

Timpani

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

26

28

ff

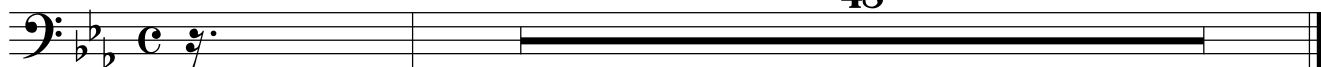
The image shows a musical score for Timpani. It consists of a single staff in bass clef with a common time signature (C). The tempo is marked 'Andante'. Measure 26 contains a whole note on the G line (G4). Measure 27 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 28 contains a whole note on the G line (G4). The dynamic marking 'ff' (fortissimo) is placed below the staff between measures 27 and 28. The piece ends with a double bar line at the end of measure 28.

Kyrie

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

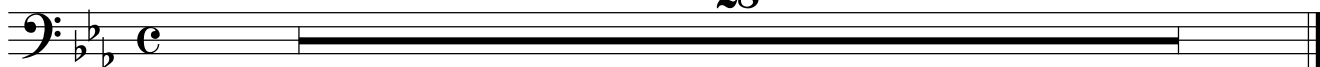
Moderato**48**

Timpani

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
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Andante**28**

Timpani

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)
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Adagio ♩ = 40

4 43

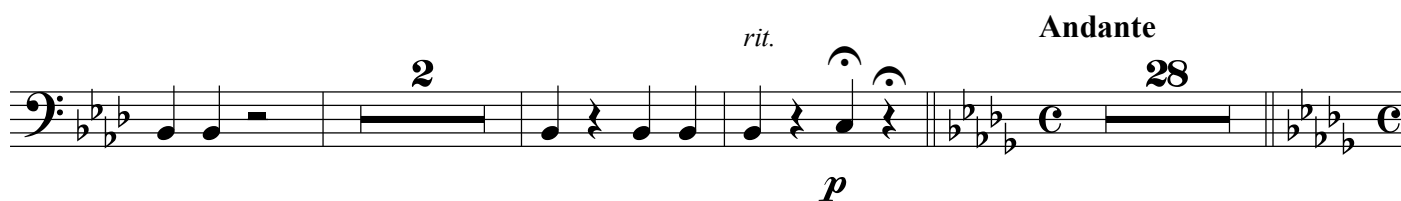
The musical staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a whole note on the second line (G2). This is followed by a double bar line and a rest for 43 measures, indicated by the number '43' above the staff. The piece concludes with a final double bar line.

Timpani

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
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Allegro**Allegro assai**

Andante $\text{♩} = 60$ Allegro $\text{♩} = 110$

18 27

ff

3 4 4

ff

Largo $\text{♩} = 30$ Allegro $\text{♩} = 110$

9

ff

3 4 4

ff

Largo $\text{♩} = 30$ Andante $\text{♩} = 60$

13 11

f

4 6

mp

Ofertorium

Timpani

Requiem Mass

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Allegro assai ♩ = 110

Allegro assai ♩ = 110

Allegro assai ♩ = 110

Timpani

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)
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Andante ♩ = 60

Vivo ♩ = 130

Lento ♩ = 30

Vivo ♩ = 130

Agnus Dei

Requiem Mass

Timpani

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

f

5 18

pp *f*

Comunio

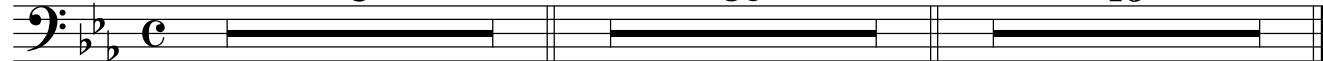
Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

8 **30** **16**

A musical staff for Timpani in bass clef with a common time signature. The staff contains three measures of rests. Above the first measure is the number '8', above the second is '30', and above the third is '16'. The tempo is marked 'Andante cantabile' with a quarter note equal to 60 beats per minute.

Libera me, Domine

Requiem Mass

Timpani

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

Andante ♩ = 60 Allegro ♩ = 120