

I - Introito

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

4 *p* *f* 2

11 *mf* 3

18 *ff* 8

30 *f*

35 *mf*

40 2

47 6 *pp*

Gradual

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Andante

3

f

8

Horn in F 1

Tractus

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Adagio ♩ = 40

mp *f*

7 **6**

2 **4** **10**

f

2

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Sequentia

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Allegro

ff

8

f *ff*

2 2

rit.

p

Andante**Allegro assai**

28

ff

mf

9

mf *f*

6 5

mf *p*

2 5
p

f

2 18 27
ff

Allegro ♩ = 110
8 4
ff

Largo ♩ = 30
4 8
pp

Allegro ♩ = 110
8 8
ff

Largo ♩ = 30 Andante ♩ = 60
4 13 11
ff

12
f

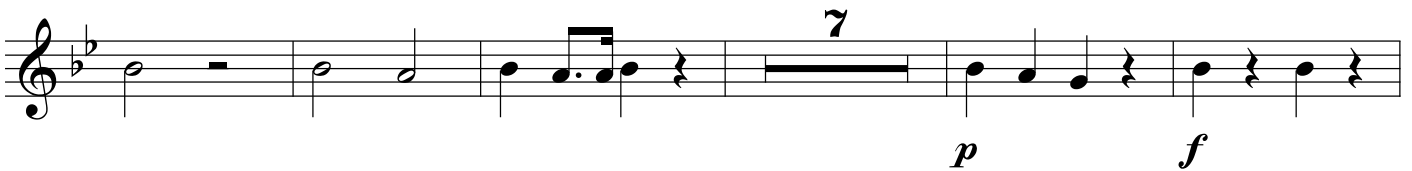
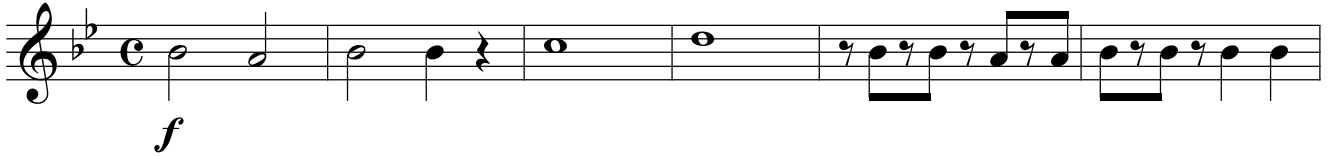
Ofertorium

Horn in F 1

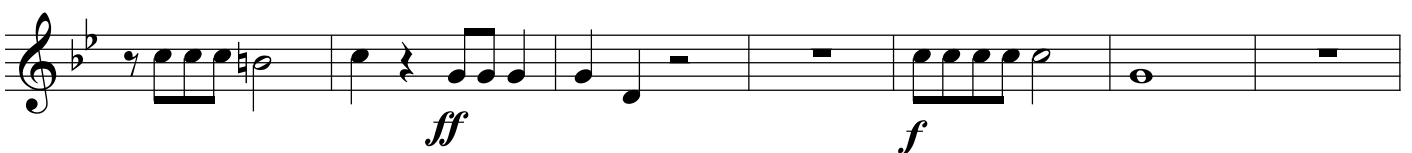
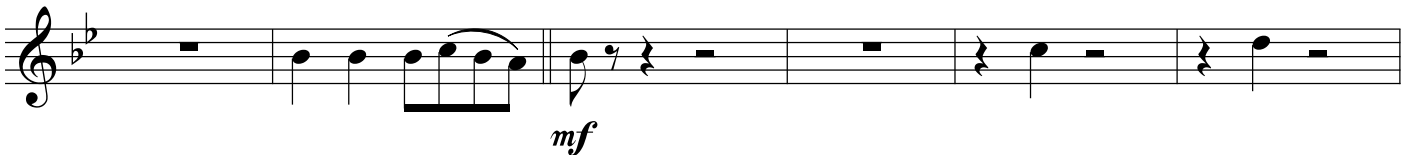
Requiem Mass

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Allegro assai ♩ = 110



Allegro assai ♩ = 110



Ofertorium

Andante ♩ = 60 *rit.*

Andante ♩ = 60

Musical staff with notes and rests. It includes a fermata over a note, a measure with a '30' marking, and a double bar line.

Allegro assai ♩ = 110

Musical staff starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff with eighth and sixteenth note patterns.

Musical staff with a fortissimo (*ff*) dynamic marking.

Musical staff with a forte (*f*) dynamic marking.

Andante ♩ = 60

rit.

Musical staff with notes and rests, ending with a fermata.

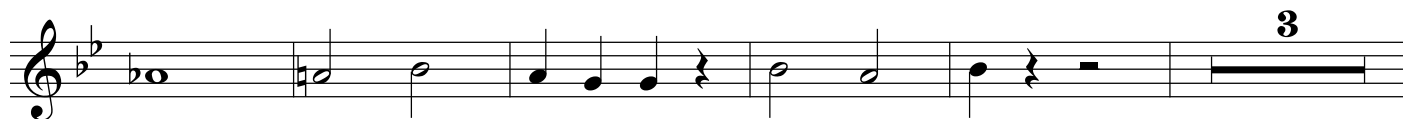
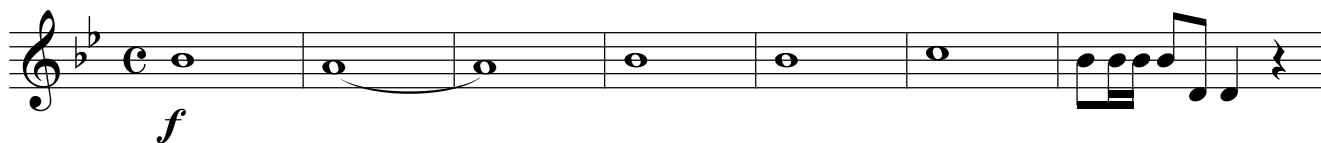
Sanctus

Horn in F 1

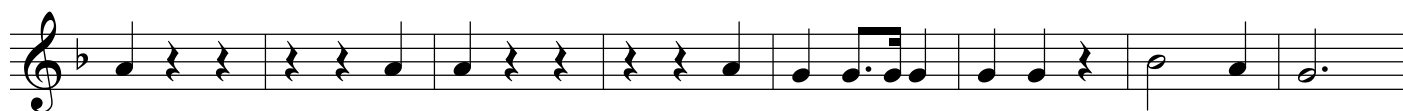
Requiem Mass

Rafael Sales Arantes (1980 -)
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Andante ♩ = 60

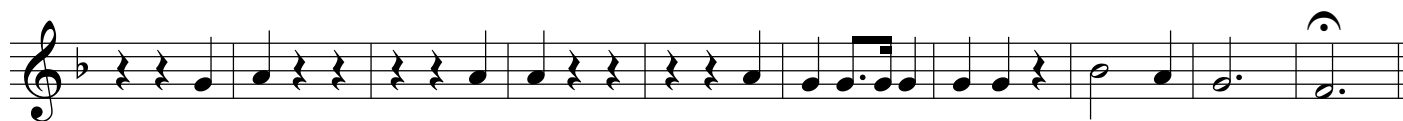
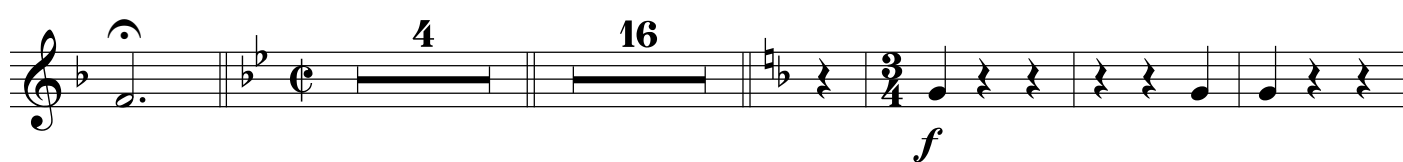


Vivo ♩ = 130



Lento ♩ = 30

Vivo ♩ = 130



Horn in F 1

Agnus Dei

Requiem Mass

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Andante ♩ = 60

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a fermata and a '2' above the staff.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Measure 7 starts with a fortissimo (*ff*) dynamic. Measure 10 starts with a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-16. Measure 13 has a fermata with '6' above it. Measure 14 starts with a forte (*f*) dynamic. Measure 16 has a fermata with '10' above it.

Comunio

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Andante cantabile ♩ = 60

Musical staff 1: Horn in F 1, measures 1-14. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Andante cantabile' with a quarter note equal to 60 beats per minute. The first measure contains a whole rest, followed by a measure with a whole note G4. A double bar line is followed by a measure with a whole note G4, then a measure with a whole note G4. The dynamic marking *mf* is placed below the second measure. The staff continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 2: Horn in F 1, measures 15-22. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. A double bar line is followed by a measure with a whole note G4, then a measure with a whole note G4. The staff continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 3: Horn in F 1, measures 23-28. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. A double bar line is followed by a measure with a whole note G4, then a measure with a whole note G4. The dynamic marking *f* is placed below the second measure. The staff continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 4: Horn in F 1, measures 29-38. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. A double bar line is followed by a measure with a whole note G4, then a measure with a whole note G4. The staff continues with eighth notes and quarter notes, ending with a quarter rest.

Libera me, Domine

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Allegro ♩ = 120

Andante ♩ = 60