

à Mad^{elle} Louise Permain

OISEAUX LÉGERS

Mélodie Allemande

DE

F. GUMBERT

CHANTÉE PAR G. ROGER

Fantaisie

PAR

J. B. DUVERNOY

Op. 282

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OISEAUX LÉGERS

Fantaisie pour le piano.

PAR

J. B. DUVERNOY.

Op. 282.

sur une mélodie

de F. GUMBERT.

à Mademoiselle Louise PERMAN.

INTRODUCTION.

All^o risoluto.

f

f

f Rapido.

f

Ped. * Ped. * Ped.

Ped. * Ped. *

Tranquillo.

f Rapido.

Dolce.

Cres.

Ped.

p

Cres.

p

Ped.

* Ped. *sf*

sf

p

Cres.

Andito.

Ped.

Dim. ritard. *Moderato.* *Dolce*

f *p* *Dolce sosten.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Cres. agitato

f Riten. *ff Rapido.* *dim.* *p*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

And^{te} con moto ed espressivo.

Dolce amabile

p sostenuto

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with eighth and sixteenth notes, including triplets and four-note chords. The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system ends with a final double bar line.

con espress.

Rall.

a Tempo.

3

1 4 2 3 1 2 3 4

1 4 2 3 1 2 3 4

1º Tempo.

p Leggiero.

Poco rit.

pp

p

Ped. *

Poco animato.

The musical score is written for piano on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is *Poco animato.* The melody is in the right hand, featuring eighth-note patterns and accented notes. The left hand provides a bass line with eighth-note figures and rests. The score is divided into two measures by a bar line.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Second system of musical notation, marked *Tranquillo con gusto.* It includes a treble and bass staff with a melodic line in the treble and a supporting bass line. Dynamic markings include *f* and *sf*.

Third system of musical notation, marked *Brillante.* It features a treble and bass staff with a rapid, ornate melodic line in the treble. Dynamic markings include *f* and *Cres. e string.*

Fourth system of musical notation, marked *Sempre agitato.* It consists of a treble and bass staff with dense, rhythmic chordal textures. Dynamic markings include *rf*.

Fifth system of musical notation, marked *Pesante riten.* and *Dim. e ritard.* It features a treble and bass staff with a slow, heavy melodic line in the treble and a supporting bass line. Dynamic markings include *f*, *ff*, and *rf*.

Andante

Brillante e leggero.

pp Una corda.

Il canto accentato con espressione.

Cres.

f *Cres.*

Dim.

Tre corde.

p

Dolce delicato.
Una corda.

p *tre corda.* *Dim. P Rit.*

Una corda.

pp

Sempre dolceiss.

pp

2 Ped.

Poco a poco ritard.

pp *pp* *pp*