

String quartet No. 4

Violin II

I. Golgotha

Moderato ♩ = 100

Geert Van Hoorick, Op. 45
2010

4

ff *f*

11

ff

18

f *ff*

Meno mosso ♩ = 56

25

mf non espr.

31

mp

37

f espressivo

Tempo I ♩ = 100

43

ff *mp*

52

p *mp* *p*

57

pp

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II. The Tomb (Mary Magdalene and the Angel)

Adagio ♩ = 66

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pp — p pp — p pp < p < mp p pp p — mf

5

p — mf p < mf < f mf mp < mf < f mf — p

10

pp p — mf < f — ff f — mf mp <

15

f p — ff mf

18

p — mf p — mf p — mf mp p ppp mp

23

pp mp pp p pp p

28

pp — p pp — mp p — mf — f

31

mf mp < mf < f mf — mp p

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III. Resurrection

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2014

Allegro ♩ = 128

6 *mf* *f* *mf* *mf* *f*

10 *mf* *f* *mf* *f* *mf*

15 *f* *mf* *f* *mf*

19 *f* *mf* *mp* *mf* *f*
pizz. arco

24 **Piu vivo** ♩ = 144 *mf* *f* *mf*

30 **Tempo I** ♩ = 128 pizz. arco

36 *mf* *mf* *f*

40 *mf* *f* *mf* rall.

43 **Andante** ♩ = 96

50 *p* *pp*

Tempo I ♩ = 128

4 **Meno vivo** ♩ = 102 *mf* *f* *mf* *mf* rall.

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IV. Ascencion

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Adagio ♩ = 66
p non espressivo *pp*

7
Largo ♩ = 56 *ppp*
Adagio ♩ = 66 *p* *8va*

15 (8) *pp* *ppp* *pp* *< p* *mf* *p*
Largo ♩ = 56

22 *p* *8va* *pp*
Adagio ♩ = 66

28 (8) *ppp* *pp* *p* *molto rall.* *ppp* *> niente*
Largo ♩ = 56