

40. Aria

Violino e Hautb. Solo

Johann Georg Pisendel (1687-1755)

Andante

Musical score for the first system of '40. Aria'. The score is in G minor (two flats) and common time (C). It features six staves: Oboe Solo, Violino Solo, Violino I / Flauto I & II / Oboe II, Violino II, Viola, and Continuo / Bassoon. The tempo is marked 'Andante'. The first four staves (Oboe Solo, Violino Solo, Violino I/Flauto I & II/Oboe II, and Violino II) are marked 'forte' and contain a melodic line with trills ('tr.') and slurs. The Viola and Continuo/Bassoon parts are also marked 'forte' and provide a harmonic accompaniment.

Musical score for the second system of '40. Aria'. This system includes six staves: Ob solo, Vln solo, Vln I, Vln II, Vla, and B.C. The tempo remains 'Andante'. The first three staves (Ob solo, Vln solo, and Vln I) are marked 'piano' and feature a melodic line with a triplet of eighth notes at the beginning of the system. The Vln II, Vla, and B.C. parts are also marked 'piano' and provide accompaniment. The instruction 'senza oboe' is written above the Vln I staff, indicating that the oboe part is to be omitted in this version.

5

Ob solo

Vln solo

Vln I

Vln II

Vla

B.C.

8

Ob solo

Vln solo

Vln I

Vln II

Vla

B.C.

10

Ob solo

Vln solo

Vln I

Vln II

Vla

B.C.

12

Ob solo

Vln solo

Vln I

Vln II

Vla

B.C.

14

Ob solo

Vln solo

Ob II

Vln I

Vln II

Vla

B.C.

tr.

tr.

forte

forte

forte

forte

6 \sharp
4

16

Ob solo

Vln solo

Ob II

Vln I

Vln II

Vla

B.C.

tr.

tr.

tr.

tr.

tr.

tr.

9 6 6 9