29

JOYEUSE MARCHE

UE Orchestra Music

à VINCENT D'INDY.

EMMANUEL CHABRIER.

TIMBALES.

En SOL-DO.

Tempo di marcia molto risoluto e giocoso.

ff *sf bien rythmé.* *f*

5

8 **A** *p*

cresc. *mf* *cresc.* *f* *sec.*

15 **B** *ff* *f* *sec.*

f *f* *sec.*

C 12 *Tromb.* *f* *TIMB.* **D** 1

Changez en MI-LA.

pp *pp* *f* *sec.*

E 8 *Triangle.* *TIMB.* *Triangle.* *TIMB.* *Triangle.* *TIMB.* *pp Solo.* *pp* *pp*

TIMBALES.

Triangle 16 F

pp Changez en SOL-DO ff

Detailed description: This staff is for the Triangle. It begins with a measure marked '16' and a dynamic of 'pp'. The instruction 'Changez en SOL-DO' is written below. The music then continues with a series of notes, including a measure marked 'F' with a dynamic of 'ff'.

TIMB

Tamb. f f

Detailed description: This staff is for the TIMB (Timpani). It starts with a measure marked 'Tamb.' and a dynamic of 'f'. The music consists of several notes with a dynamic of 'f'.

G 5 2

f f f

Detailed description: This staff is for the instrument G. It contains three measures, each with a dynamic of 'f'. The notes are marked with '5' and '2'.

H 15

ff

Detailed description: This staff is for the instrument H. It contains a series of notes with a dynamic of 'ff' and a measure marked '15'.

I

ff

Detailed description: This staff is for the instrument I. It contains a series of notes with a dynamic of 'ff'.

11 Violons.

pp

Detailed description: This staff is for the Violons. It contains a series of notes with a dynamic of 'pp' and a measure marked '11'.

J TIMB. Solo. 1 2 3 4 5 6 7

pp sf pp

Detailed description: This staff is for the TIMB. Solo. It contains a series of notes with dynamics 'pp', 'sf', and 'pp'. The notes are numbered 1 through 7.

6 Violons. 2 TIMB. 1

ff f

Detailed description: This staff is for the Violons and TIMB. It contains a series of notes with dynamics 'ff' and 'f'. The notes are numbered 6, 2, and 1.

K 1

f mf f f ff

Detailed description: This staff is for the instrument K. It contains a series of notes with dynamics 'f', 'mf', 'f', 'f', and 'ff'. A measure marked '1' is also present.

f f

Detailed description: This staff continues the music for instrument K with a dynamic of 'f'.

15/29

JOYEUSE MARCHE

UE Orchestra Music

à VINCENT D'INDY

EMMANUEL CHABRIER.

GROSSE CAISSE.

Tempo di marcia, molto risoluto e giocoso.

The musical score for Grosse Caisse is written in 2/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include accents, crescendos, and specific dynamics like *ppp* and *ff*. Section markers A, B, C, and D are placed above the staves to indicate different parts of the piece. The score concludes with a final measure marked with a double bar line.

GROSSE CAISSE.

E 15 Violons. **Solo.**

8 F 6 Gr. Csse **1**

3 G 8 Gr. Csse **1**

4 **6**

2 **1** Gr. Csse **f**

4 **7** **ppp**

2 J 7 Cuiyres. (IMPORTANT) Très en mesure et sec. Gr. Csse **1**

1 **1** **1**

1 K 2

Detailed description: This is a musical score for a Grosse Caisse (bass drum). It consists of ten staves of music. The first staff is for Violons (Violins) and includes a 'Solo.' section. The second staff is for the Grosse Caisse, marked 'Gr. Csse', and includes dynamic markings like 'ff' and 'f'. The third staff continues the Grosse Caisse part with 'Gr. Csse sec.' and 'f'. The fourth staff has 'sec.' markings and 'ppp' dynamics. The fifth staff has 'ppp' and 'Gr. Csse f'. The sixth staff has 'sec.' and 'ppp'. The seventh staff is for Cuiyres (Cymbals) and includes '(IMPORTANT) Très en mesure et sec.' and 'Gr. Csse p' and 'mf'. The eighth staff has 'mf' and 'f' dynamics. The ninth staff has 'f' and 'mf' dynamics. The tenth staff has 'f' dynamics. Various letter codes (E, F, G, H, J, K) and numbers (15, 8, 6, 3, 4, 6, 2, 1, 4, 7, 2, 7, 1, 1, 1, 1, 2) are placed above the staves, likely indicating specific measures or sections. The score uses treble clefs and includes various musical notations such as notes, rests, and slurs.

26/29

UE Orchestra Music

JOYEUSE MARCHE

à VINCENT D'INDY.

EMMANUEL CHABRIER.

TAMBOUR.

Tempo di marcia molto risoluto e giocoso.

f très rythme, très serré.

4 *p* 5 Clar. Hautb.

TAMB. *pppp* A 1 2 3 4 *crese.*

5 6 7 8 6 *mf e crese.*

6 *ppp* *pppp* *f roulement.* *p* *sf p e crese.*

B 1 2 3 4 5 *poco a poco.* *mf* *f* *sec.*

4 *f* *sf* C 8

ppp 4 D 8 Vns. *ff*

TAMB. 4 E 16 Solo *ppp* 1 *f sec.*

TAMBOUR.

15 F TAMB. *f*

G

3 Clar. TAMB. *p e cresc. molto.*

H *f* 4

6 *ppp*

1 *f* 2 5 4 5 6 7

4 7 *ppp* 2

J Cuivres. TAMB. (IMPORTANT) bien en mesure et sec. *f* *p* *mf*

1 *f* 1 *f* 1 *f* 1 *f*

K *mf e cresc.* *f* *f* *f*

f *f* *f*

7/29²

UE Orchestra Music

JOYEUSE MARCHÉ

à VINCENT d'INDY.

EMMANUEL CHABRIER.

TRIANGLE.

Tempo di marcia, molto risoluto e giocoso.

9 (Tutti) *f* *pp*

Hautb. TRIANGLE Solo. 3 *ppp* *p*

A 1 2 3 4 *p* *cresc.* *mf* *cresc. sempre.* *f*

sec. 6 5 pte Fl. TRIANGLE. *ppp* *ppp*

1 B 14 C Clar. Soli. *f*

4 TRIANGLE. 1 sec. 2 3 4 4 D Vins *ppp* *p*

TRIANGLE. 3 7 *ppp* *ppp* *pp*

TRIANGLE.

E TRIANGLE. Solo.

1

ppp

1

ppp

17 F 10

ff

G TRIANGLE. 8 H 19

ppp

TRIANGLE.

f

sec 11 Vps

TRIANGLE. J 17

ppp

K TRIANGLE. cresc.

p *cresc.* *mf* *f*

3

f *sec.* *ff* *sec.*

8/29 2

UE Orchestra Music

JOYEUSE MARCHE

à VINCENT d'INDY.

EMMANUEL CHABRIER.

CYMBALES.

Tempo di marcia, molto risoluto e giocoso.

1 *sec.* *f* bien en mesure. *sec.* *f* *sec.* *f* 4

5 Triangle. CYMB. *p* *mf* *pp* *p* *mf*

A *ppp* *p*

cresc. *mf e cresc.* *f* *sec.* 6 *ppp*

4 1^{re} Fl. CYMB. *ppp* *f*

B *p e cresc. poco a poco.* *mf* *f* 5

sec. *sec.* *sec.* C 8 *ppp*

4 D 8 *Vib. sf*

CYMBALES.

Solo.

CYMB. (avec la mailloche)
sec.

4 E 32 F Cuivres.

Musical staff 1: Treble clef, starting with a fermata, followed by notes and rests. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, notes and rests. Dynamics include *f*. Marked "CYMB." above.

Musical staff 3: Treble clef, notes and rests. Dynamics include *ff*. Marked "CYMB. sec." above.

Musical staff 4: Treble clef, notes and rests. Dynamics include *ppp*. Marked "sec." above.

Musical staff 5: Treble clef, notes and rests. Dynamics include *ppp*, *fff* (avec la mailloche) (laisser bien vibrer), and *f*. Marked "Solo." above.

Musical staff 6: Treble clef, notes and rests. Dynamics include *ppp*. Marked "sec." above.

Musical staff 7: Treble clef, notes and rests. Dynamics include *ppp*. Marked "Cuivres." above.

(IMPORTANT) très en mesure et sec.

Musical staff 8: Treble clef, notes and rests. Dynamics include *p*, *mf*, and *f*. Marked "1" above.

Musical staff 9: Treble clef, notes and rests. Dynamics include *f*. Marked "1" and "K 3" above.

Musical staff 10: Treble clef, notes and rests. Dynamics include *f* and *sf*. Marked "1" and "sec." above.