

À M^{me} A. DEVÉRIA.

1863
M. Ettling

LES TURCES



Imp. Berthaud, Paris.

POLKA-MAZURKA

Pr. 4^e 50 (10 Sgr.)

PAR

ÉMILE ETTLING

du même Auteur :

OPHÉLIE, Polka-mazurka sur HAMLET... BRINDISI de TIVOLI, Polka-mazurka sur PICCOLINO... MÉPHISTO, Polka-mazurka sur LE PETIT FAUST.
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LES TURCS

POLKA-MAZURKA

OPÉRA BOUFFE
de
HERVÉ.

PAR ÉMILE ETTLING.

Allegretto.

INTROD.

14

Allegretto.

INTROD.

p

f

ff

ff

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II, 7265.

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POLKA - MAZERKA.

cresc.

A page of musical notation for piano, consisting of six staves. The notation is primarily in common time, with some measures indicating a change. The top two staves show a melodic line in the treble clef, with various note heads and stems. The bottom two staves provide harmonic support in the bass clef. The fifth staff continues the melodic line, while the sixth staff provides harmonic support. Measure numbers 1 through 10 are indicated above the staves. Dynamic markings such as *p*, *f*, *ff*, and *mf* are present. Measure 10 includes first and second endings, labeled *1^a* and *2^a*.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *D.C.*, and *ff*. Measure numbers 28, 29, and 30 are indicated. The Coda section begins at measure 31.

Musical score for two staves (Treble and Bass) in common time (indicated by the 'C' symbol) and a key signature of one sharp (indicated by the 'F#' symbol). The score consists of ten measures, divided into six systems by vertical bar lines.

- Measure 1:** Starts with a forte dynamic (f) in the Treble staff. The Bass staff has sustained notes.
- Measures 2-3:** Eighth-note patterns in both staves. The Bass staff features a sequence of eighth-note chords.
- Measure 4:** Dynamic marking 'p' (piano) in the Bass staff.
- Measures 5-6:** Eighth-note patterns with dynamic markings: 'sf' (sforzando), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo).
- Measures 7-8:** Eighth-note patterns with dynamic markings: 'f', 'mf', 'f', and 'ff'.
- Measures 9-10:** Eighth-note patterns with dynamic markings: 'ff' (fortissimo) in both staves.