JOSEPH ACHRON

STEMPENYU

SUITE

Violino e Pianoforte

UNIVERSAL-EDITION
No. 10.085

To Joseph Szigeti

JOSEPH ACHRON

SUITE

from the music to the play | de la musique pour | aus der Musik zu dem Spiel

STEMPENYU

THE FIDDLER

of par von

Scholom Aleichem

ИОСИФ АХРОН

СЮИТА

ИЗ МУЗЫКИ К

СТЕМПЕНЮ

ШОЛОМ АЛЕЙХЕМА

Violino e Pianoforte

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STEMPENYU

SUITE

1

STEMPENYU PLAYS / STEMPENYU SPIELT
STEMPENYU JOUE / СТЕМПЕНЮ ИГРАЕТ

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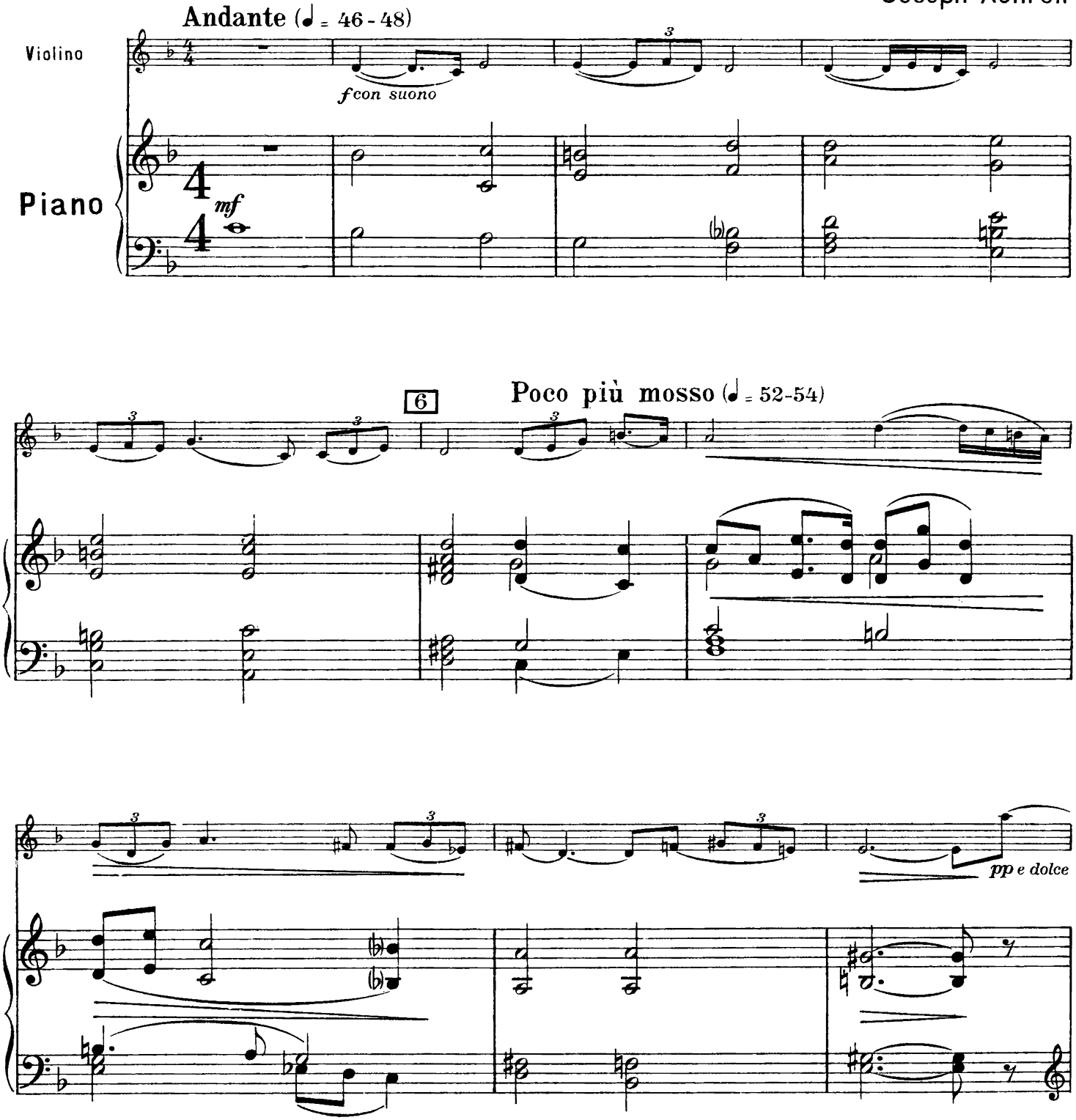
Joseph Achron



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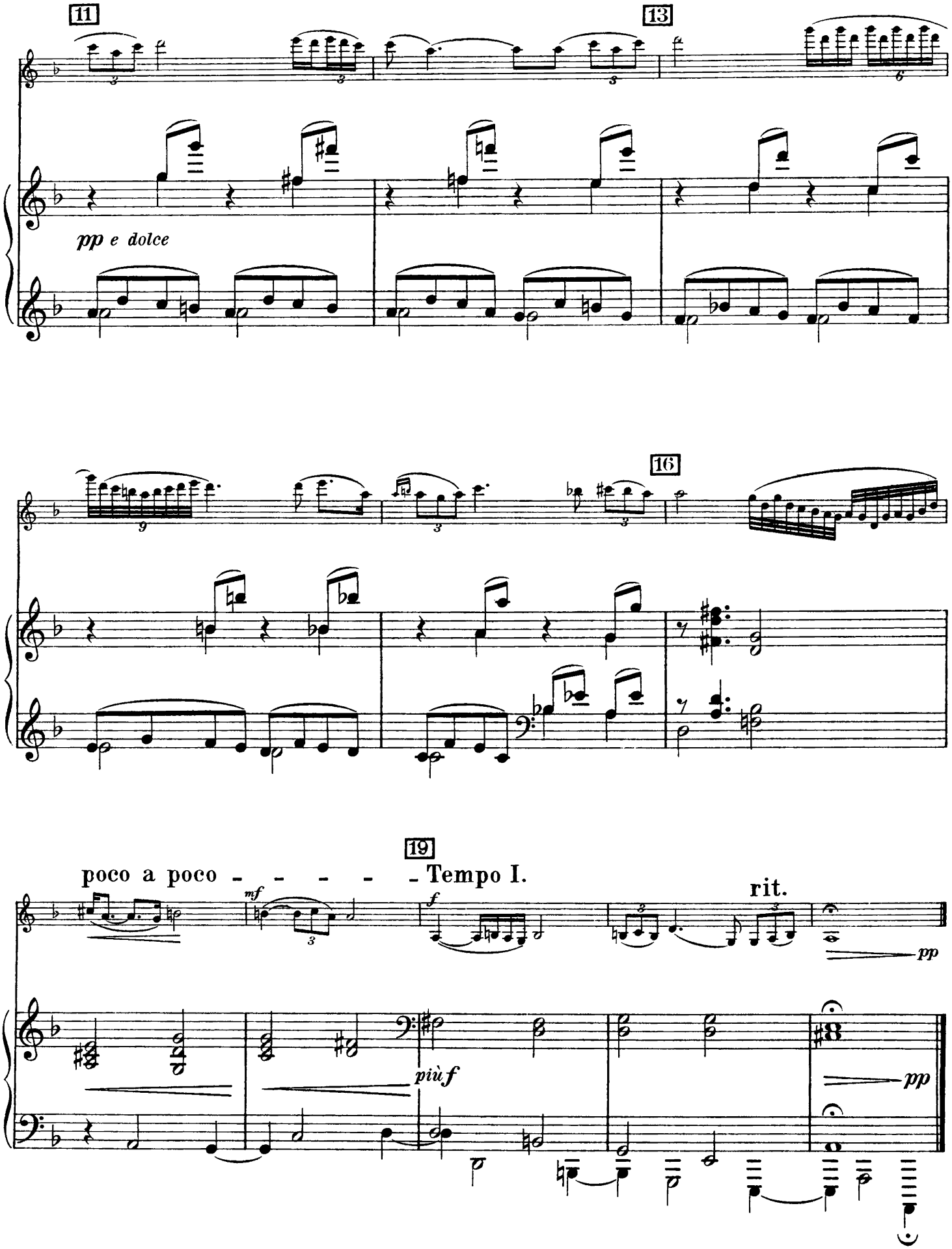
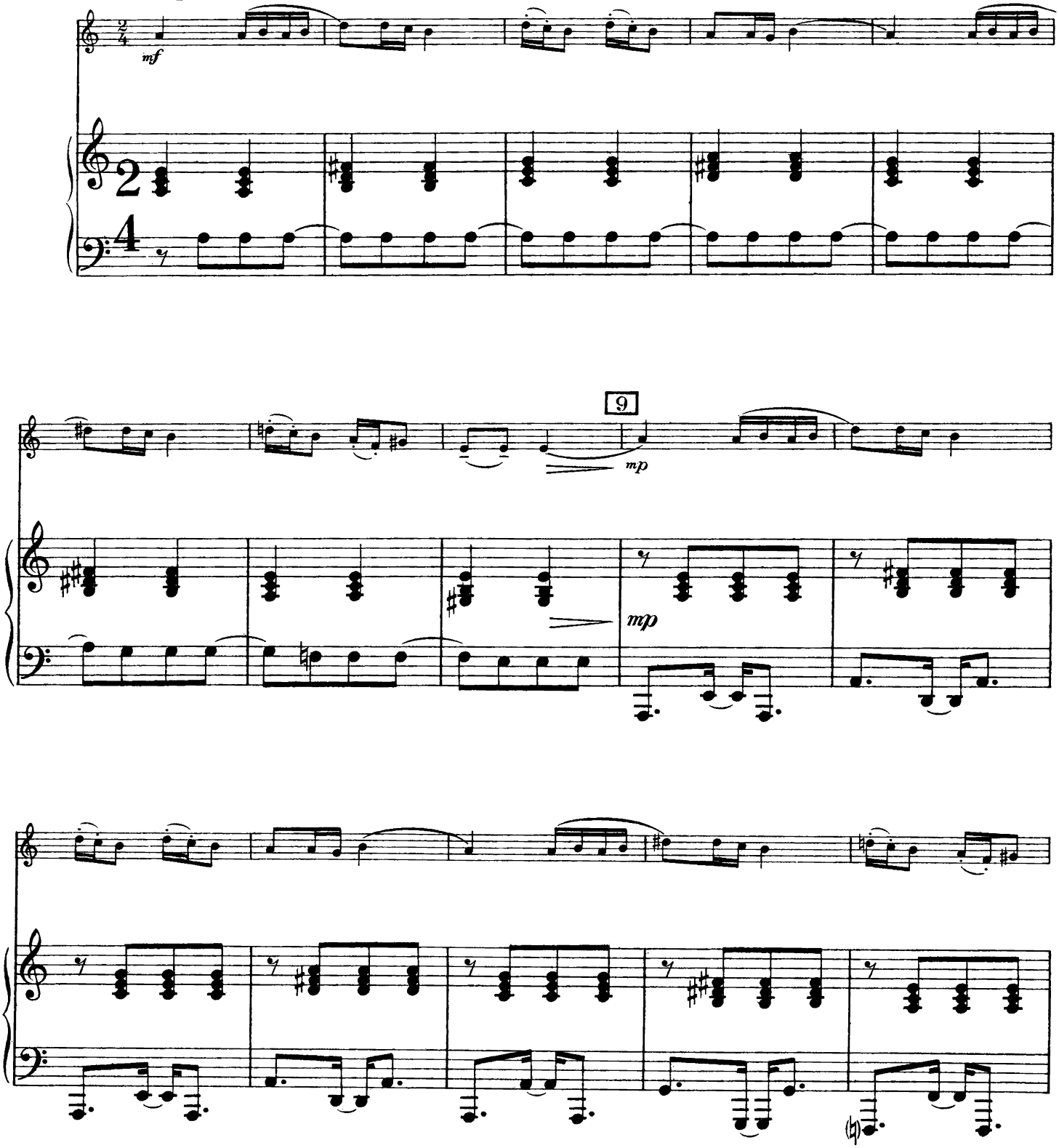


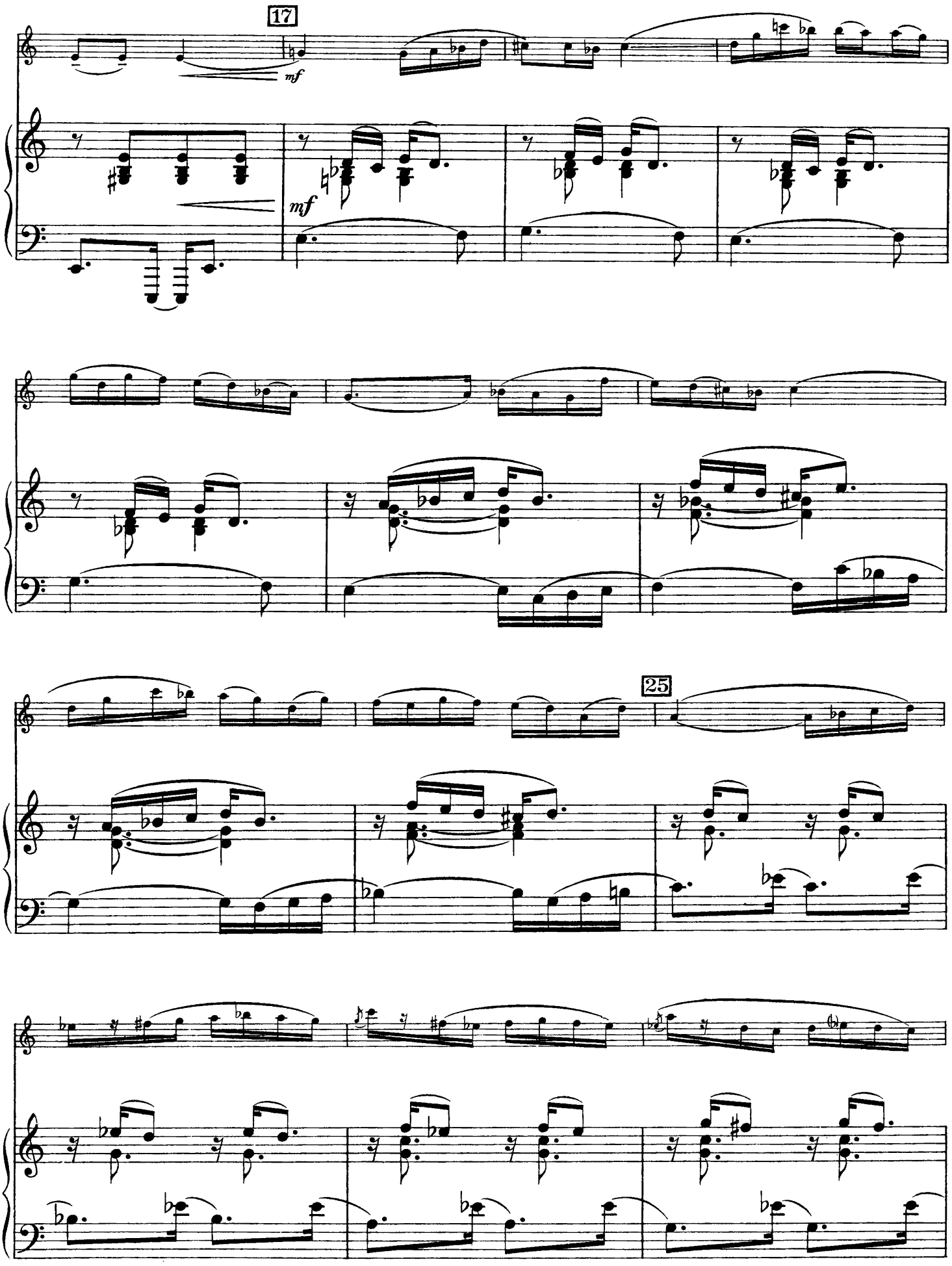
Recomposed July 18, 1930 New York
Playing time 2 Minutes, 25 Seconds

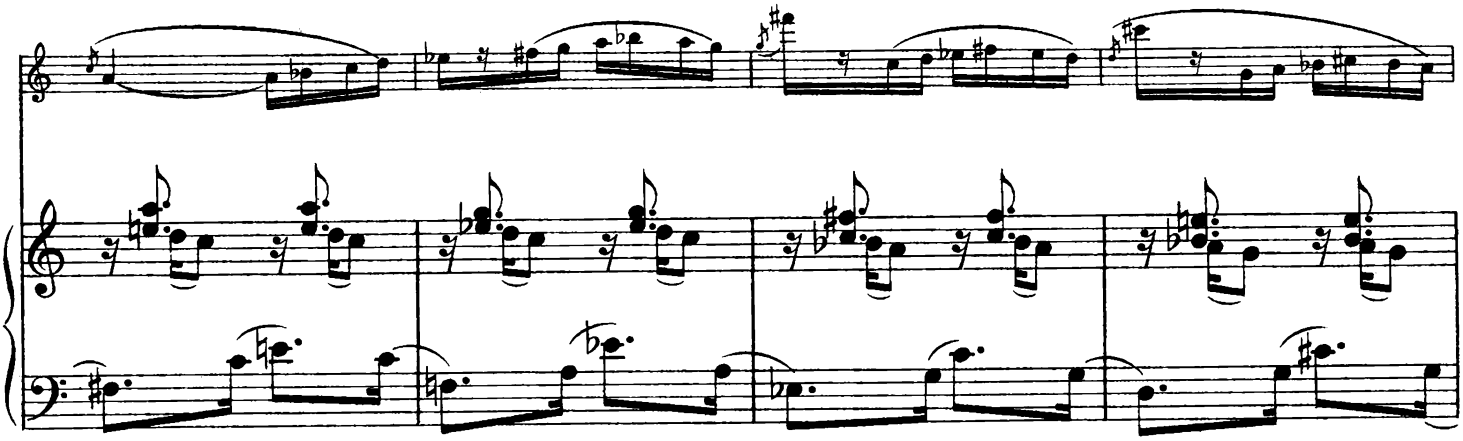
2

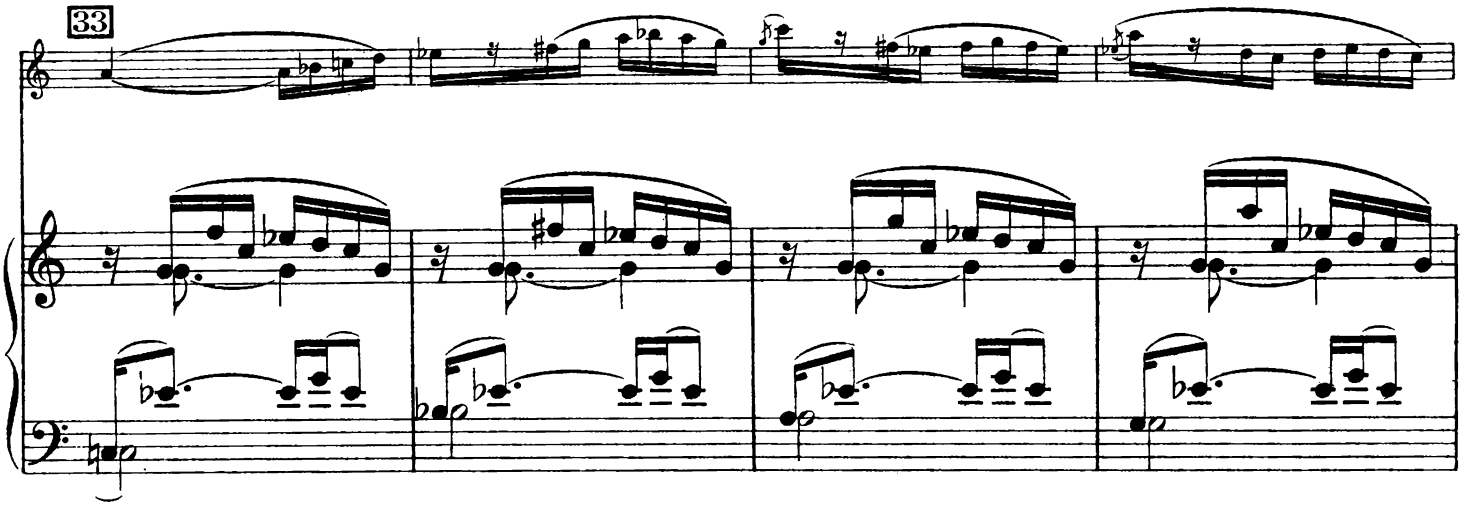
SHER (DANCE) / SCHER (TANZ)
CHER (DANSE) / ШЕР (ТАНЕЦ)

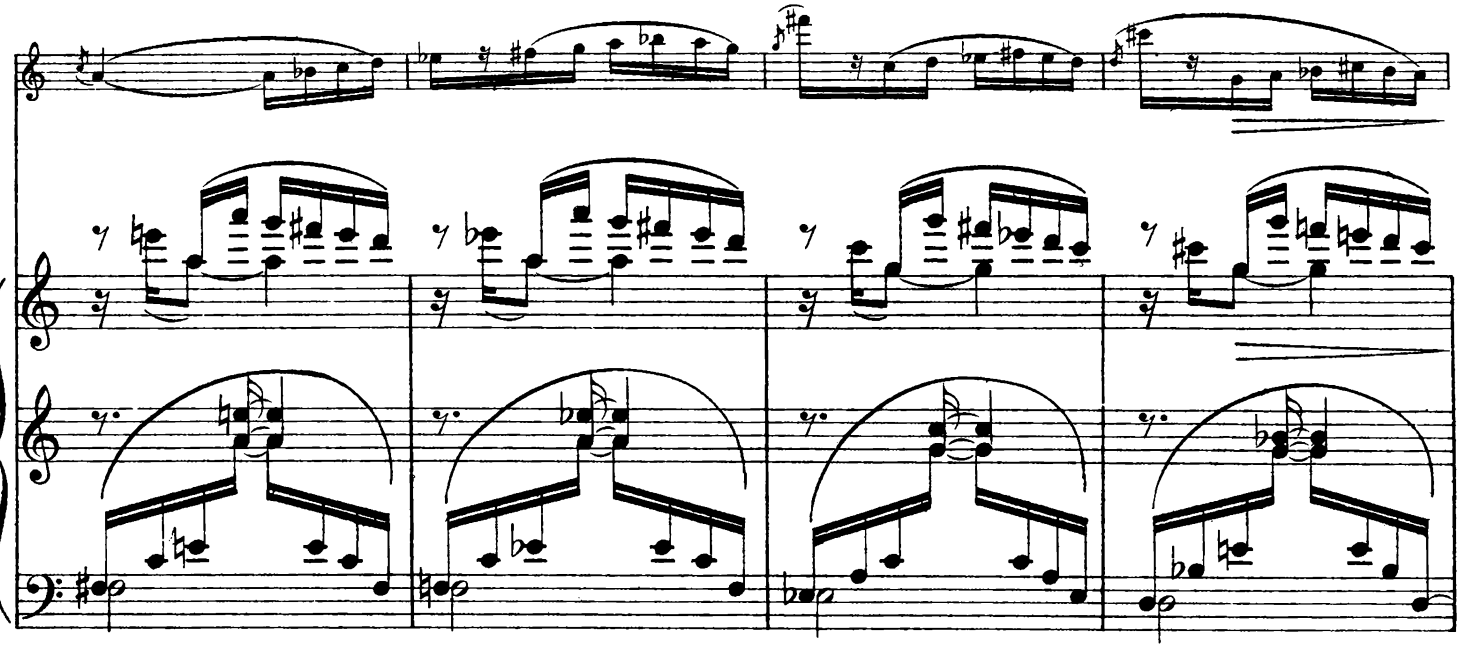
Allegretto (♩ = 80-84)

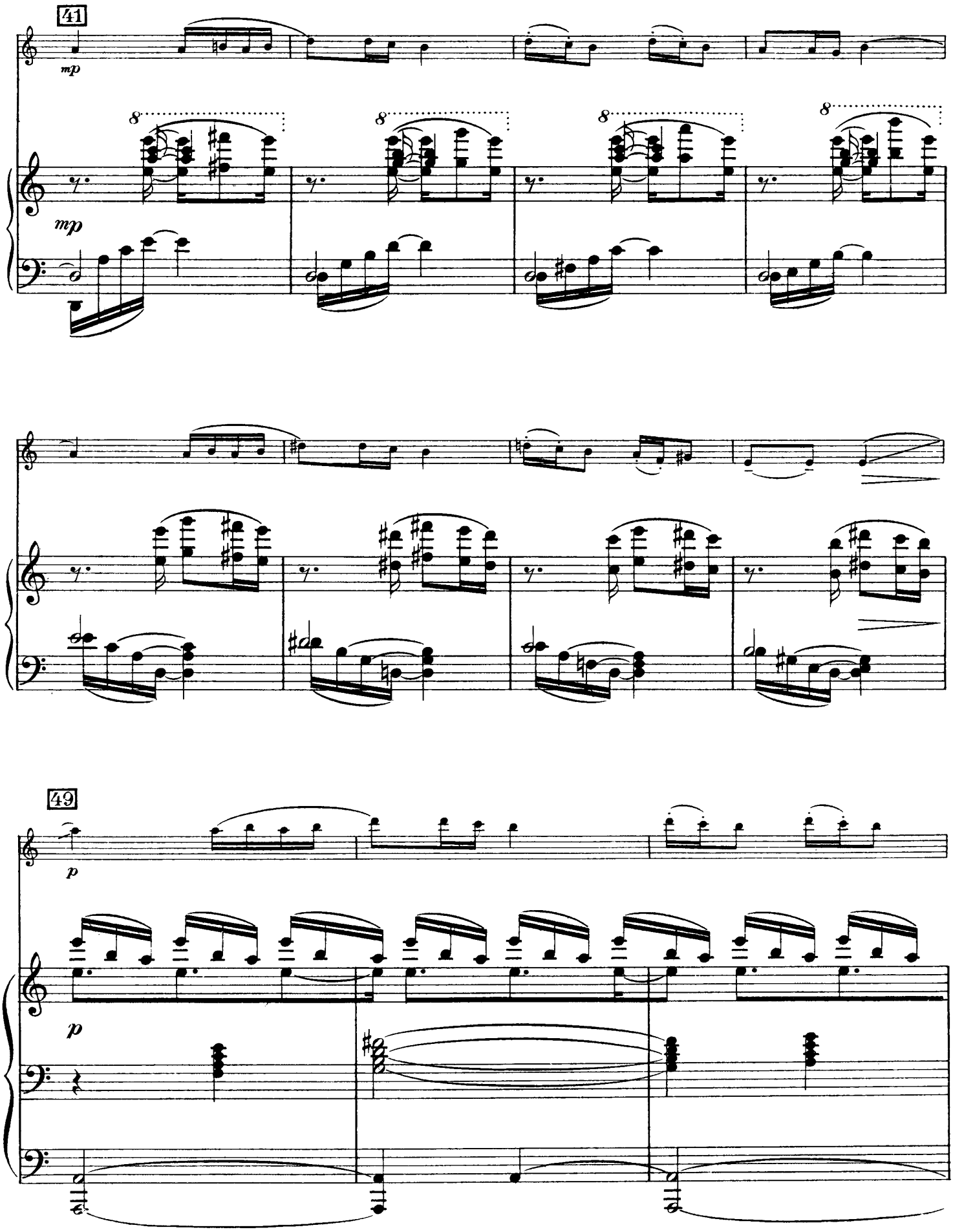


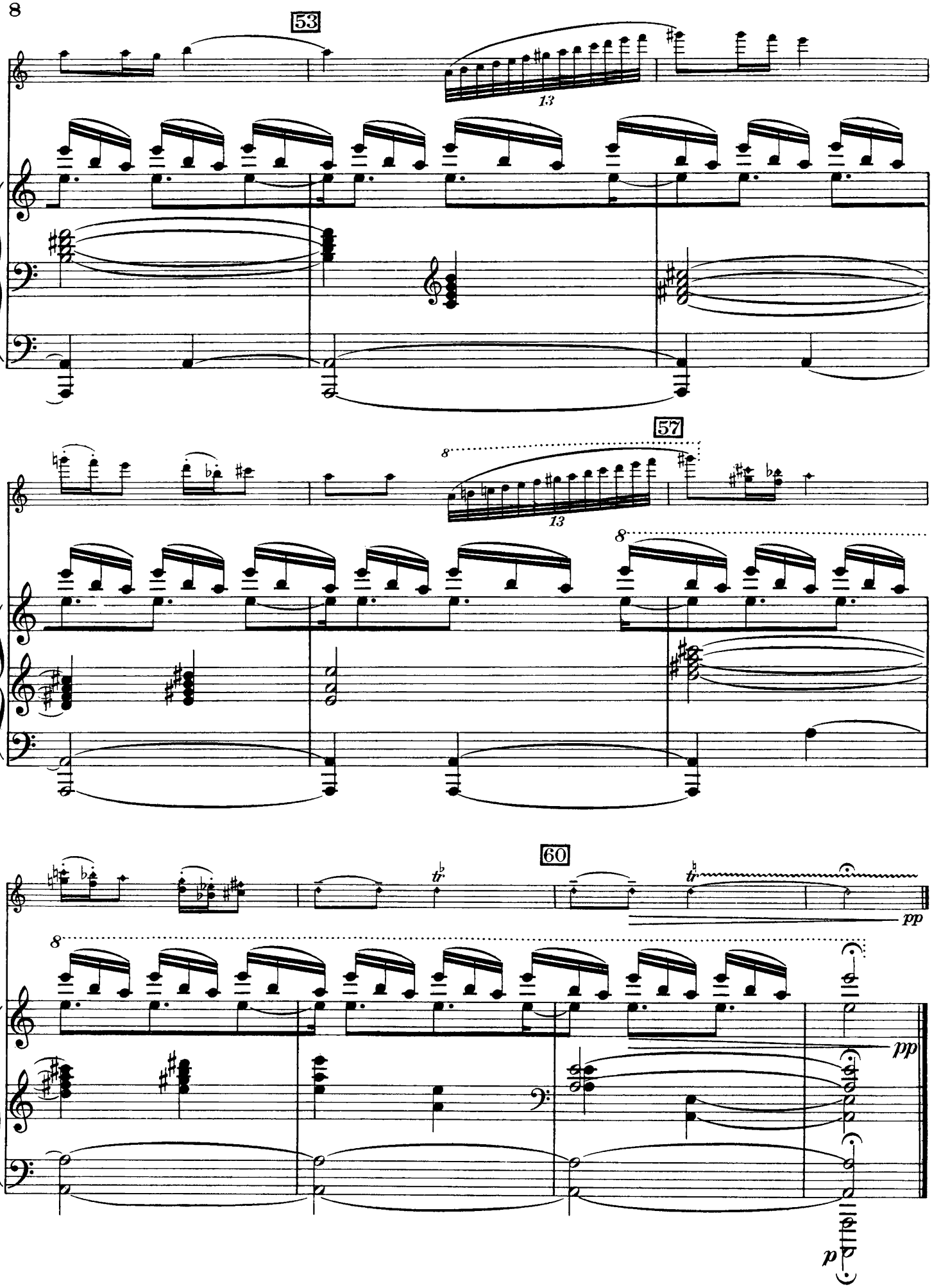

17
mf
mf
25




33



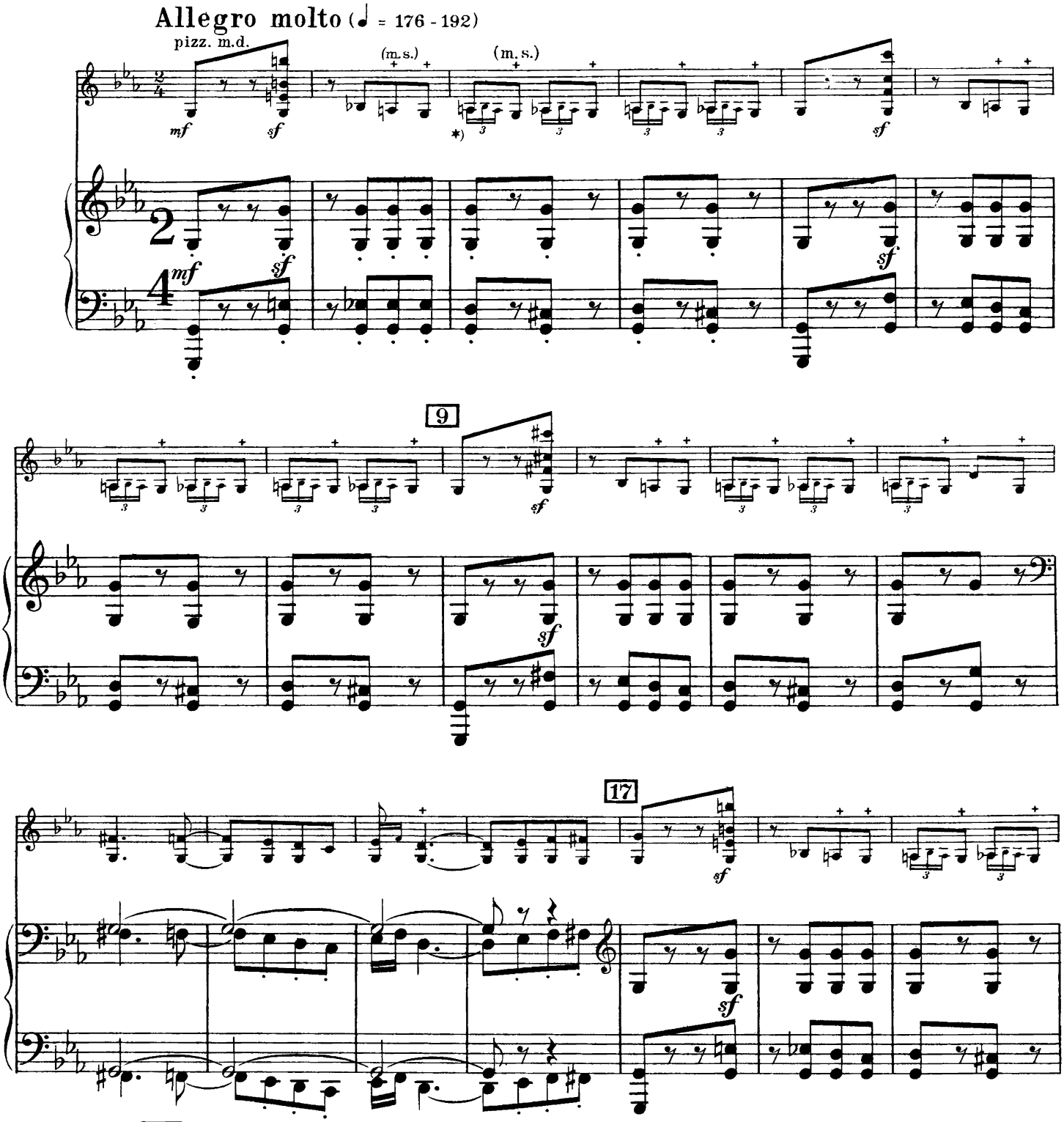

41
mp
8
mp
49
p
p



Recomposed June 28, 1930 New York
Playing time 1 Min. 49 Sec.

3

FREILACHS (DANCE) / FREILACHS (TANZ)
FREILACHS (DANSE) / „ФРЕЙЛАХС“ (ТАНЕЦ)

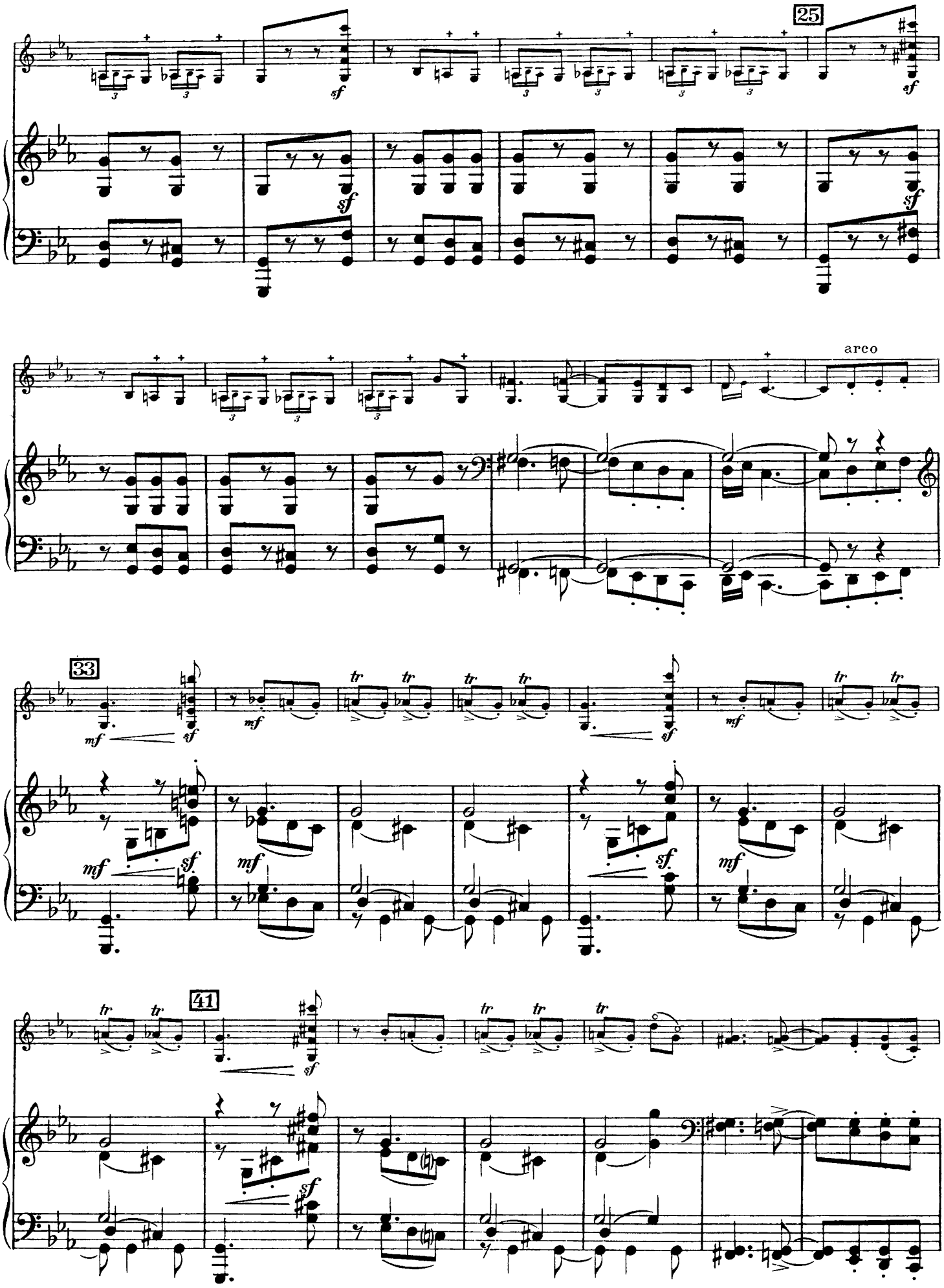


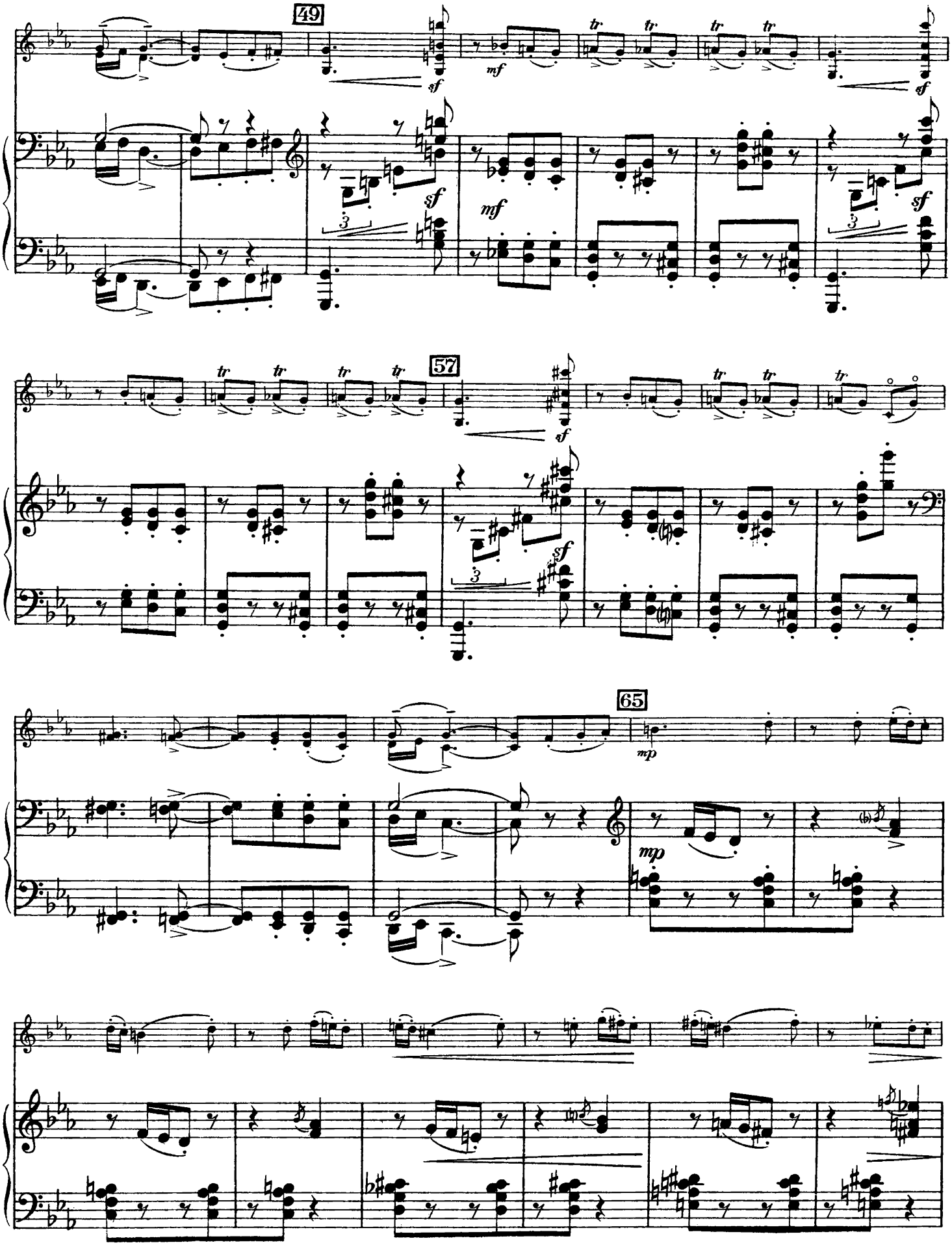
*) The small notes make sound from pressing the already vibrating string with corresponding fingers

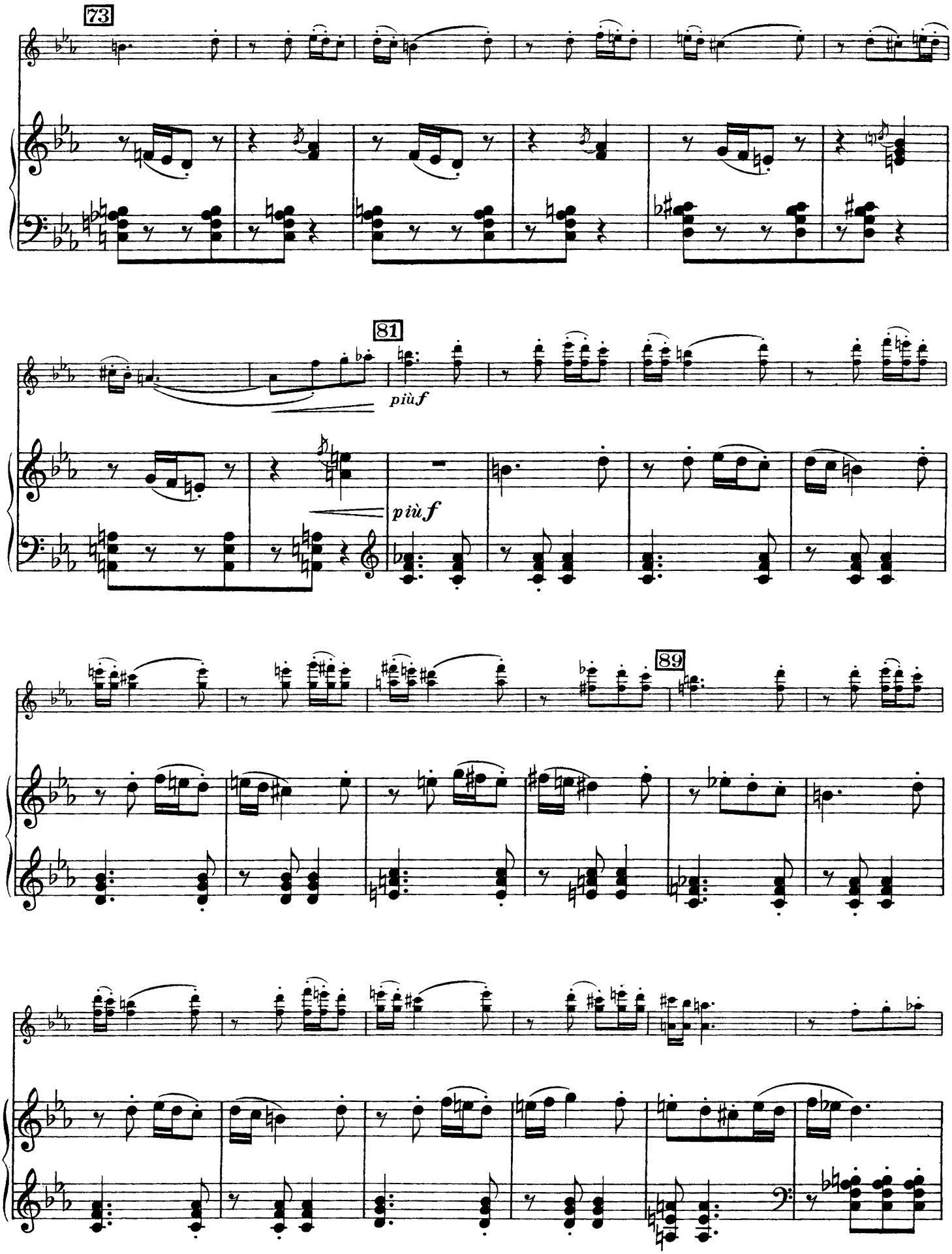
*) Die kleinen Noten klingen beim Andrücken der schon vibrierenden Saite mit den entsprechenden Fingern

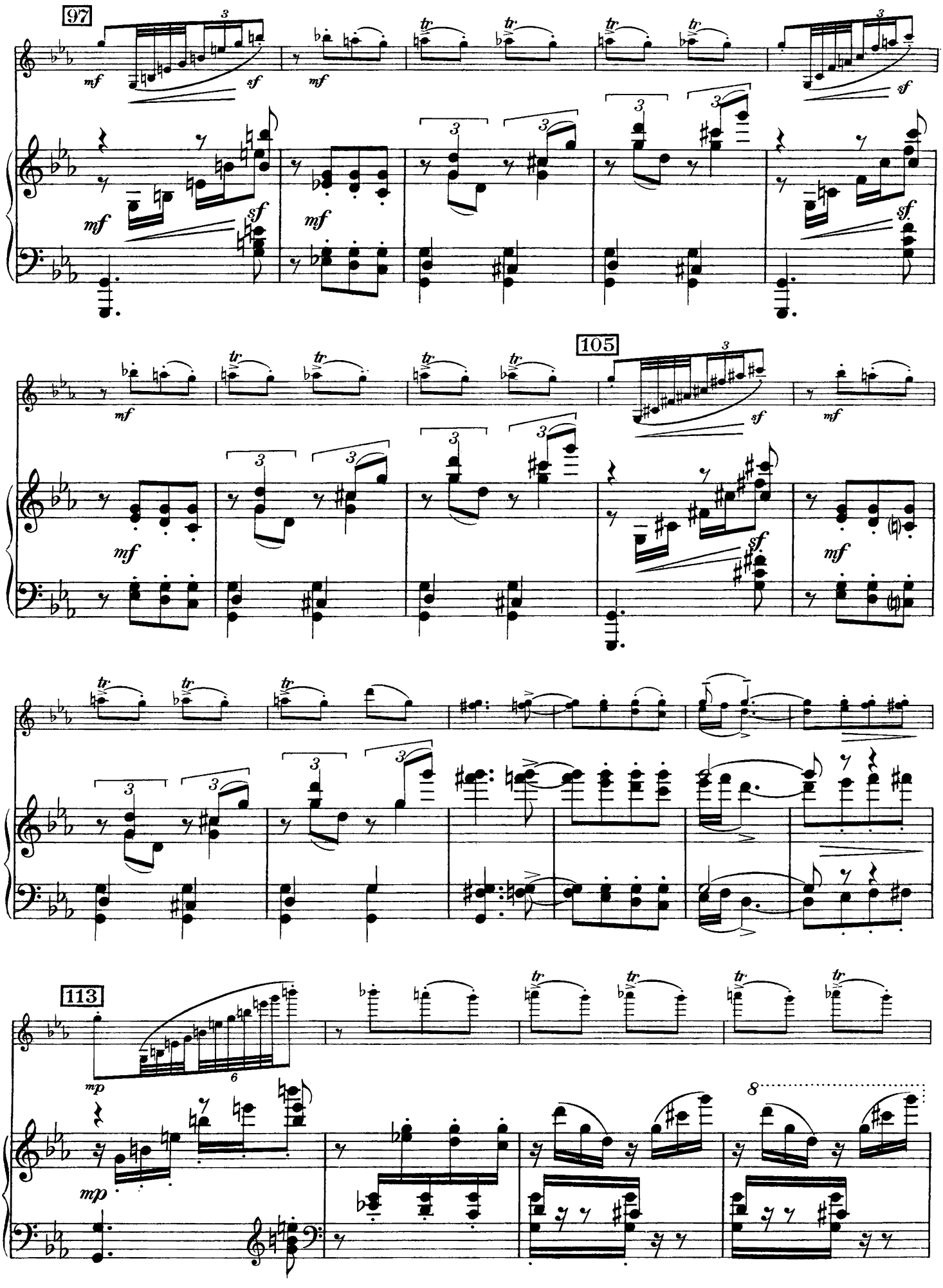
*) On fait sonner les petites notes en touchant la corde déjà vibrante

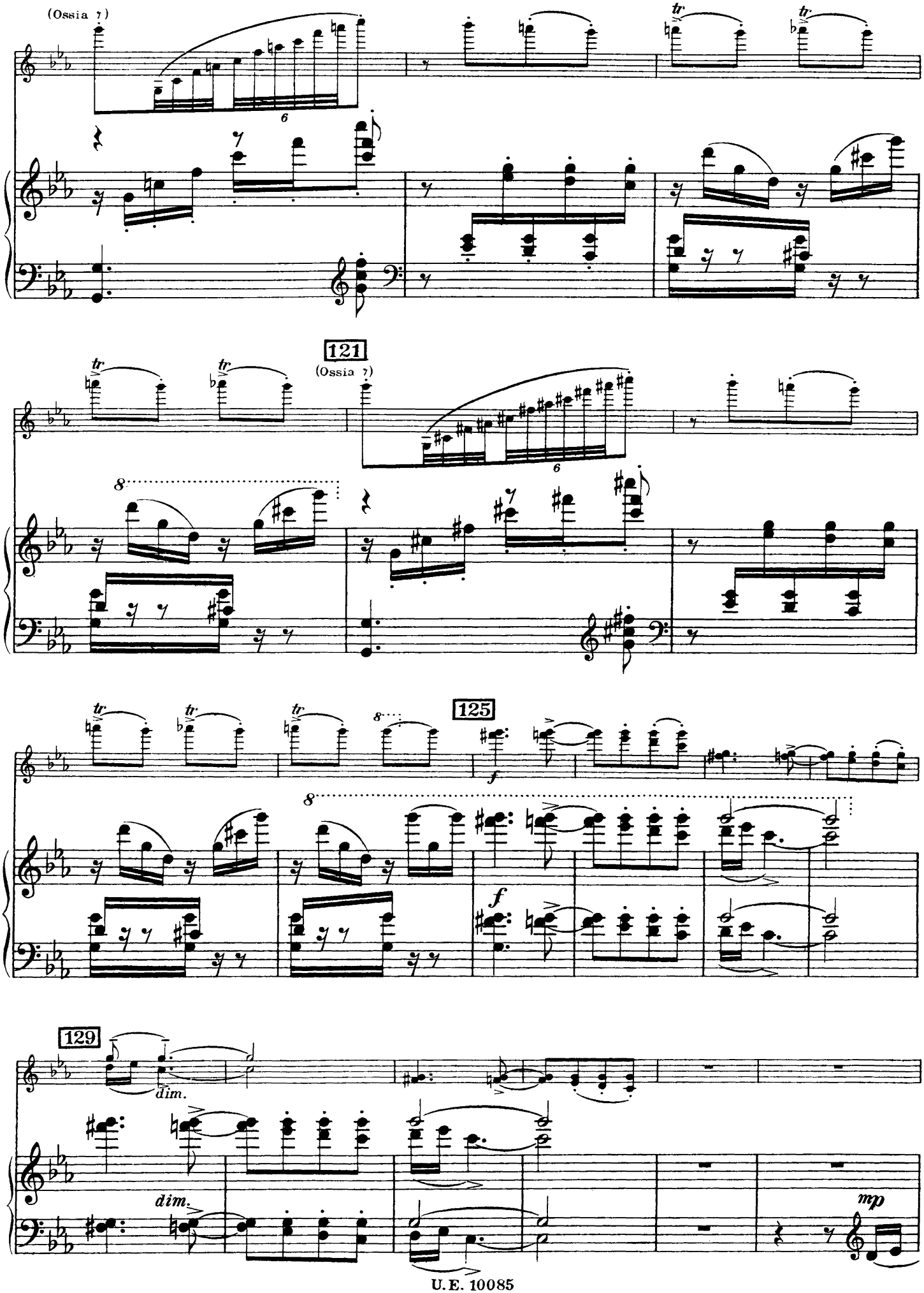
*) Мелкие ноты звучат от прижимания соответствующими пальцами уже вибрирующей струны.

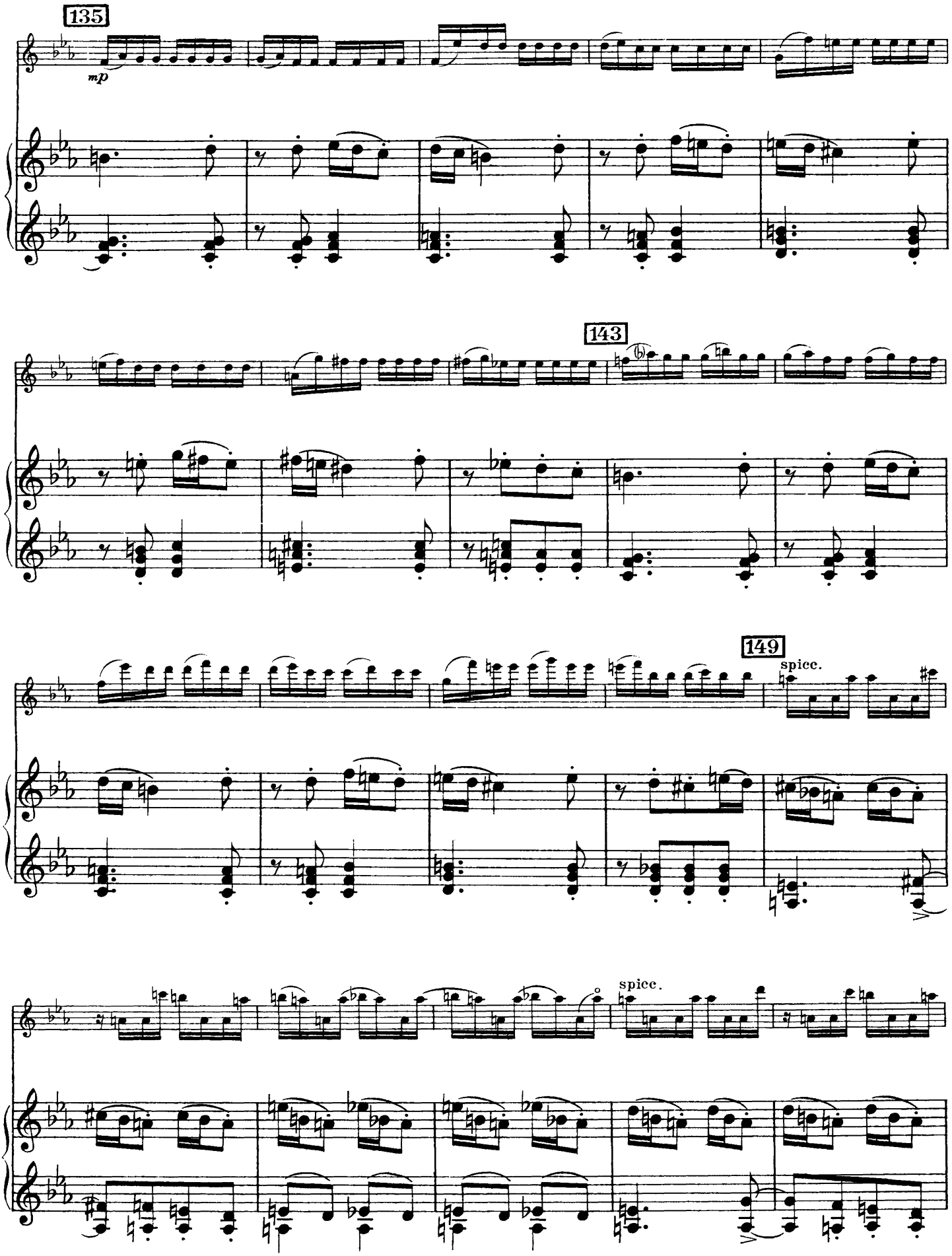

25
arco
33
41

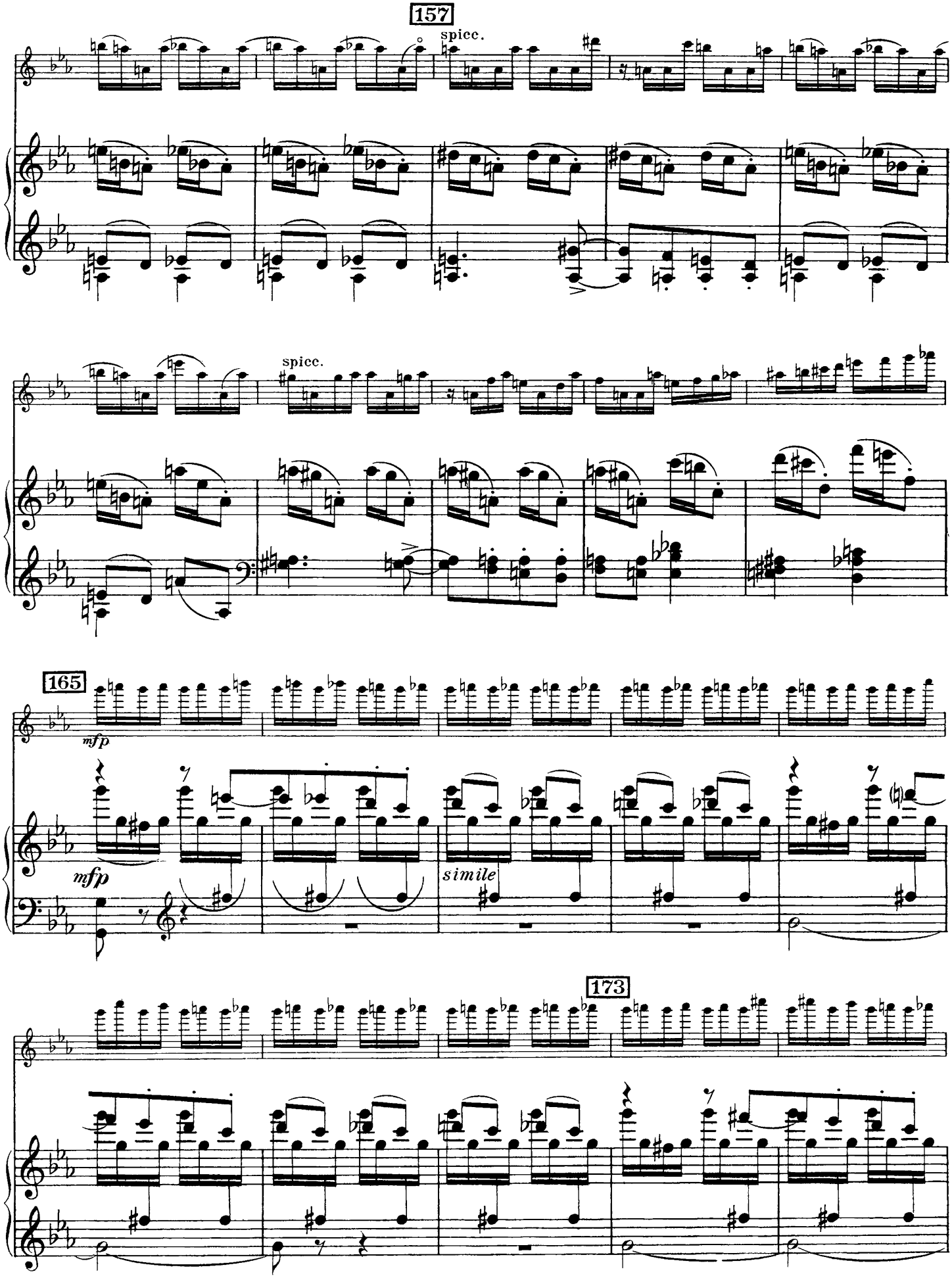

49
57
65
mf
mp
sf
tr

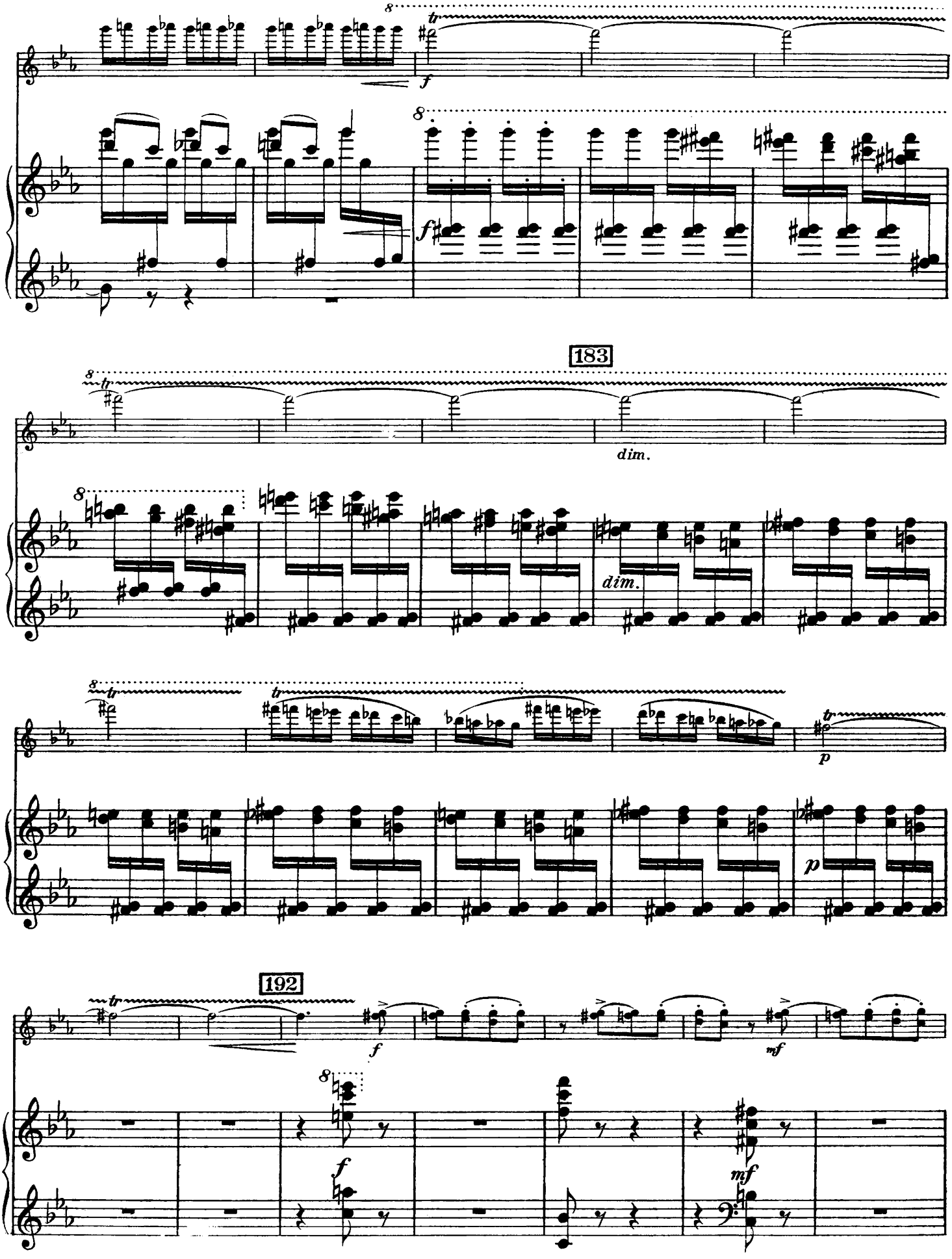

73
81
più f
più f
89

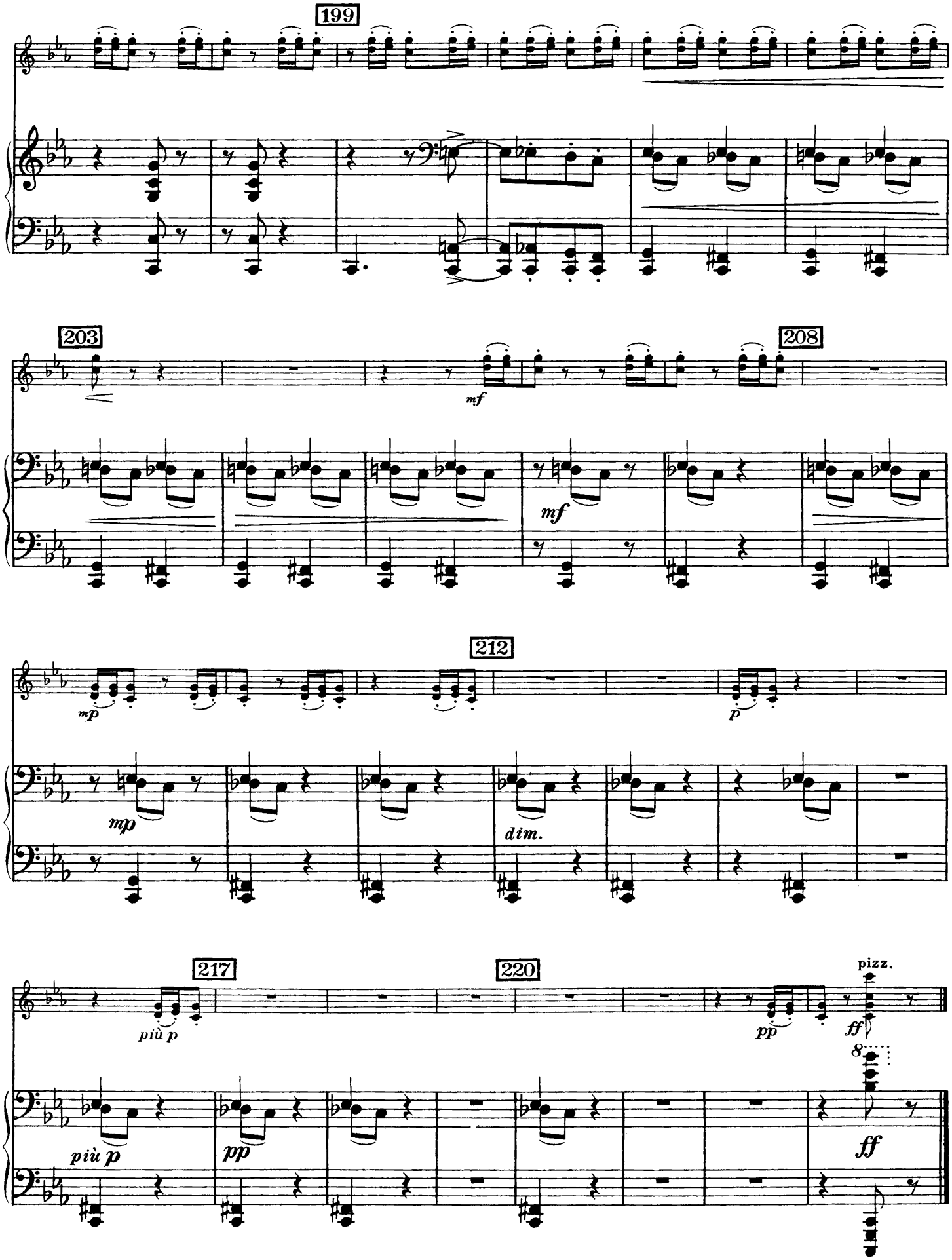

97
105
113


(Ossia 7)
tr
tr
6
121
(Ossia 7)
tr
tr
6
8
tr
tr
tr
8
125
f
8
f
129
dim.
dim.
mp


135
mp
143
149
spicc.
spicc.


157
spicc.
spicc.
165
mfp
mfp
simile
173


183
dim.
dim.
192



Recomposed July 14, 1930 New York
Playing time 2 Min. 34 Sec.

MODERNE SONATEN UND VORTRAGSSTÜCKE

FÜR VIOLINE ALLEIN

7167 ALOIS HÁBA, *op. 9a. Fantasie (Viertelton-System)*
7168 — *9b. Musik (Viertelton-System)*
9524 RAYMOND PETIT, *Berceuse*
1209/10 MAX REGER, *op. 42. 4 Sonaten*
9525 ERWIN SCHULHOFF. *Sonate*
8466 ZOLTÁN SZÉKELY, *op. 1. Sonate*
7572 EGON WELLESZ, *op. 36. Sonate*
9937 HUGO KAUDER. *Geigenbüchlein*

FÜR VIOLINE UND KLAVIER

7691 JOSEPH ACHRON, *op. 21. Suite I*
7692 — *op. 22. Suite II*
7584 — *op. 23. 4 tableaux fantastiques (Suite III)*
7757 — *op. 32. Stimmungen*
7586 — *op. 36. 2 Stimmungen*
7560 — *op. 41. Suite bizarre*
7561 — *op. 45. Sonate II*
7585 — *op. 51. Liebeswidmung*
8270 — *Pensée de L. Auer*
7247 BÉLA BARTÓK, *Sonate I*
7259 — *Sonate II*
9865 — *I. Rhapsodie (Volkslieder)*
9935/6 — *do., 1. und 2. Satz (Lassu, Friss)*
9891 — *II. Rhapsodie (Volkslieder)*
9925/6 — *do., 1. und 2. Satz (Lassu, Friss)*
7143 ERNEST BLOCH, *Sonate*
7609 — *Melodie*
7610/2 — *Baal Schem (3 chassidische Stimmungen): I. Zerknirschung, II. Improvisation, III. Jubel*
8785 MAX BUTTING, *op. 32. Duo*
9695 ALFREDO CASELLA, *3 Transkriptionen: I. Preludio e danza siciliana (aus „La Giara")*
9696 *II. Cavatina e Gavotta (aus der Serenata)*
9700 *III. Minuetto (aus Scarlattiana)*
8131 GASPAR CASSADÓ, *Serenade*
8132 — *La pendule, la fileuse et le galant*
8457 — *Danse du Diable vert*
9793 MARIO CASTELNUOVO-TEDESCO, *Variazioni sinfoniche*
7628 FREDERICK DELIUS, *Serenade aus „Hassan"*
7929 — *Wiegenlied*
7369 ISSAI DOBROWEN, *op. 12. Mélodie Hébraïque*
7219 — *op. 15. Sonate Fis moll*
7220 — *op. 16. Märchen*
8602 — *op. 17. Ballade*
FRANZ DRDLA *(siehe Katalog)*
9666/69 GEORGE EDWARDS, *4 Morceaux d'amour (1. Lettre d'amour. 2. Valsette d'amour. 3. Fleur d'amour. 4. Sérénade d'amour)*
2655 J. B. FOERSTER, *op. 10. Sonate H moll*
5834 — *op. 92 Ballata*
9969 STEFAN FRENKEL, *Sieben Stücke nach der „Dreigroschenoper"*
8499 STAN GOLESTAN, *Rhapsodie concertante*
9637 ALEX. GRETSCHANINOFF, *op. 108 Nr. 1. Romance*
9638 — *op. 108 Nr. 2. Toccatina*
9639 — *op. 108 Nr. 3. Aveu*
8883 — *op. 108 Nr. 4. Berceuse*
6321 WILHELM GROSZ, *op. 6. Sonate*
7616 — *Jazzband*
7128 LOUIS GRUENBERG, *op. 18. Sonate II*
8446 — *op. 26. Jazzettes*
7112 ROBERT GUND, *op. 33. Sonate D moll*
7474 JENO HUBAY, *op. 117. Scène de la Csárda No. 14*
7764 K. B. JIRÁK, *op. 20. Sonate*
7601 ERNST KANITZ, *op. 10. Sonate*
9515 G. FR. MALIPIERO, *Sonata a Tre (II. Satz für Violine und Klavier)*
3736 JOAN MANÉN, *op. (A) 8 Nr. 1. Chanson (Lied)*
3737 — *op. (A) 8 Nr. 2. Etüde*
7041 — *op. (A) 15. Caprice II*
7698 — *op. (A) 20. Ballada*
9955 — *Fünf spanische Melodien*
5246 JOSEF MARX, *Sonate A dur*
5497 — *Menuett aus der Cello-Suite*
8809 GUIDO PANNAIN, *Sonate*
2650 R. PICK-MANGIAGALLI, *op. 8. Sonate*
7510 ANATOL PROVAZNIK, *op. 137. Valse joyeuse*
7512 — *op. 140. Hindoo Song*
7647 — *op. 142. Valse triste*
8639 KAROL RATHAUS, *op. 14. Sonate I*
9977 — *op. 27. Suite*
1208 MAX REGER, *op. 41. Sonate III A dur*
1233/34 — *op. 50. 2 Romanzen G dur, D dur*
7393 VITT. RIETI, *Variazioni sopra un tema cinese*
7344 NIKOLAUS ROSLAVETZ, *Drei Tänze*
7643 FRANZ SALMHOFER, *op. 22. 4 Charakterstücke*
8403 LAZARE SAMINSKY, *Hebräische Rhapsodie*
7293 ETHEL SMYTH, *op. 7. Sonate A moll*
9655 LEO SOWERBY, *Sonate*
6474 GEORG STEINER, *3 Stücke*
3281 RICHARD STÖHR, *op. 27. Sonate G dur*
1010 RICHARD STRAUSS, *op. 7. Serenade Es dur*
1013 — *Lento ma non troppo (aus op. 8)*
1047 — *op. 18. Sonate Es dur*
1048 — *Improvisation (aus op. 18)*
3858 KAROL SZYMANOWSKI, *op. 9. Sonate*
3866 — *op. 23. Romanze D dur*
6626 — *op. 28. Notturno e Tarantella*
6835 — *op. 30. Mythes. 3 Poèmes kompl.*
6836 — *einzeln: I. Fontaine d'Arethuse*
6837 *II. Narcisse*
6838 *III. Dryades et Pan*
8432 — *op. 52. Berceuse*
8437 HEINZ TIESSEN, *op. 35. Duo*
8389 NIK. TSCHEREPNIN, *op. 42 bis Cadence fantast.*
2598 BRUNO WALTER, *Sonate A dur*
6642 ANTON WEBERN, *op. 7. Vier Stücke*
6358 JAR. WEINBERGER. *Colloque sentimentale*
6359 — *Une cantilène jalouse*
7417 — *To Nelly Gray*
7418/19 — *Cowboys Christmas, Banjos*
9735/40 — *Böhmische Lieder und Tänze I/VI*
9723 ARTHUR WILLNER, *op. 32. Suite*
7398 PANTSCHO WLADIGEROFF, *op. 12. 4 Stücke*
9978/79 — *op. 7. Deux Improvisations, I/II*
7289 — *op. 14. Burleske*
6561 — *op. 16. Vardar, Rhapsodie*
8806/07 — *op. 18. 2 Paraphrases bulgares I/II*
9488 — *op. 20. 2 Morceaux*
9725 — *op. 21 Nr. 2. Chant*

Transkriptionen und Bearbeitungen für Violine und Klavier sowie Werke für Violine und Orchester siehe Katalog

DURCH JEDE MUSIKALIENHANDLUNG ZU BEZIEHEN

UNIVERSAL-EDITION