

Werde munter, mein Gemüte

Choral mit 4 Variationen

Johann Pachelbel

Bearbeitung für 3 Gitarren
Anton Höger

Git. 3

5

10

14

17

21

25

Variation 1

Variation 2

Detailed description: This is a musical score for guitar 3, arranged for three guitars. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is titled 'Werde munter, mein Gemüte' by Johann Pachelbel. The score is divided into several systems. The first system (measures 1-4) shows the main melody. The second system (measures 5-8) continues the melody. The third system (measures 9-13) is labeled 'Variation 1' and features a more rhythmic melody. The fourth system (measures 14-16) continues the variation. The fifth system (measures 17-20) continues the variation. The sixth system (measures 21-24) is labeled 'Variation 2' and features a more rhythmic melody. The seventh system (measures 25-28) continues the variation. The score includes various musical notations such as notes, rests, and accidentals.

2
30



Musical staff for measures 2-30. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody consists of eighth and quarter notes.

Variation 3

36



Musical staff for measures 36-40. It begins with a repeat sign. The melody features a dotted quarter note followed by eighth notes.

41



Musical staff for measures 41-42. The melody continues with eighth notes.

43



Musical staff for measures 43-45. The melody continues with eighth notes.

46

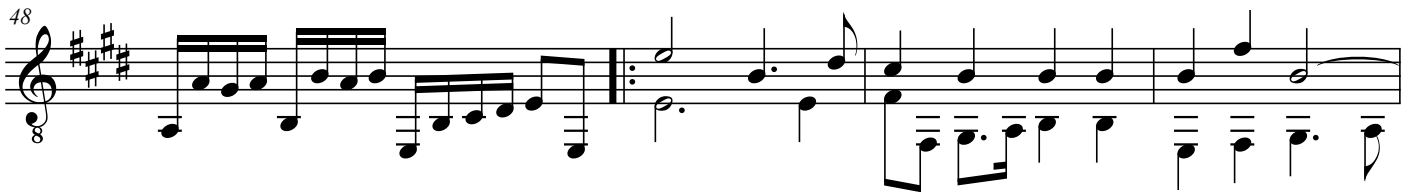


Musical staff for measures 46-47. The melody continues with eighth notes.

Variation 4

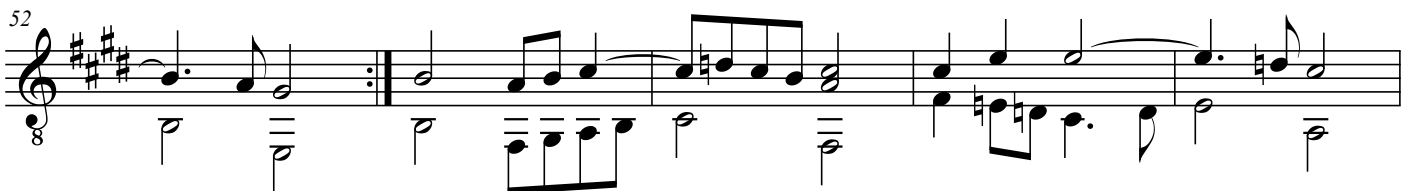
Basstimme nicht im Original!

48



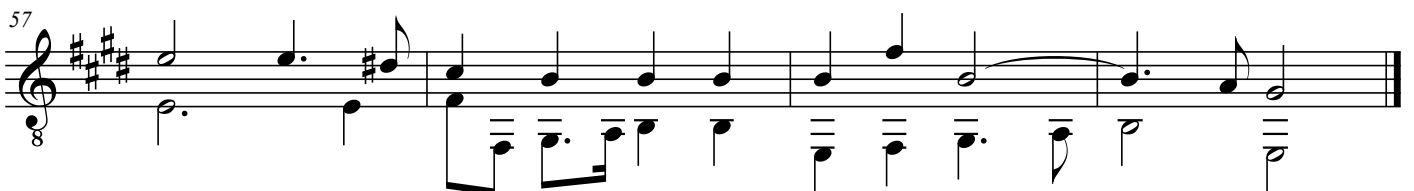
Musical staff for measures 48-51. It begins with a repeat sign. The melody features a dotted quarter note followed by eighth notes. The bass line consists of quarter notes.

52



Musical staff for measures 52-56. It begins with a repeat sign. The melody features a dotted quarter note followed by eighth notes. The bass line consists of quarter notes.

57



Musical staff for measures 57-60. The melody features a dotted quarter note followed by eighth notes. The bass line consists of quarter notes.