

CHANSON

NAPOLITAINNE



PAR

E. KETTERER

OP. 248.



M^{lle} HÉLOÏSE DUTUIT.

CHANSON

NAPOLITAINE

(La Passariello)

POUR PIANO

PAR

E. KETTERER.

Op. 248. Prix: 6.^f



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CHANSON NAPOLITAINE

La Passariello

EUGÈNE KETTERER

Op: 248

Hommage à

Mademoiselle HÉLOÏSE DUTUIT.

Andantino.

PIANO.

p

pp

p

dim. - - *e* - - *rall.* *p*

Avec simplicité.
a Tempo.

The first system of music consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (B-flat). The music begins with a piano introduction marked *dolce.* with a hairpin indicating a decrease in volume. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system continues the piece. It features a *en rall.* (ritardando) marking in the middle of the system, where the tempo gradually slows down. The musical notation includes various note values and rests, with a final measure ending in a fermata.

a Tempo.

The third system returns to the original tempo, marked *a Tempo.* The music continues with similar rhythmic patterns and dynamics as the previous systems, maintaining the piano accompaniment.

The fourth system concludes the piece. It features a *rall* (ritardando) marking towards the end, indicating a final deceleration. The notation includes a variety of note values and rests, ending with a fermata on the final note.

3 Un peu plus le mouvement.

The first system of music consists of two staves. The treble staff begins with a series of sixteenth-note runs, followed by a melodic line with some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include a forte (*f*) in the first measure and a piano (*p*) in the fourth measure.

The second system continues the musical piece. The treble staff features a melodic line with some grace notes and a final flourish. The bass staff continues with harmonic support. Dynamic markings include a pianissimo (*pp*) in the second measure and a forte (*f*) in the fourth measure.

The third system shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some grace notes. The bass staff provides harmonic support. A dynamic marking of piano (*p*) is present in the second measure.

The fourth system features a melodic line in the treble staff that includes a trill-like figure. The bass staff continues with harmonic support. A dynamic marking of *dim.* (diminuendo) is present in the fourth measure.

The fifth system concludes the piece. The treble staff has a melodic line with a trill-like figure. The bass staff provides harmonic support. Dynamic markings include *p dolce.* in the first measure and *p* in the fourth measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with a dynamic marking of *p* (piano) in the bass line.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *cresc.* (crescendo) in the bass line.

Third system of musical notation, featuring a grand staff. It includes dynamic markings of *f* (forte) and *p* (piano) in the bass line.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings of *dim. e rall.* (diminuendo e rallentando) and *p* (piano) in the bass line. The tempo marking *Tempo 1^o* is present in the treble line.

Fifth system of musical notation, featuring a grand staff. It includes a dynamic marking of *rall.* (rallentando) in the bass line.

Tempo 1^o (*Bien chanté la Mélodie.*)

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The system is divided into four measures by vertical bar lines.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with various intervals and rests. The bass staff continues the accompaniment. The system is divided into four measures.

The third system of musical notation consists of two staves. The treble staff has a melodic line with a piano (*p*) dynamic marking. The bass staff provides accompaniment. The system is divided into four measures.

The fourth system of musical notation consists of two staves. The treble staff begins with a *rall.* (rallentando) marking, followed by a return to *a Tempo.* The melodic line in the treble staff is more active, with many sixteenth notes. The bass staff continues the accompaniment. The system is divided into four measures.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking 'dim.' is present in the second measure.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking 'p' is in the first measure. A first ending bracket labeled '8' spans the final two measures.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand accompaniment includes some chords. A dynamic marking 'dim.' is in the final measure. A first ending bracket labeled '8' spans the first two measures.

Fourth system of musical notation. The right hand features a prominent melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes chords and a 'rall.' marking in the first measure. A dynamic marking 'f' is in the final measure.

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