

String quartet No. 4

I. Golgotha

Moderato ♩ = 100

Geert Van Hoorick, Op. 45
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Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 100). The dynamics are *ff* (fortissimo). The Violoncello part features a triplet of eighth notes in measures 1 and 2. The Viola part features a triplet of eighth notes in measure 2. The Violin I and II parts are mostly rests, with some notes in measure 4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are *f* (forte) and *ff* (fortissimo). The Violoncello part features a triplet of eighth notes in measure 5. The Viola part features a triplet of eighth notes in measure 5. The Violin I and II parts feature melodic lines with slurs and dynamics.

12

ff

ff

ff

f

ff

f

18

f

ff

f

ff

f

ff

ff

ff
Meno mosso ♩ = 56

8va

25

mf non espr. bars 25-41: the 8va is ad lib. and may be played by means of harmonics

mf non espr.

p

f espr.

mf

p

30 (8) 3

mf

mf espr.

34 (8)

mp

mp

f

38 (8)

f espressivo

f espressivo

8va

43

bars 46-50:
the 8va is ad lib. and may be played by means of harmonics

mf *ff* *mp* *mp* *p*

49

mp *p* *mp* *p* *mp* *mp*

56

p *pp* *pp* *pp* *pizz.* *pp* *mp*

rit. . . . rit. . . . rit. . . . 2'33"