F. MENDELSSOHN

OUVERTÜREN

für 2 Pianoforte zu 8 Händen

Nr.		Pianof. I Seite	Pianof. II Seite
1.	Op. 21. Sommernachtstraum . . .	2	2
2.	Op. 26. Fingals-Höhle (Hebriden)	26	20
3.	Op. 27. Meeresstille und glückliche Fahrt	44	34
4.	Op. 32. Märchen von der schönen Melusine	62	52
5.	Op. 95. Ruy Blas	84	70

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL — LEIPZIG — LONDON :: NEW YORK

V. A. 2363

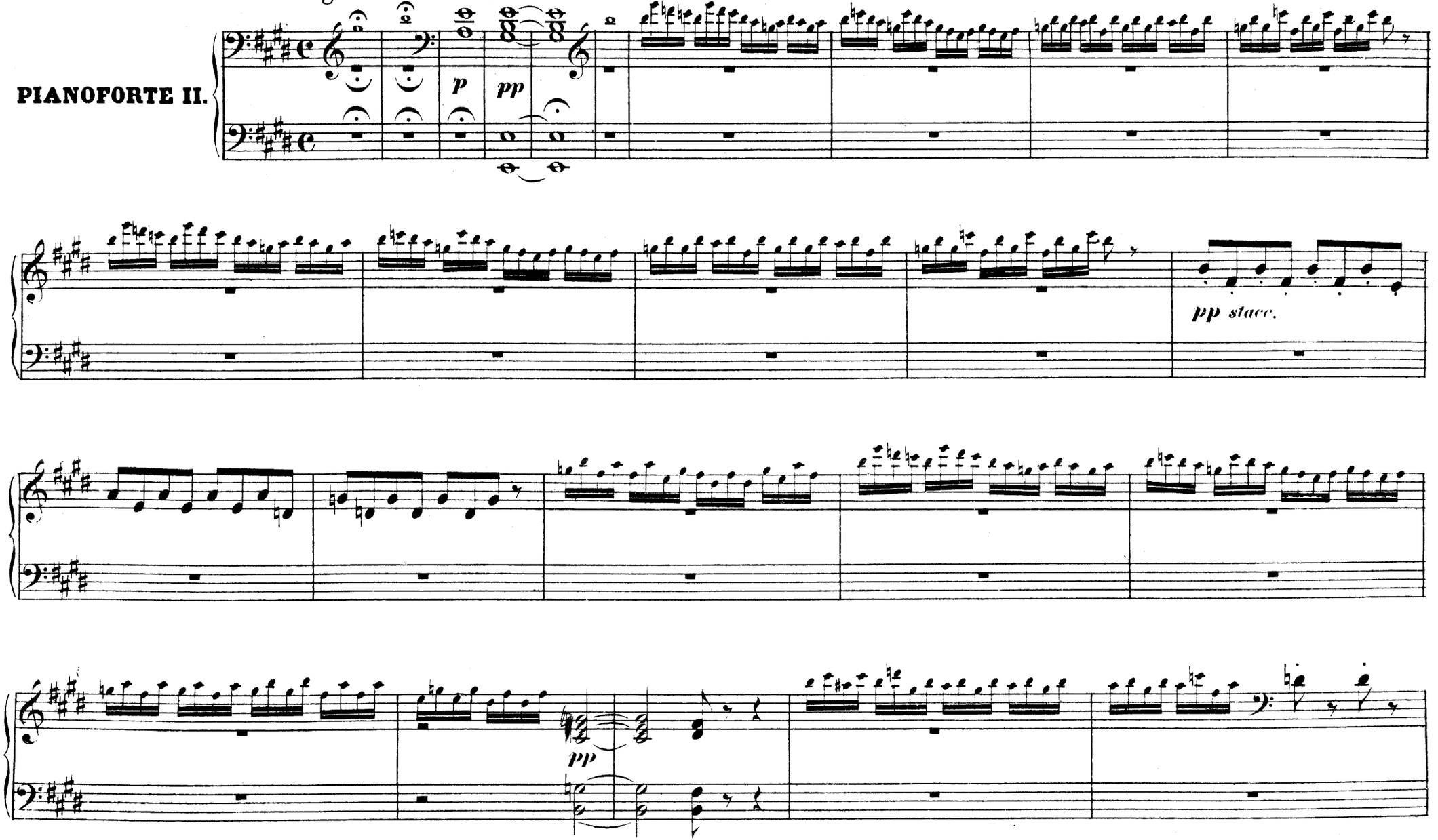
Ouvertüre zu Shakespeares Sommernachtstraum.

Secondo II.

Felix Mendelssohn Bartholdy, Op. 21.
Arr. von F. L. Schubert.

Allegro vivace. (𝅗𝅥 = 84)

PIANOFORTE II.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ouvertüre zu Shakespeares Sommernachtstraum.

Primo II.

Allegro vivace. (𝅗𝅥 = 84)

Felix Mendelssohn Bartholdy, Op. 21.
Arr. von F. L. Schubert.

PIANOFORTE II.

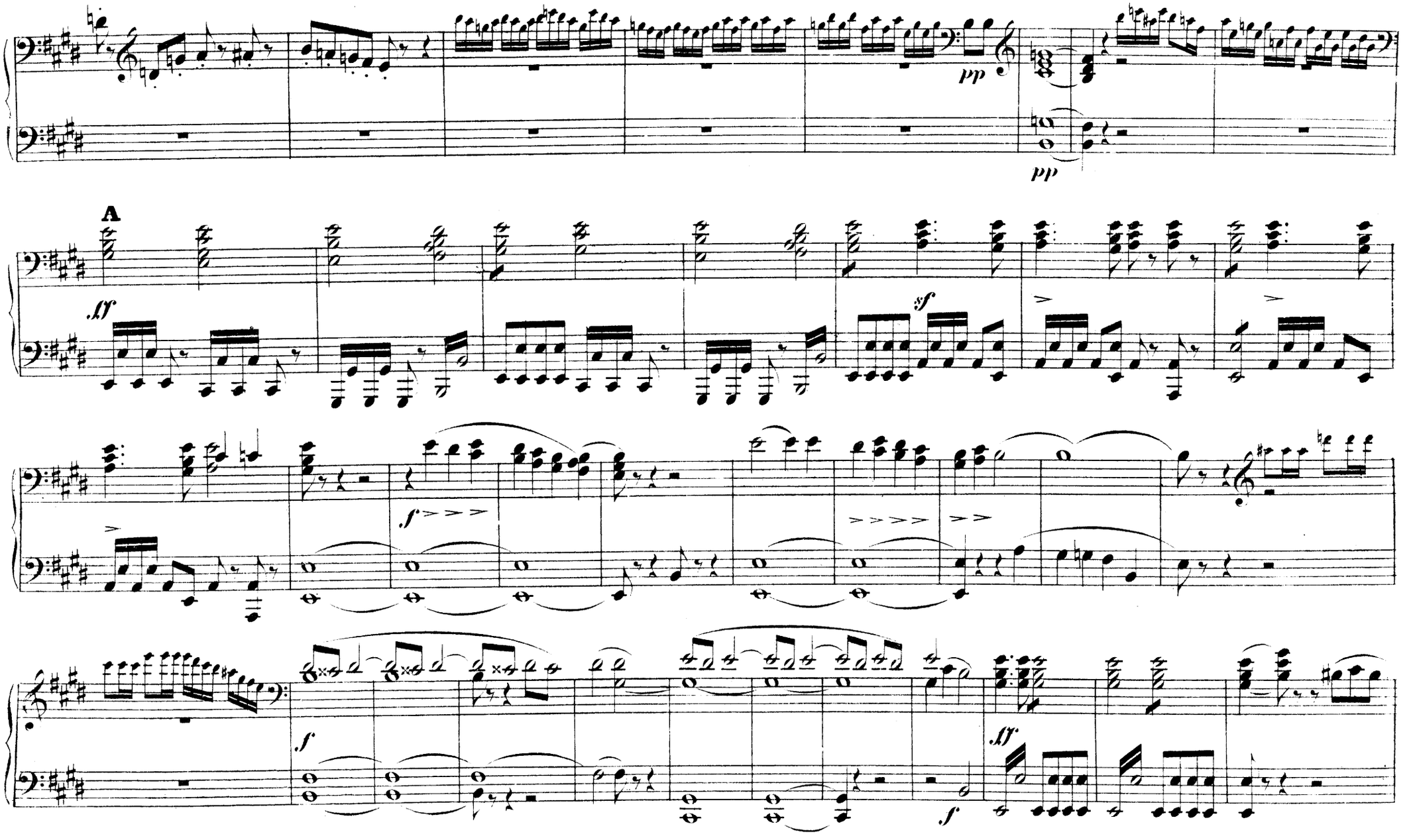
p *pp* *p*

pp sempre staccato.

pp

pp

Secondo II.



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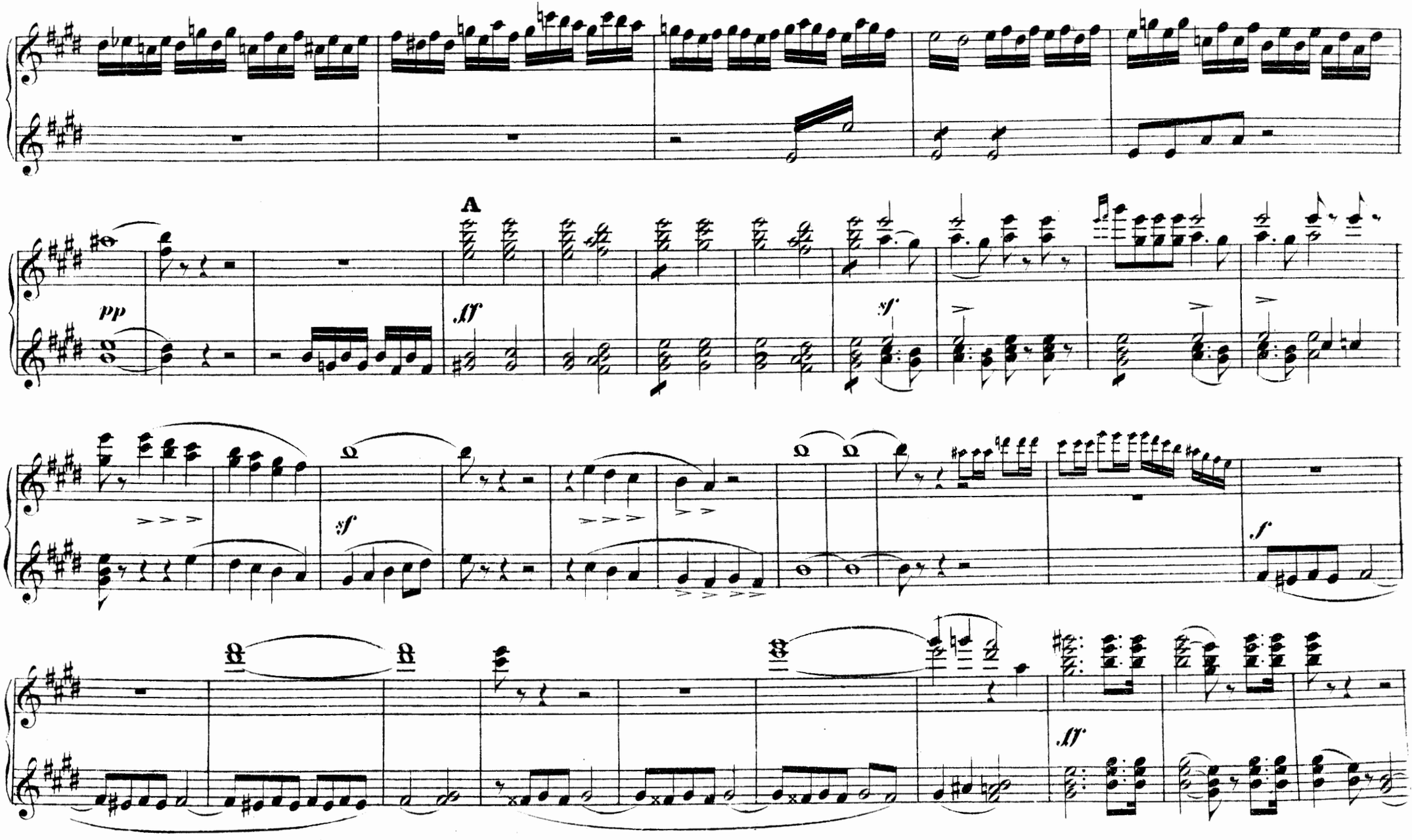

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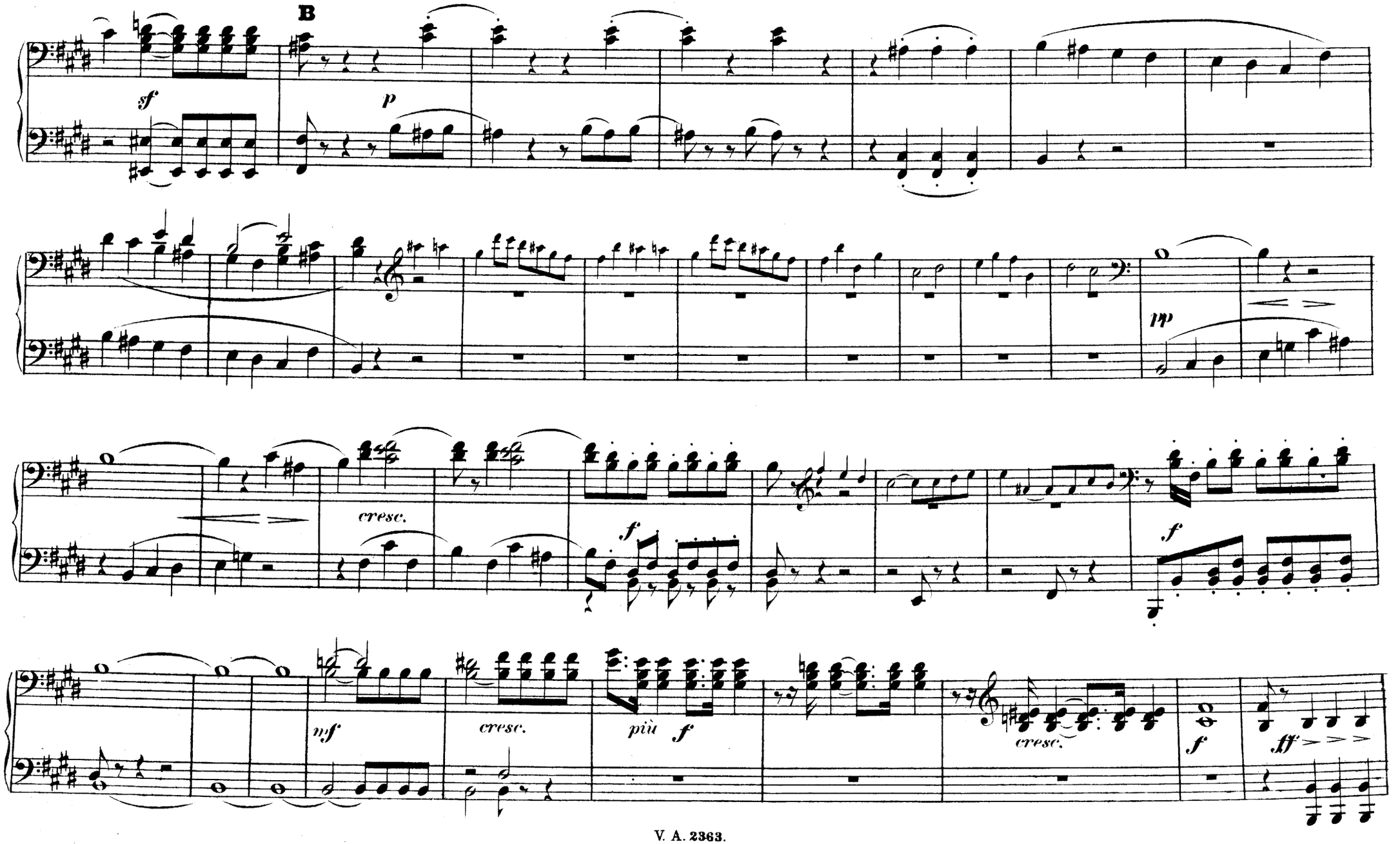

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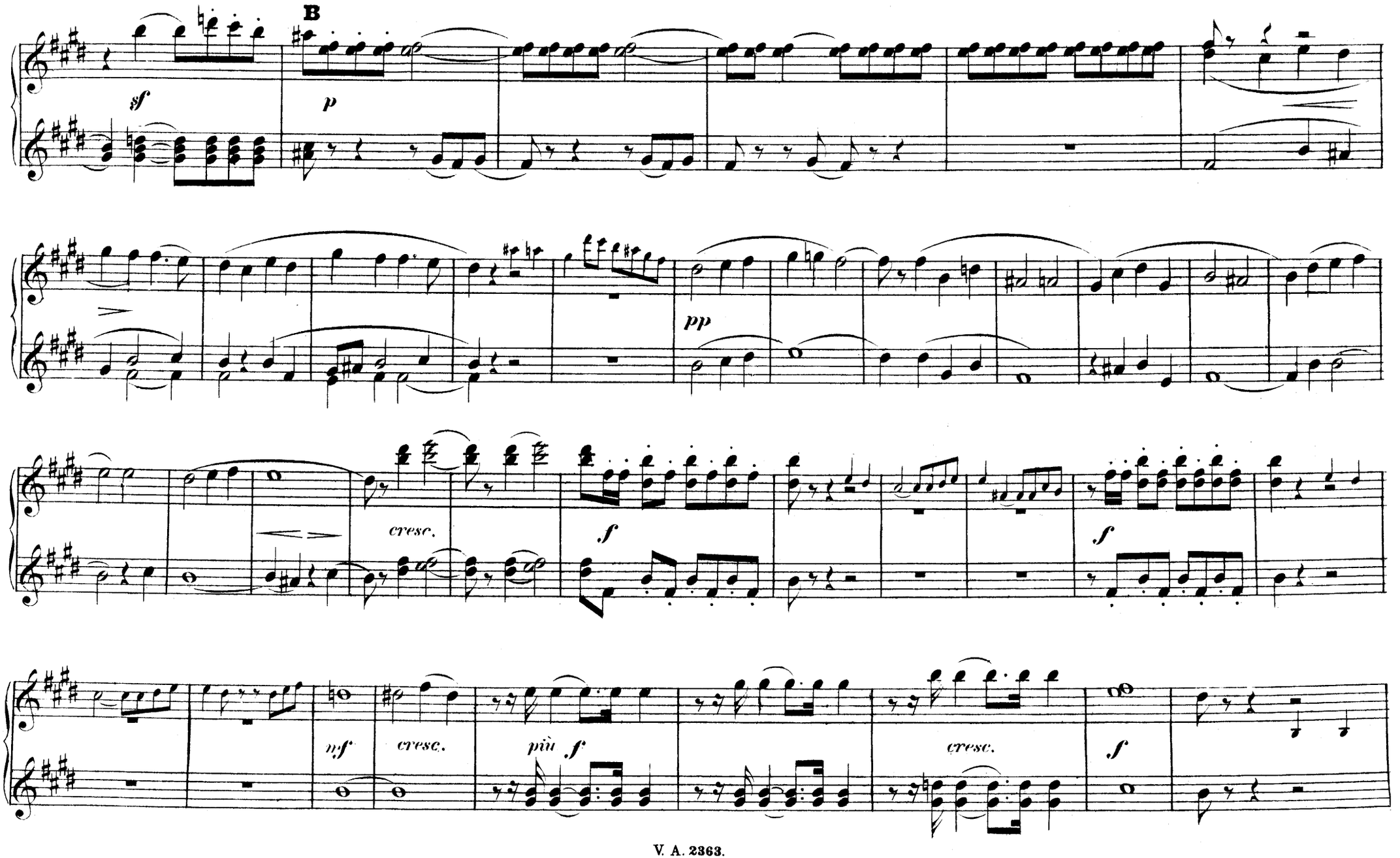

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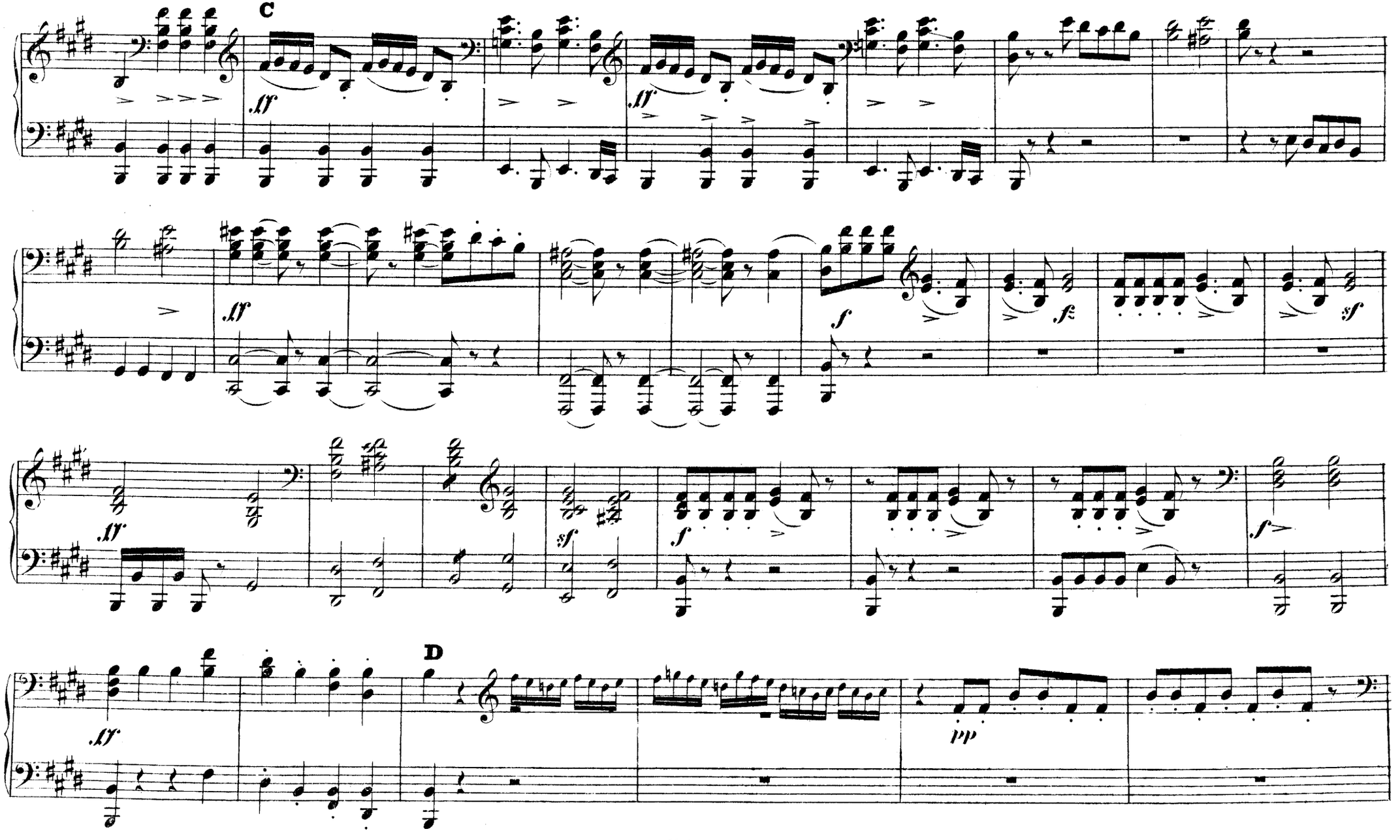

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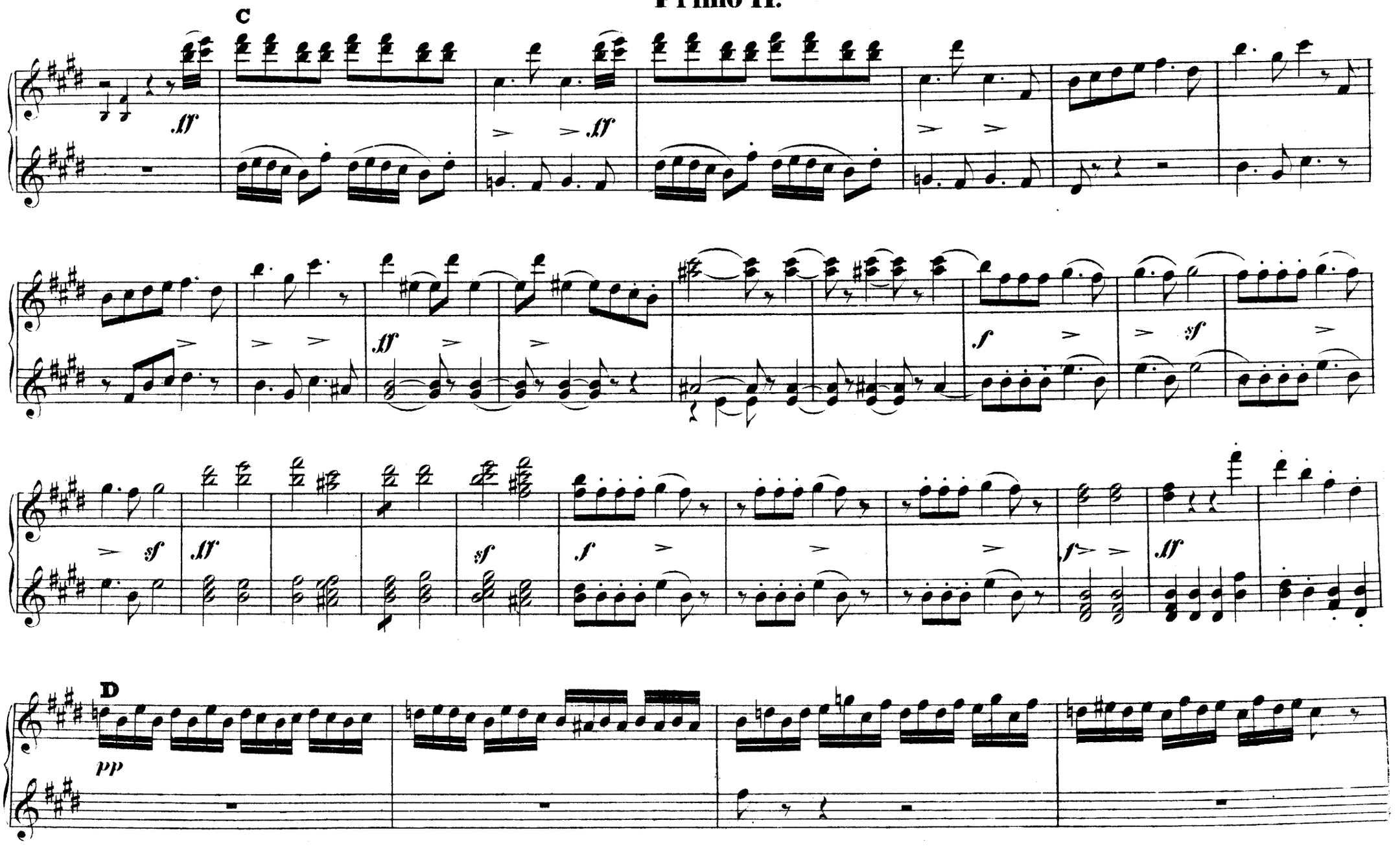

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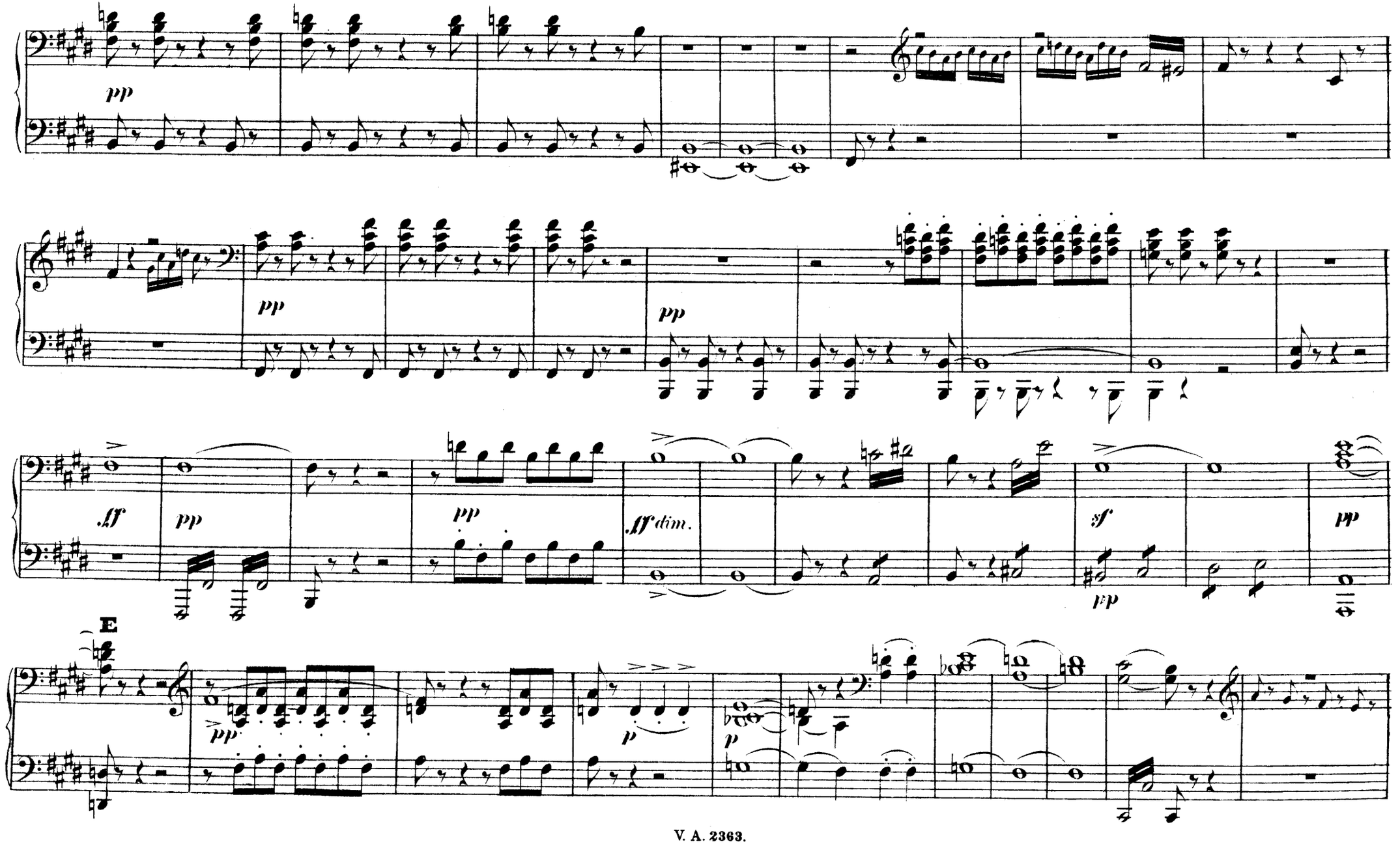

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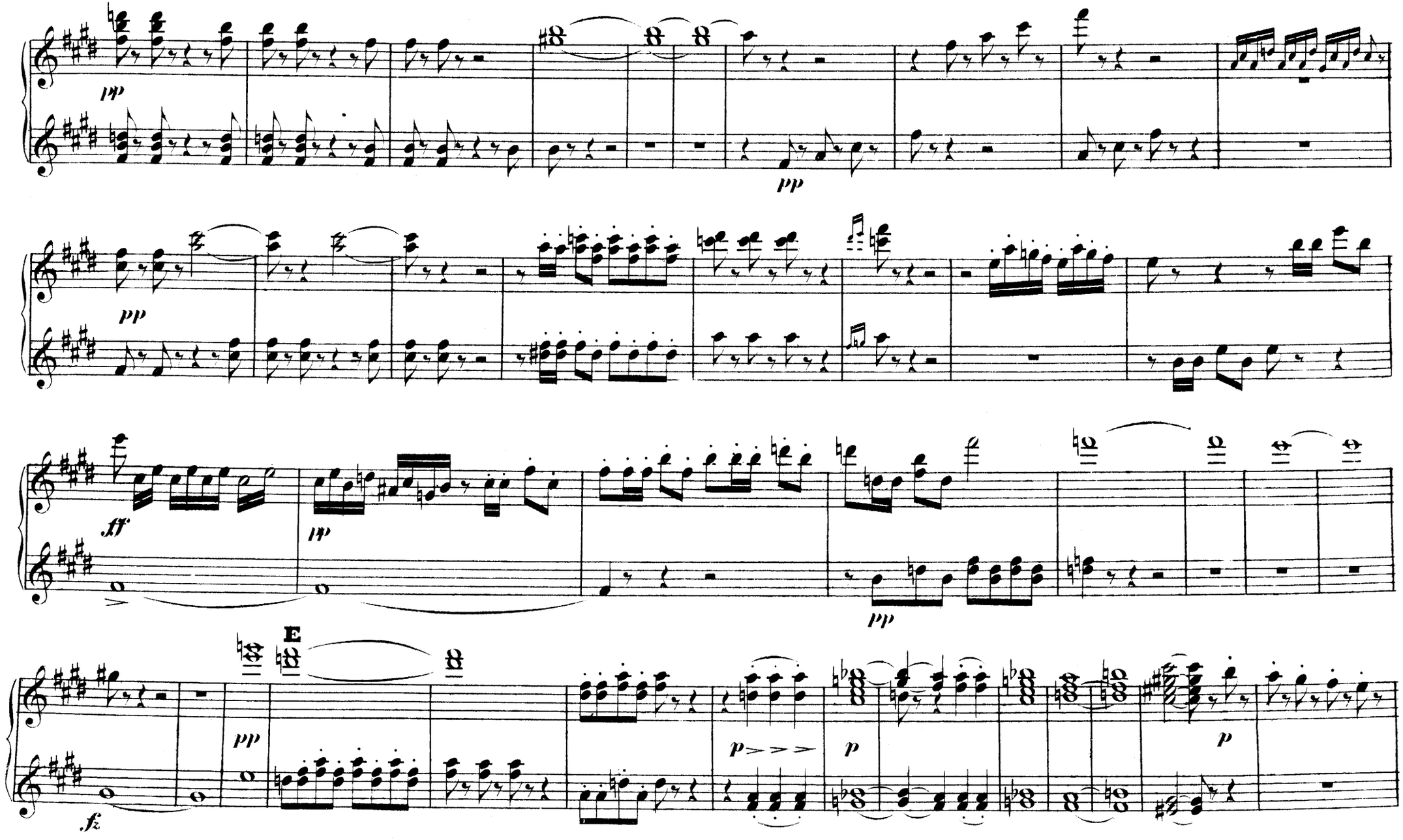

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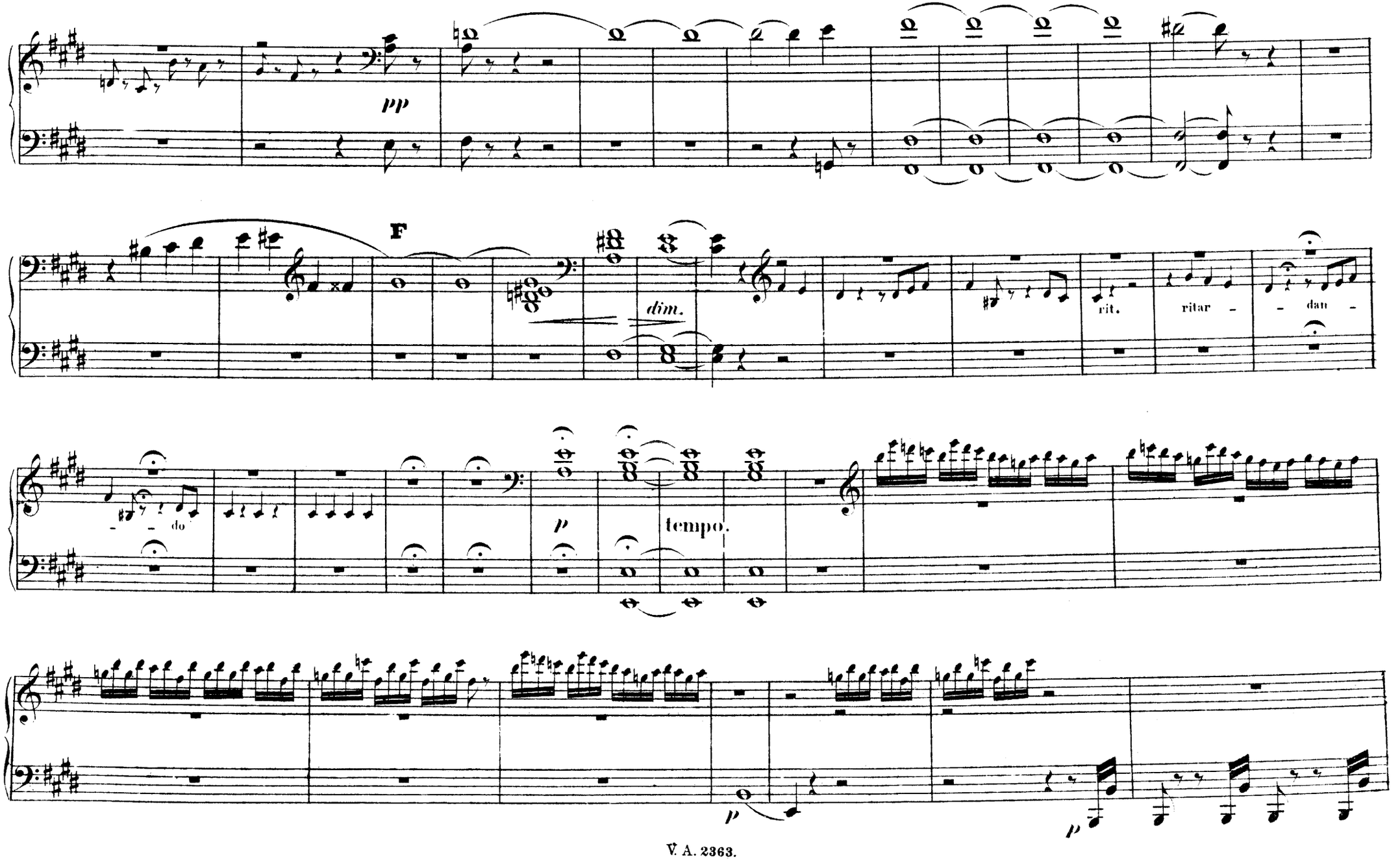

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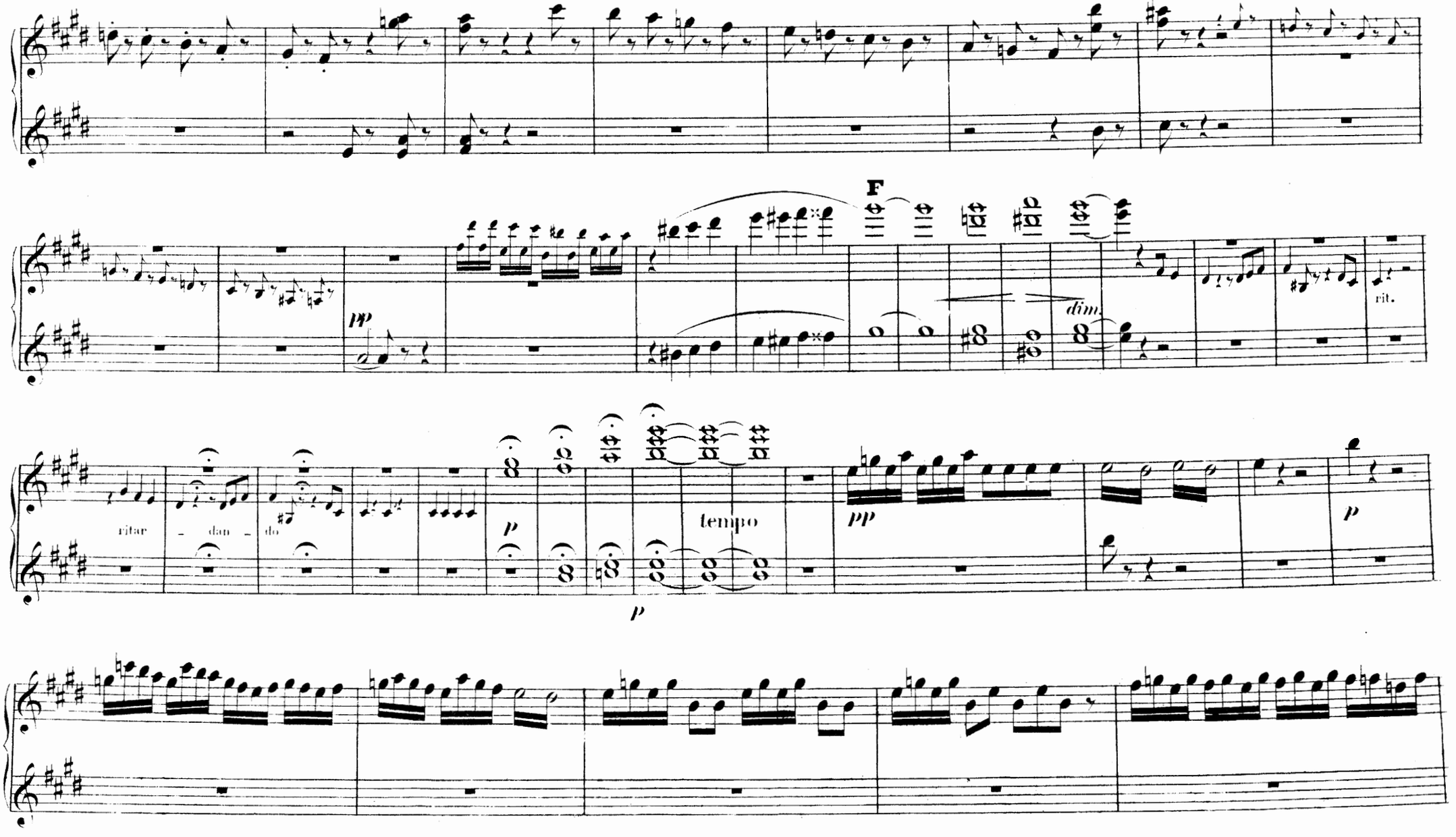

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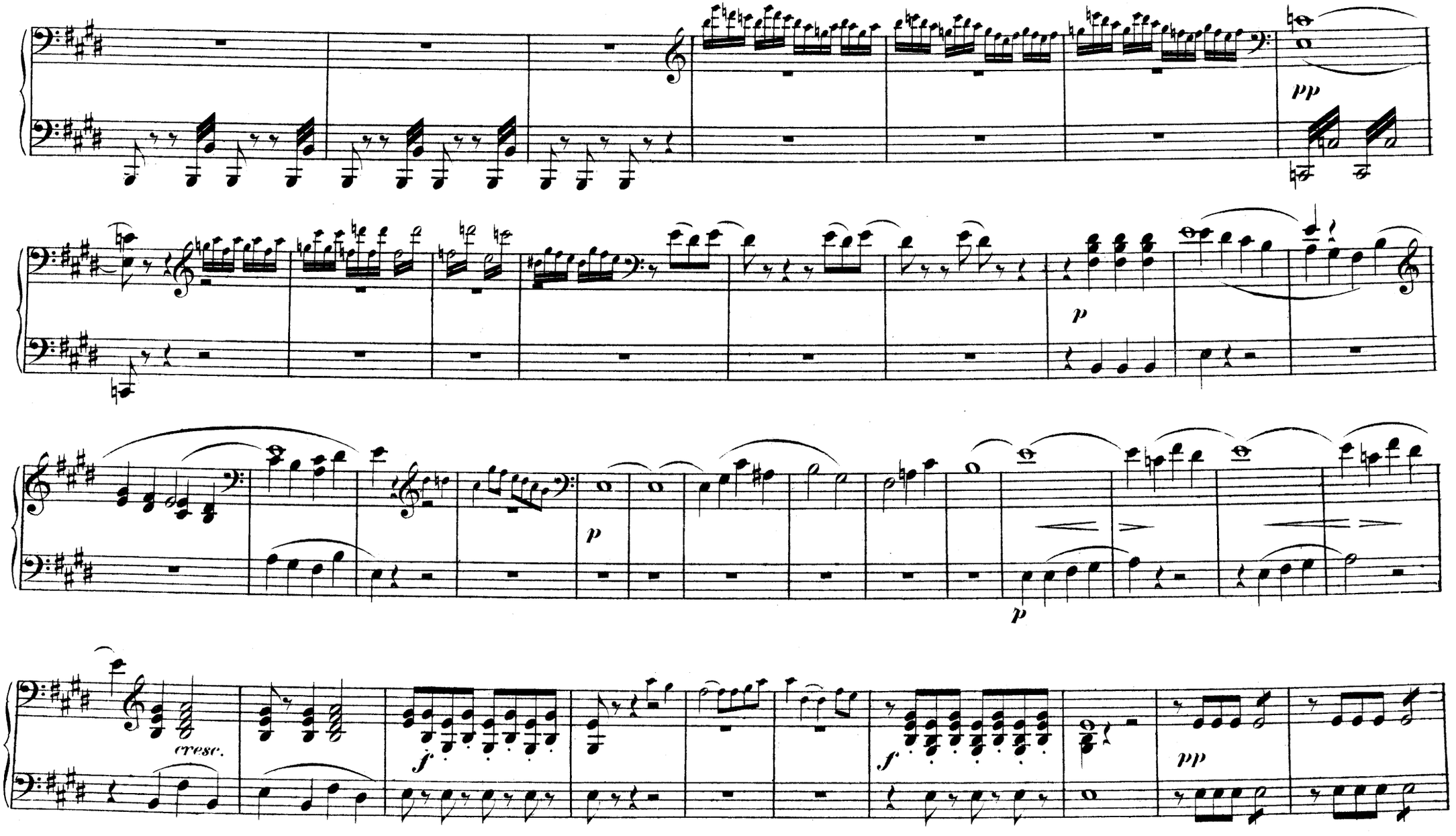

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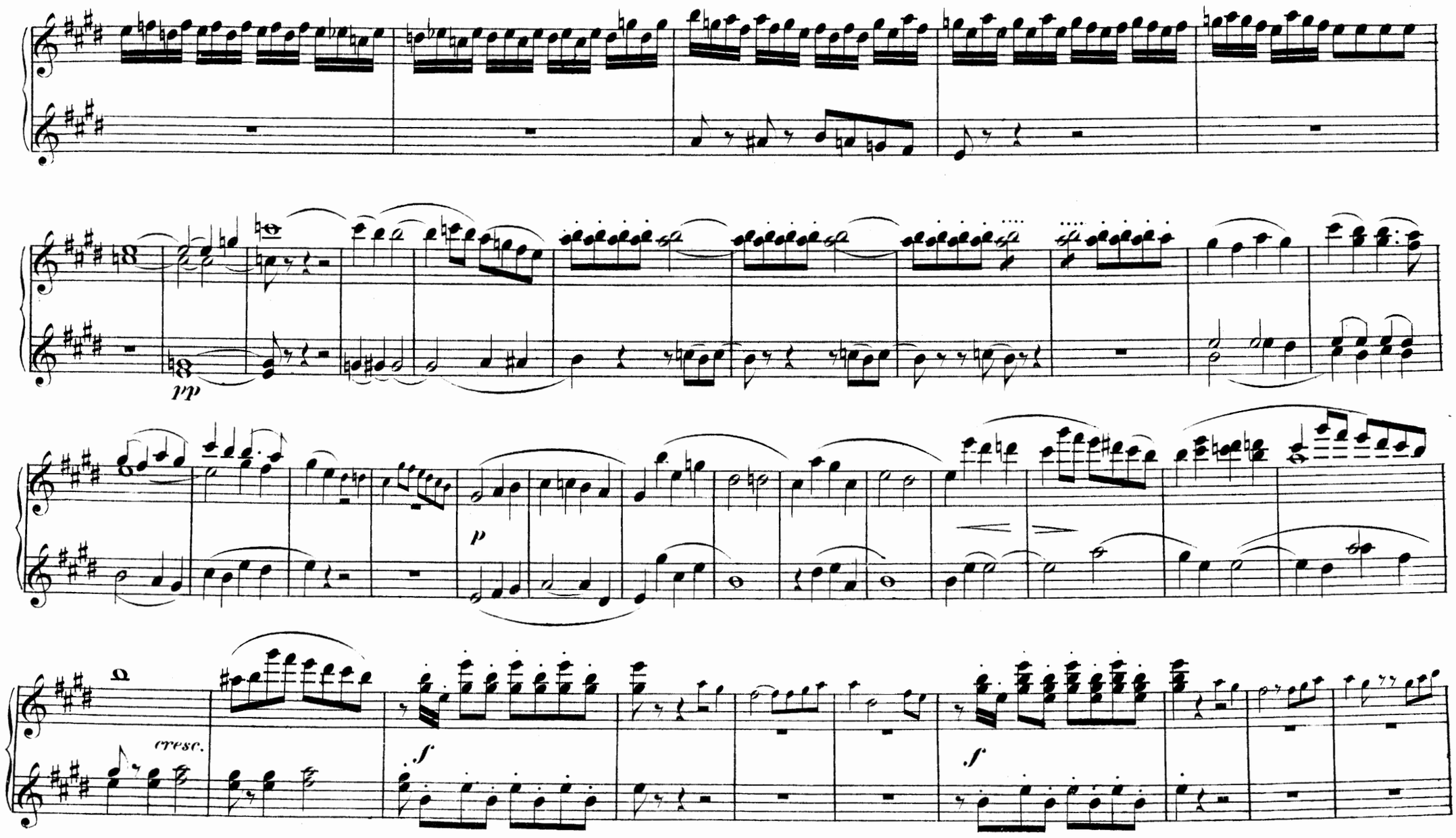

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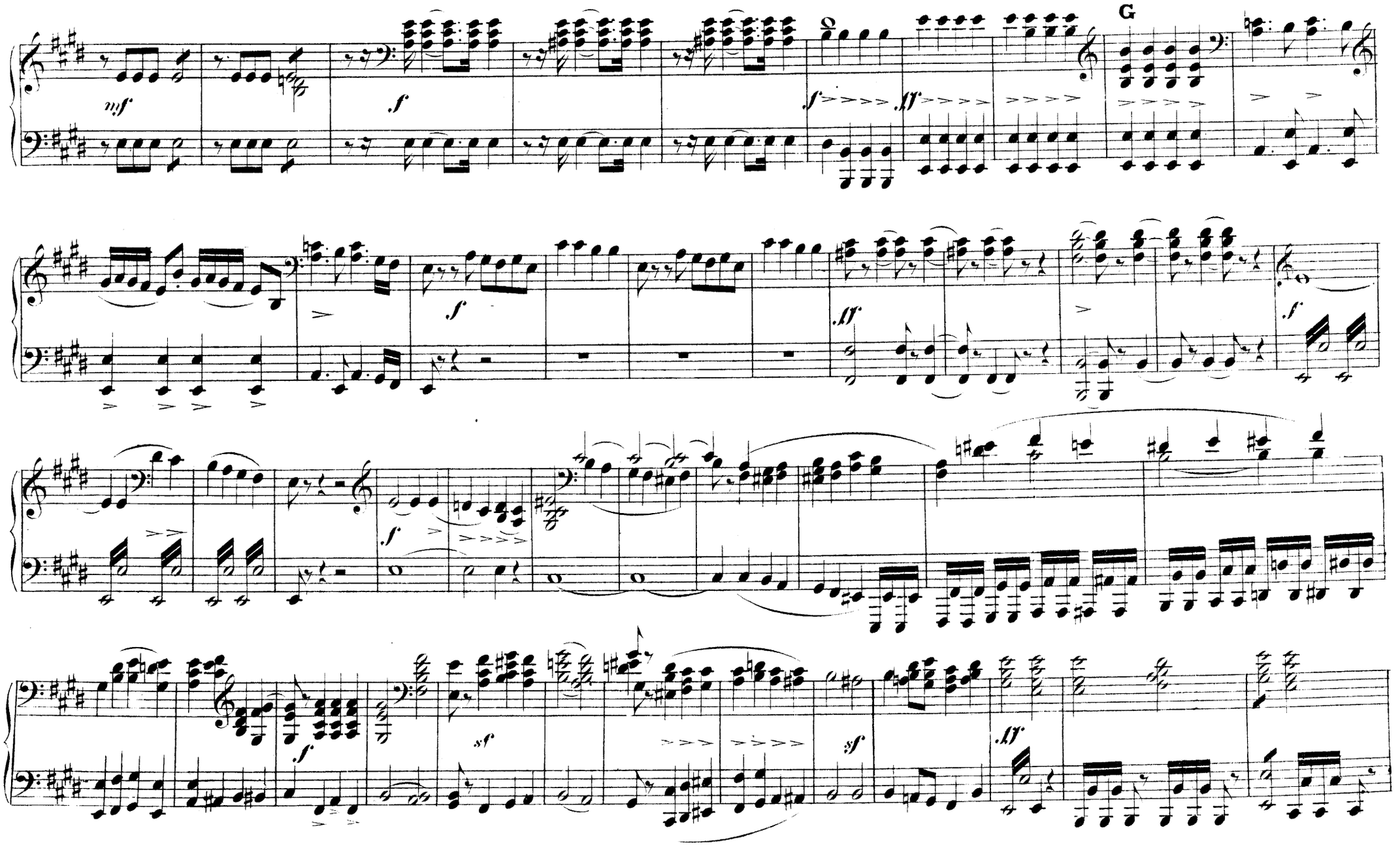

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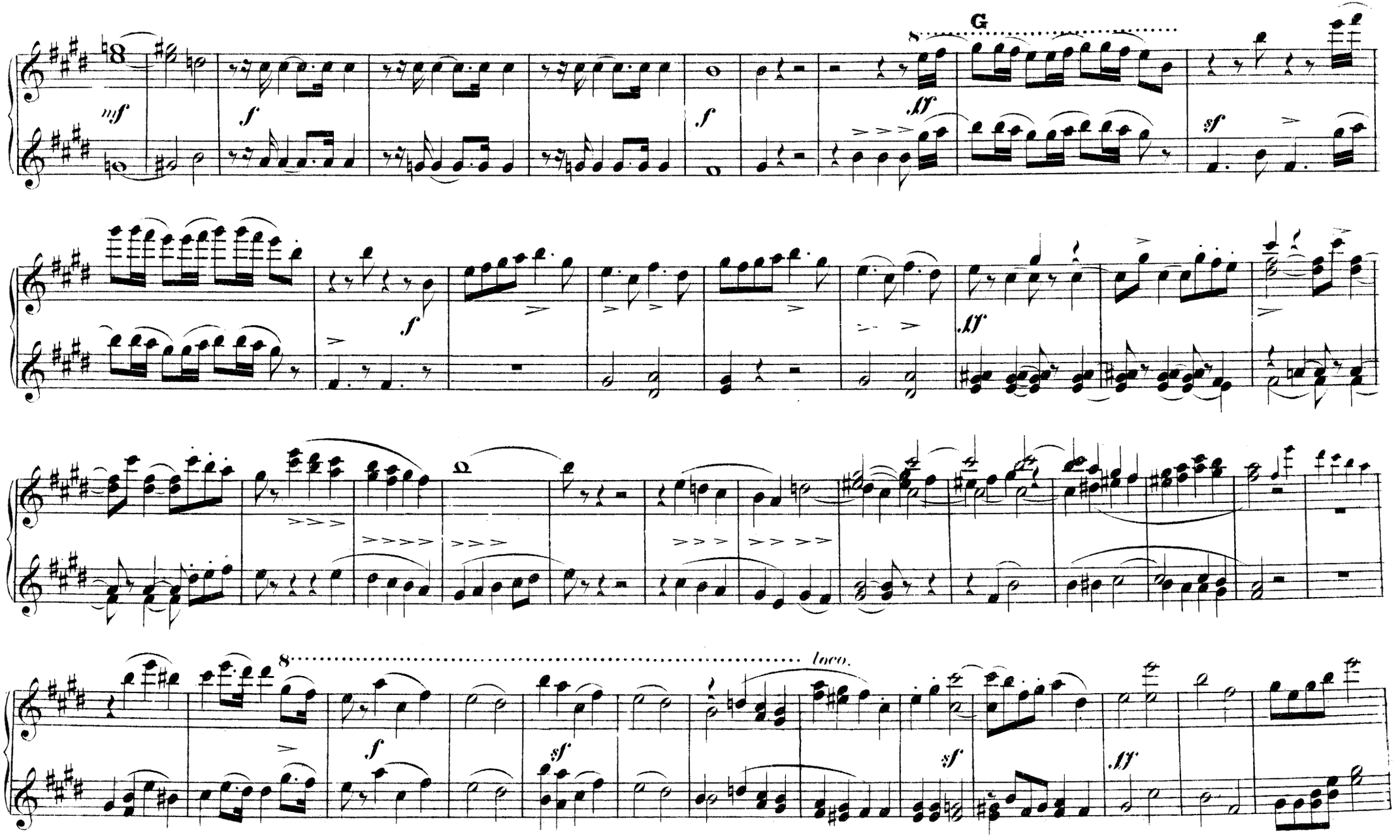

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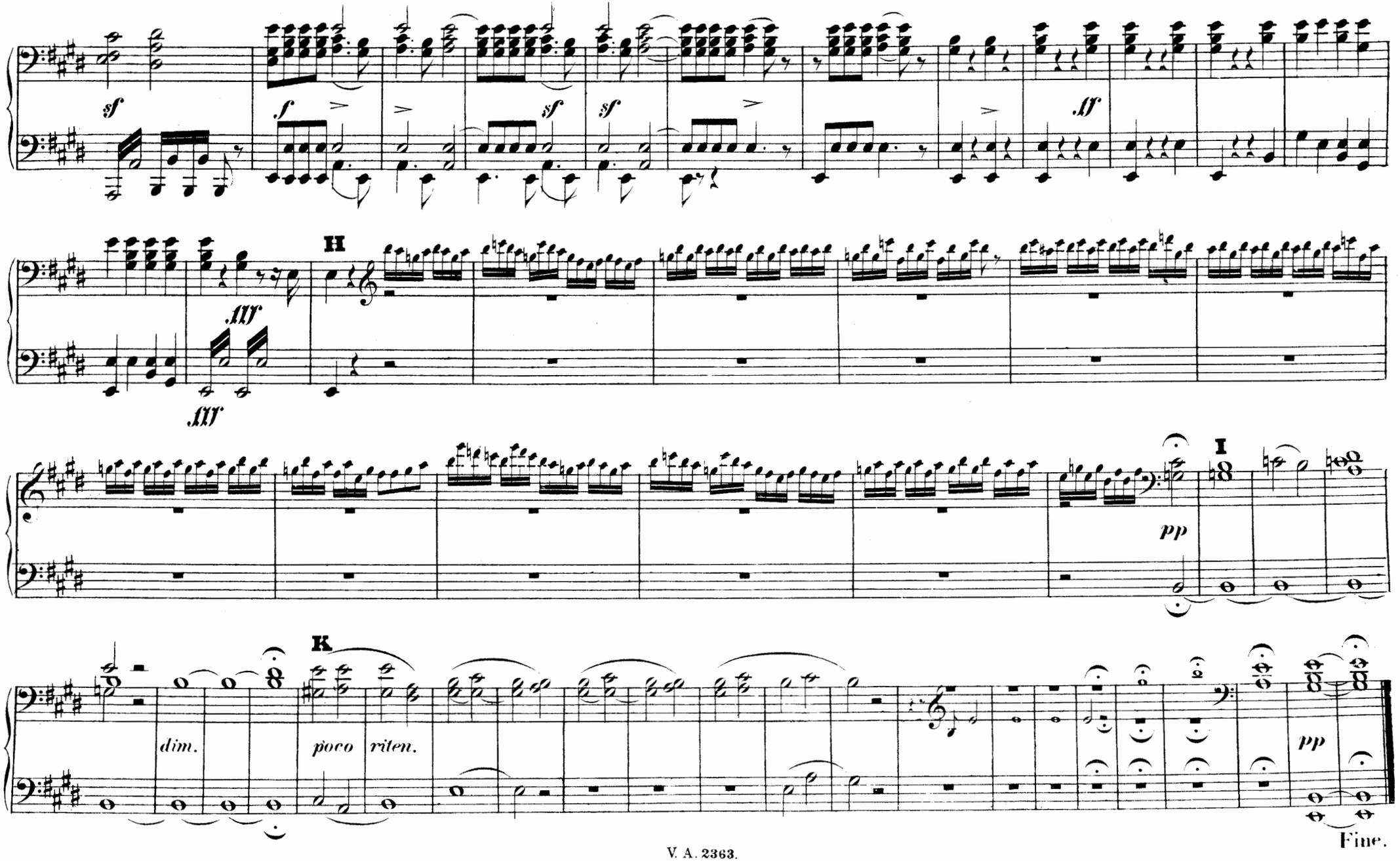

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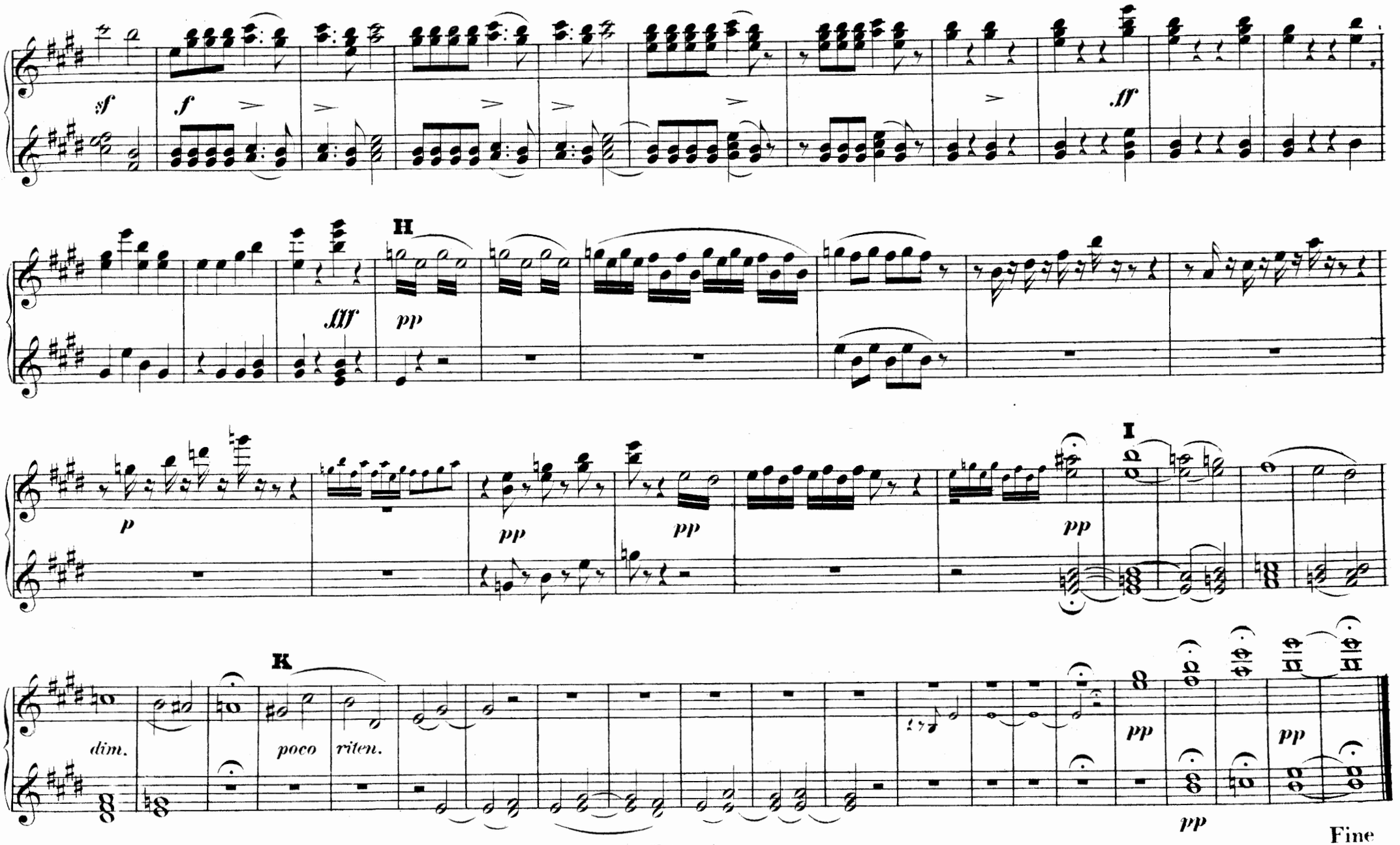


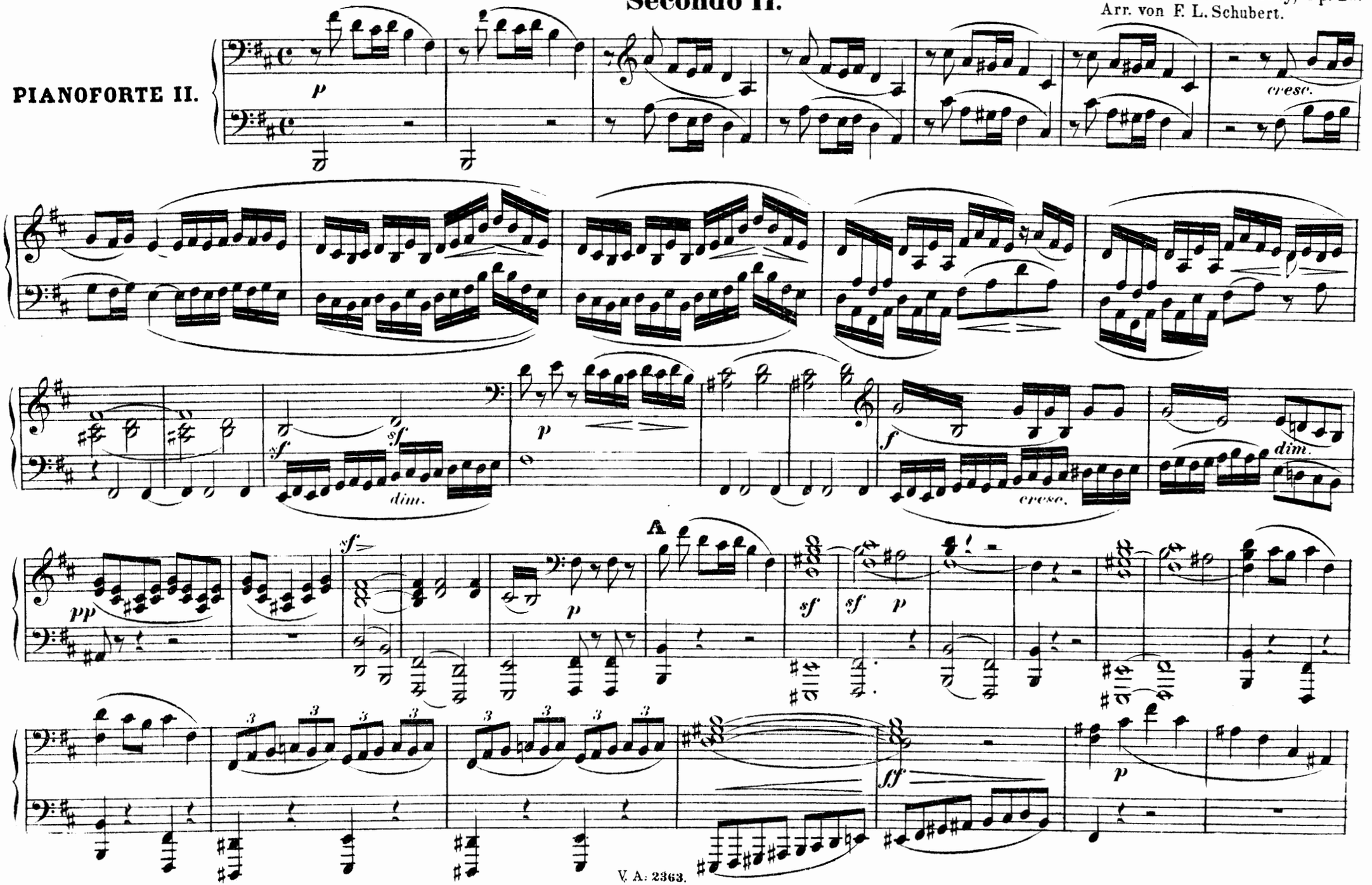
Ouvertüre zu den Hebriden. (Fingals-Höhle.)

Allegro moderato.

Secondo II.

Felix Mendelssohn Bartholdy, Op. 26.
Arr. von F. L. Schubert.

PIANOFORTE II.



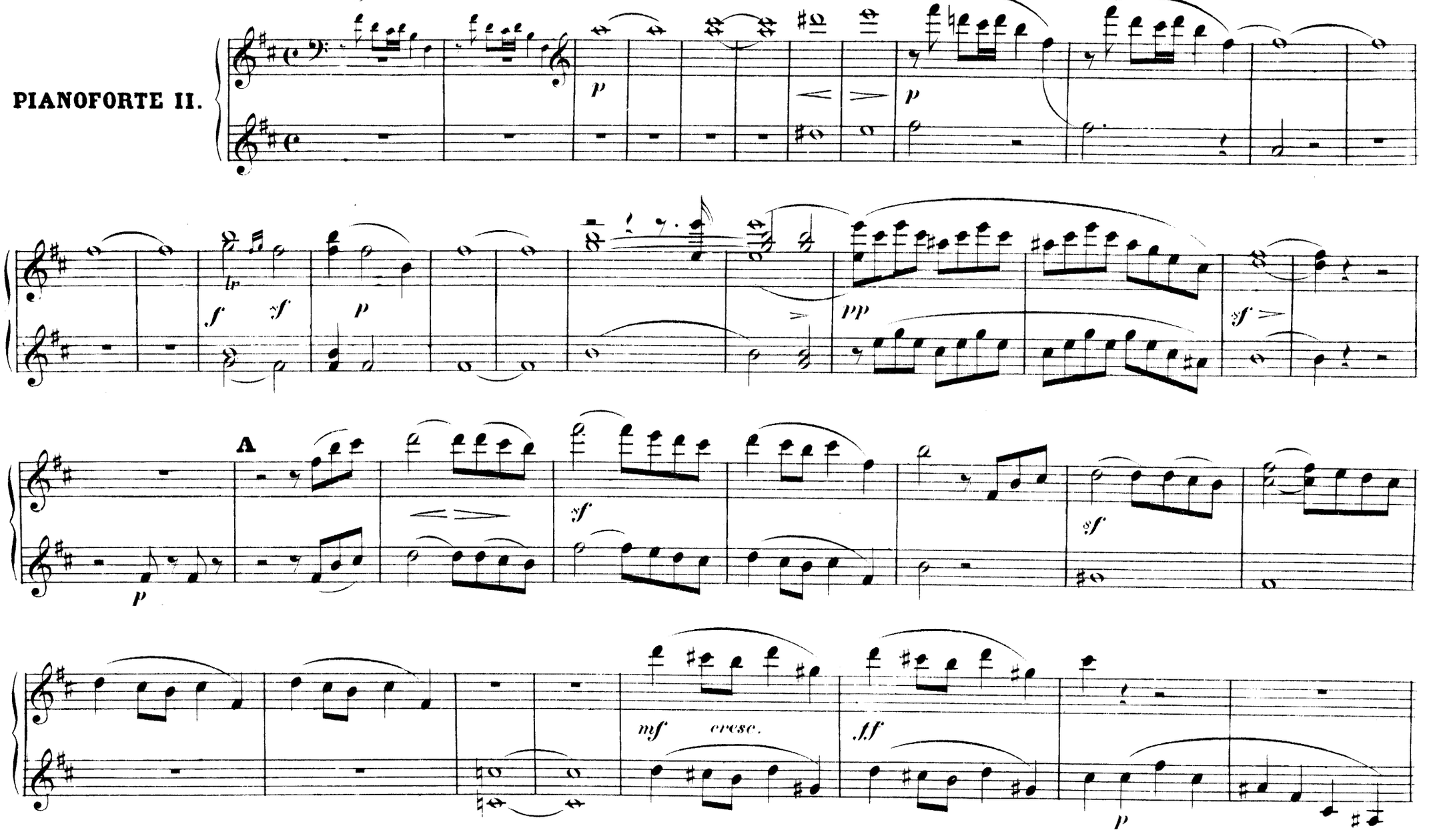
Ouvertüre zu den Hebriden. (Fingals-Höhle.)

Primo II.

Felix Mendelssohn Bartholdy, Op. 26
Arr. von E. L. Schubert

Allegro moderato.

PIANOFORTE II.



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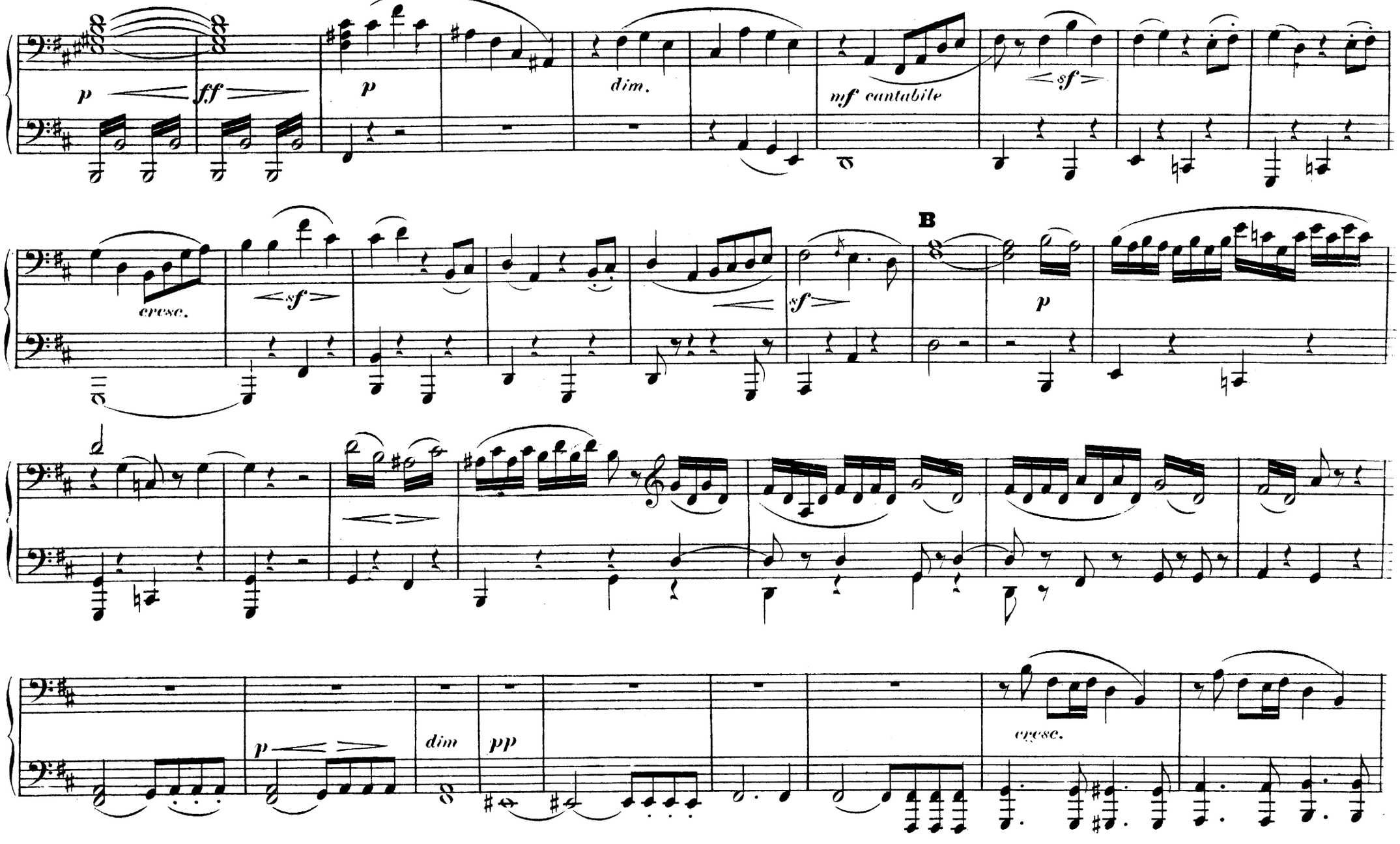

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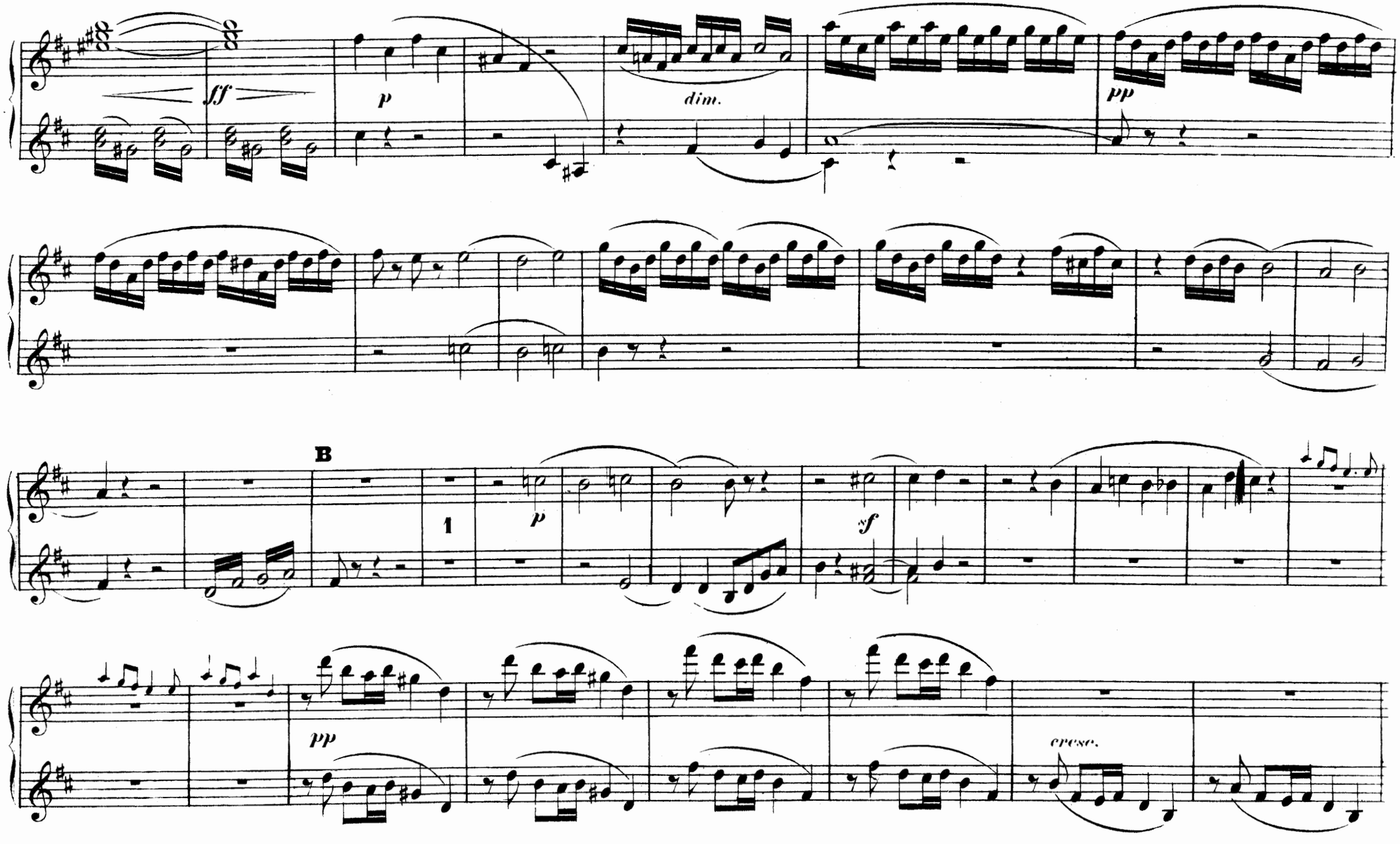

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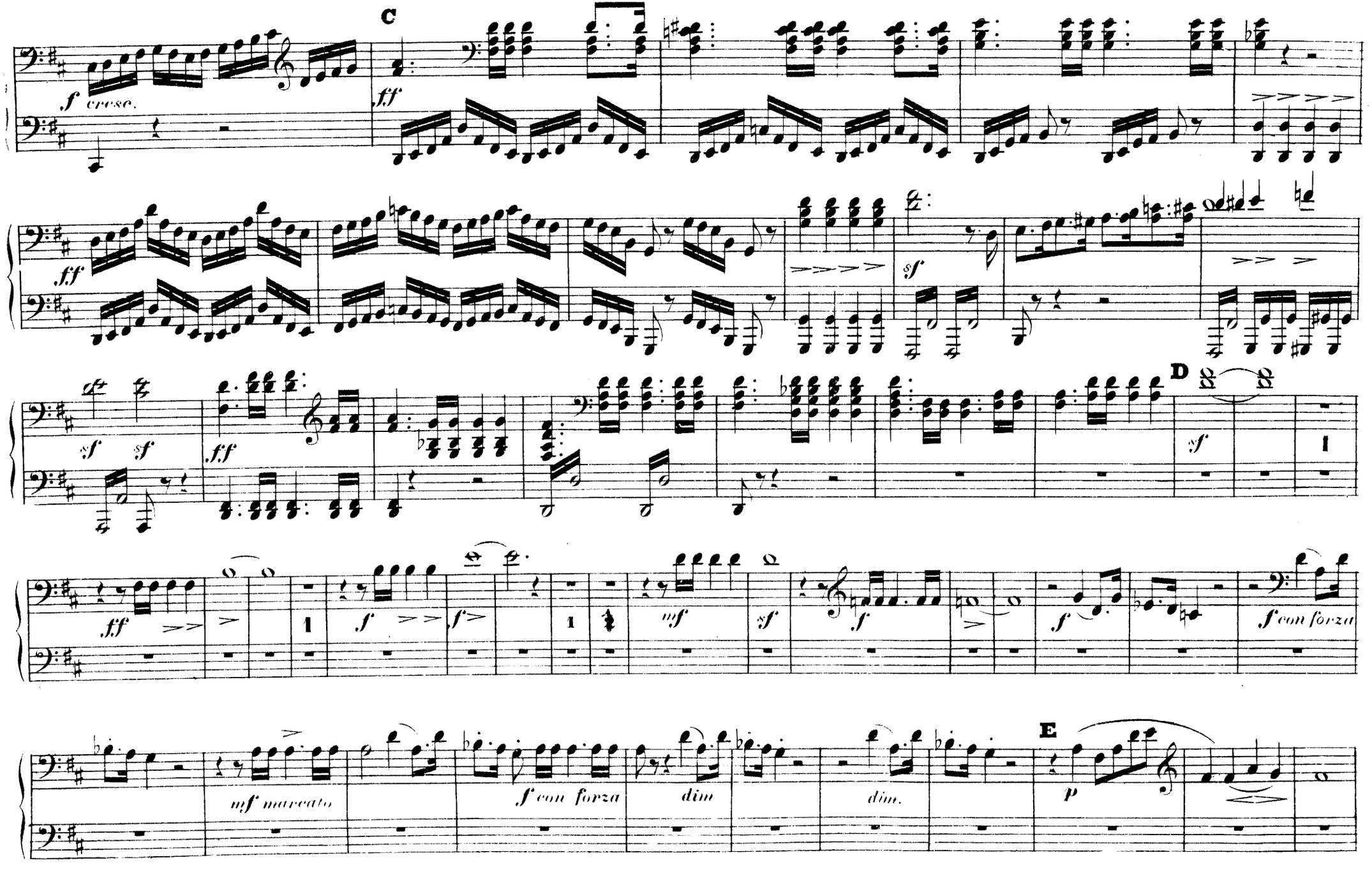

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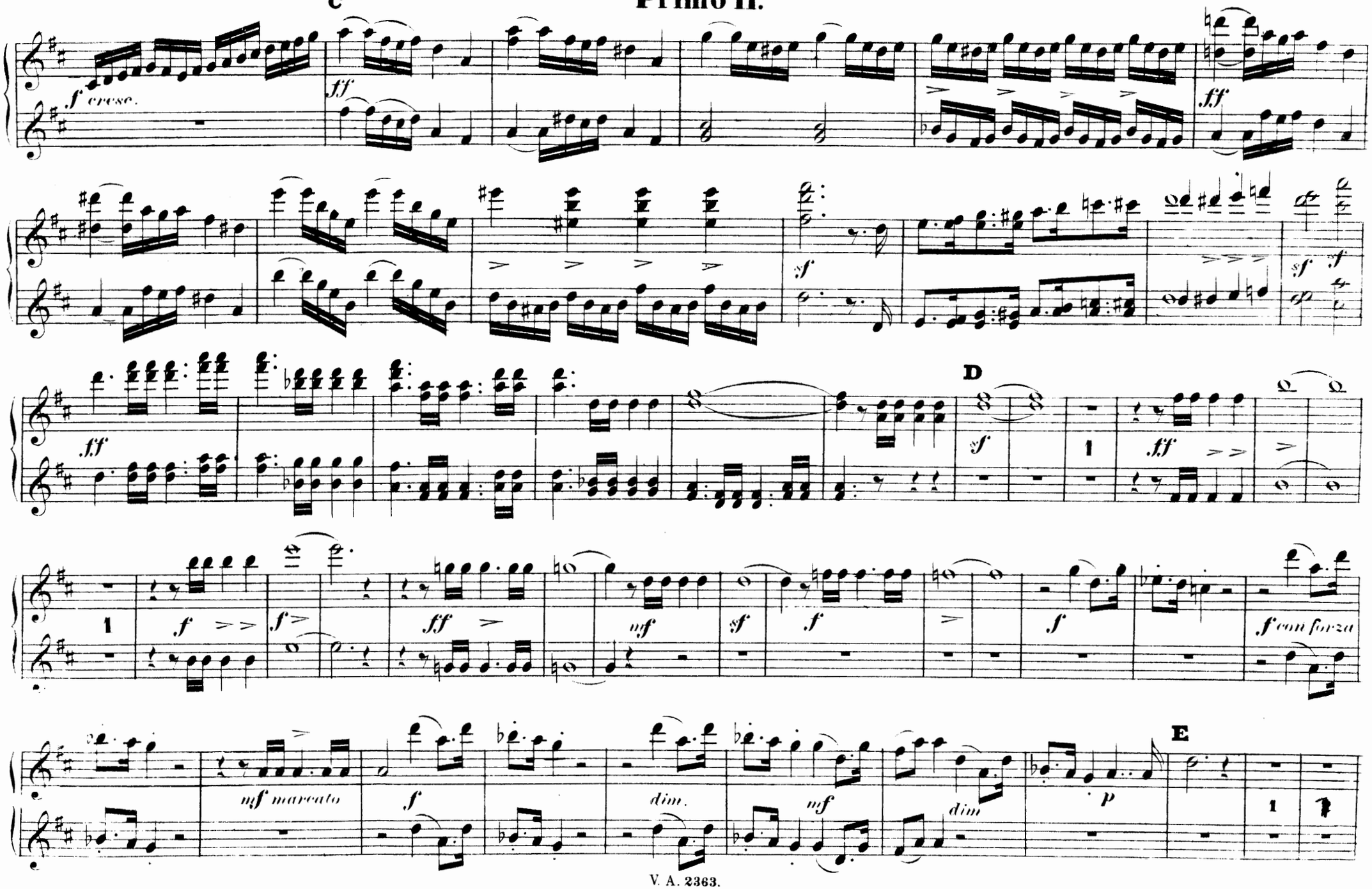

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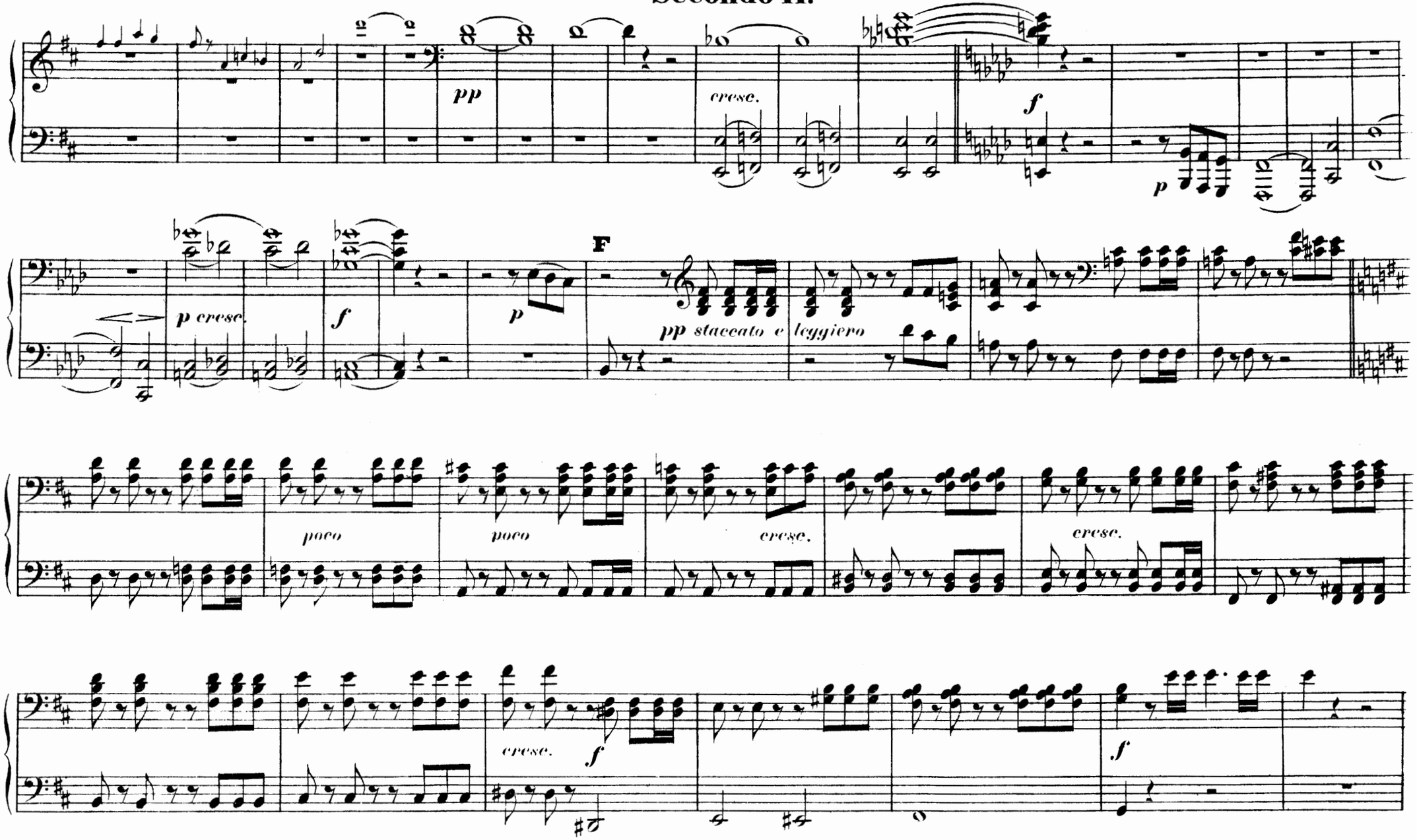
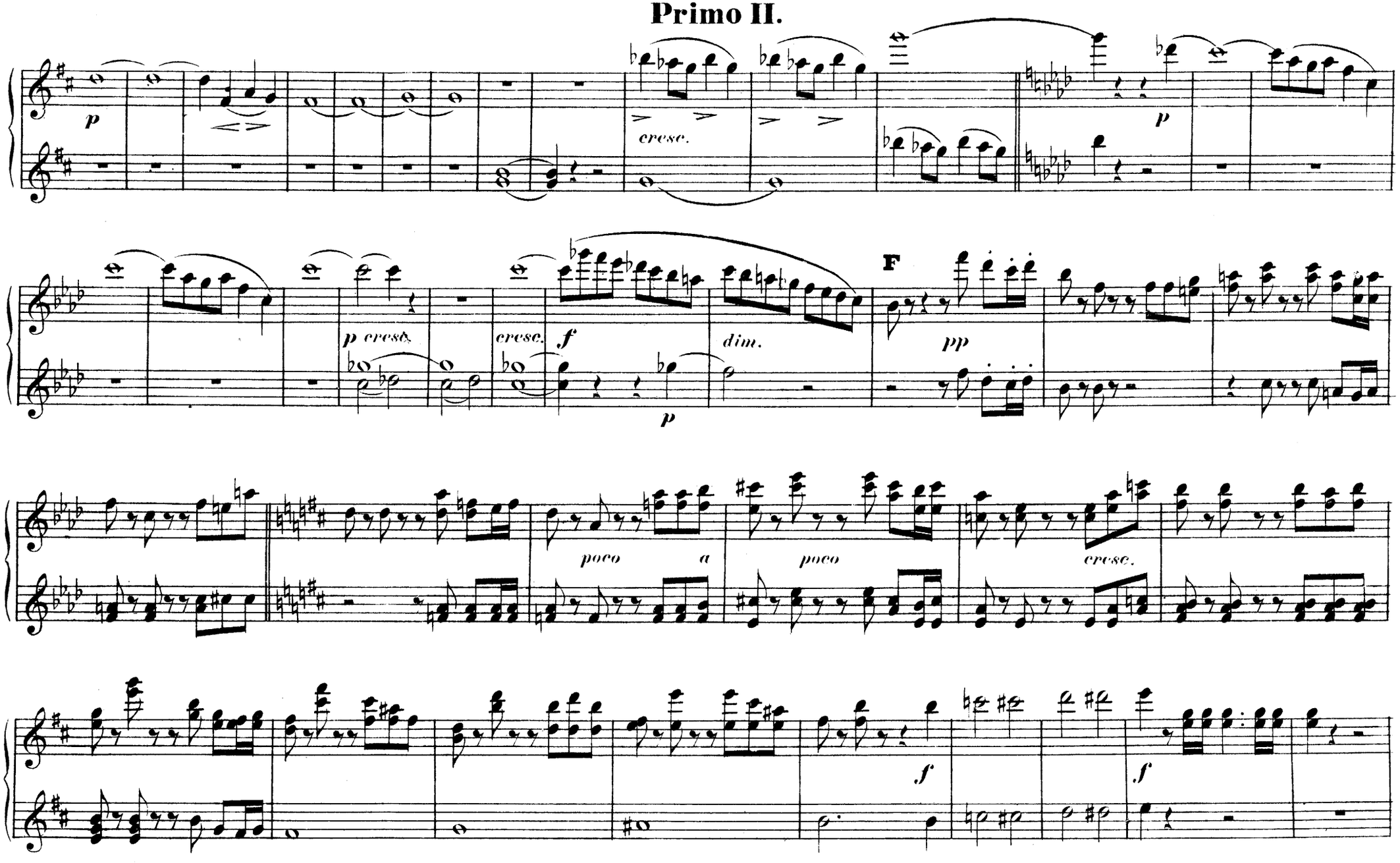

pp
cresc.
f
p
p cresc.
f
p
F
pp staccato e leggiero
poco
poco
cresc.
cresc.
cresc.
f
f

Primo II.



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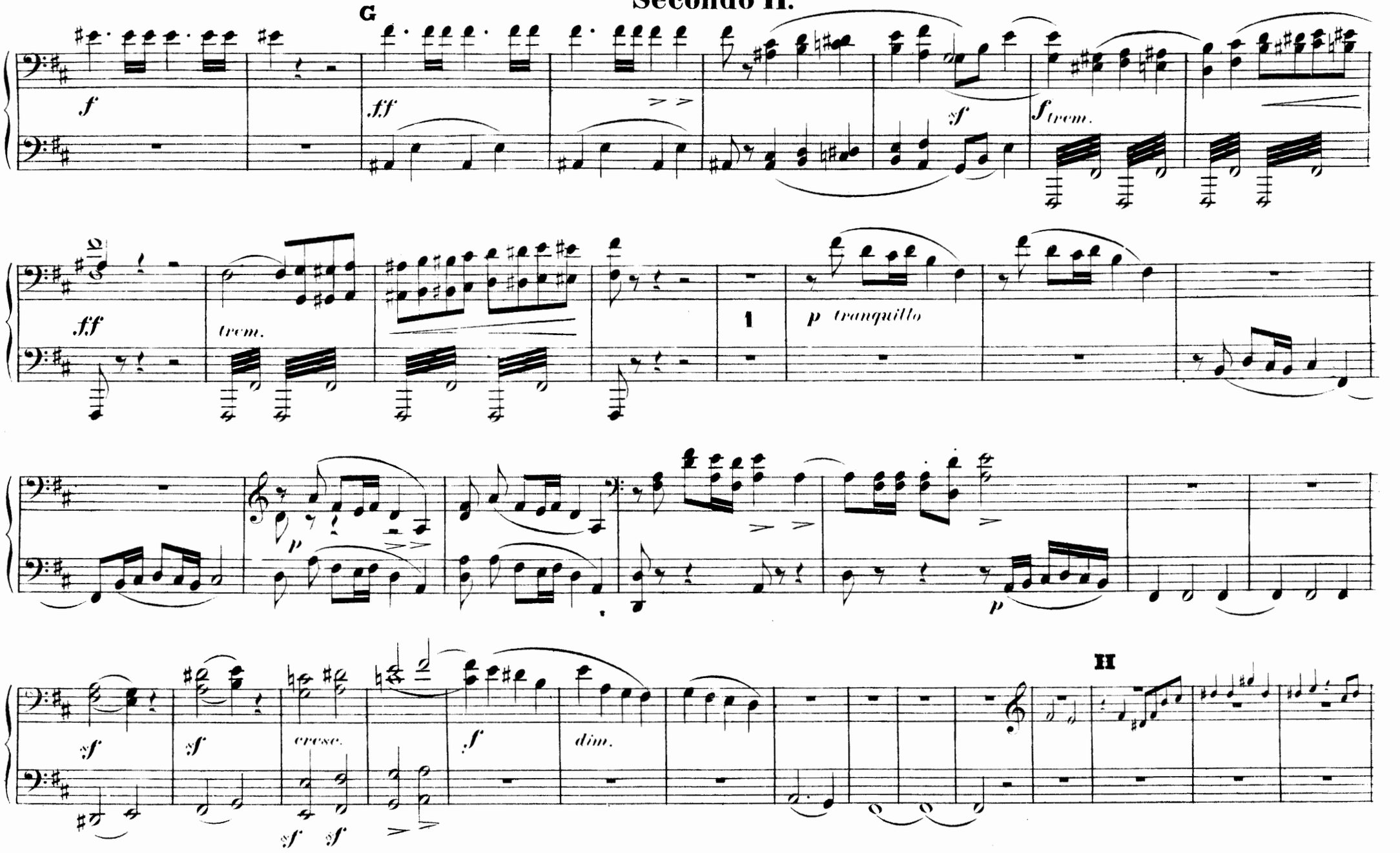
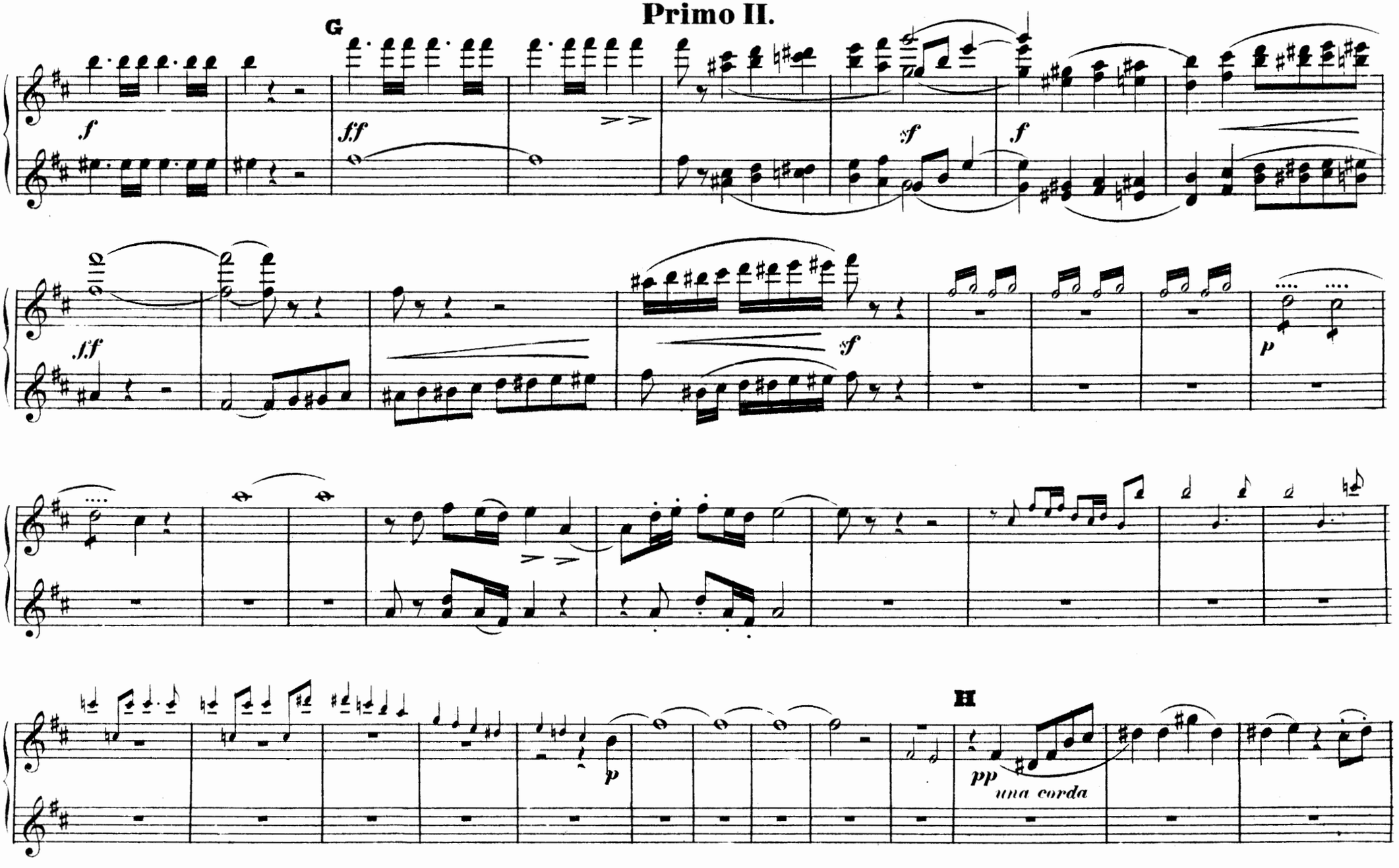
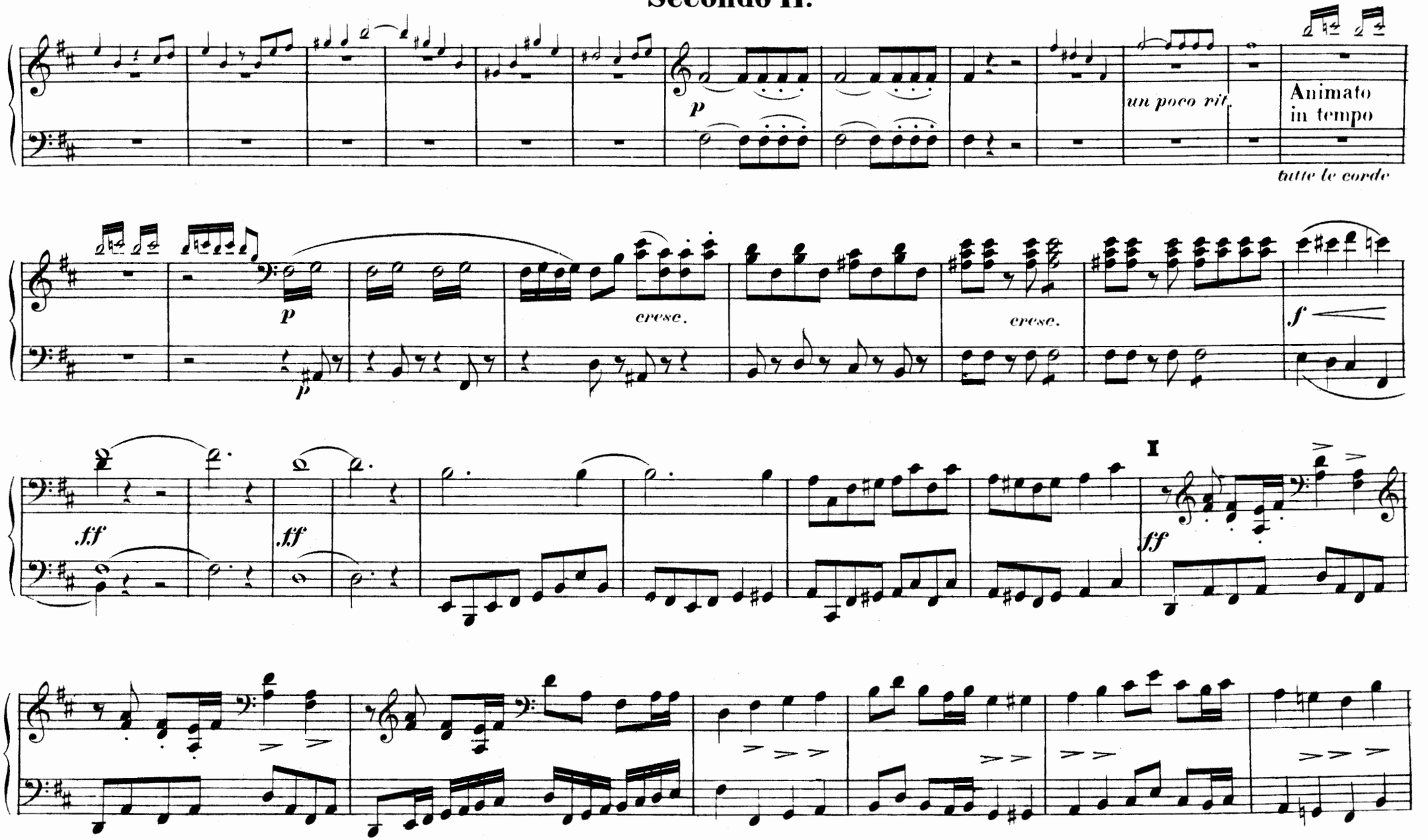

G
f
fff
sf
ffz trem.
fff
trem.
1
p tranquillo
p
p
sf
sf
cresc.
sf
dim.
II
sf sf

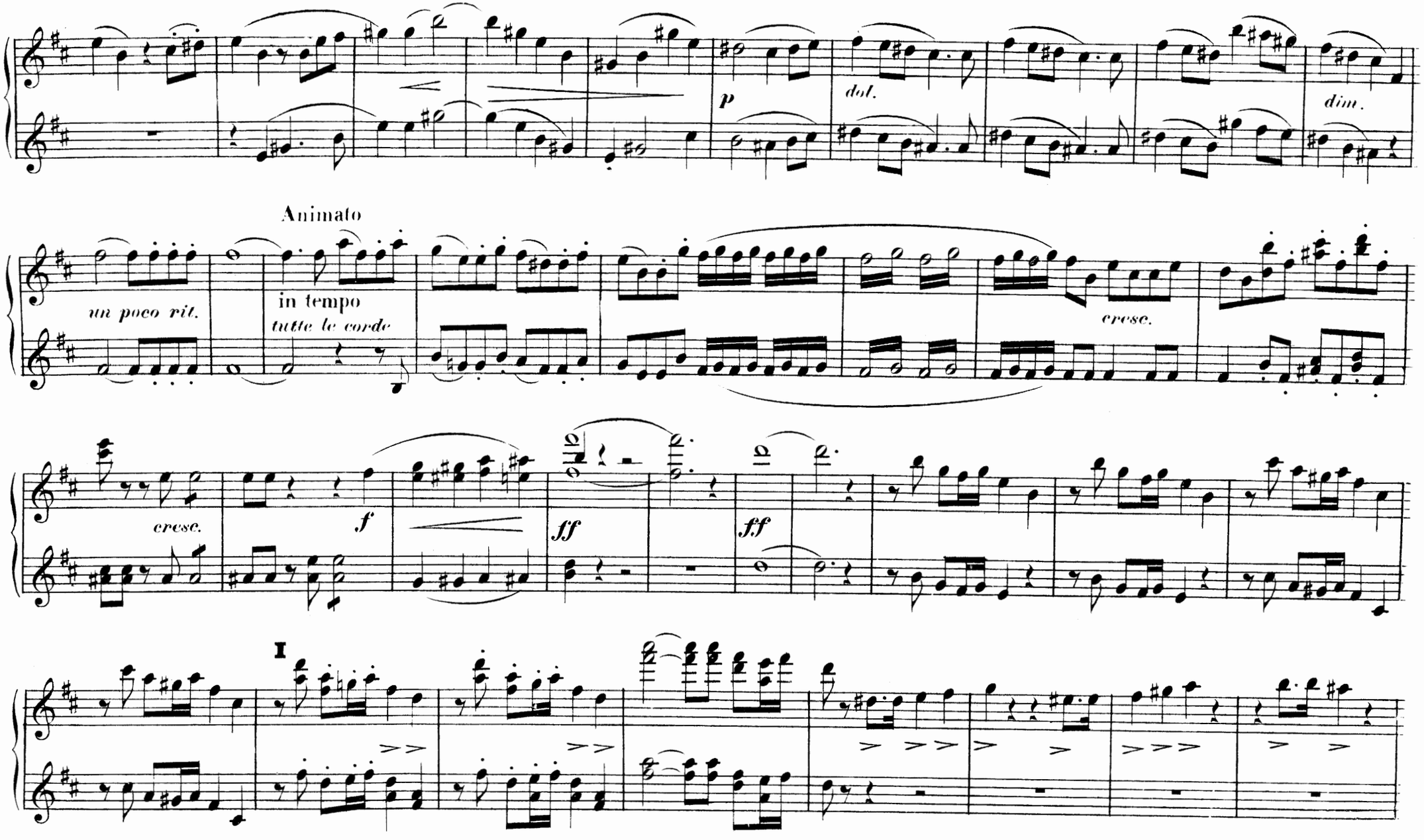
Primo II.



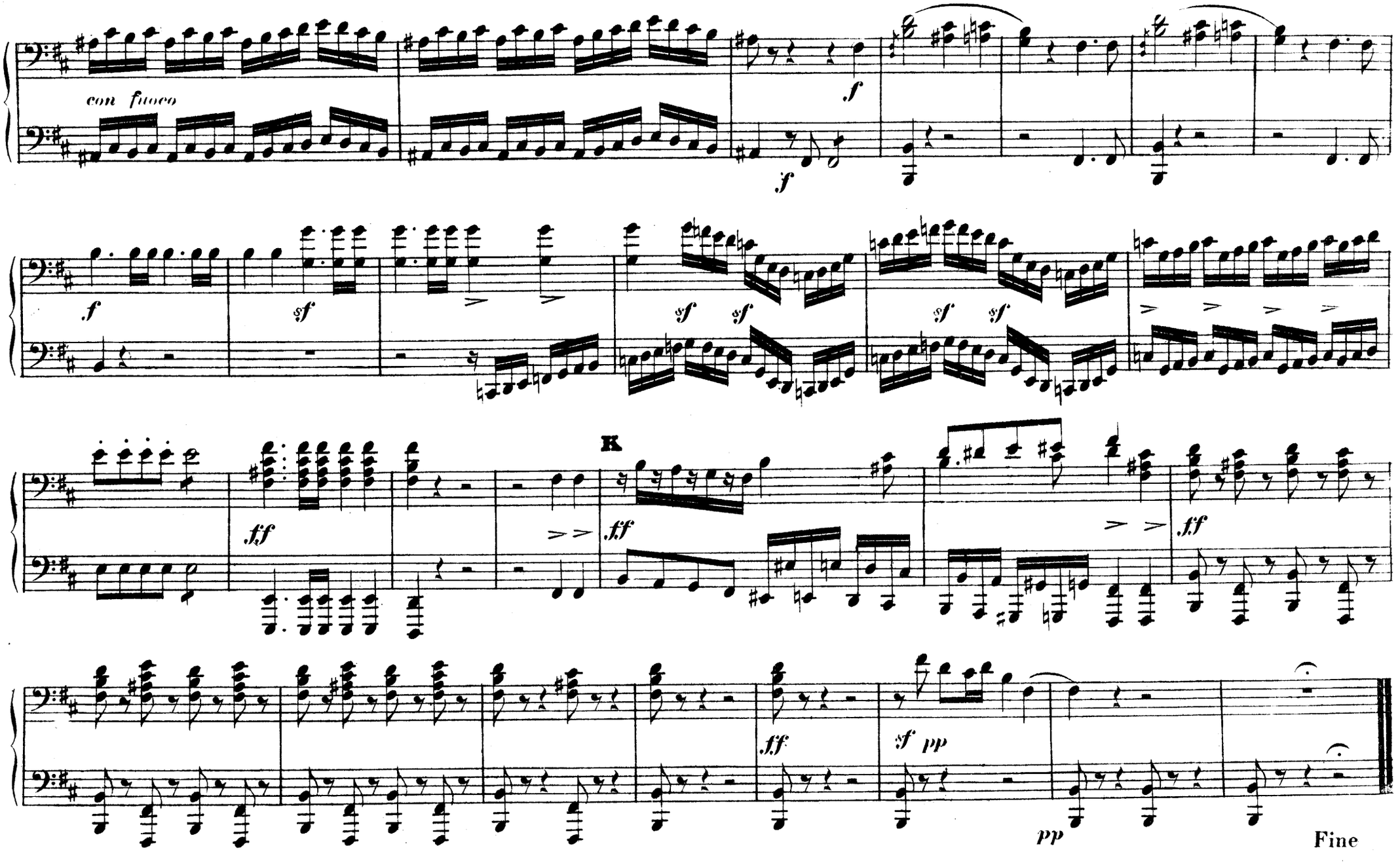
Secondo II.


p
un poco rit.
Animato
in tempo
tutte le corde
p
cresc.
cresc.
f
ff
ff
I
ff

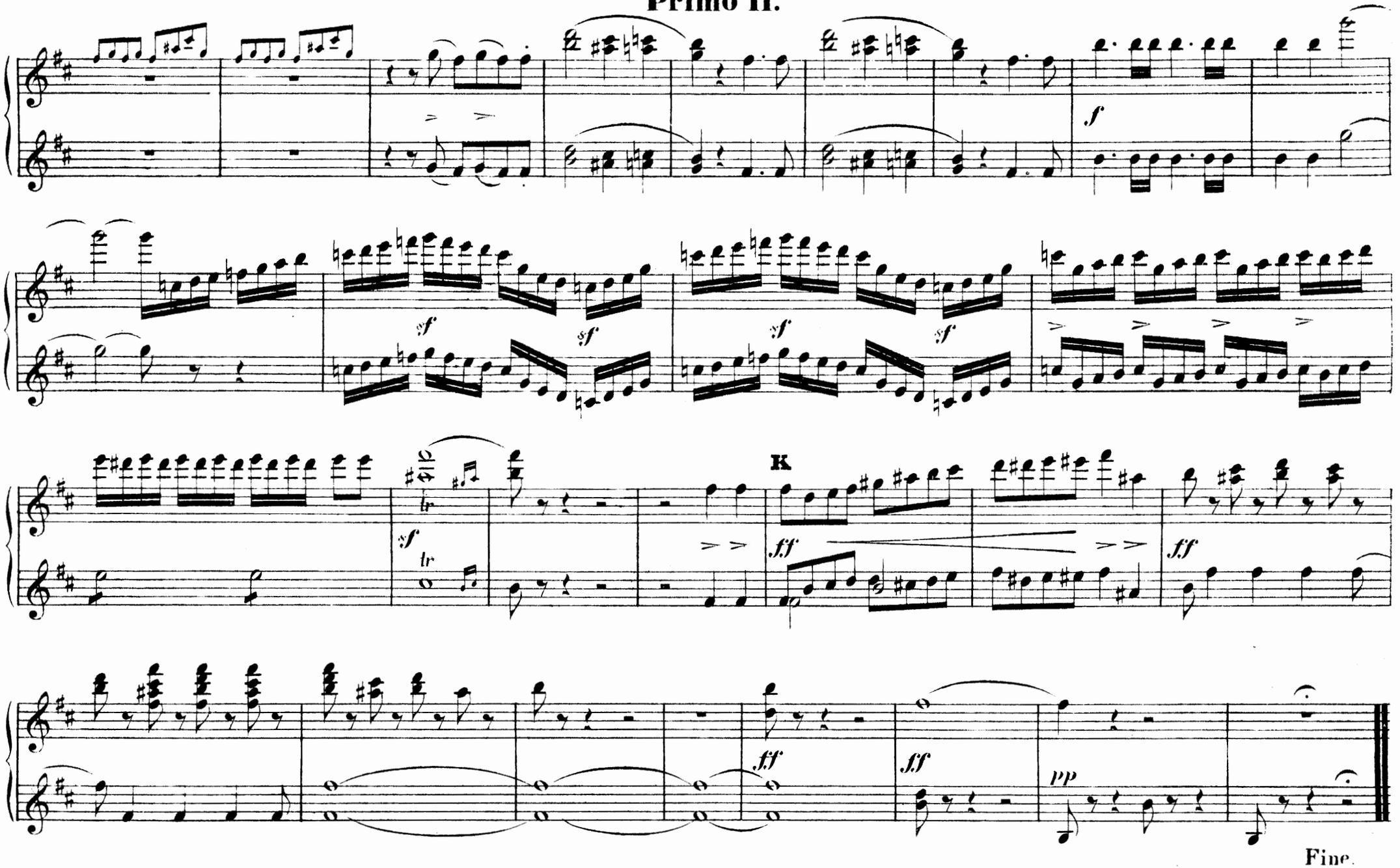
Primo II.


p
dol.
dim.
Animato
un poco rit.
in tempo
tutte le corde
cresc.
cresc.
f
ff
ff
I

Secondo II.



Primo II.



Ouvertüre zu „Meeresstille und glückliche Fahrt."

Secondo II.

Meeres-Stille.
Adagio.

Felix Mendelssohn Bartholdy, Op. 27.
Arr. von F. L. Schubert.

PIANOFORTE II.

p 1 1

sf *f sf dim.* *p cresc.* *dim.*

Molto Allegro vivace.

pp *cresc.* *ff*

Glückliche Fahrt.

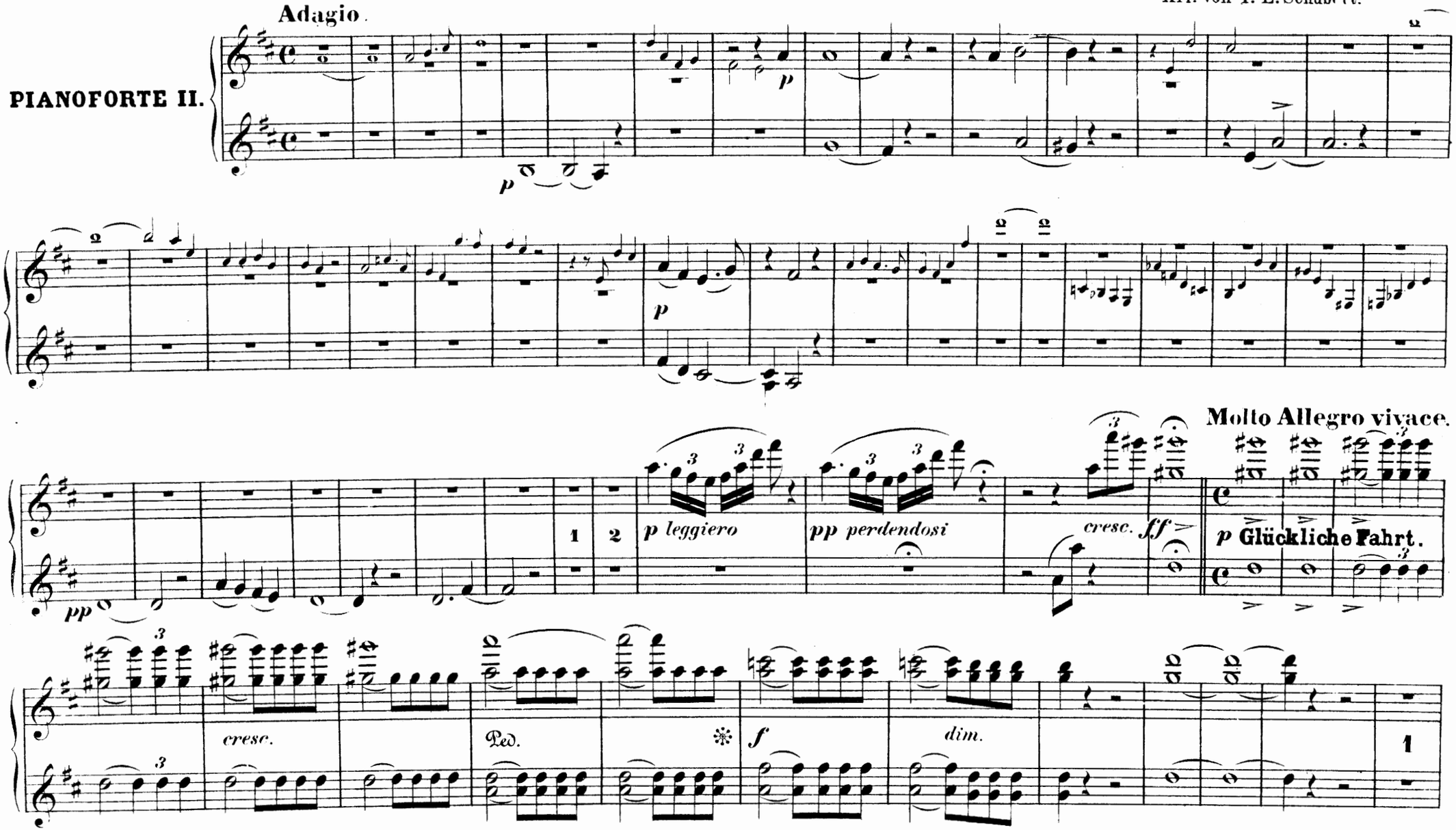
cresc.

Ped. * *f* *dim.* *p* *sf*

Ouvertüre zu „Meeresstille und glückliche Fahrt."

Primo II.

Felix Mendelssohn Bartholdy, Op. 27.
Arr. von F. L. Schubert.



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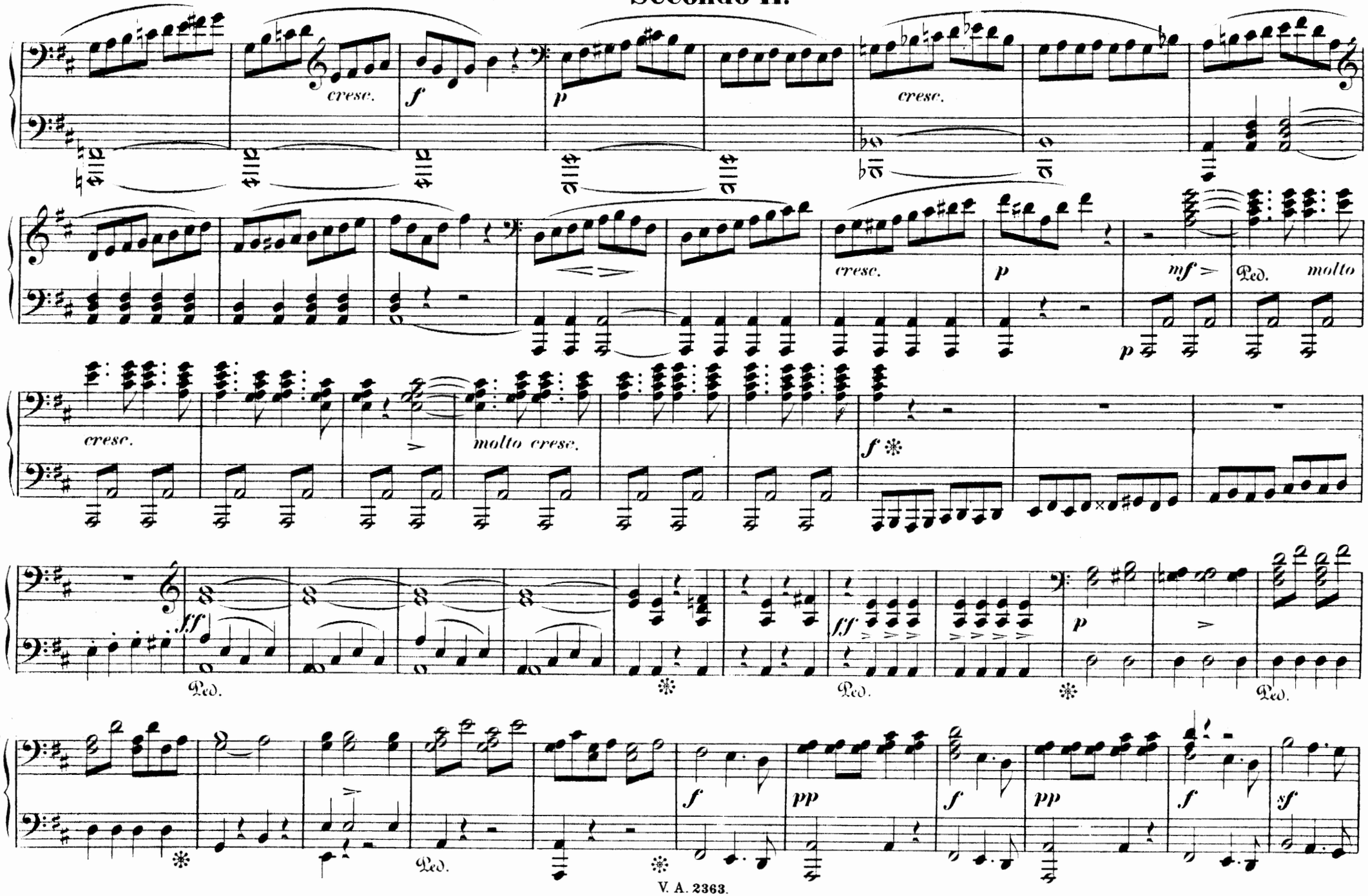
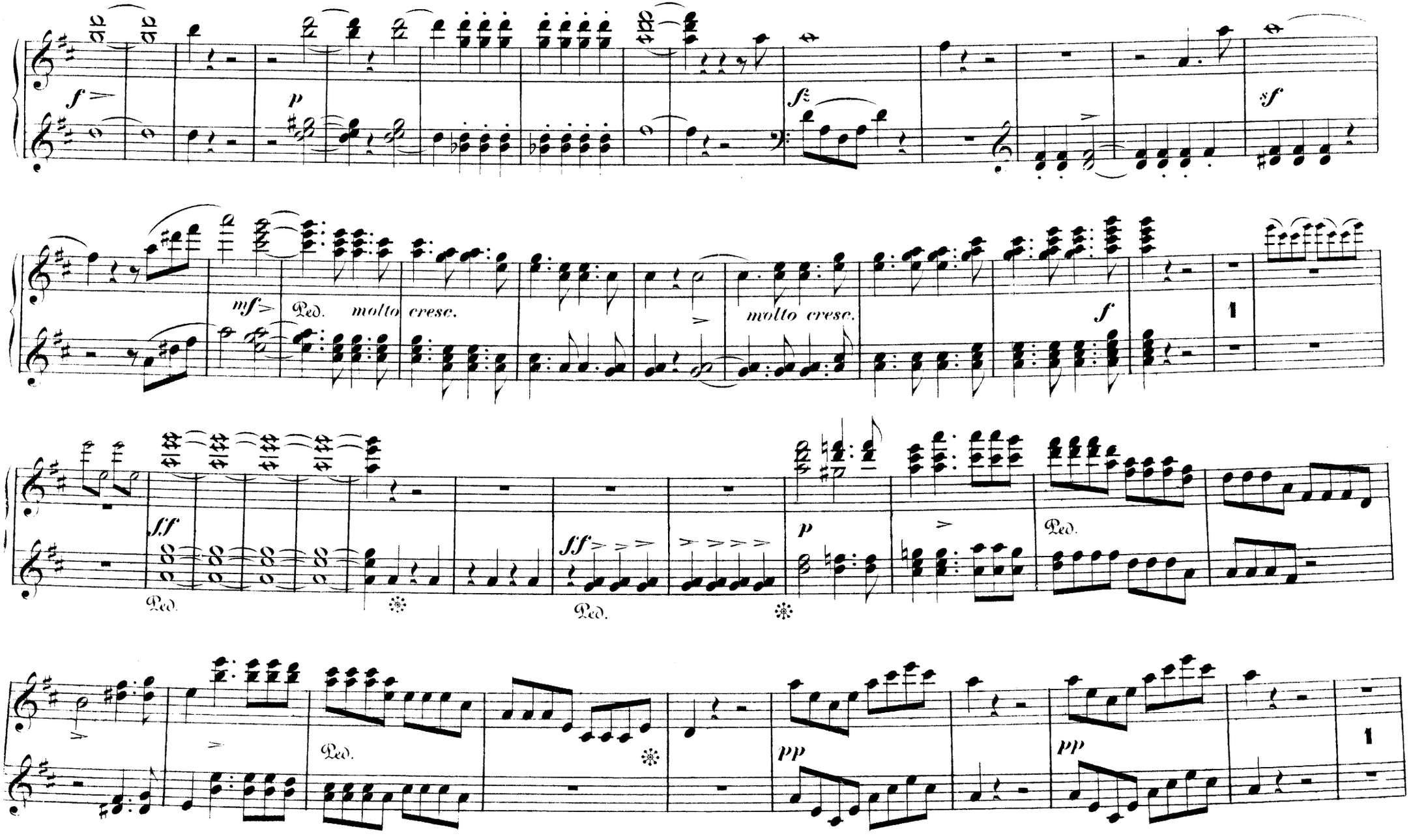
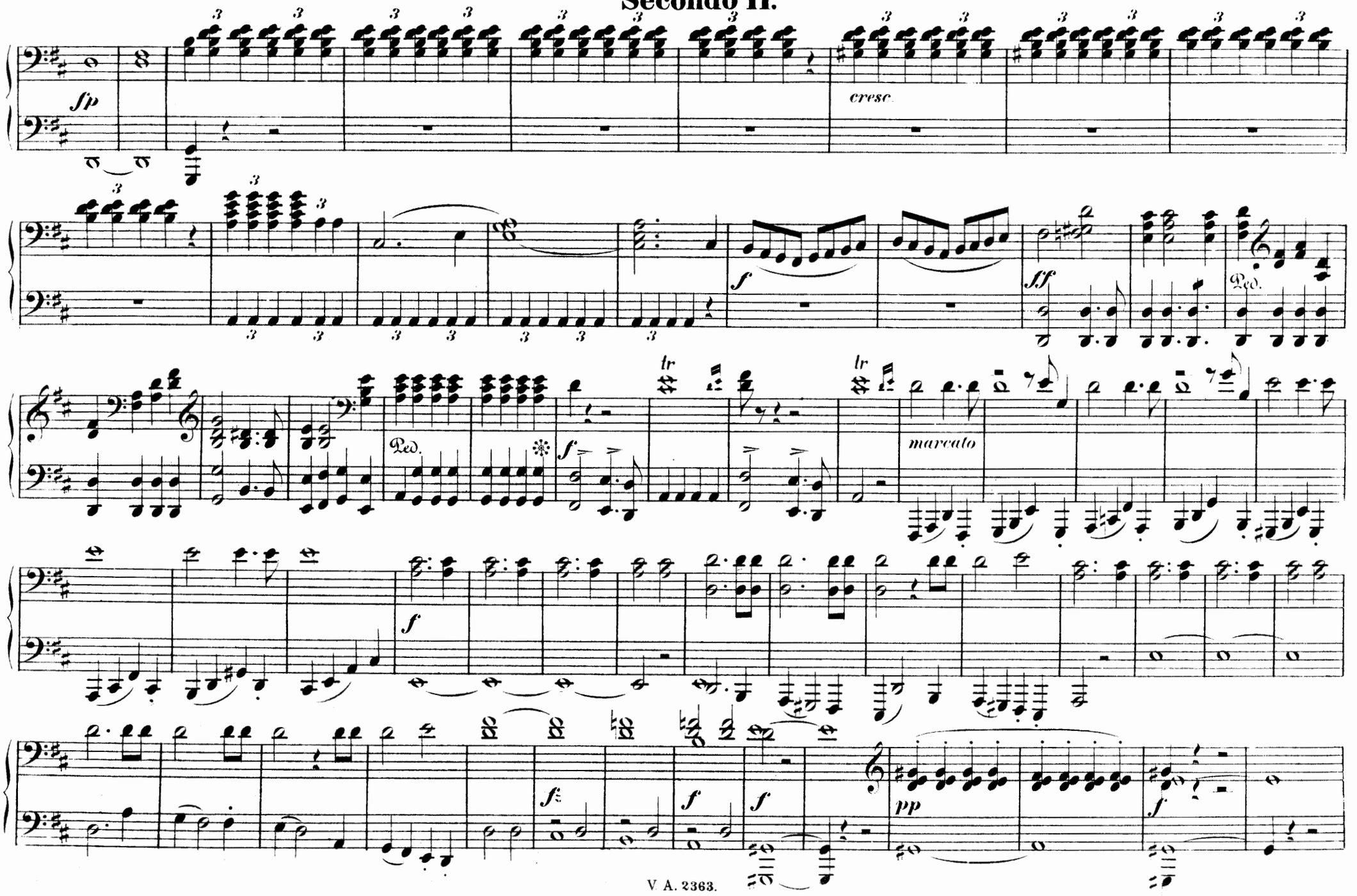

cresc.
f
p
cresc.
cresc.
p
mf
Ped.
molto
p
cresc.
molto cresc.
f
ff
Ped.
ff
Ped.
p
Ped.
f
pp
f
pp
f
sf
Ped.

Primo II.


f
p
fz
sf
mf
Ped.
molto cresc.
molto cresc.
f
1
sff
Ped.
sff
Ped.
p
Ped.
Ped.
pp
pp
1

Secondo II.



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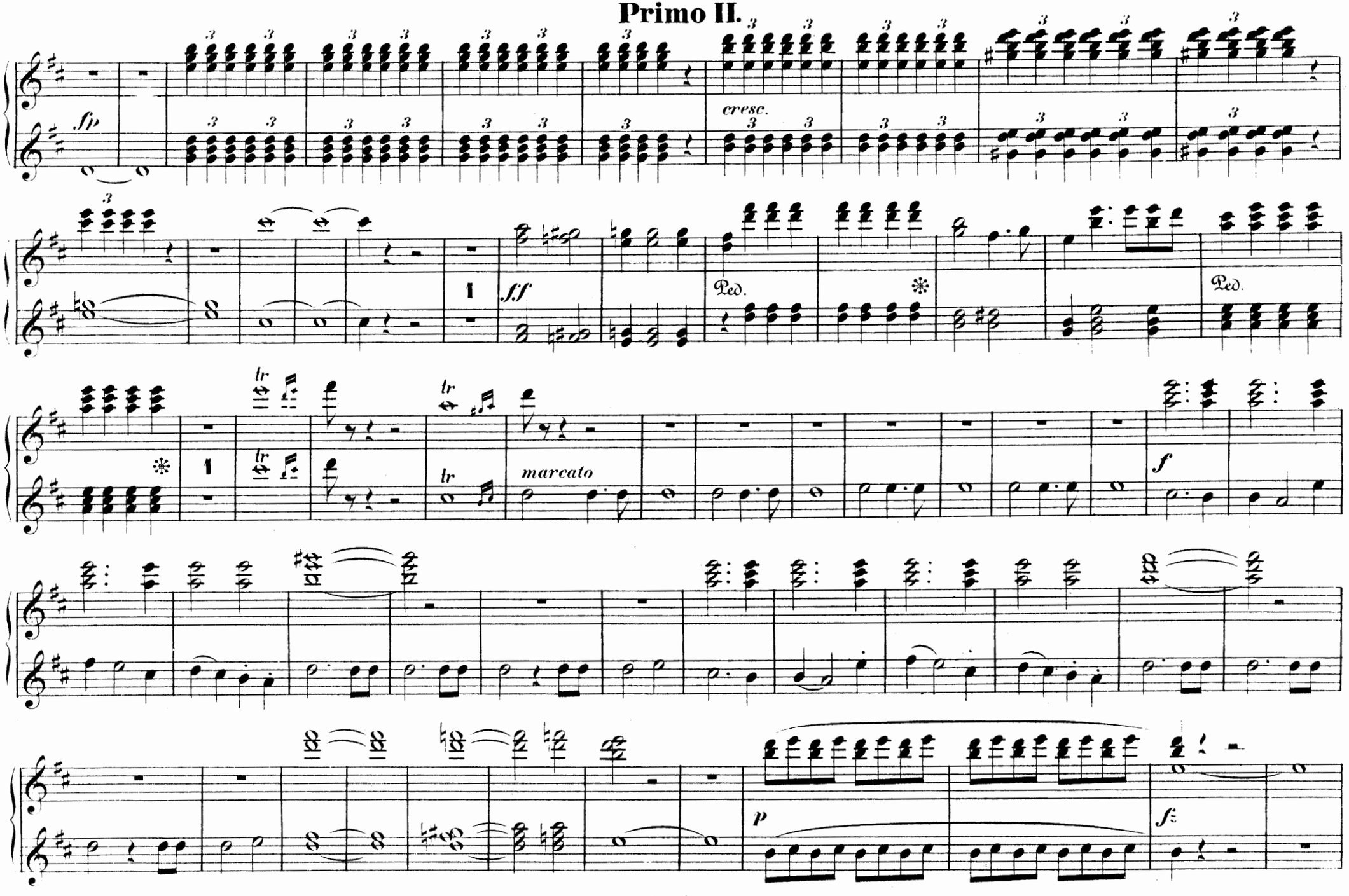

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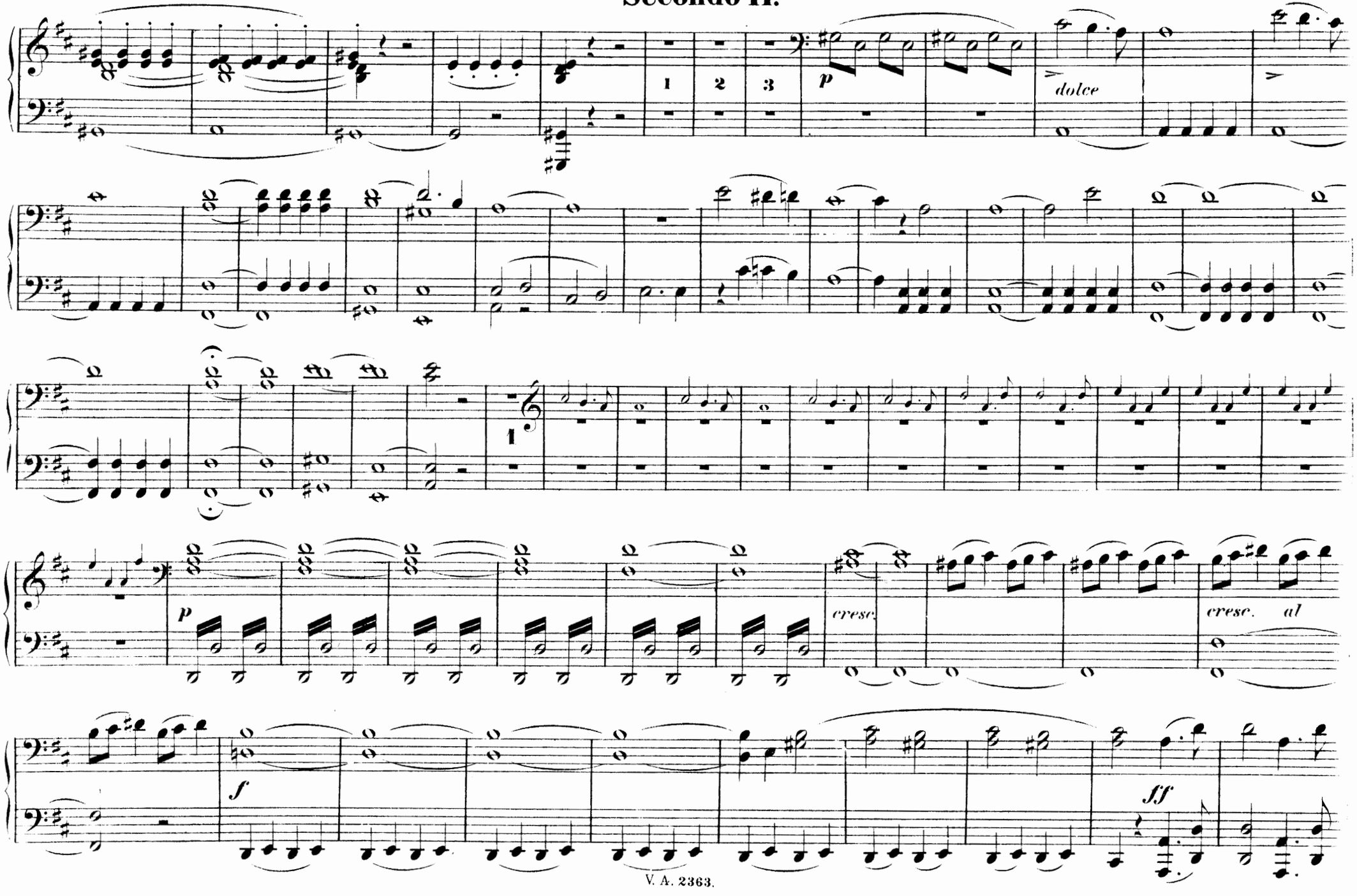

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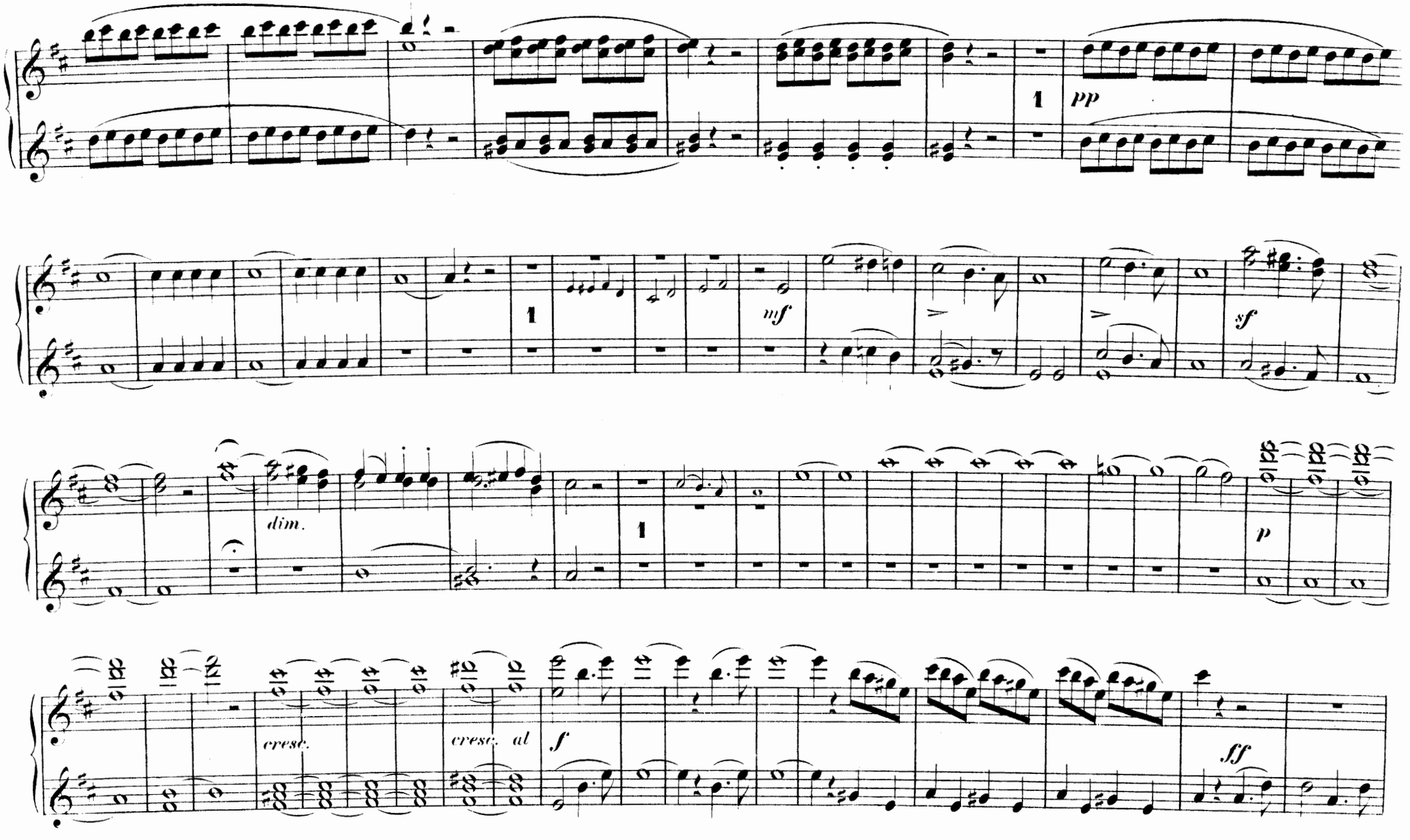

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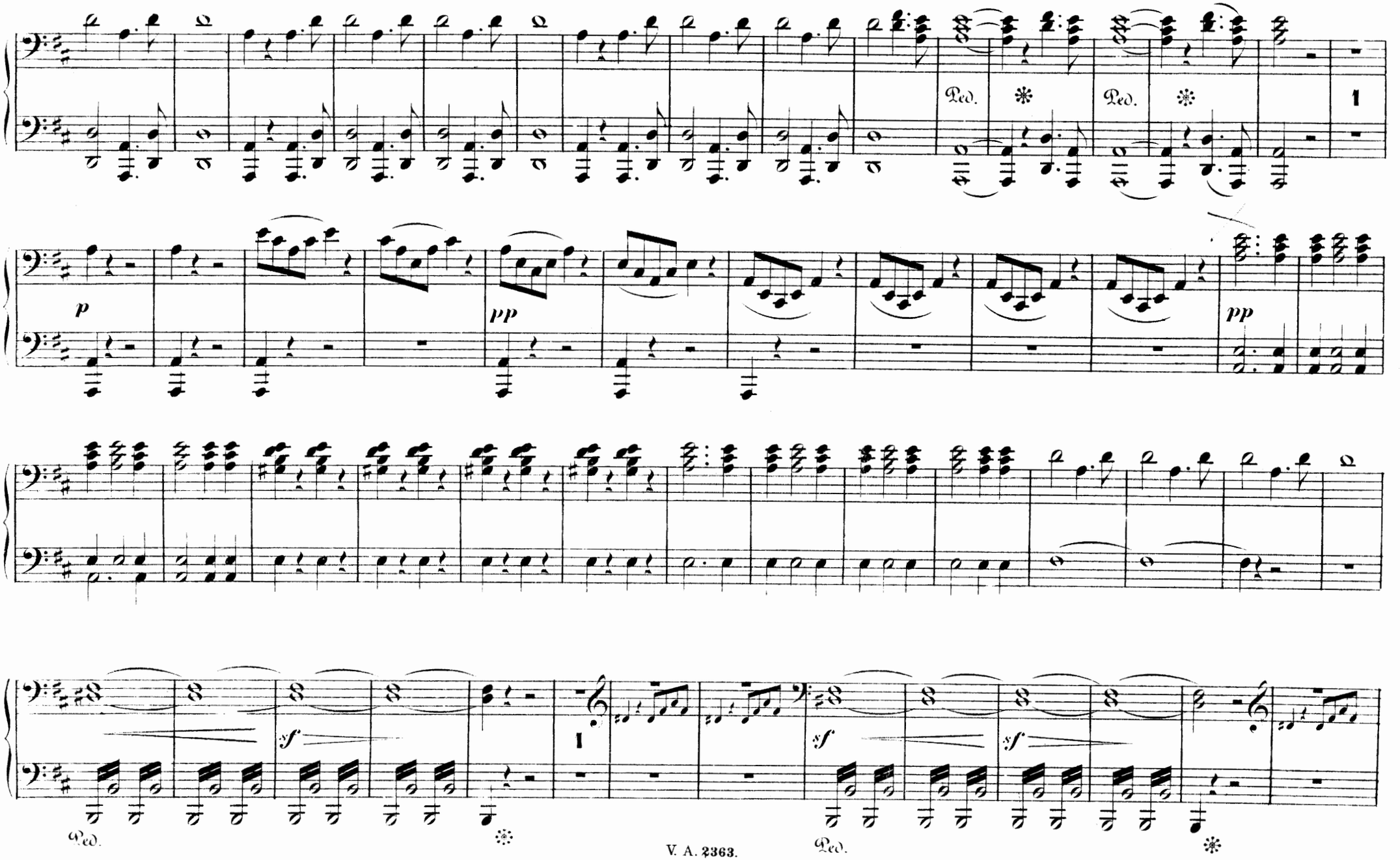

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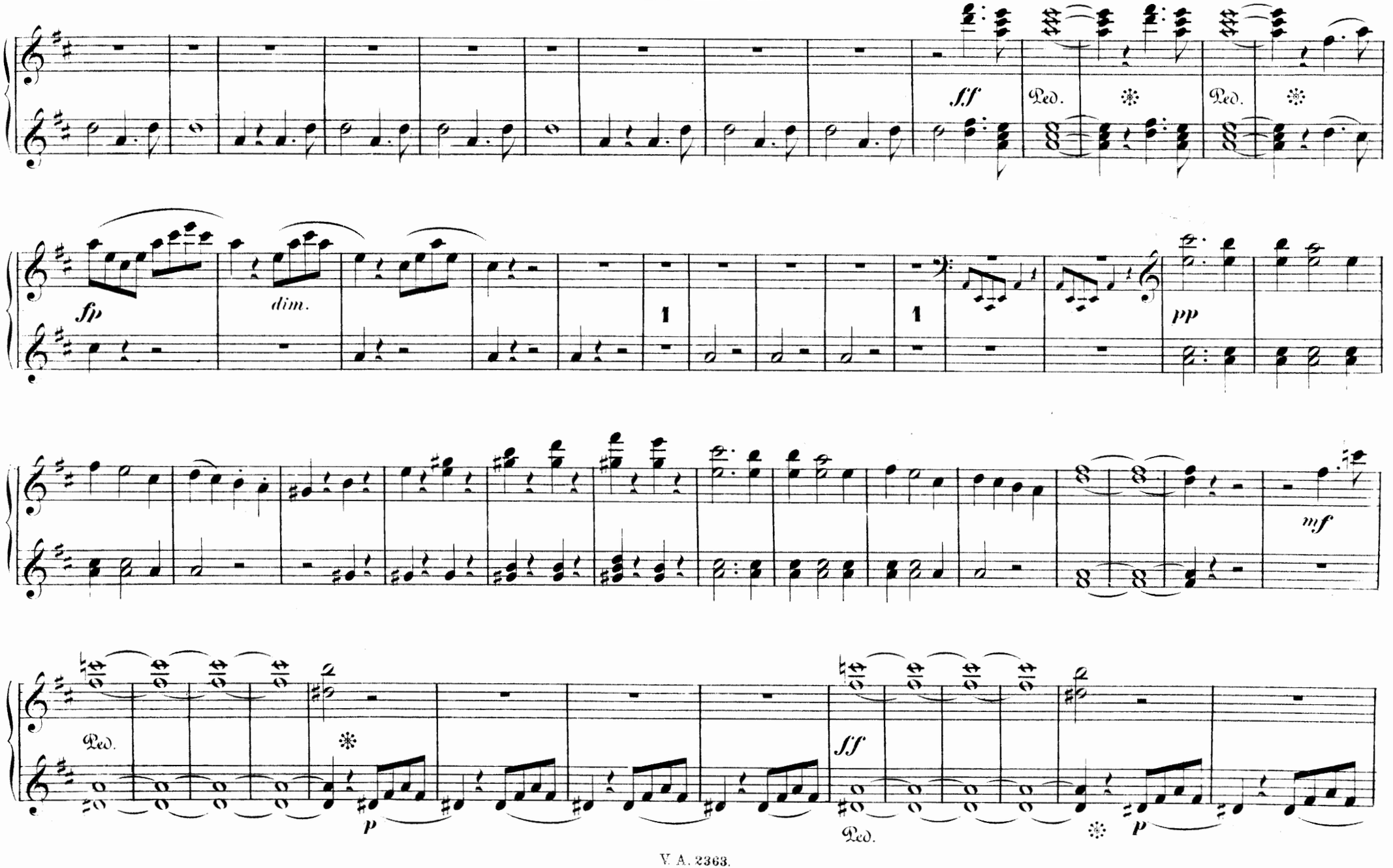

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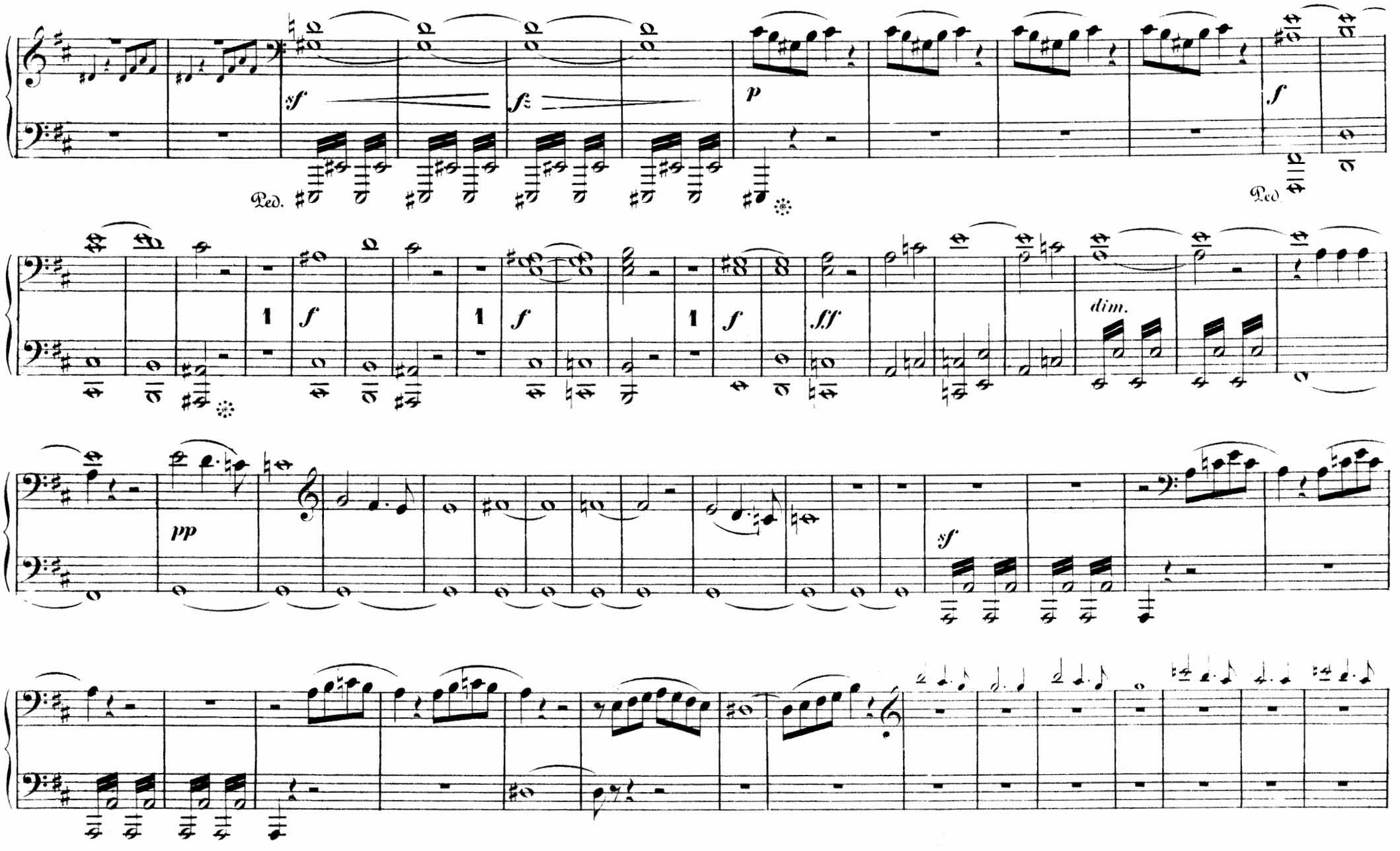

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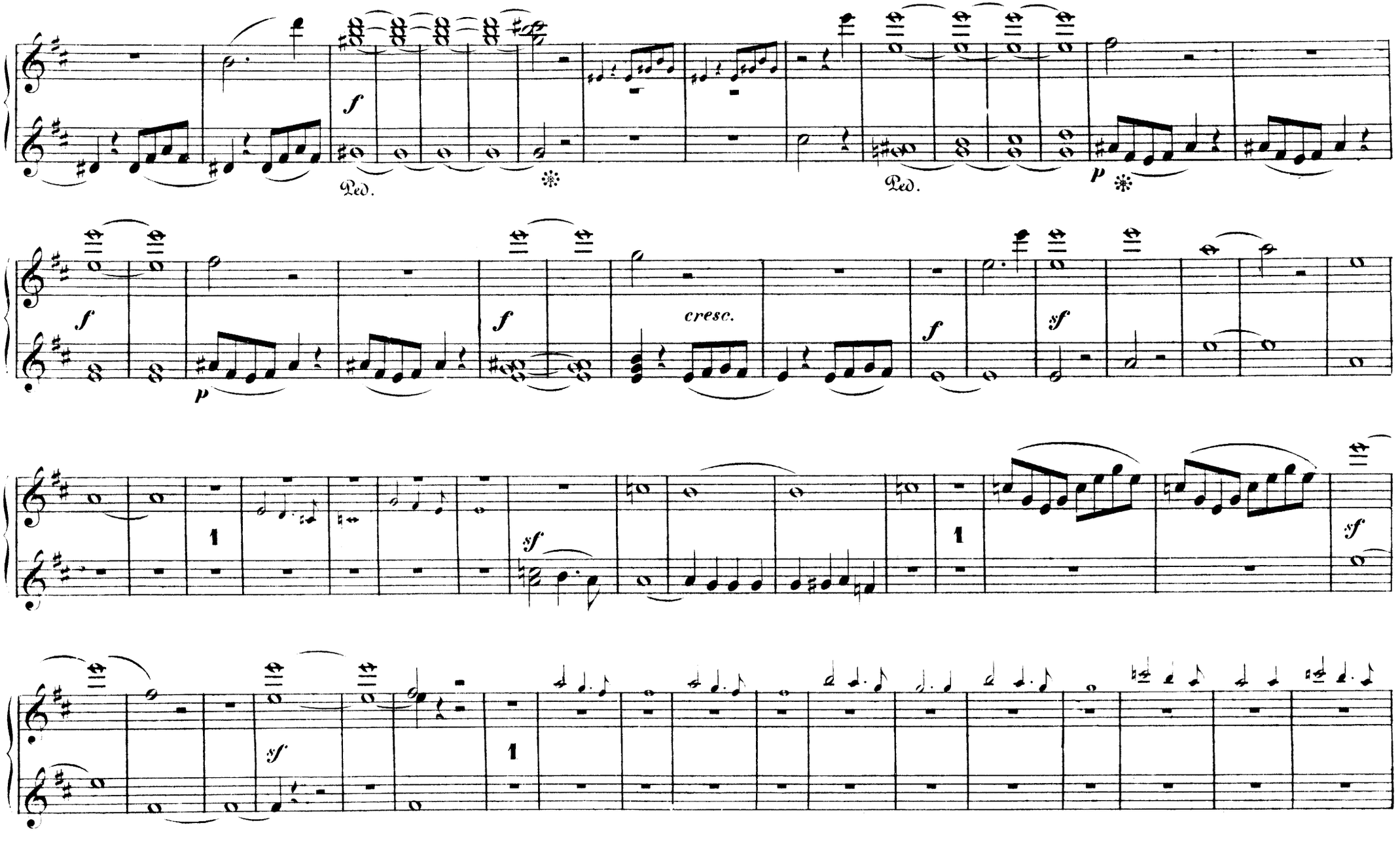

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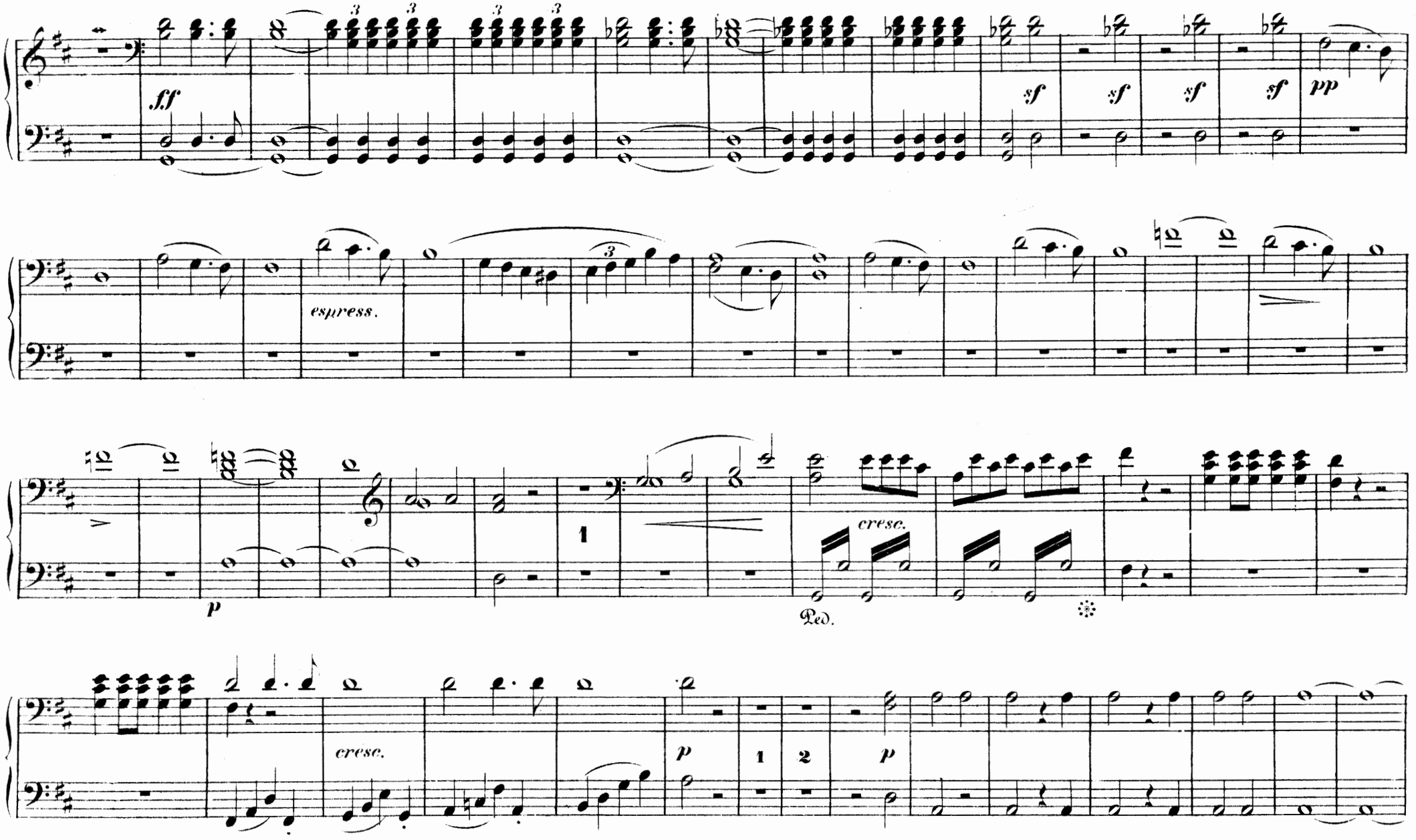

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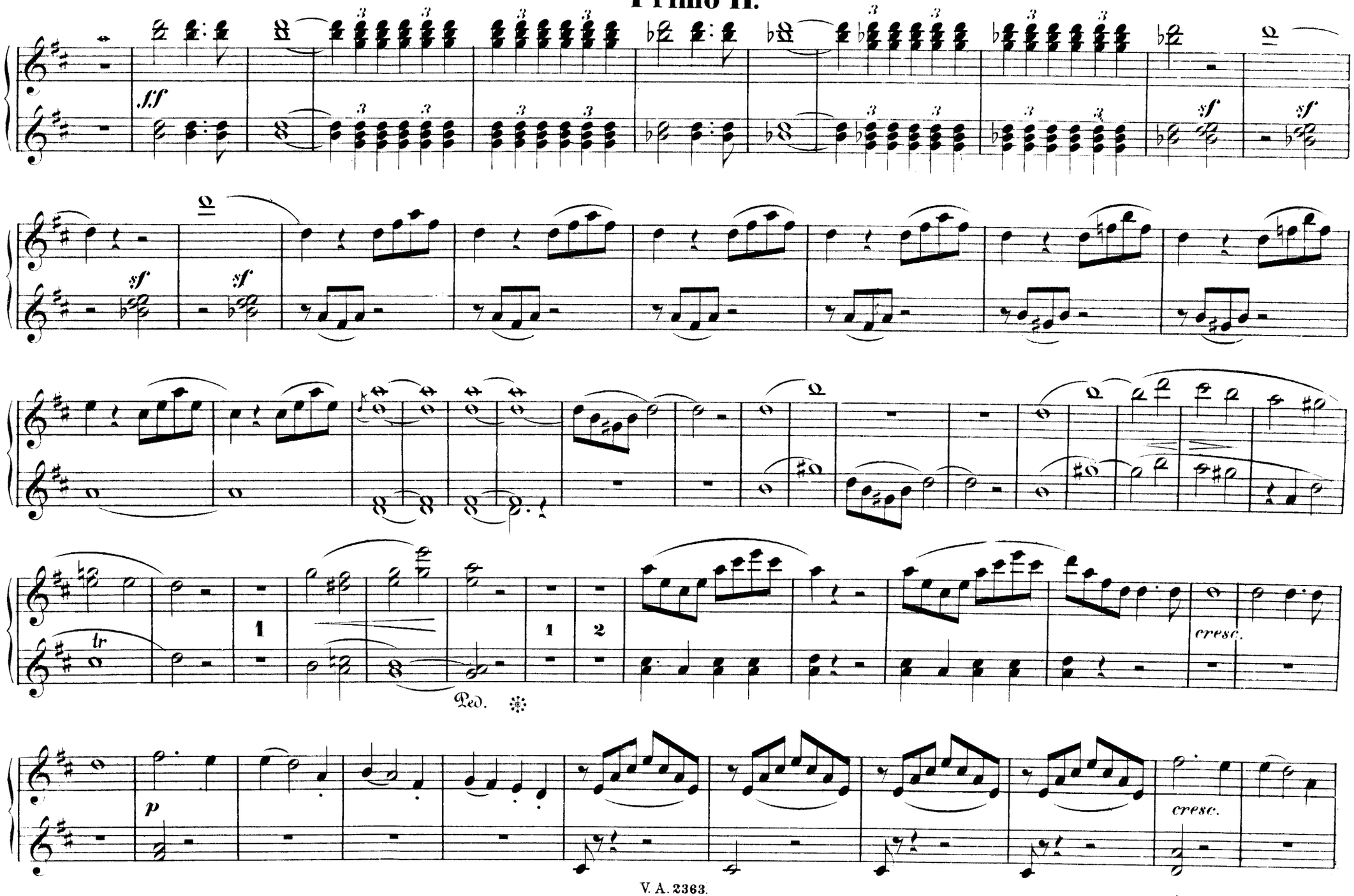
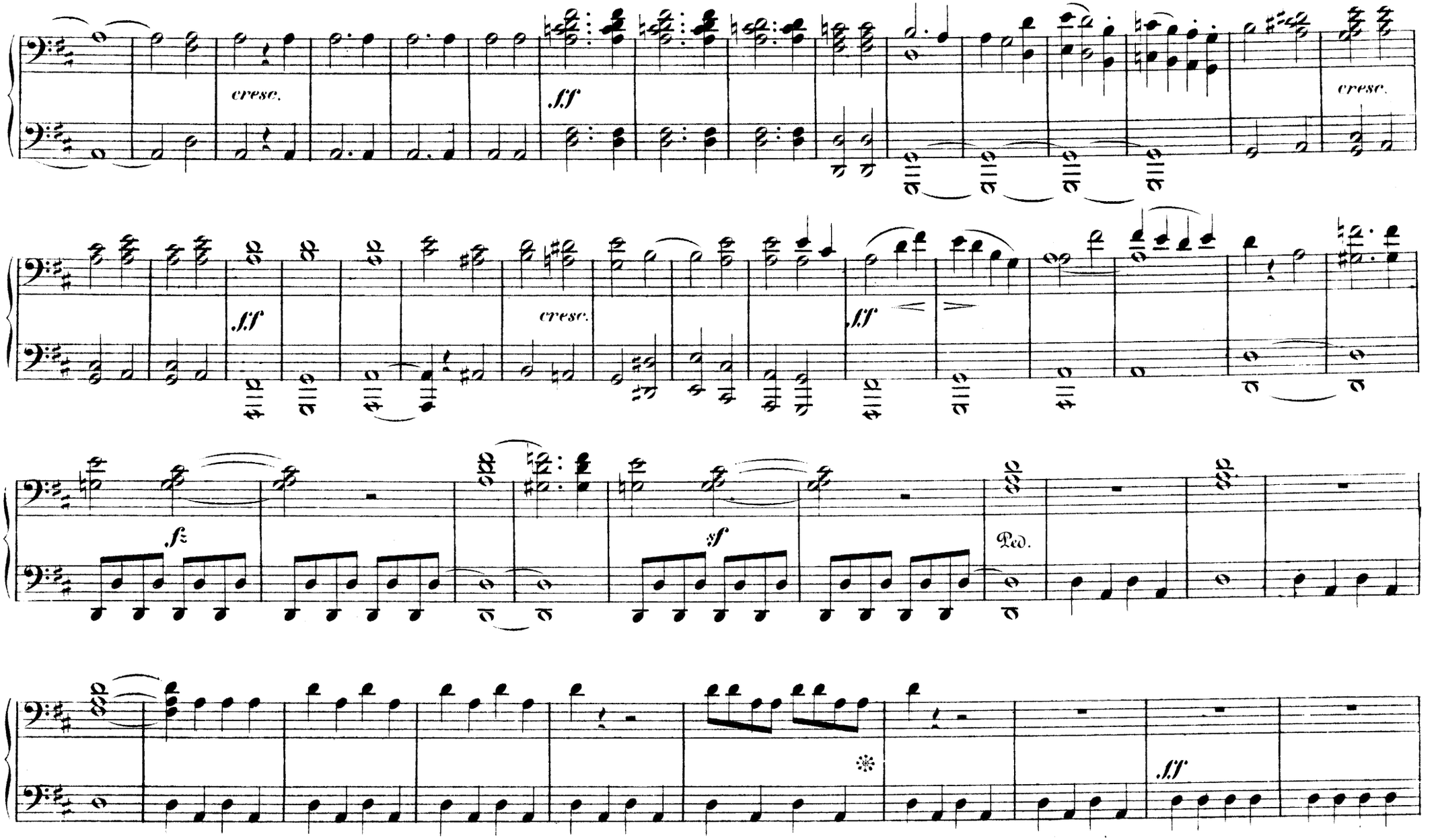


Secondo II.



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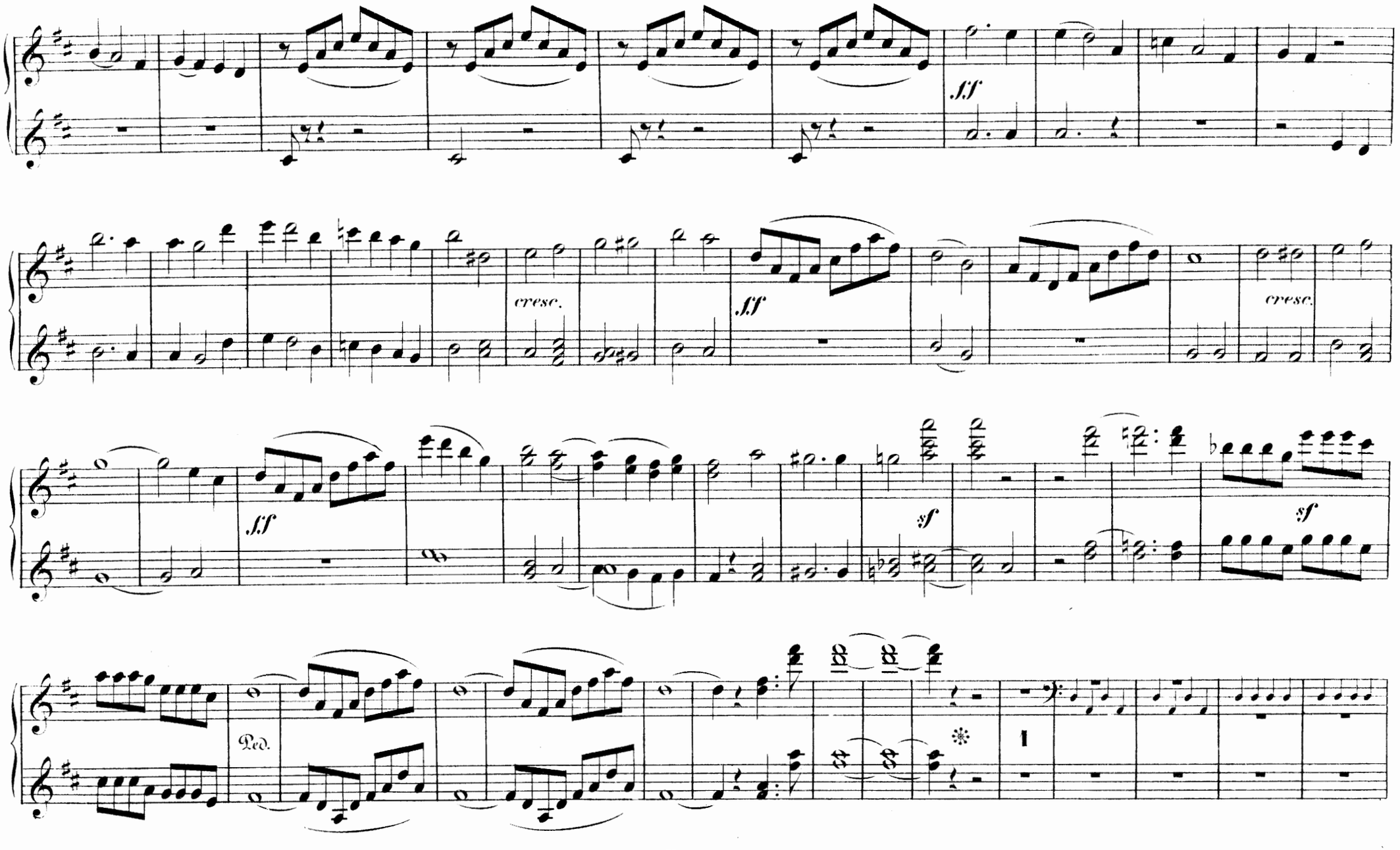
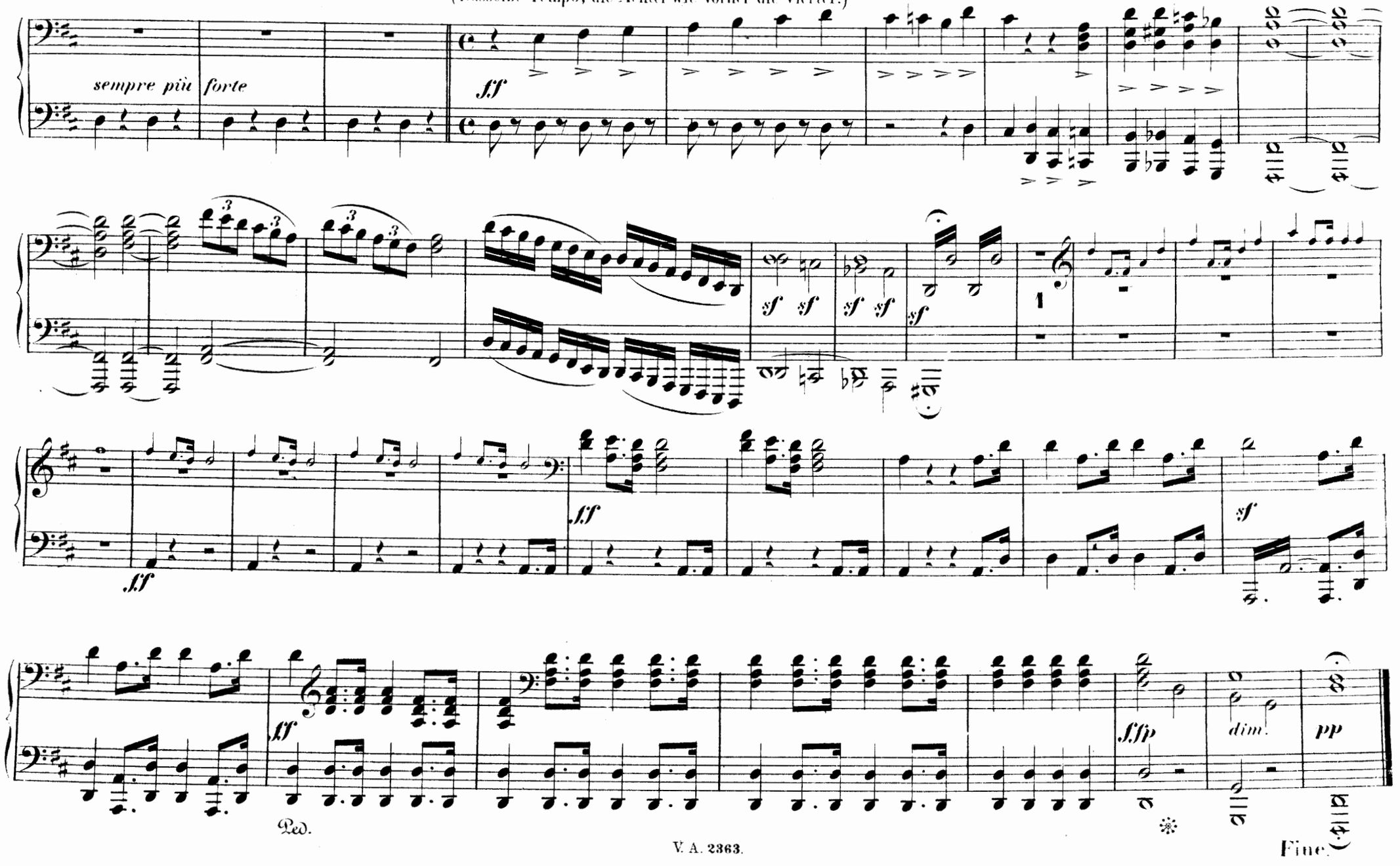


Secondo II.

All⁹ maestoso.

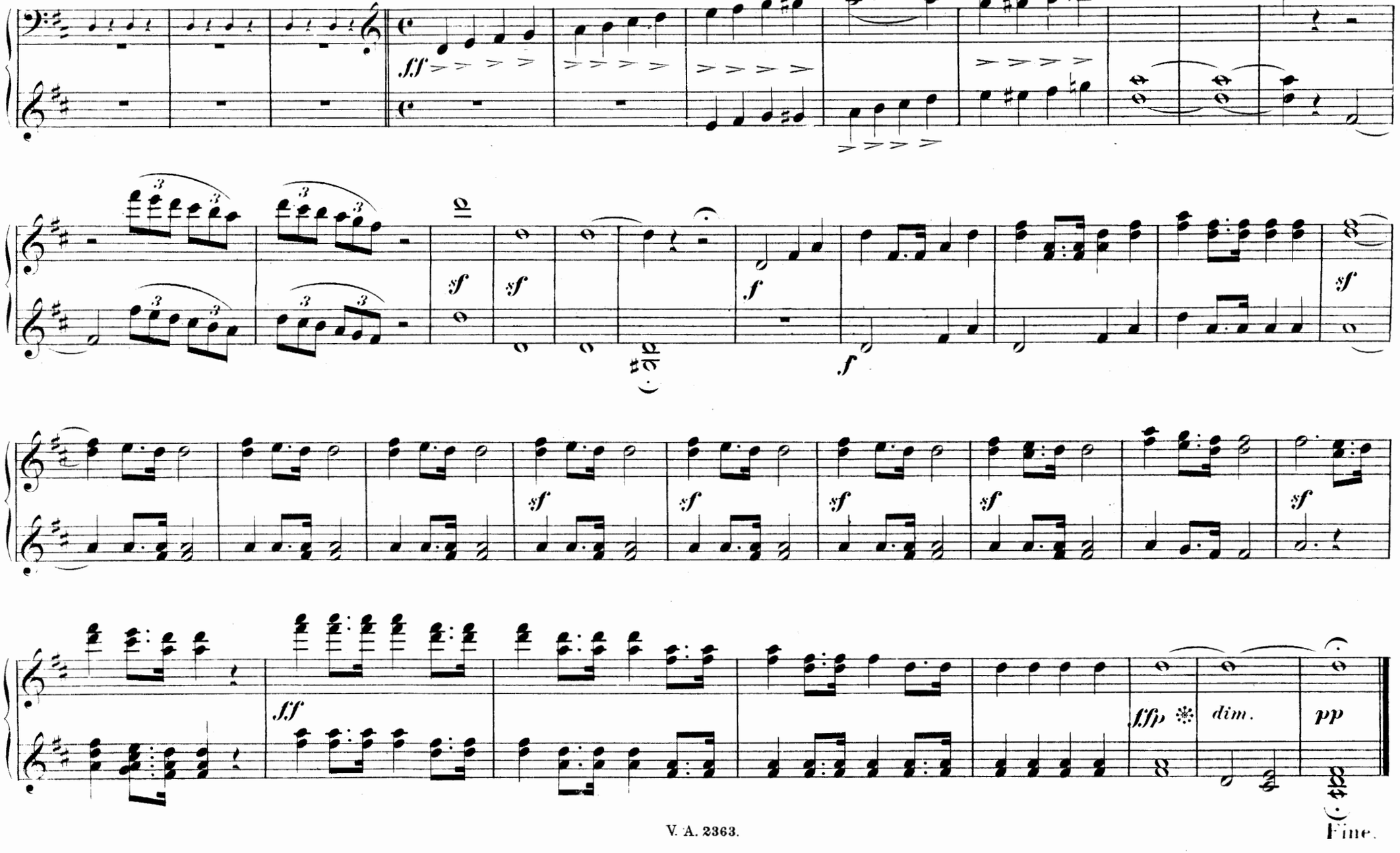
(Dasselbe Tempo, die Achtel wie vorher die Viertel.)



Primo II.

All? maestoso.

(Dasselbe Tempo, die Achtel wie vorher die Viertel.)



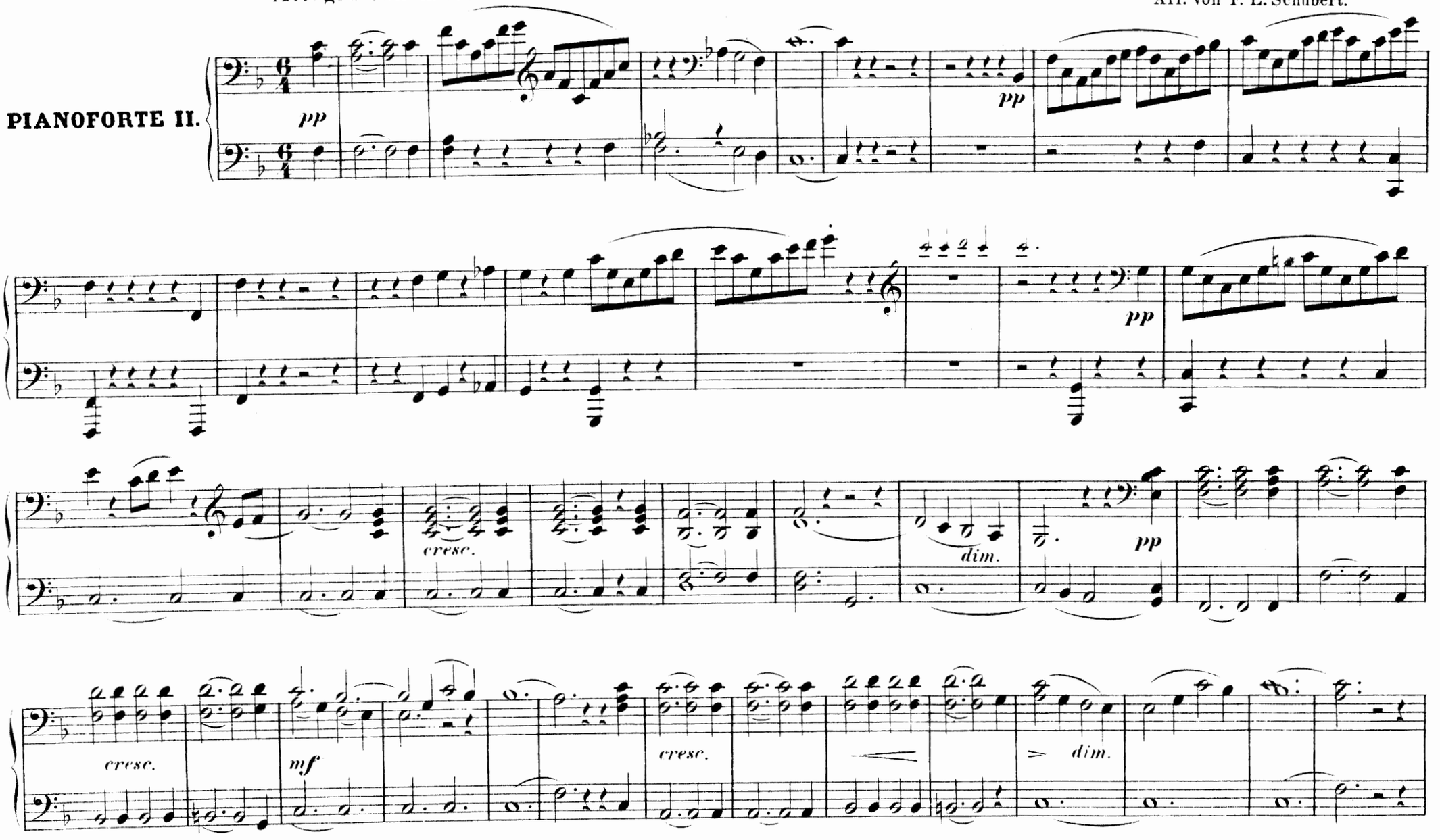
Ouvertüre zum Märchen von der schönen Melusine.

Secondo II.

Felix Mendelssohn Bartholdy, Op. 32.
Arr. von F. L. Schubert.

Allegro con moto.

PIANOFORTE II.



Ouvertüre zum Märchen von der schönen Melusine.

Primo II.

Felix Mendelssohn Bartholdy, Op. 32.
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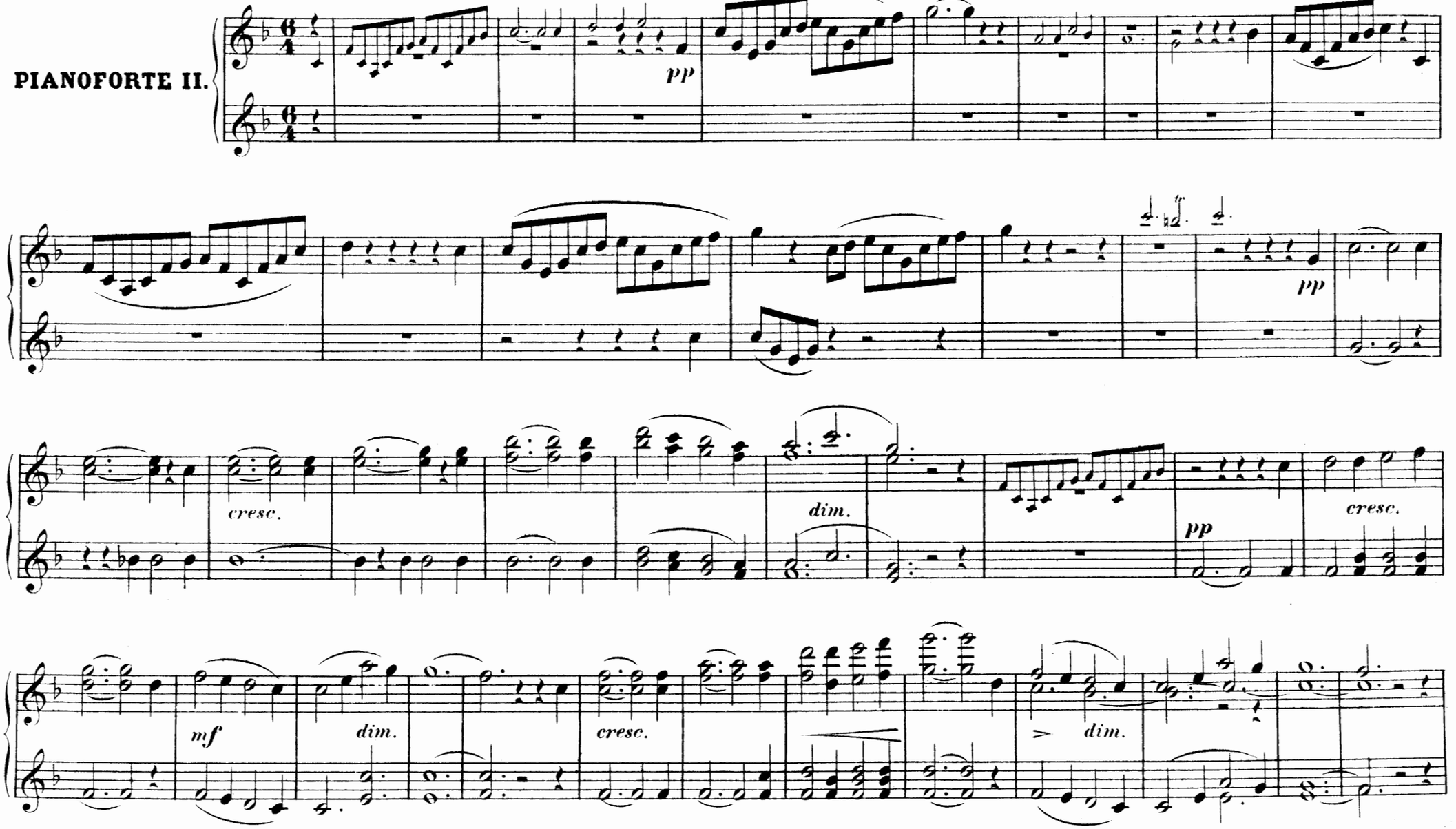
PIANOFORTE II.



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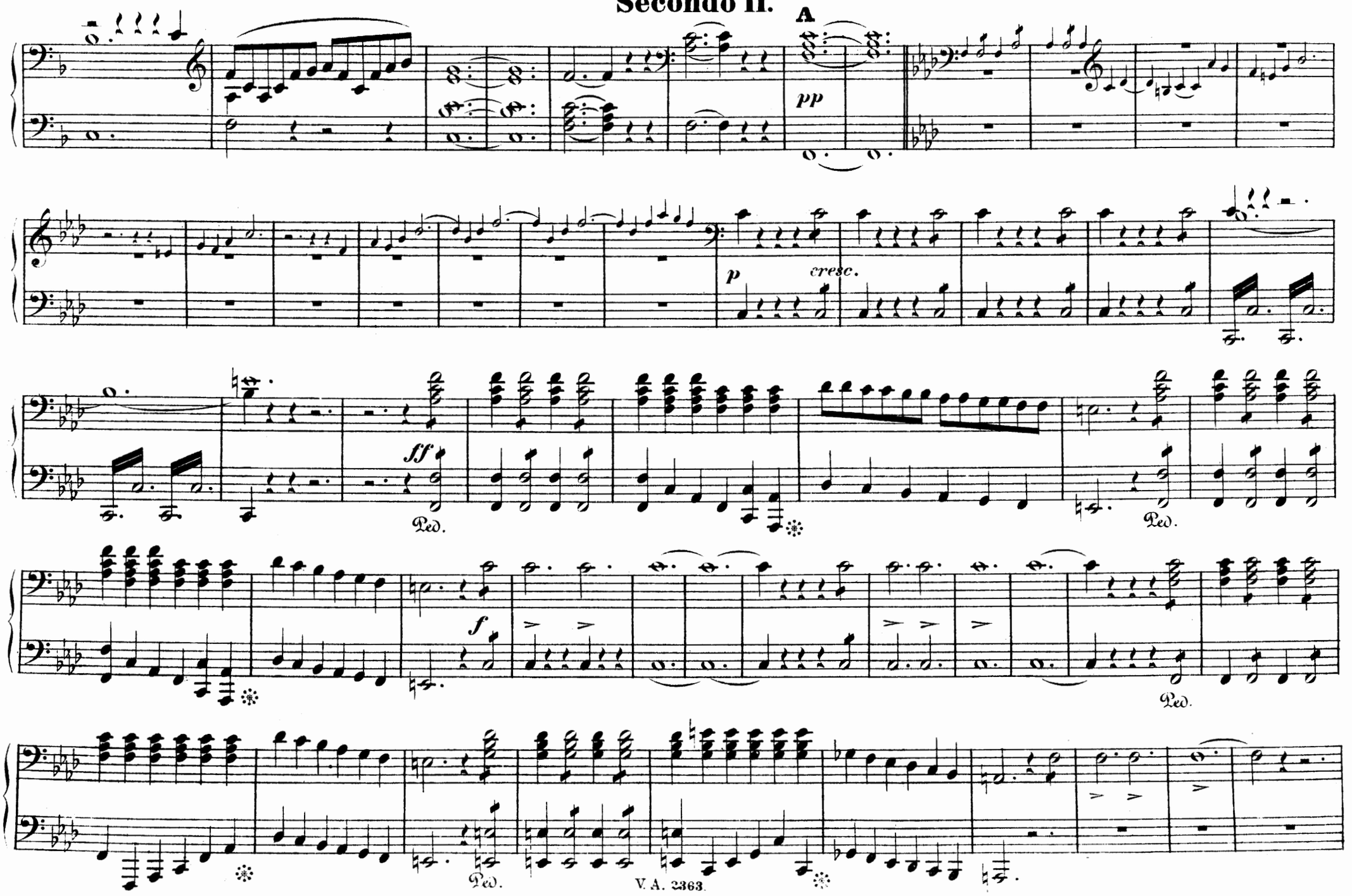

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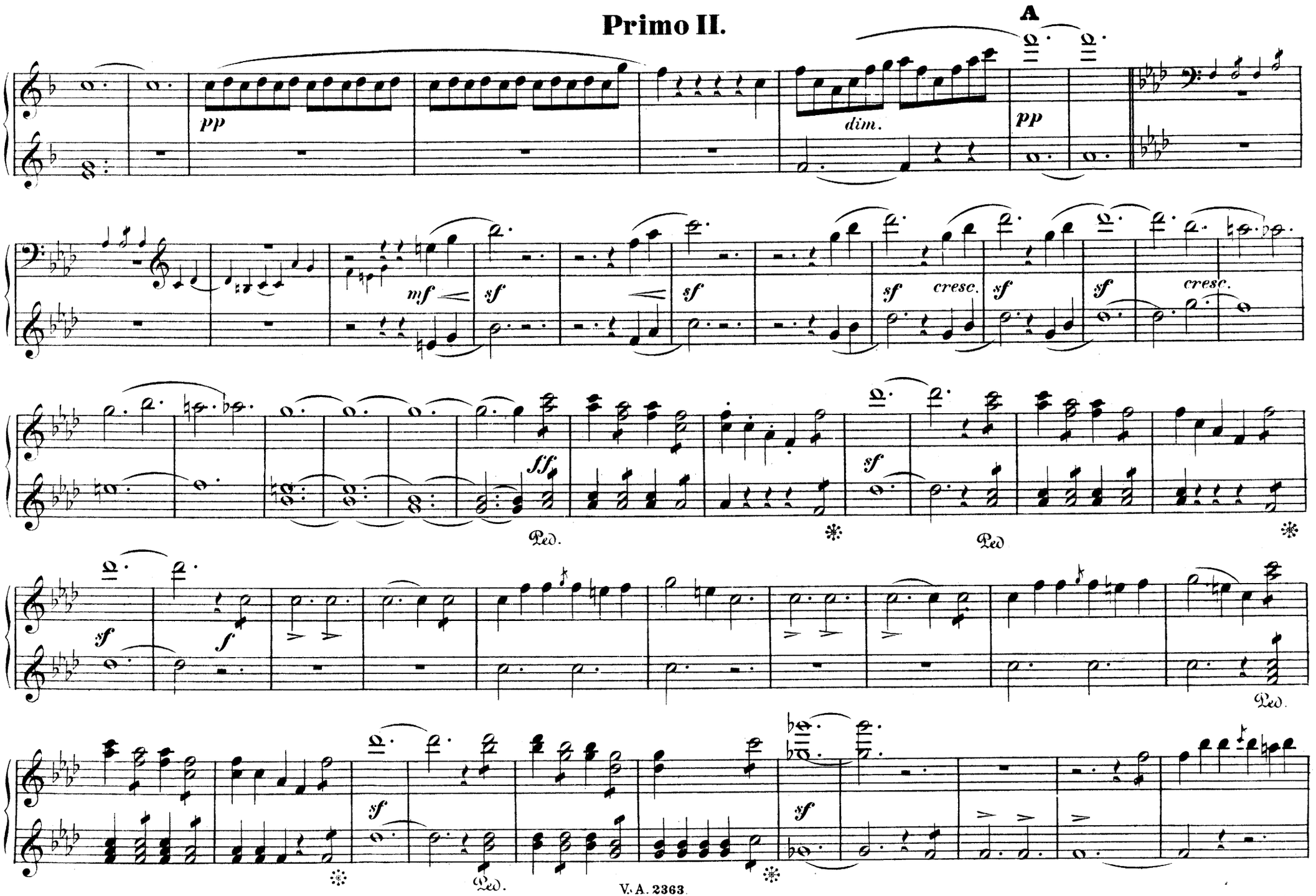
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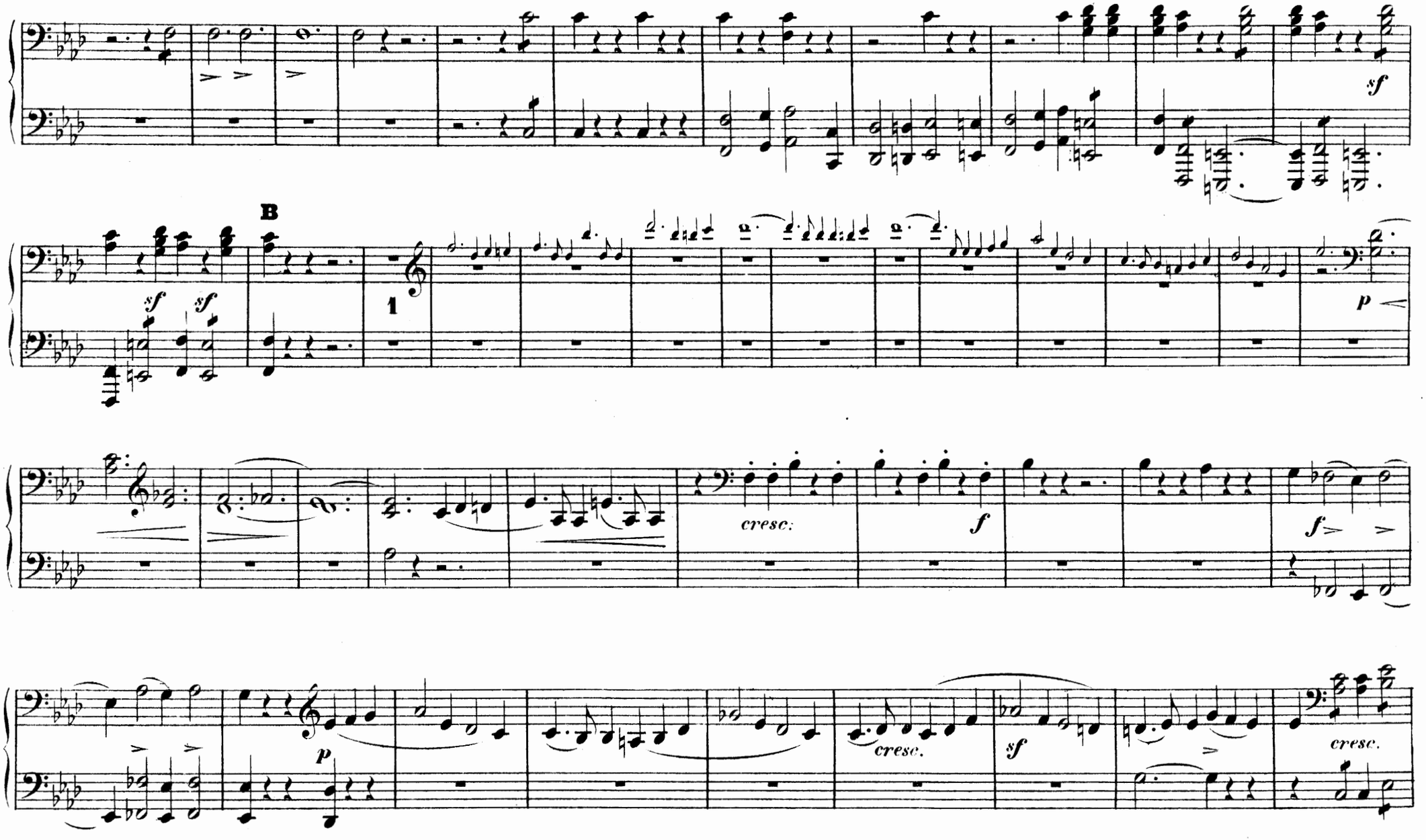
Secondo II.



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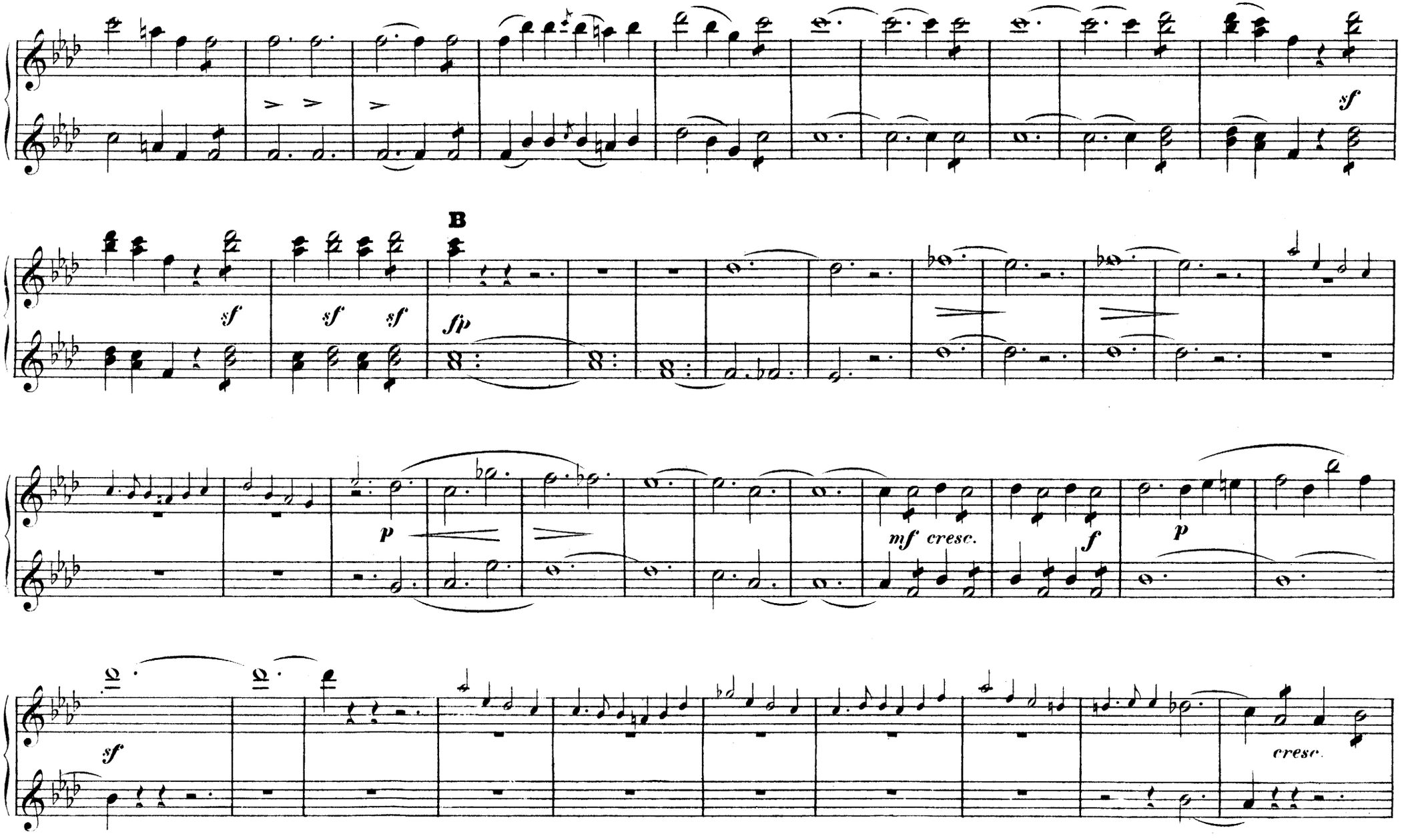

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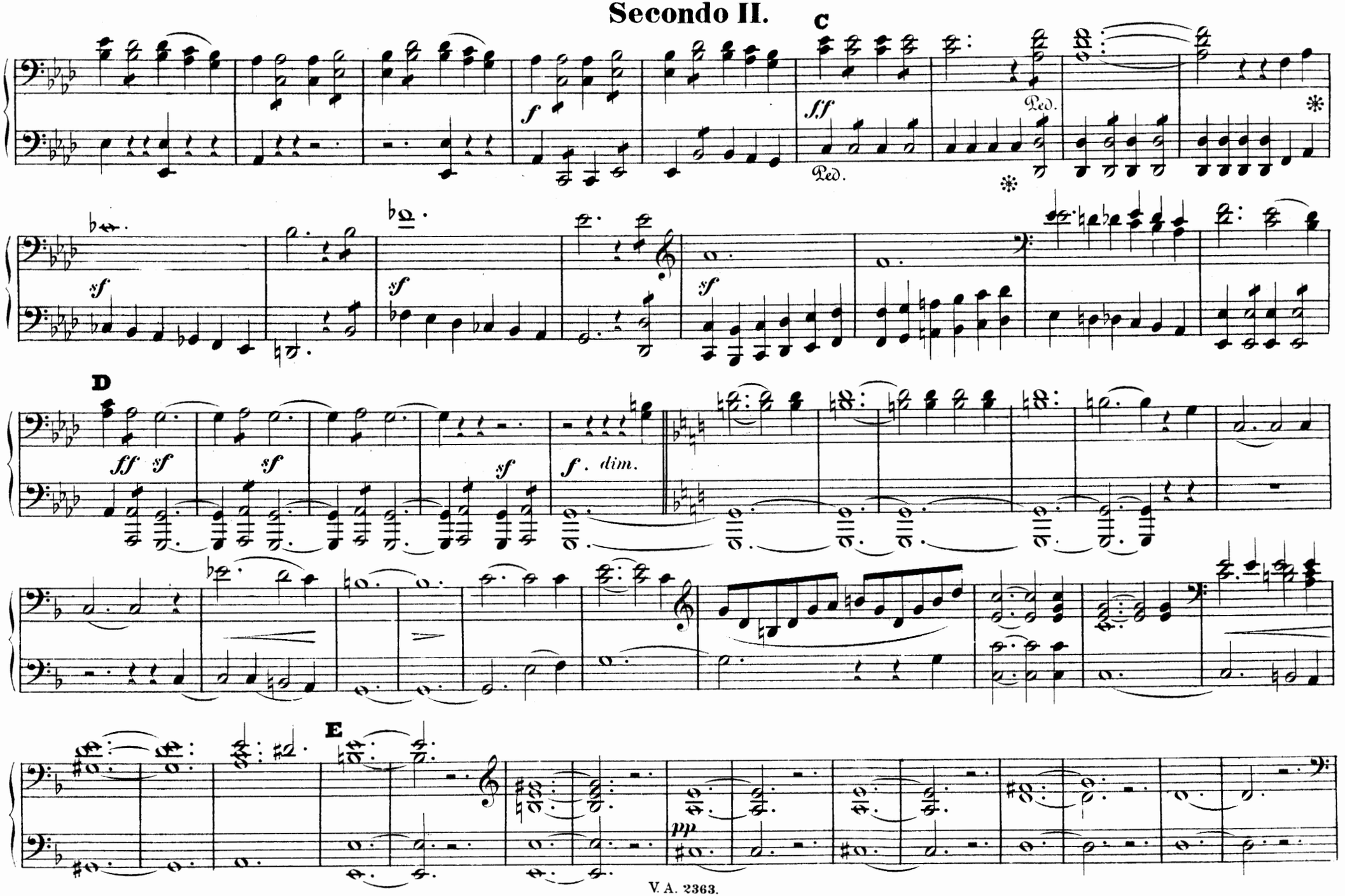

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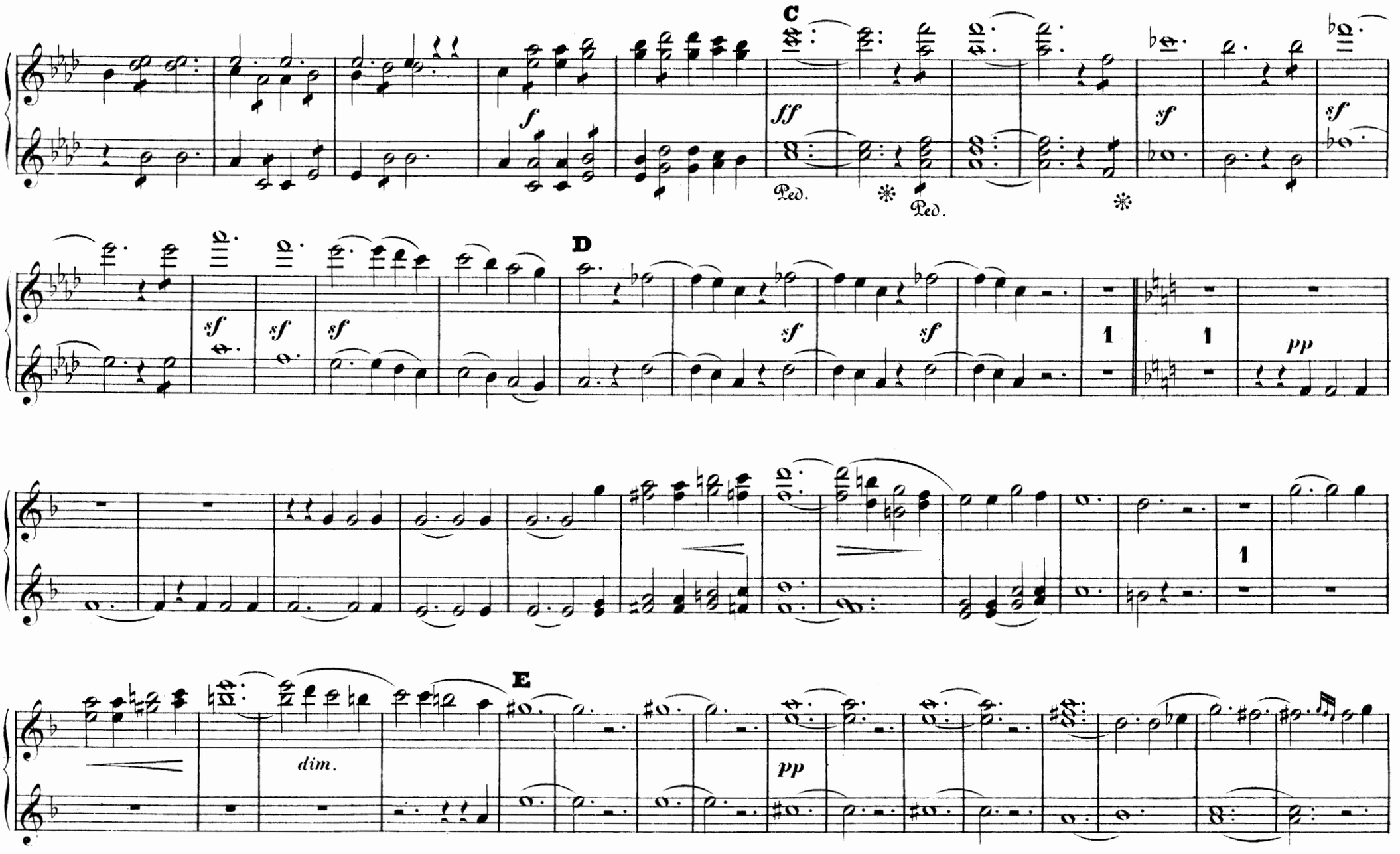

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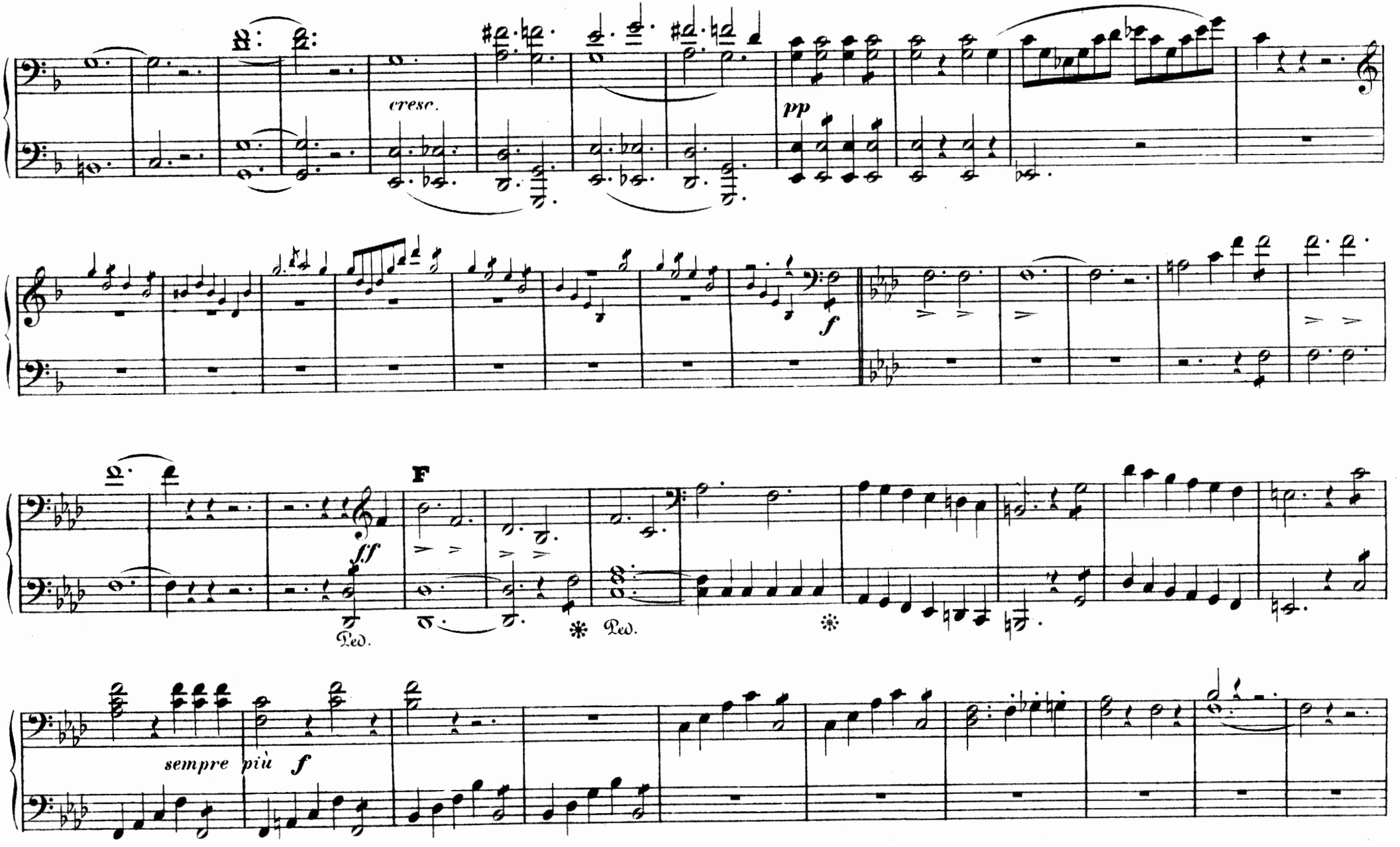

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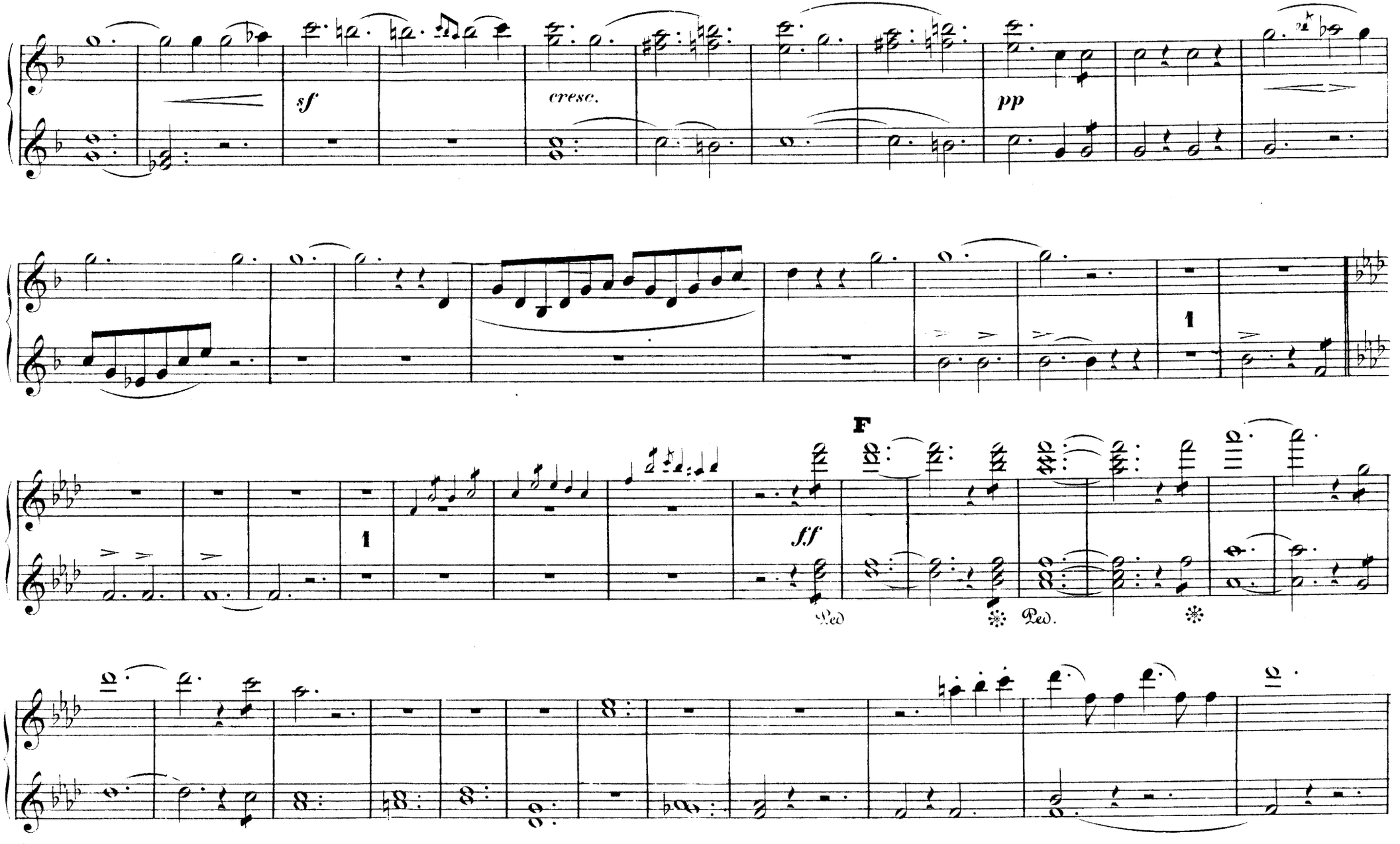

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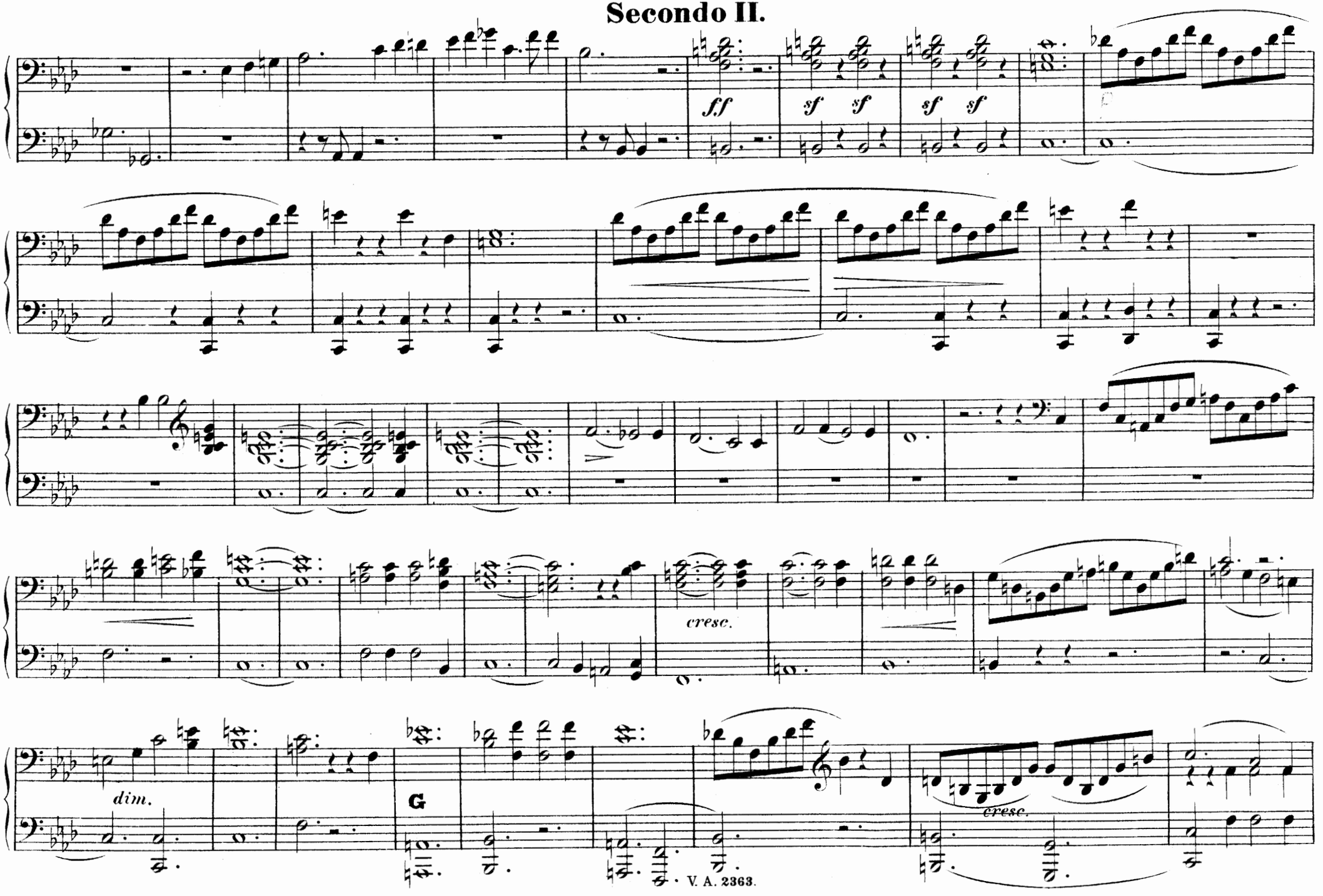

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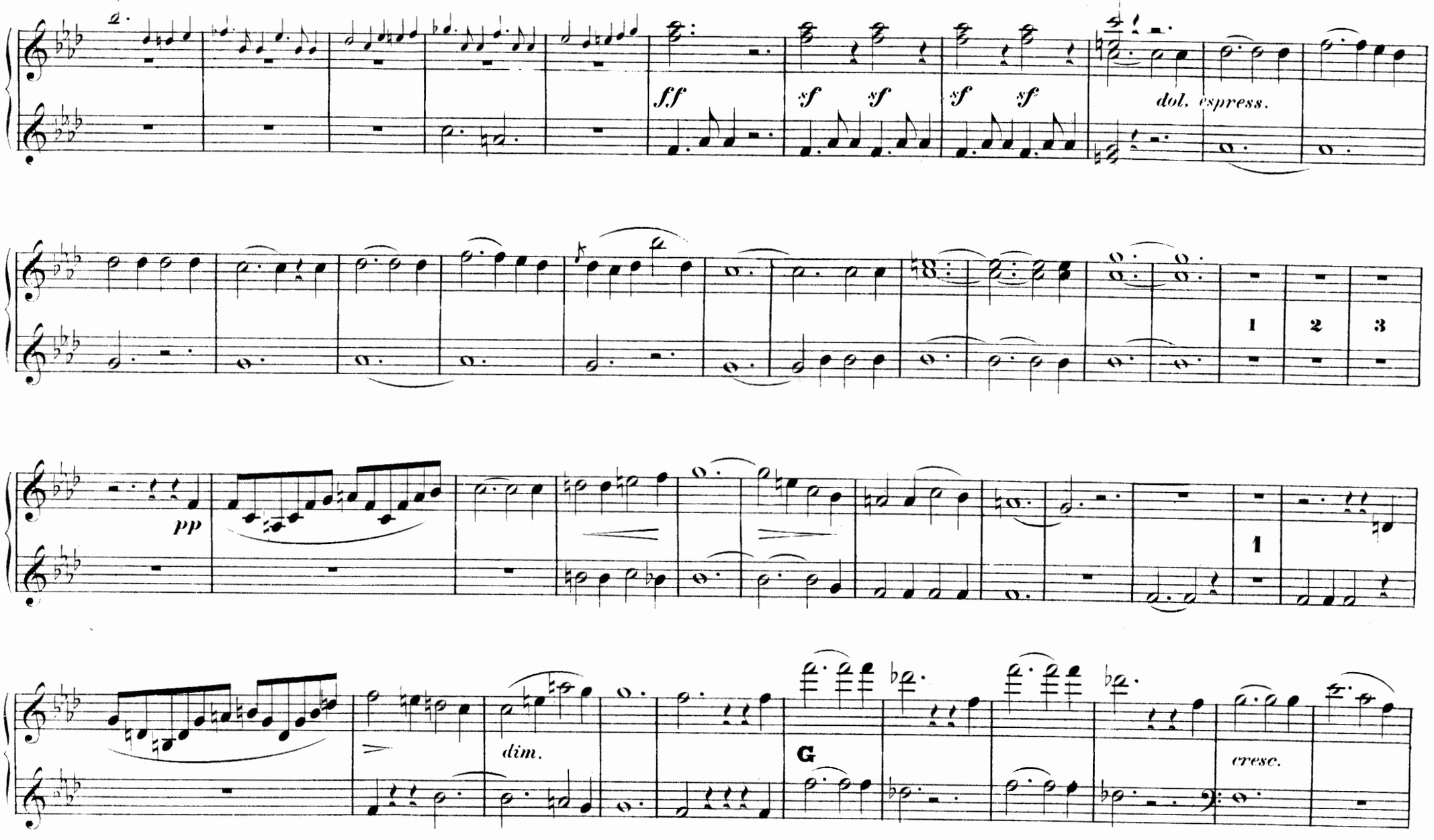

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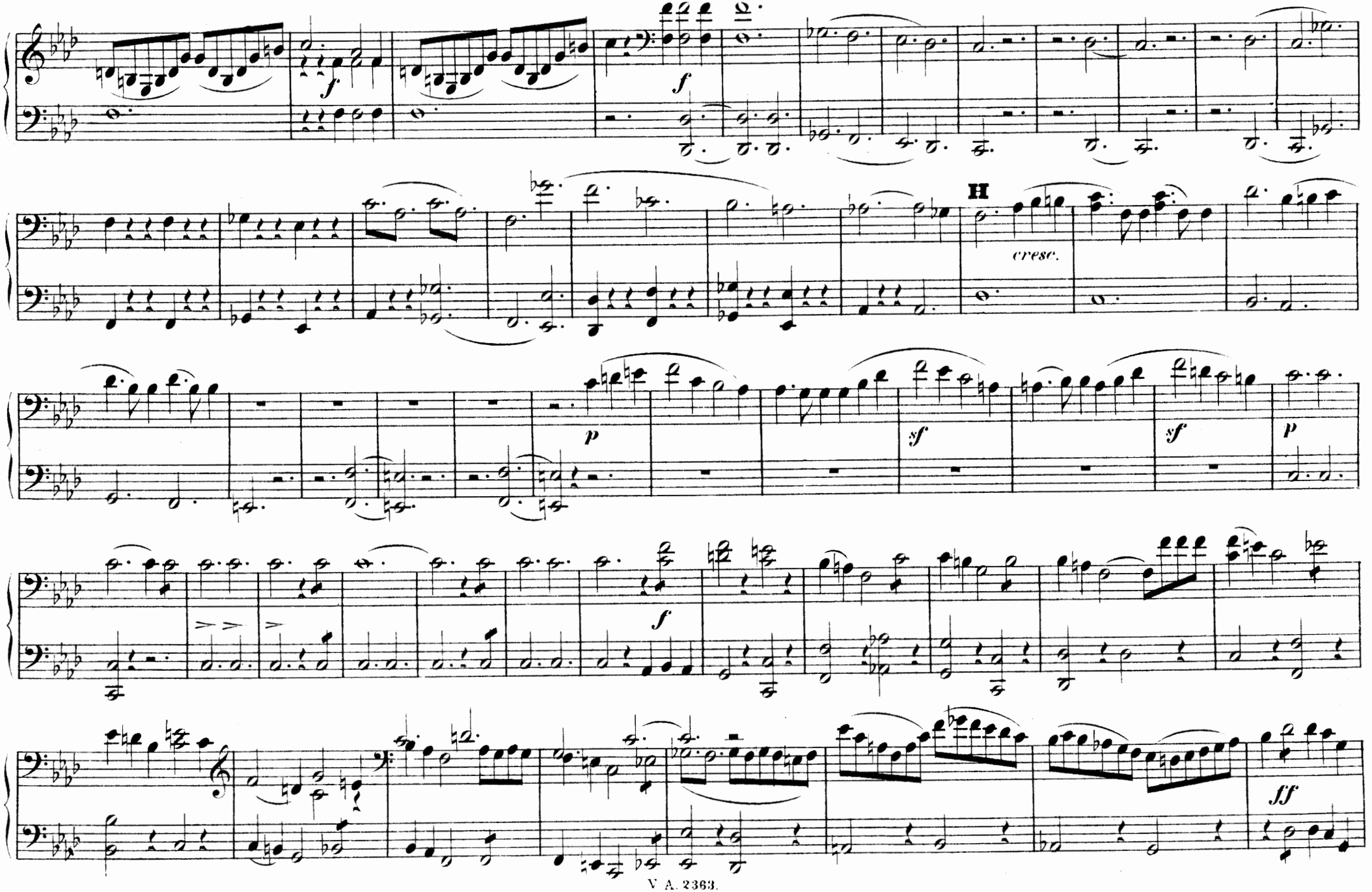

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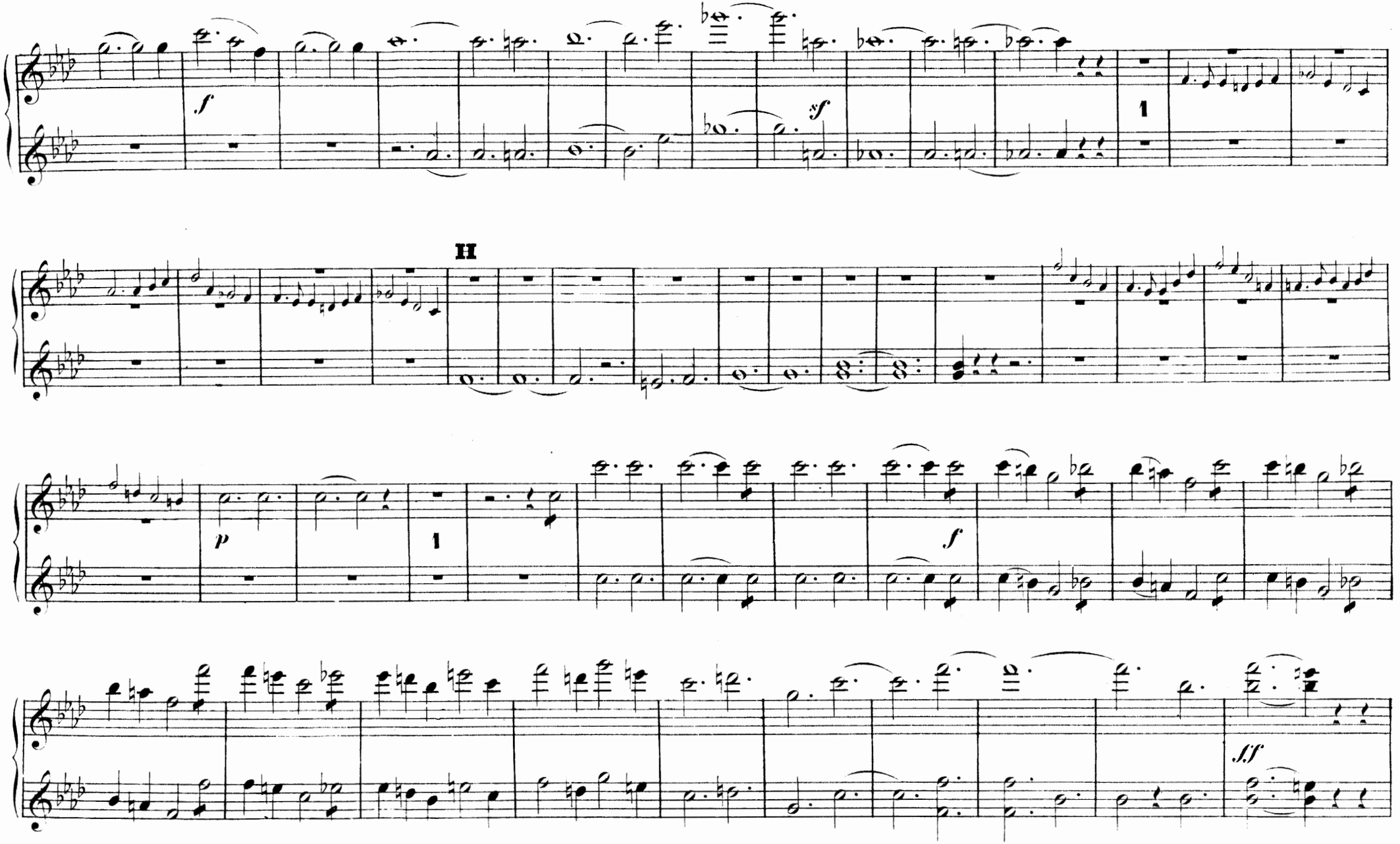

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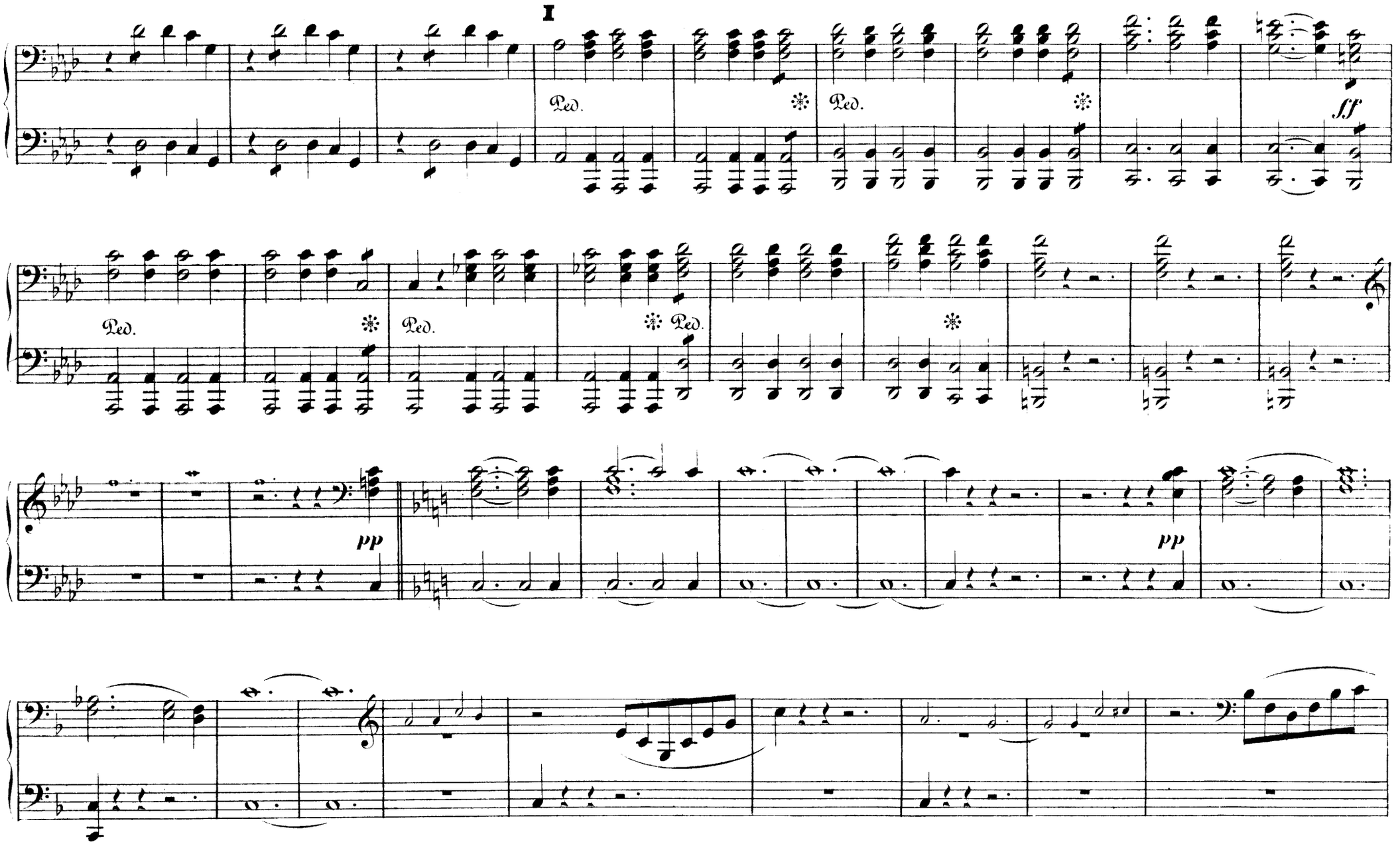

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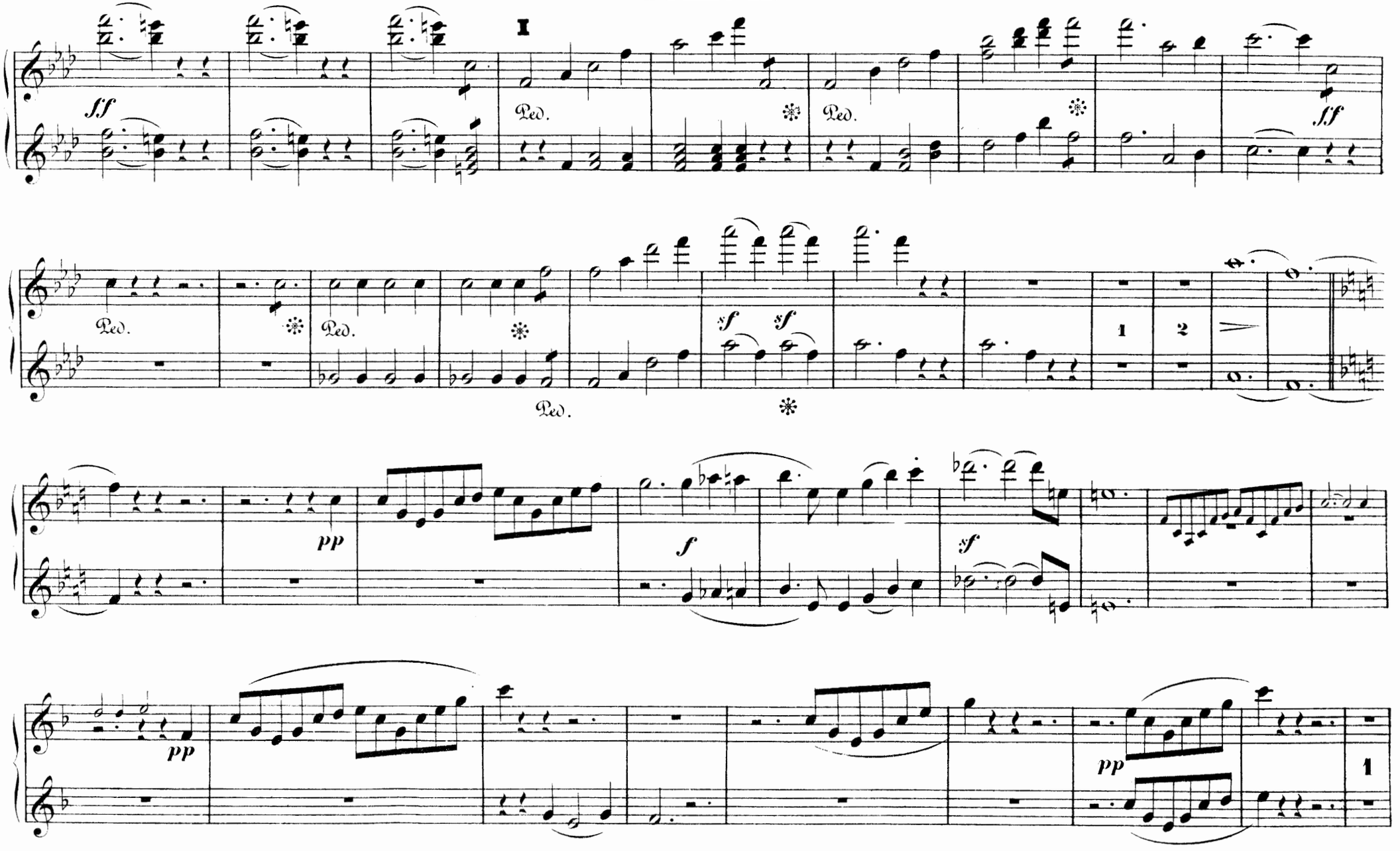

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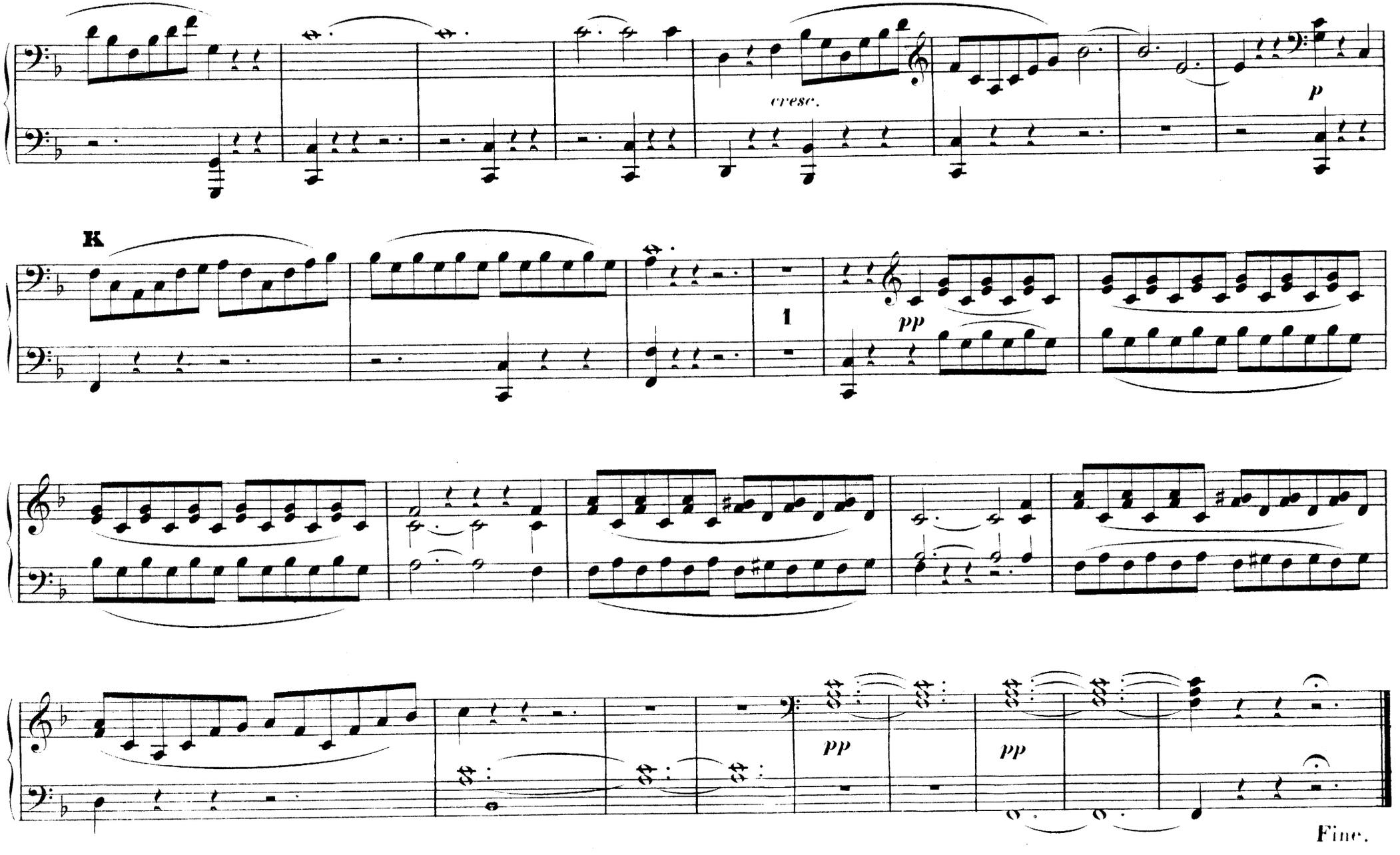

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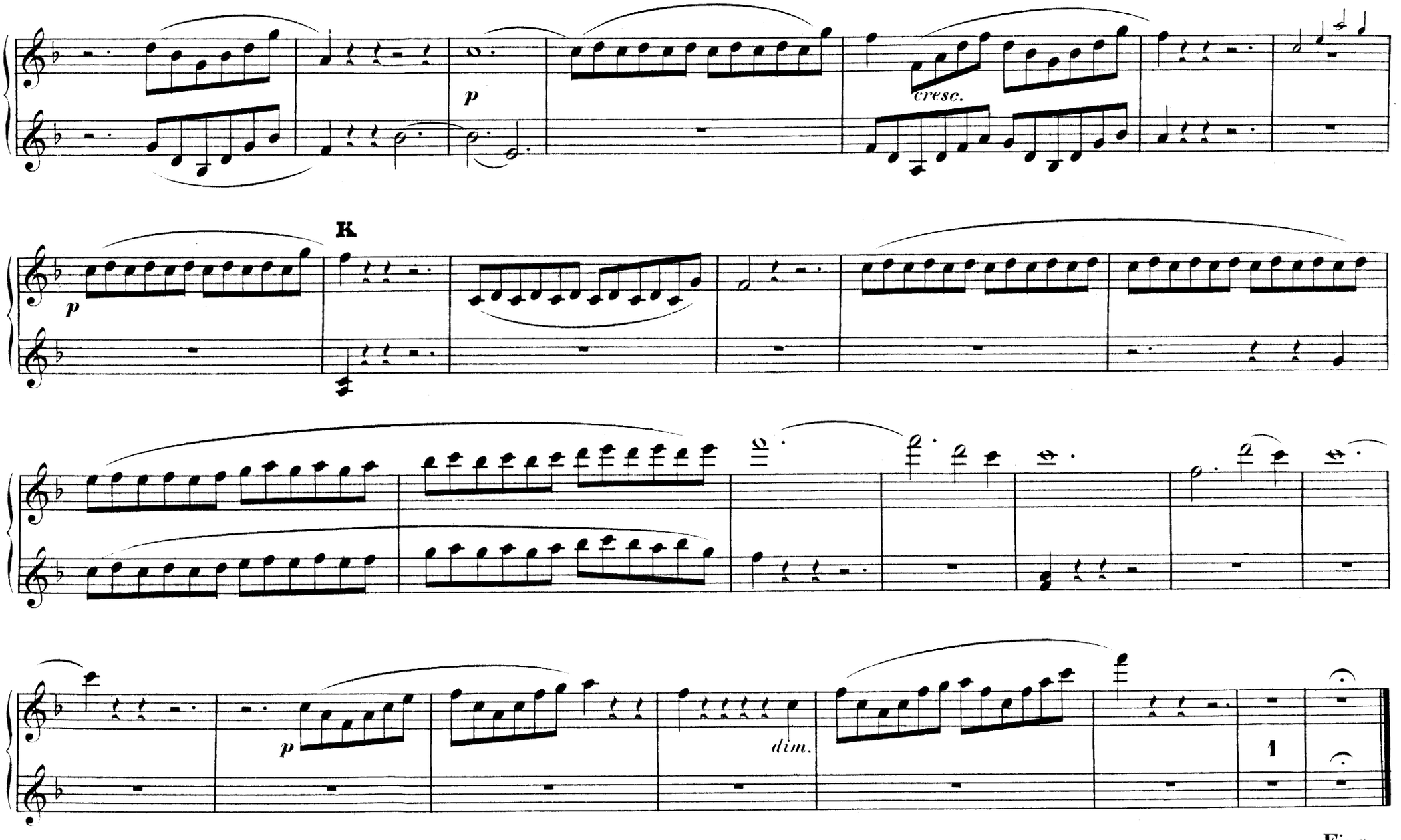
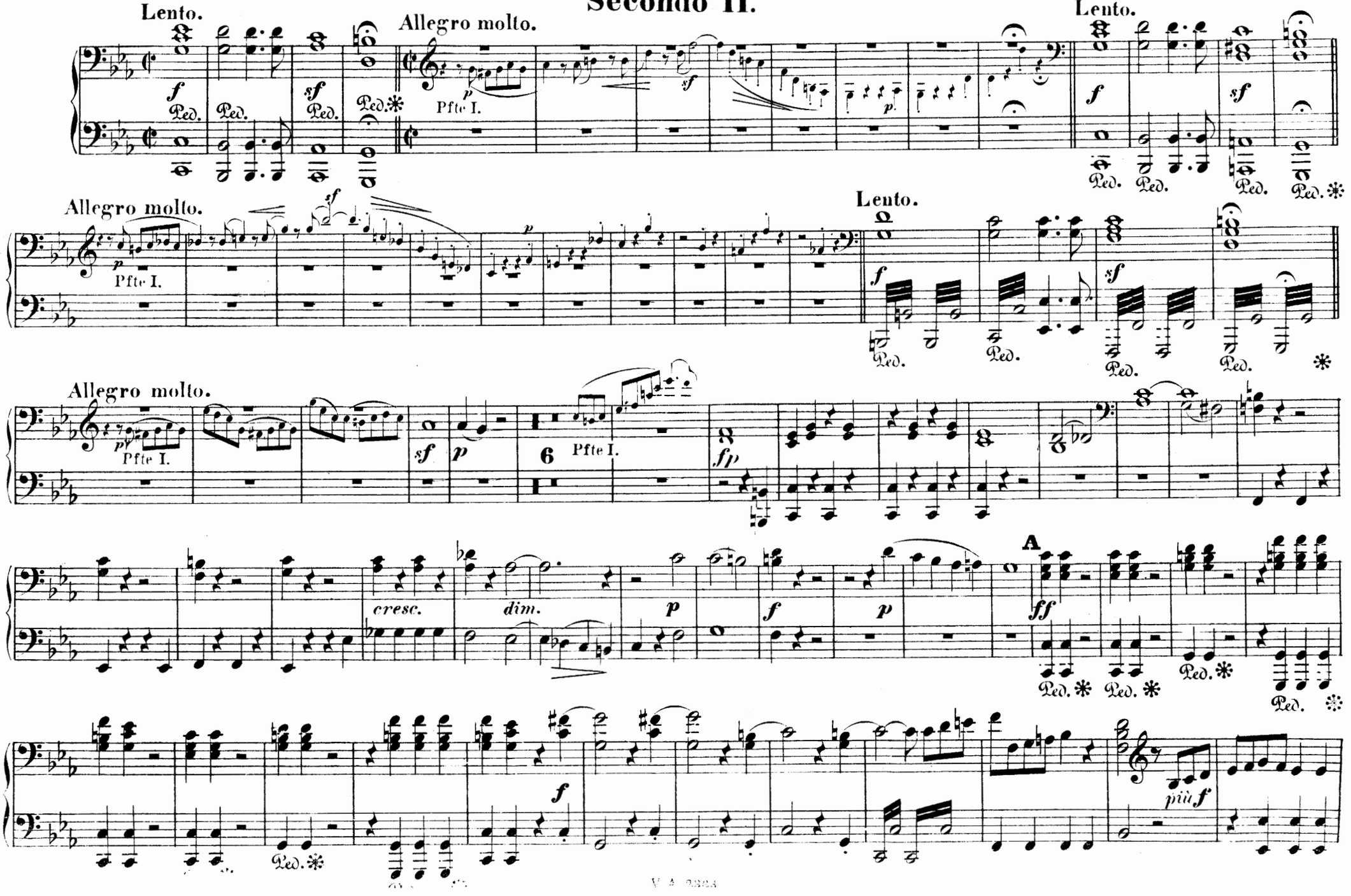


Ouvertüre zu Ruy Blas.

Felix Mendelssohn Bartholdy, Op. 95.
Arr. von F. Brissler.

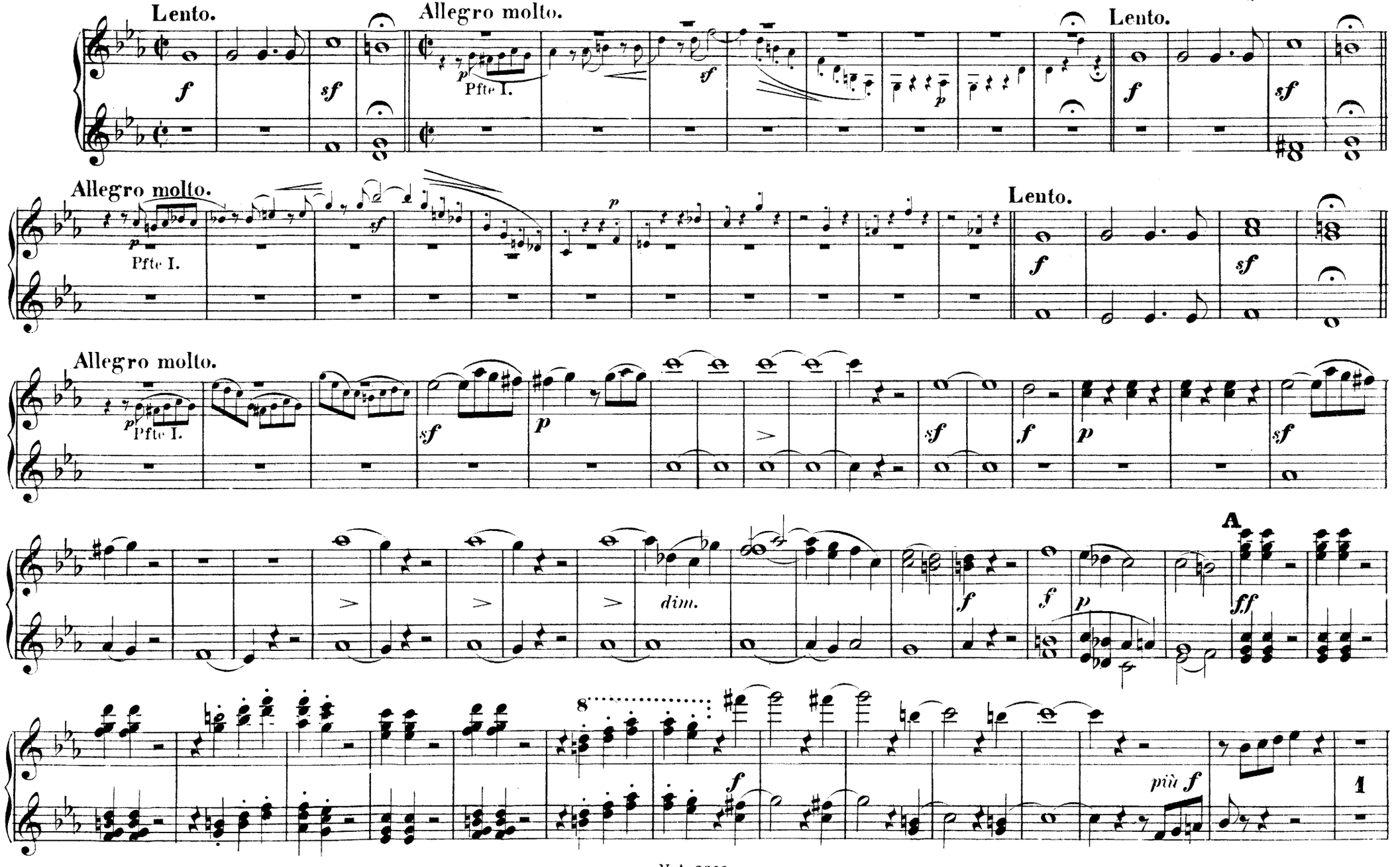
Secondo II.



Ouvertüre zu Ruy Blas.

Primo II.

Felix Mendelssohn Bartholdy, Op. 95.
Arr. von F. Brissler.



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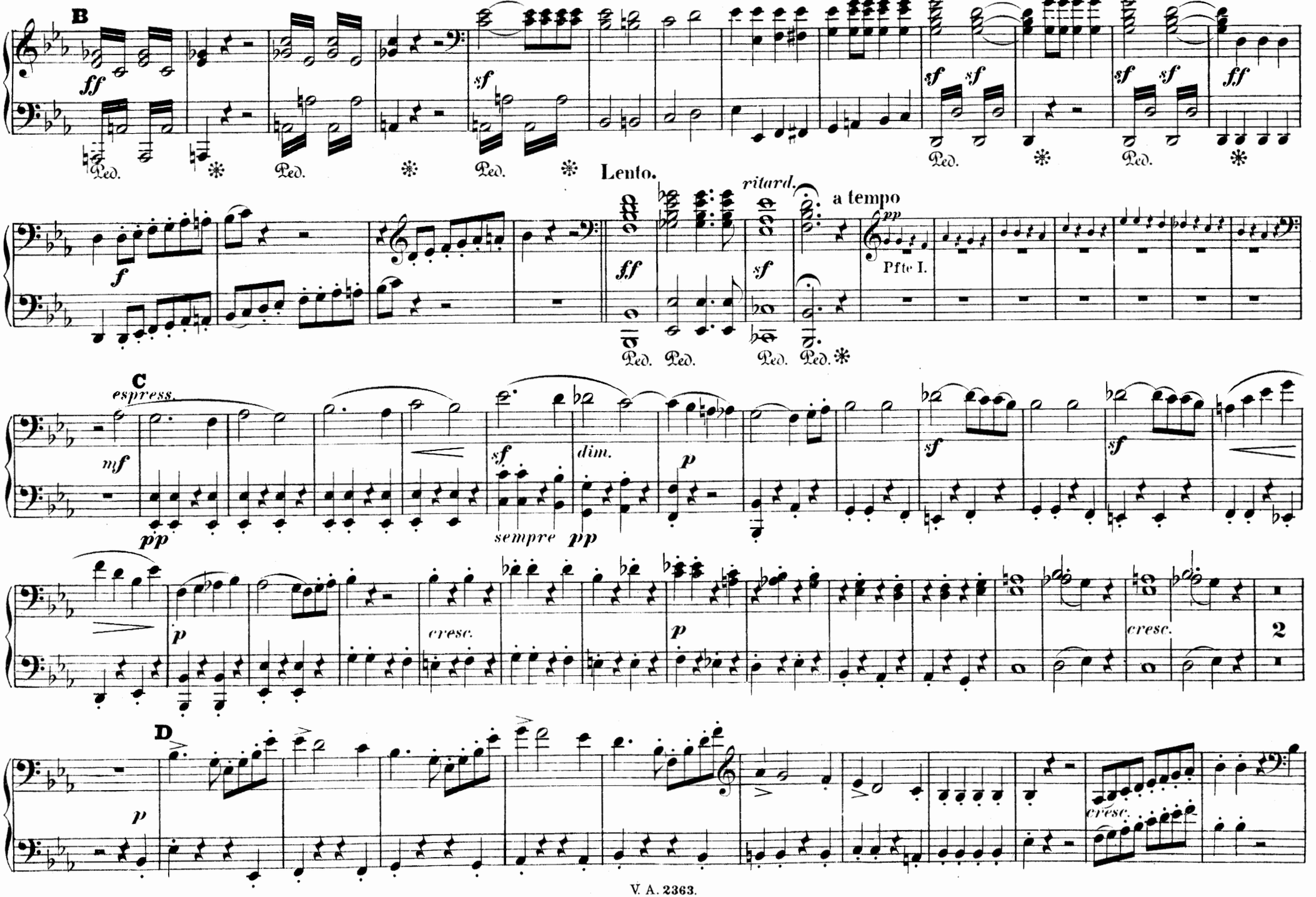
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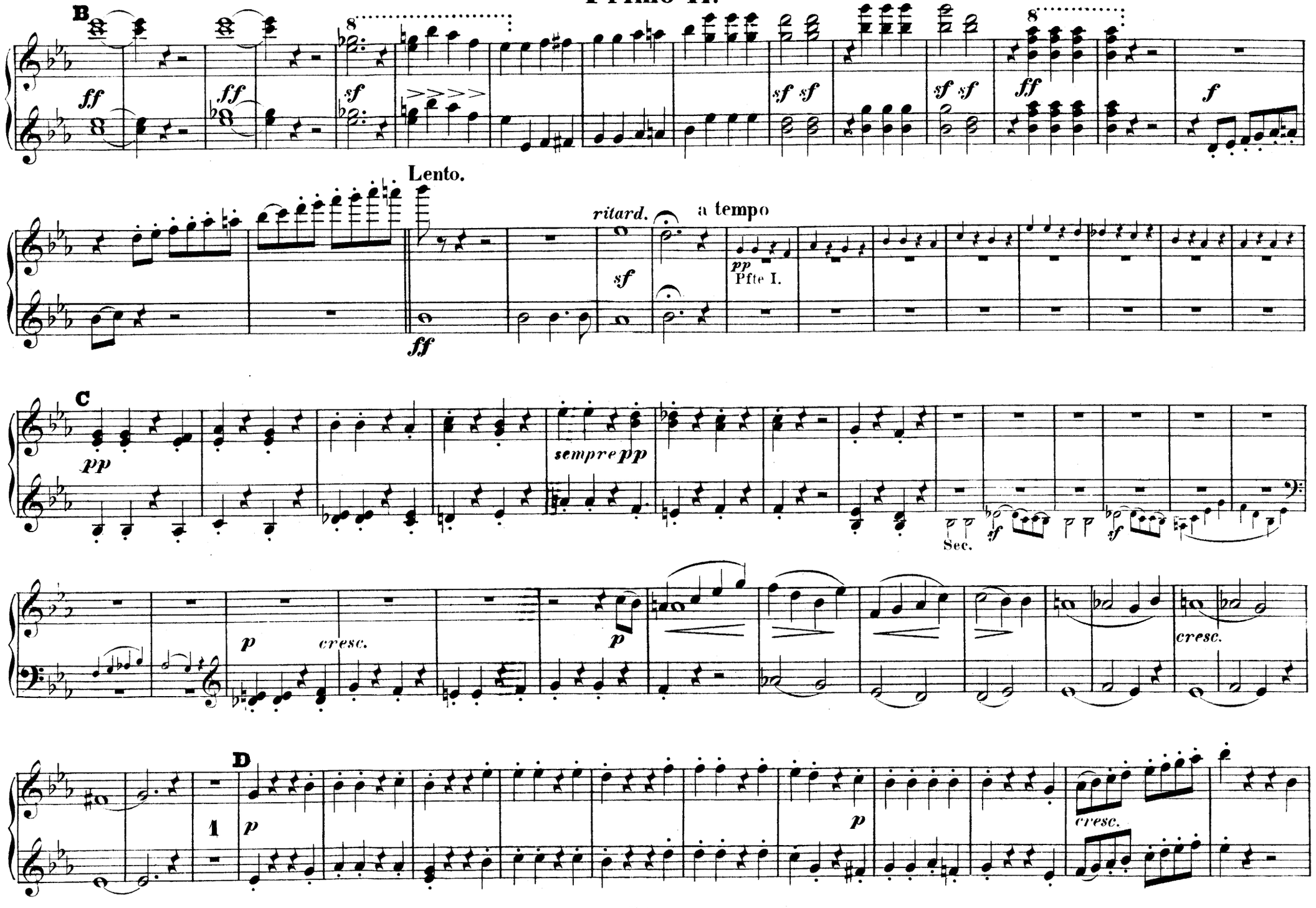
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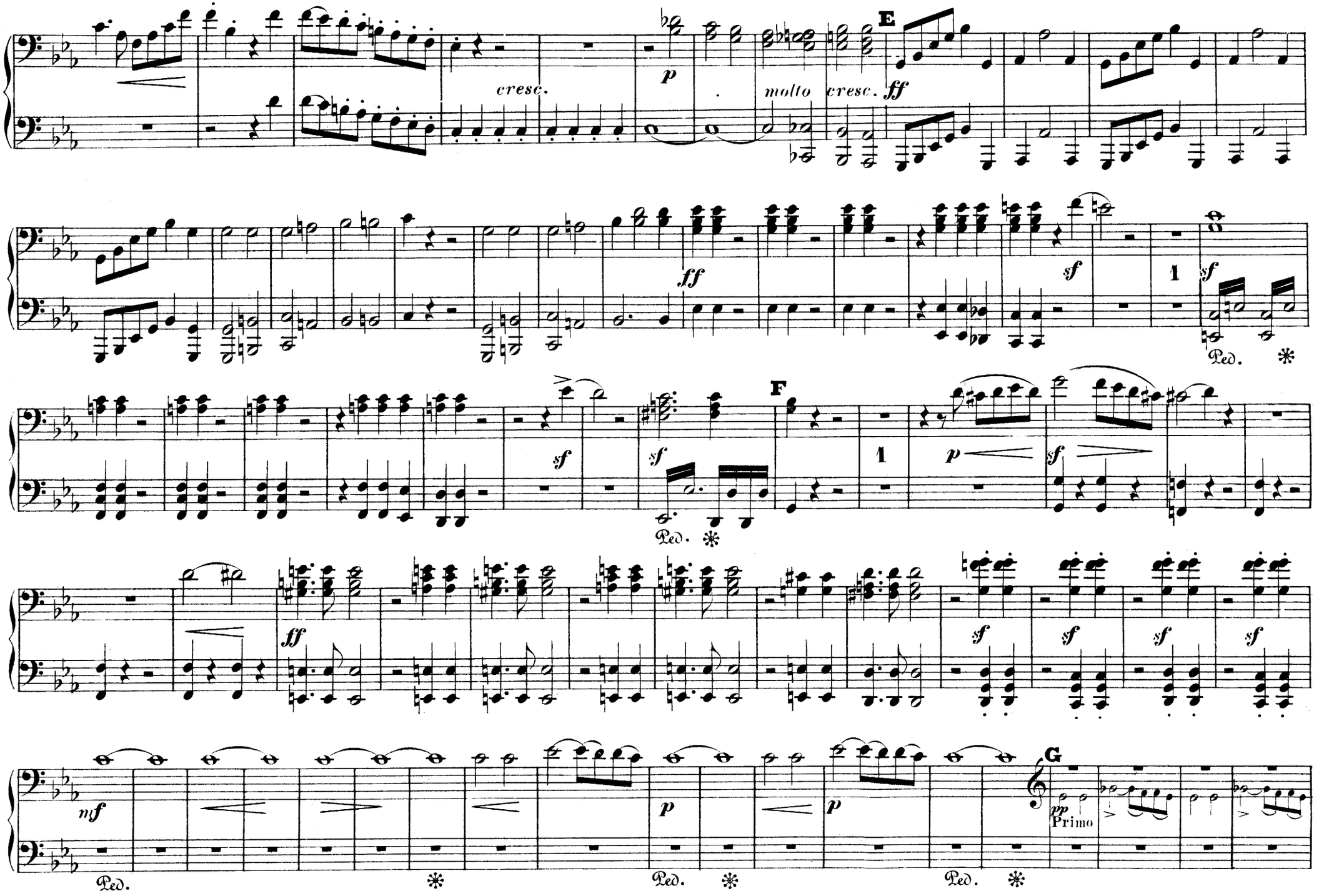
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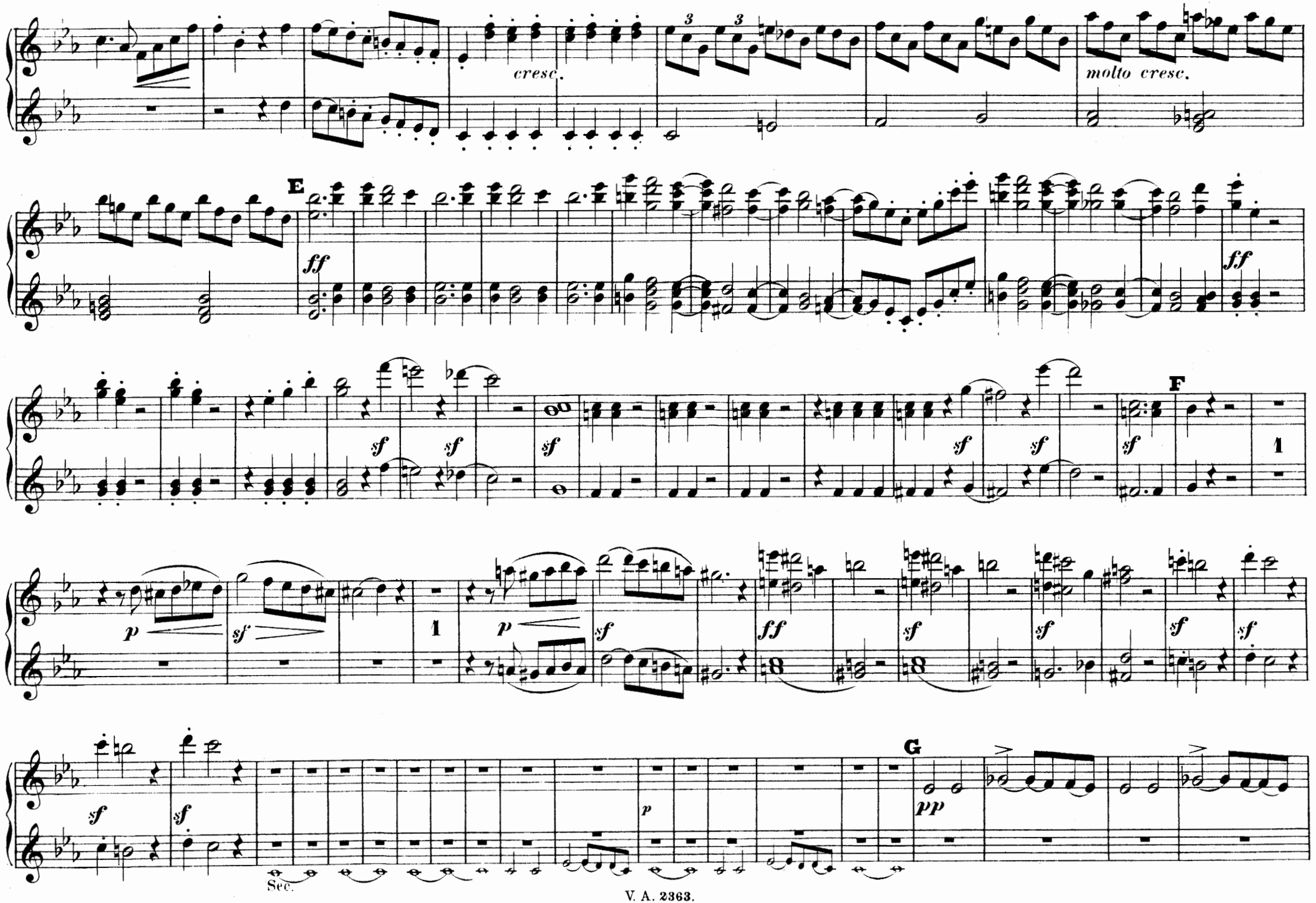
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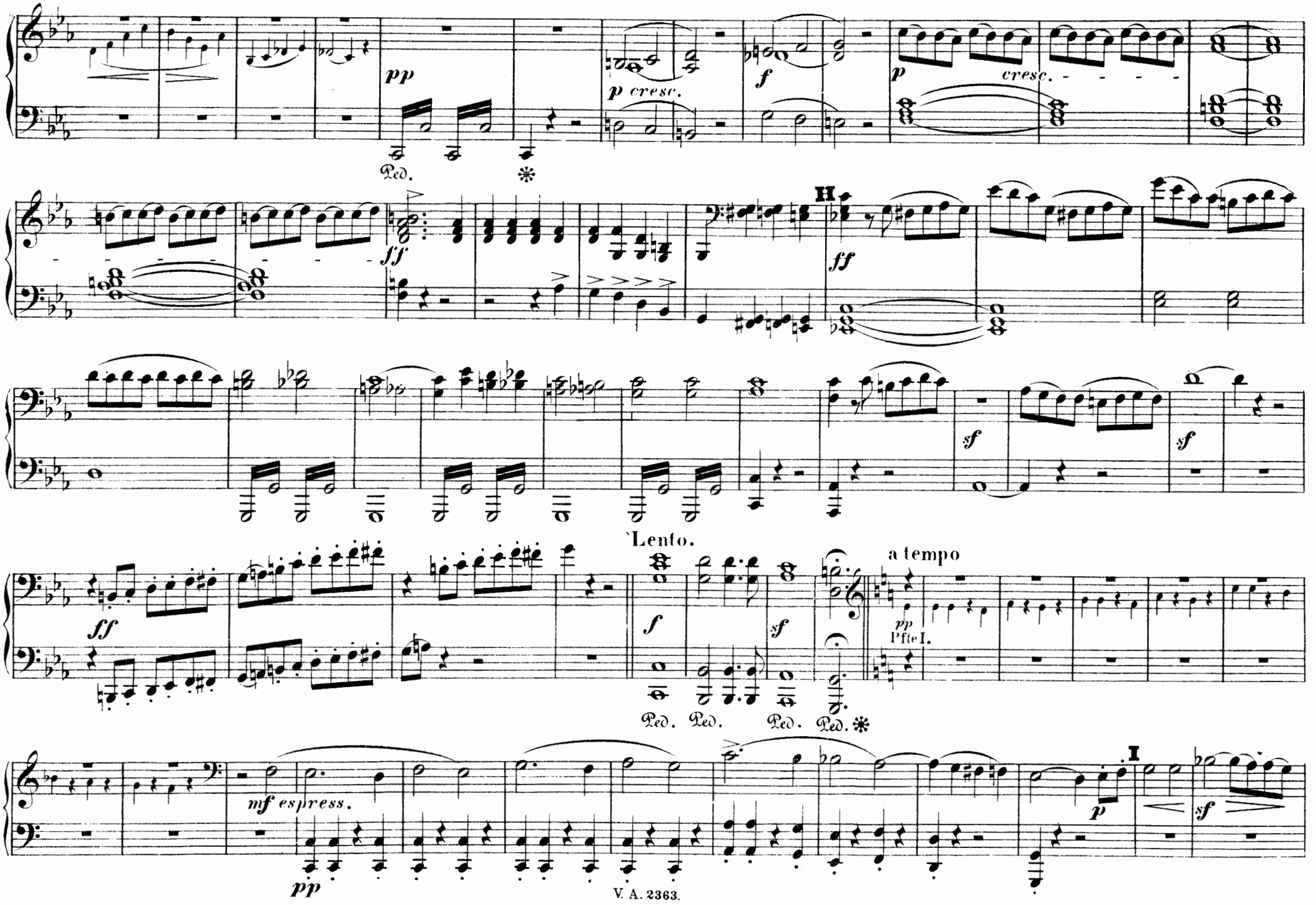
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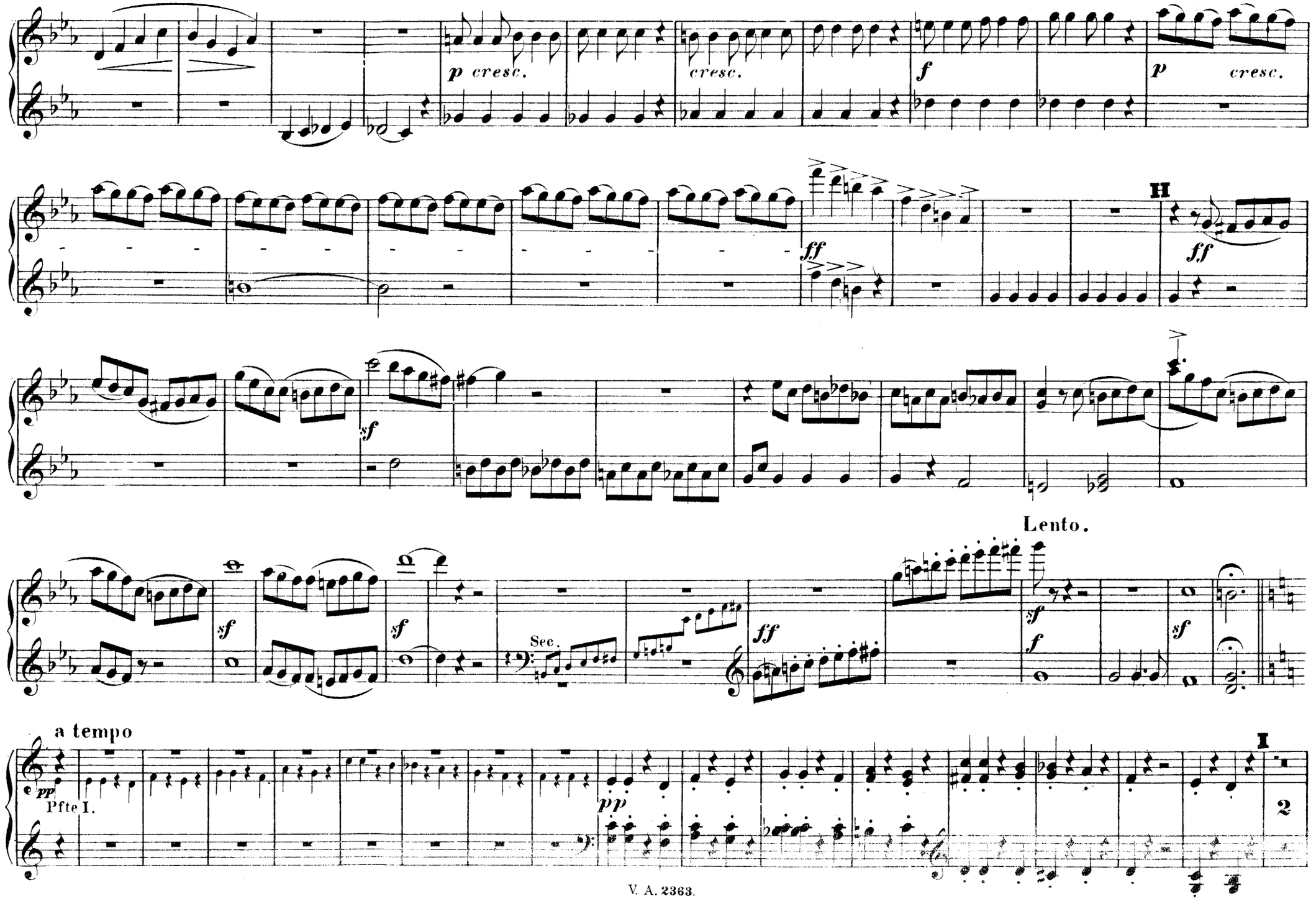
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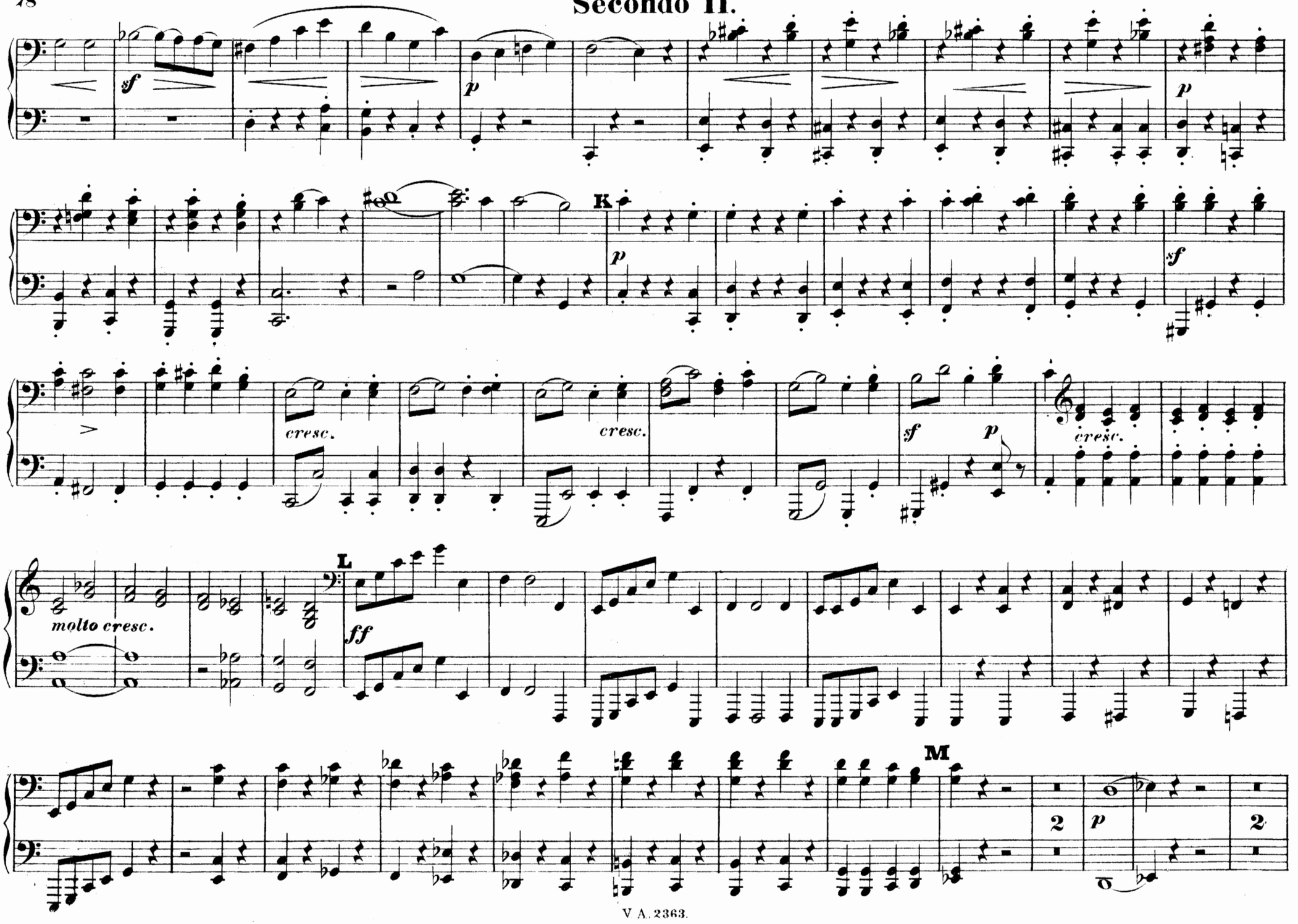

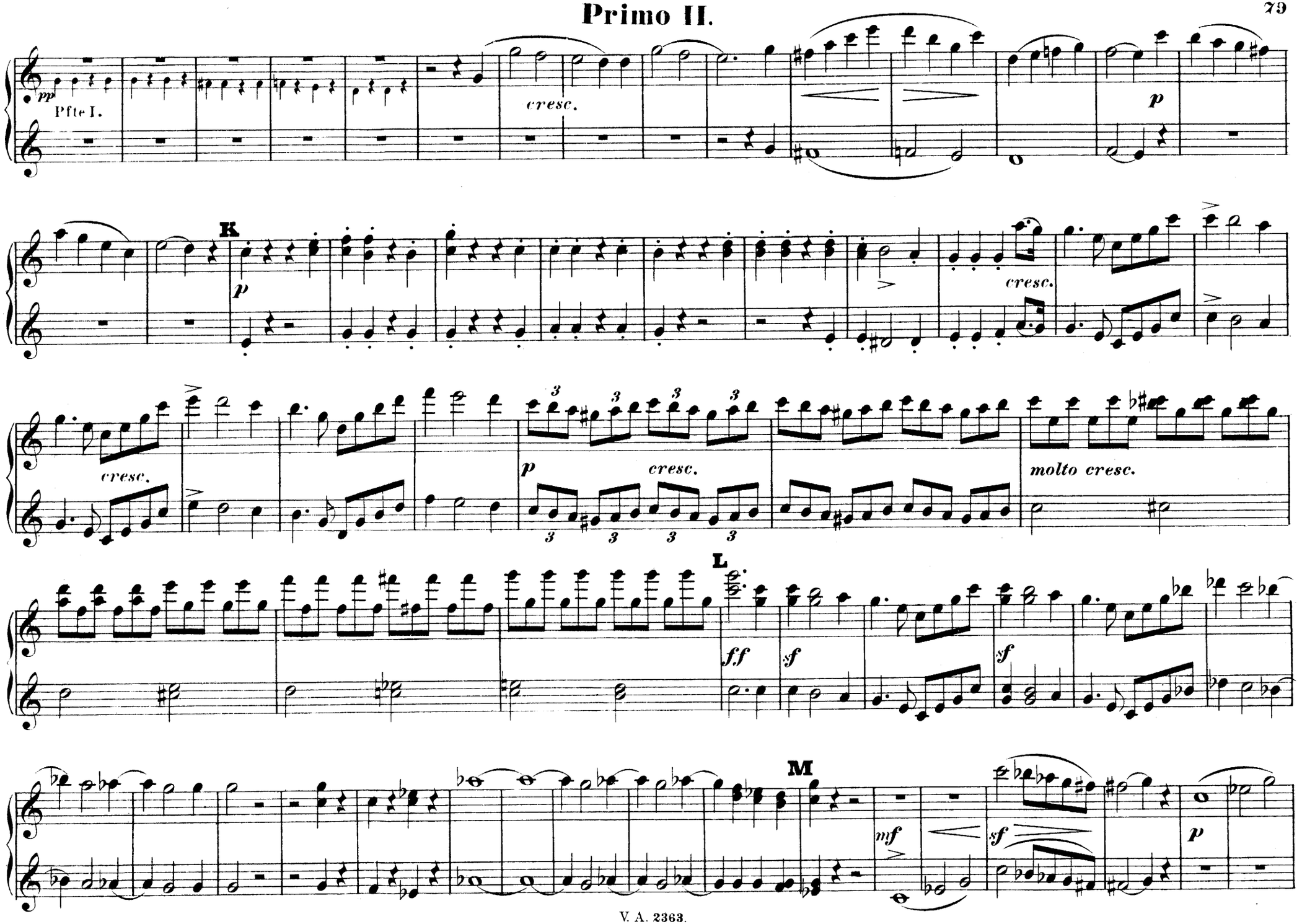
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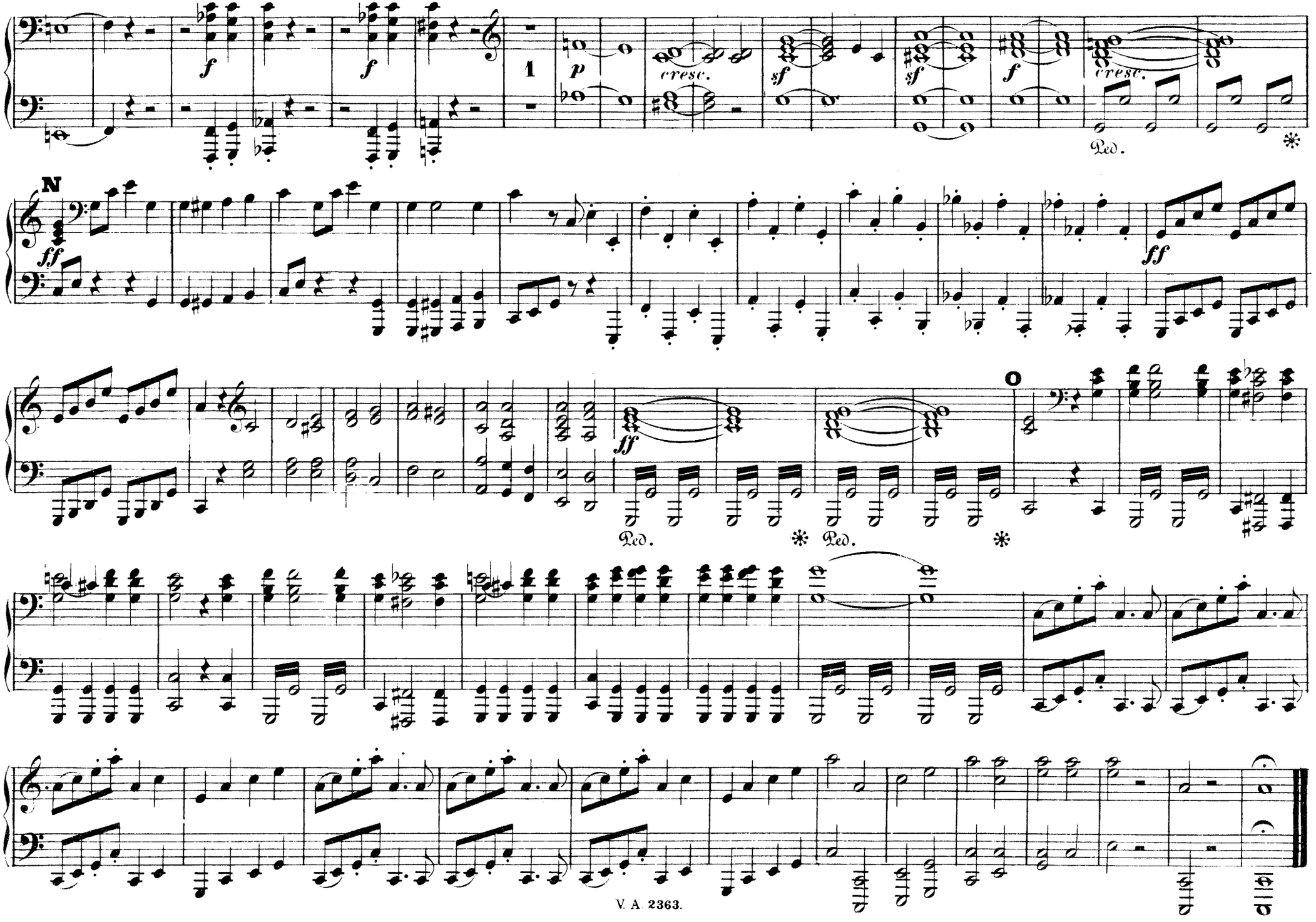
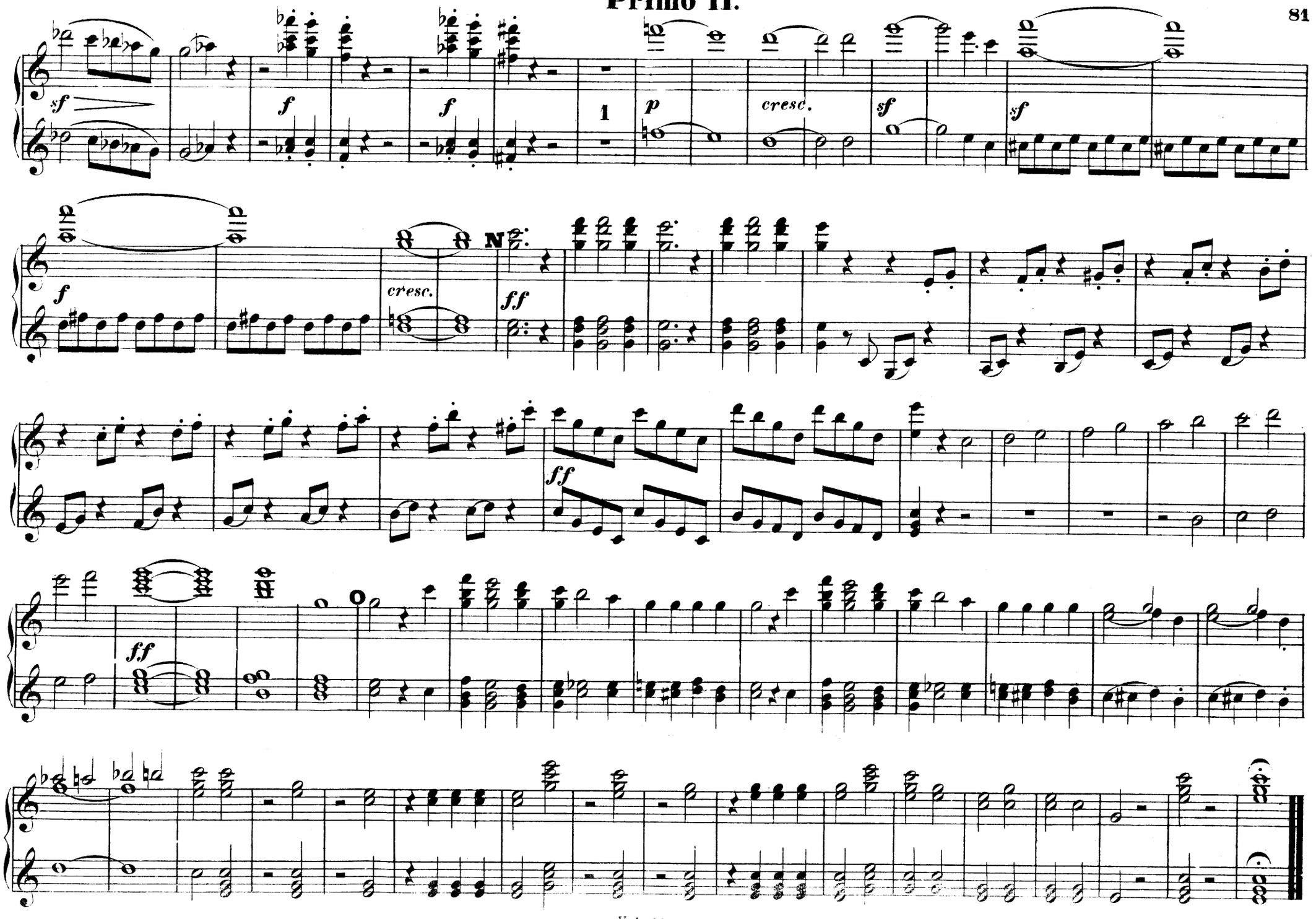
Secondo II.

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