

Music
5766
M 452
B 393
op. 59
s. 55
1808

Violino 2^{do}

1.

Allegro.

QUARTETTO I

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro.' and the piece is titled 'QUARTETTO I'. The score is marked with various dynamics including *p*, *f*, *ff*, *pp*, *mf*, *mp*, *sfz*, and *dimin.*. Performance markings include *cres.*, *decres.*, *ten.*, *dol.*, *tr.*, *semp*, and *V.S.*. The score includes several slurs, accents, and articulation marks. The first staff has a *p* dynamic and a *cres.* marking. The second staff has a *ff* dynamic and a *cres.* marking. The third staff has a *dol.* marking and a *ff* dynamic. The fourth staff has a *cres.* marking and a *ff* dynamic. The fifth staff has a *tr.* marking and a *ff* dynamic. The sixth staff has a *ten.* marking and a *ff* dynamic. The seventh staff has a *dol.* marking and a *ff* dynamic. The eighth staff has a *cres.* marking and a *ff* dynamic. The ninth staff has a *p* dynamic and a *cres.* marking. The tenth staff has a *p* dynamic and a *cres.* marking. The eleventh staff has a *p* dynamic and a *cres.* marking. The twelfth staff has a *p* dynamic and a *cres.* marking. The thirteenth staff has a *p* dynamic and a *cres.* marking. The fourteenth staff has a *pp* dynamic and a *cres.* marking. The fifteenth staff has a *cres.* marking and a *dimin.* marking.

Violino 2^{do}

semp *f.*

f. *ff.* *p.*

cres. *p.* *cres.* do il

dim: poco ritard *dol.* *a tempo.* *piu f.* *ff.* 3

p. *ff.* *cres.* *f.* 3

p. *ff.* *ff.* *ff.* *p.* *cres.* 2

ff. *ff.* *ff.* *cres.* *p.*

ten: *ten:* *cres.* *f.* 1

p. *p.* *f.* *p.* *dol.* *cres.* *cen*

do *piu f.* *ff.* *f.* *f.*

f. *f.* *poco ritard:* *a tempo:* *cres.* *ff.*

cres. *f.* *p.* *ff.* *ff.* 2

cres. *f.* *piu f.* *ff.* *dimin:* *p.*

dimin: *ff.* *pp.* *cres.* *f.* *ff.*

Violino 2^{do}

Allegretto

vivace e semp:
scherzando.

The musical score for Violino 2do, page 3, is written in 3/8 time. The tempo is Allegretto, and the character is vivace e sempre scherzando. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent slurs and trills. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various performance markings such as 'cres.' (crescendo), 'p.' (piano), 'f.' (forte), and 'ff.' (fortissimo). There are also numerical markings (1, 2, 3) likely indicating first, second, and third endings or fingerings. The piece concludes with a first ending (marked '1') and a repeat sign.

Violino 2^{do}

p. dol.

pp.

dimin. a tempo.

poco ritard: cres. pp.

poco ritard: a tempo.

cres. RR. f. f.

RR. f. RR.

p. dim: pp. sempre f.

sempre.

staccato e P.

cres.

RR. P.

1 P. 1

cres. f. p. dol: cres. sf. RR.

1 f. 2 pp. 1 cres.

f. p. cres. RR. p. pp.

cres. > p. cres. sf > p. pp.

1 2 5

cres. pp.

Violino 2^{do}

f. f. f. ff. f. ff.
 f. pp. ff. f. f.
 f. f. f. ff. ff. f. f.
 p. cresc. f. p. cresc. f.
 f. p. cresc.
 f. p. pp
 cresc. fp.
 6 cresc. p. cresc. f. piu f. ff. f.
 pp. p. cresc.
 f. p. dol. cresc. ff. p. *1 poco ritard. a tempo.*
 pp *somp. p.* cresc. *1 pizz. 1 arco. 1 ff.*

Adagio molto e mesto.

sotto voce.

p. cresc. p. f. mor: p.

cres. p. cresc. f. cresc. p.

morendo.

cres. f.

cres. f.

V:S:

6.

Violino 2^{do}

p.

cres. *f.* *f.*

p. *pp.*

cres. *ff.* *sf.* *p.*

cres. *f.*

p. *pizz.* *poco ritard.* *a tempo.*

arco. *6*

cres. *p.* *cres.* *ff.*

cres. *ff.* *pp.* *dimin.*

cres. *f.* *f.* *morendo* *p.*

cres. *f.* *2*

Violino 2^{do}

The musical score for Violino 2^{do} on page 7 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance directions:

- Staff 1: *p.*
- Staff 2: *cres.*
- Staff 3: *f. f. p.*
- Staff 4: *cres. f. f. p. dimin.*
- Staff 5: *pp. cresc. f. cresc. f. p.*
- Staff 6: **Theme russe.** *All.^o p.*
- Staff 7: *cres. f.*
- Staff 8: *ff. p.*
- Staff 9: *cres. ff.*
- Staff 10: *ff. dol. p.*
- Staff 11: *dimin: pp. ff. poco ritard: pp.*
- Staff 12: *a tempo. cresc. f. p.*
- Staff 13: *cres. f. ff.*
- Staff 14: *dimin: p. dim: pp.*

Violino 2^{do}

1
p. cres. f. p.

dimin: 1 p. f.

1 p. cres. f.

ff. p.

cres. f.

ff.

dimin: p. pp.

dimin: pp.

1 f. ff. f.

1 p. p. cres. ff.

p. p. cres. ff.

Musical score for Violino 2.^o, page 9. The score consists of 12 staves of music. It includes various dynamics such as *p*, *pp*, *f*, *ff*, and *cresc.*, as well as performance instructions like *dimin.*, *à tempo.*, *poco rit.*, *cresc.*, *sempre f.*, *sempre perdendo.*, and *Presto.*

10.

Allegro.

Violino 2^{do}

QUARTETTO II

The musical score for Violino 2do, Quartetto II, page 18, is written in G major and 6/8 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from pianissimo (pp) to fortissimo (ff), with some passages marked 'sempre ff' (always fortissimo) and 'poco ritard' (slightly ritardando). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a 'poco ritard' marking followed by a return to 'a tempo'.

Violino 2^{do}

ff. p. ff. pp. pp. f.

p. semp: p.

cres. ff. ff.

f. ff. 6

p. p. p dol. p dol.

f. f. f. f. f. f. pp.

f. f. p. piu cresc. f. f.

f. p. p. f. f. // f. ff. 1

p. pp. f. f. sempre piu p.

pp. cresc. f.

ff. ff. pp. pp. 1

pp. cresc.

f. ff. dimin: p.

12.

Violino 2^{do}

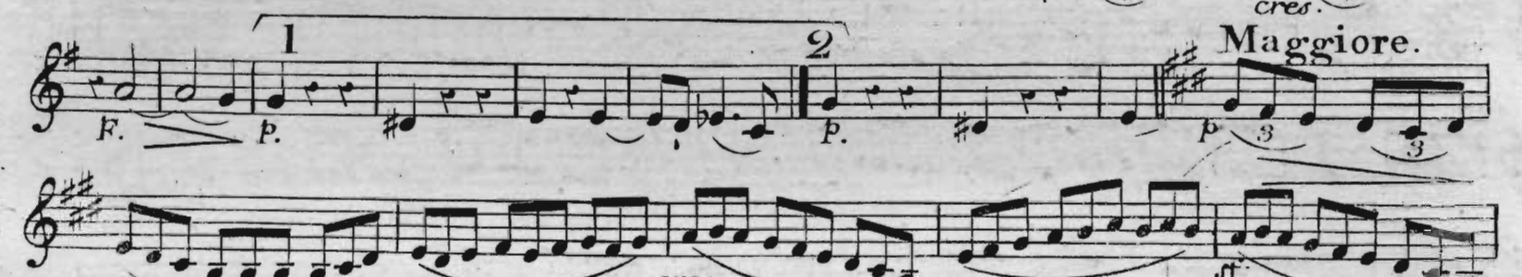
Si tratta questo pezzo molto di sentimento.

Adagio
molto

The musical score is written for Violino 2do in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio molto' and the instruction 'Si tratta questo pezzo molto di sentimento.' The score consists of 15 staves of music. Key performance instructions include dynamics such as *p*, *f*, *mf*, and *sf*, and markings for *cres.* (crescendo), *dimin.* (diminuendo), *piu cres.* (more crescendo), *p. e dol.* (piano e dolce), *sul g* (sul G), and *man- cando* (ritardando). The piece concludes with the word 'do' and a diamond-shaped fermata symbol.

Violino 2^{do}

Allegretto. 











Da Capo il minore ma senza replica e albrà ancora una volta il trio e dopo di nuovo da capo il minore senza replica.

14.

Violino 2^{do}.

Finale. *Presto.*

The musical score is written for Violino 2do and is titled "Finale. Presto." It consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece begins with a forte piano (*fp.*) dynamic. The first staff has a *fp.* dynamic. The second staff has a *cres.* dynamic. The third staff has a *cres.* dynamic. The fourth staff has a *fp.* dynamic. The fifth staff has a *fp.* dynamic. The sixth staff has a *cres.* dynamic. The seventh staff has a *fp.* dynamic. The eighth staff has a *fp.* dynamic. The ninth staff has a *cres.* dynamic. The tenth staff has a *semp: f.* dynamic. The eleventh staff has a *p.* dynamic. The twelfth staff has a *pp.* dynamic. The thirteenth staff has a *fp.* dynamic. The score includes first and second endings in several places, marked with "1" and "2".

The musical score for Violino 2^{do} on page 15 consists of 13 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *cres.*, *fp.*
- Staff 2: *cres.*, *fp.*, *fp.*
- Staff 3: *cres.*, *fp.*
- Staff 4: *cres.*, *fp.*, *semp: ff.*, *3*
- Staff 5: *f.*, *f.*, *f.*, *f.*, *f.*
- Staff 6: *f.*, *pp.*, *cres.*, *ff.*
- Staff 7: *1*, *1*
- Staff 8: *p.*
- Staff 9: *cres.*, *p.*, *f.*, *ff.*, *p.*
- Staff 10: *cres.*, *f.*, *f.*, *f.*, *f.*, *p.*, *pp.*
- Staff 11: *pp.*, *1*, *1*, *9*

16.

Violino 2^{do}

The musical score for Violino 2^{do} on page 16 consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following dynamics and markings:

- Staff 1: *cres.*, *piu cres.*, *ff.*, *1*
- Staff 2: *cres.*, *ff.*
- Staff 3: *cres.*, *ff.*
- Staff 4: *ff.*, *smp:ff.*
- Staff 5: *p.*, *cres.*, *p.*, *cres.*, *p.*
- Staff 6: *dimin:*, *pp.*, *smp:pp.*
- Staff 7: *cres.*, *1*, *1*, *1*, *ff.*, *ff.*, *2*, *p.*, *cres.*
- Staff 8: *f.*, *ff.*, *p.*, *cres.*
- Staff 9: *ff.*, *p.*, *cres.*, *piu cres.*
- Staff 10: *ff.*, *smp:ff.*
- Staff 11: *piu Presto*, *f.*
- Staff 12: *f.*, *f.*, *f.*, *f.*, *f.*
- Staff 13: *f.*, *f.*, *smp:ff.*

Introduzione. Violino 2^{do}

And^{te} con moto.

QUARTETTO III

Musical score for Violino 2^{do}, Quartetto III, page 17. The score consists of 14 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked "And^{te} con moto." The score includes various dynamic markings such as *f*, *pp*, *p*, and *cresc.* (crescendo). There are also performance instructions like "ten: ten:" and "All^o vivace. 3.". The piece concludes with a double bar line and the instruction "V.S.".

18.

Violino 2^{do}

Musical score for Violino 2^{do}, page 18. The score consists of 15 staves of music in a single system. It features various dynamics including *p*, *ff*, *pp*, *f*, and *cresc.* (crescendo). Performance markings include "stringendo. il tempo." and "dimin.". There are also first and second endings marked with "1" and "2".

Violino 2^{do}

Andante

con moto quasi
Allegretto.

The musical score for Violino 2^{do} on page 19 is written in 6/8 time. It begins with a first ending bracket over the first two measures. The tempo is 'Andante con moto quasi Allegretto'. The score includes various dynamic markings such as *p*, *fp*, *ff*, *cres.*, and *dimin:*. There are also first and second ending brackets throughout the piece. The key signature has one sharp (F#). The score concludes with a first ending bracket over the final two measures.

V.S.

20.

Violino 2^{do}

Musical score for Violino 2^{do}, page 20. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *p*, *pp*, *sfz*, and crescendos (*cres.*), as well as performance instructions like *dimin:* and *pizz:*. The piece concludes with a double bar line.

Violino 2^{do}

Menuetto. *Grazioso.*
 Musical notation for the first staff of the Minuet, starting with a treble clef, 3/4 time signature, and a piano (*p.*) dynamic marking.

Musical notation for the second staff of the Minuet, featuring a flat (*b*) and a crescendo (*cres.*) marking.

Musical notation for the third staff of the Minuet, including a triplet (*3*) and a piano (*p.*) dynamic marking.

Musical notation for the fourth staff of the Minuet, with dynamics including *f.*, *p.*, *cres.*, *f.*, and *p.*, ending with a *dimin:* marking.

Trio. Musical notation for the first staff of the Trio section, starting with a treble clef, 3/4 time signature, and dynamics *f.*, *p.*, *f.*, *p.*, *f.*, *p.*.

Musical notation for the second staff of the Trio, featuring a crescendo (*cres.*) marking.

Musical notation for the third staff of the Trio, including first and second endings (*1*, *2*) and dynamics *f.*, *p.*, *f.*.

Musical notation for the fourth staff of the Trio, with dynamics *f.*, *f.*, *p.*, *f.*, *p.*.

Musical notation for the fifth staff of the Trio, featuring a crescendo (*cres.*) marking.

Musical notation for the sixth staff of the Trio, including first and second endings (*1*, *2*) and dynamics *f.*, *p.*.

Coda. Musical notation for the first staff of the Coda, starting with a treble clef, 3/4 time signature, and dynamics *pp.*, *cres.*, *pp.*.

Musical notation for the second staff of the Coda, with dynamics *p.*, *cres.*, *f.*, *p.*, *cres.*, *f.*, *p.*, *cres.*, *f.*, and a *dimin:* marking.

M.D.C.

Attaca
All.

V.S.

Violino 2^{do}

All.^o motto. ¹⁰

p. *cres.* cen do

poco a poco

F.

piu F. *FF.*

f.

F. *p.*

cres. *F.* *p.*

cres. *F.* *p.*

cres. *F.* *p.* *cres.*

F. *p.* *F.* *f.*

f.

1

p.

f. *p.* *f.*

p. *cres.* *f.* *p.* *ff.* *sfz.* *sfz.*

sfz. *sfz.* *semp: f.*

ff. *p.*

p. *cres.*

f. *ff.*

sfz.

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Violino 2^{do}

The musical score for Violino 2^{do} on page 24 consists of 15 staves of music. The dynamics and markings are as follows:

- Staff 1: *p.* (piano), *cres.* (crescendo)
- Staff 2: *f.* (forte), *p.* (piano), *cres.* (crescendo), *f.* (forte), *p.* (piano)
- Staff 3: *cres.* (crescendo), *ff.* (fortissimo), *p.* (piano)
- Staff 4: *f.* (forte)
- Staff 5: *piu f.* (pianissimo forte), *1* (first ending)
- Staff 6: *p.* (piano), *1* (first ending), *h* (hairpins), *cres.* (crescendo)
- Staff 7: *f.* (forte), *ff.* (fortissimo)
- Staff 8: *1* (first ending), *ff.* (fortissimo), *p.* (piano), *ffp.* (fortissimissimo), *ffp.* (fortissimissimo), *ffp.* (fortissimissimo), *ffp.* (fortissimissimo)
- Staff 9: *ffp.* (fortissimissimo), *ffp.* (fortissimissimo), *ffp.* (fortissimissimo), *ffp.* (fortissimissimo), *cres.* (crescendo)
- Staff 10: *ff.* (fortissimo), *ff.* (fortissimo), *ff.* (fortissimo)
- Staff 11: *2* (second ending), *p.* (piano), *ffp.* (fortissimissimo), *ffp.* (fortissimissimo)
- Staff 12: *cres.* (crescendo), *h* (hairpins), *h* (hairpins)
- Staff 13: *ff.* (fortissimo), *piu f.* (pianissimo forte)
- Staff 14: *ff.* (fortissimo)
- Staff 15: *ff.* (fortissimo)