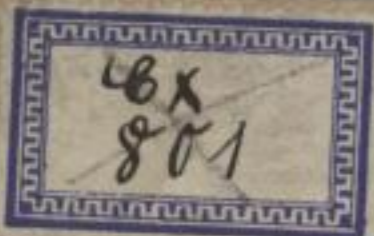
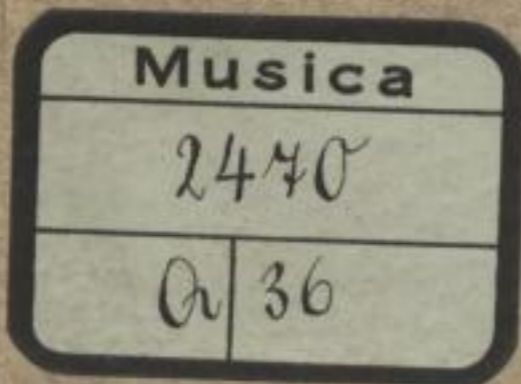


Schraner No. II.  
21. Fach 4.3. Lage.

No. 31.) *FF* *ff*.

Flaut: V. <sup>no</sup> c Basso.

Del Sig. Quantz. <sup>3. St.</sup>



URFILM 40/1976 Nr 659

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. M<sup>2</sup> 2470  
a/36

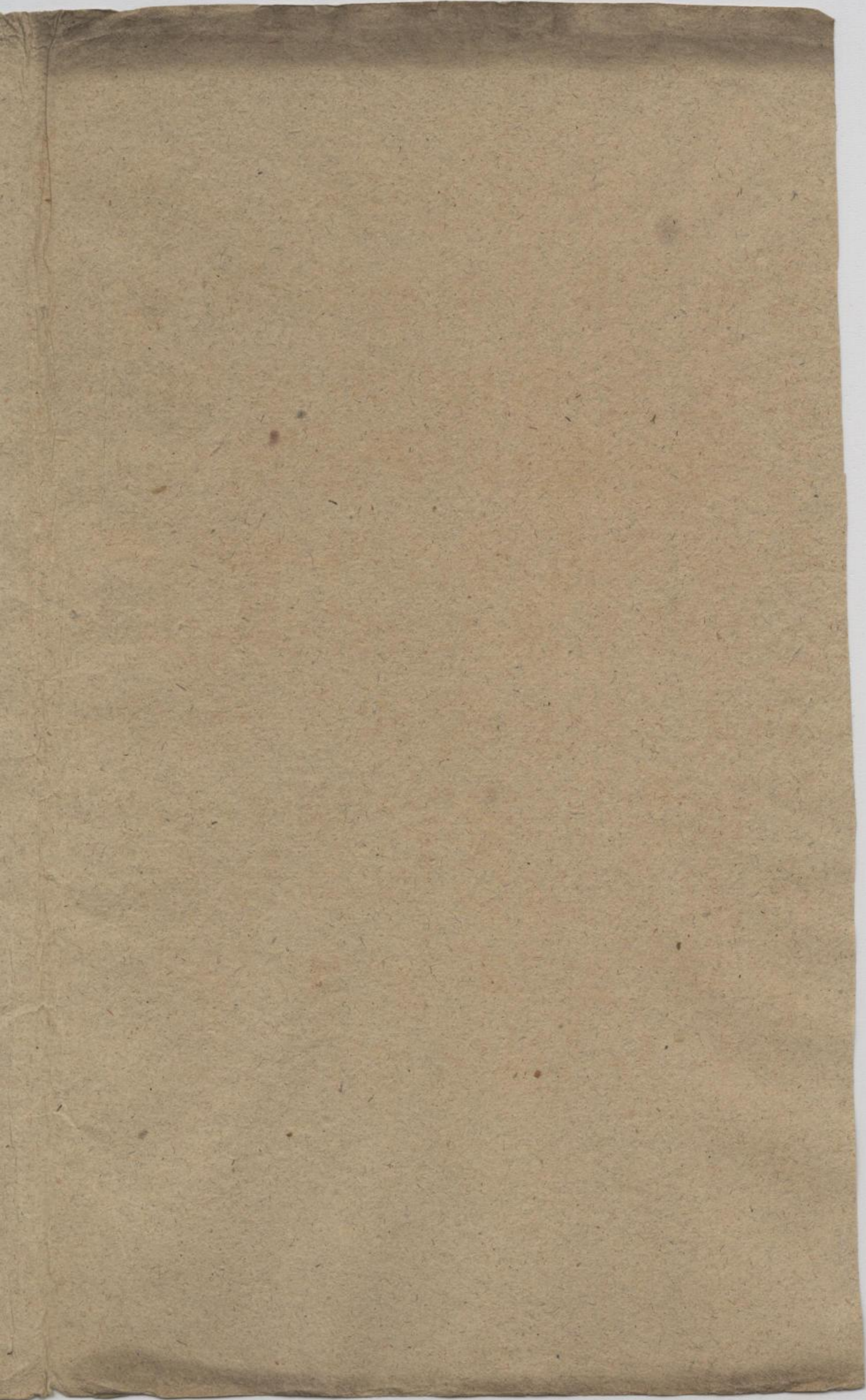
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

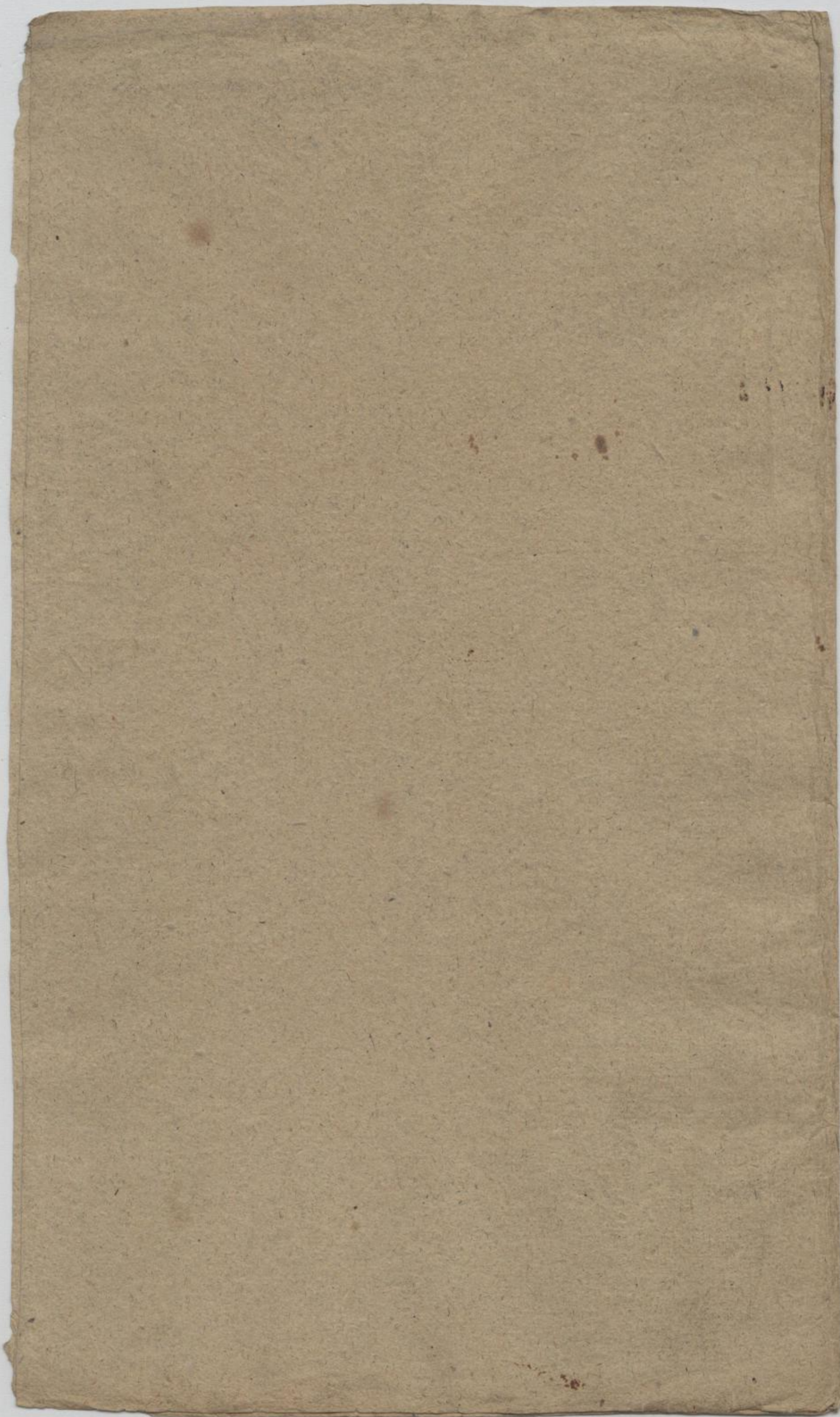
Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

### Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	---







Sonata Flauto Traverso: Primo

Adagio

Volti

Mus 2470-Q-36

~~10881~~ (1-6)

24

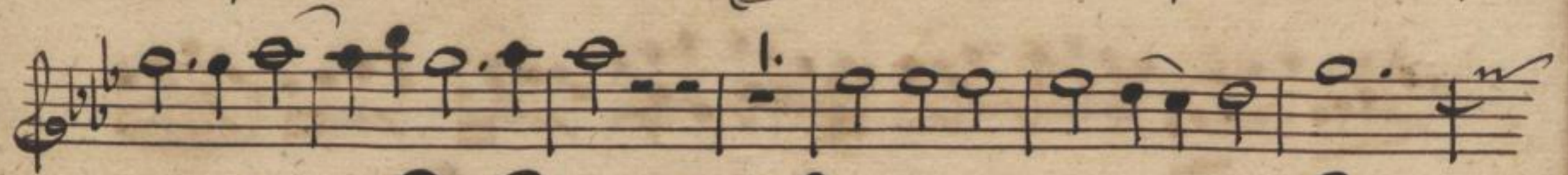
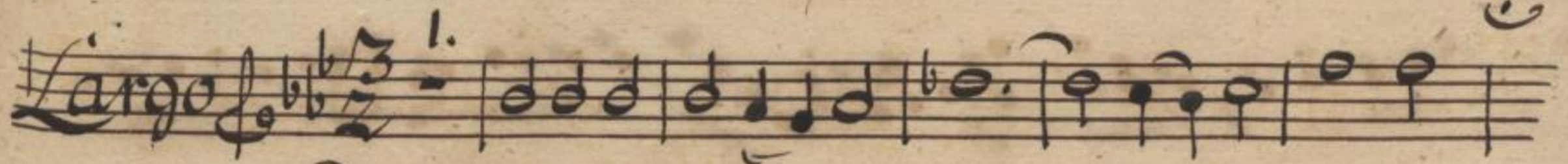
SLUB  
Dresden

7

*Allegro*

Handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked *Allegro*. The music is written in a 7/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with ornaments (trills) indicated by a small 'tr' above the notes. The score is divided into sections by repeat signs and includes some handwritten annotations: '4.' above the 6th staff, '3.' above the 7th staff, and '1.' above the 13th staff. The paper shows signs of age, including foxing and some staining.

21



Volti

2  
4

3

*Allegro ma  
non tanto.*

4.

1.

2.

piano.

4

5



Sonata Flauto Traverso: Secondo.

Adagio

piano.

Volti.

Mus. 2470-Q-36

SLUB  
Dresden

*Allegro* 10.

1.

3.

3.

6

7

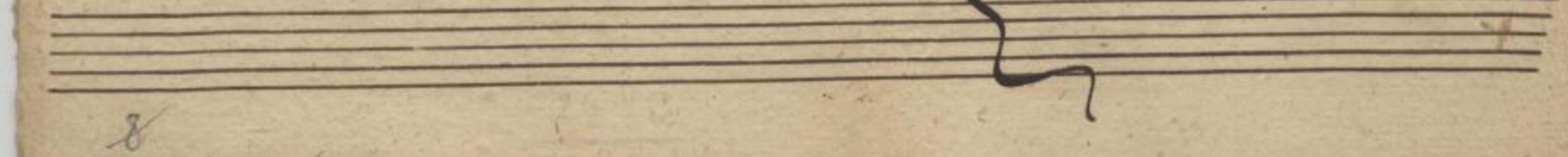
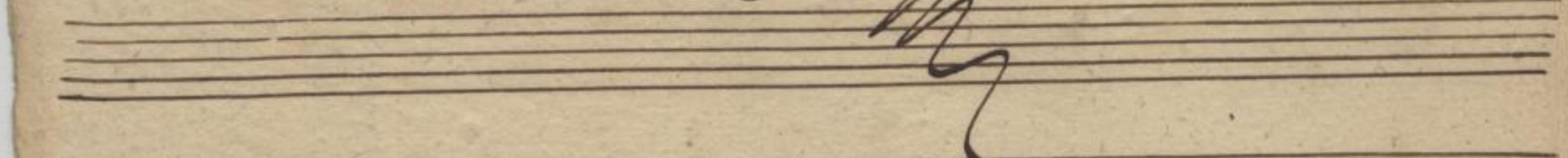
Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff begins with the word "Largo" in a decorative script, followed by a series of quarter and half notes. The subsequent staves continue the melodic development with various rhythmic patterns and phrasing. The paper shows signs of age, including foxing and staining.

*Volta*

4  
8

7

*Allegro ma  
non tanto*



8

9

# Basso.

Adagio.

Sonata

6 67 56 98 4 3 6 4 4 5 4 6 6 4 5 9

98 4 5 4

piano

Volti S.

Mus. 2470-Q-36

6 5 801

5  
10



9

*Allegro*

*Volti*

10

11

*Largo*

*Volti*

*Allegro ma  
non tanto*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, likely for a single instrument. The notation includes various note values, rests, and slurs. Above the first staff, there are handwritten numbers: 4, 2, 6, 5, 7, 4, 4, 2, 6. Above the second staff, there are numbers: 7, 4, 5, 6, 6, 5, 4, 3, 2, 8, 7, 6, 4, 4, 3. Above the third staff, there are numbers: 3, 4, 5, 4, 5, 3, 4, 4, 9, 9, 8, 6, 9, 8, 9, 8. Above the fourth staff, there are numbers: 9, 8, 9, 8, 6, 9, 4, 4, 4, 4, 7, 4, 4. Above the fifth staff, there are numbers: 4, 2, 6, 5, 7, 4, 4, 6, 4, 7, 4, 4, 9, 8, 7, 6, 5. Above the sixth staff, there are numbers: 9, 8, 7, 6, 4, 4, 3, 7, 4, 5, 6, 4, 9, 3, 6. Above the seventh staff, there are numbers: 4, 4, 3, 4, 6, 5, 4, 5, 9, 6, 4, 4, 3, 3, 4, 4, 4, 5, 4, 4. Above the eighth staff, there are numbers: 7, 6, 9, 8, 6, 5, 9, 8, 6, 9, 8, 9, 8, 6, 6, 8, 6, 9. Above the ninth staff, there are numbers: 9, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Above the tenth staff, there are numbers: 7, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non tanto'. The dynamics range from 'piano' to 'forte'. The paper shows signs of age, including some staining and a small tear on the left edge. At the bottom of the page, there are two empty staves and the number '12' written in the left margin.

12