

Trois
DUOS

POUR

Flûte et Clarinette
Par G. Fuchs

ŒUVRE 19

PRIX

A PARIS

Au Magasin de Musique à l'usage des fêtes Nationales
Rue des fossés Montmartre

DUETTO

The musical score is written for two flutes in G major, 2/4 time, marked 'All^o Moderato'. It consists of 15 staves. The first staff is labeled 'DUETTO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Triplet markings:** Several measures contain triplet markings (3) over groups of notes.
- Trills:** Trills (tr) are indicated above certain notes, particularly in the first and eighth staves.
- Dynamic markings:** The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *F* (forte), and *mf* (mezzo-forte).
- Articulation:** Accents (^) and slurs are used throughout the piece to indicate phrasing and emphasis.
- Rehearsal marks:** Vertical lines with numbers (1, 2, 3) are placed above the staves to indicate specific points in the music.

tr

Rondeau
Andante

fin

tr

Menuetto

fin

tr

tr

Allegro

Flauto Traverso

II
DUETTO

This musical score is for a flute duet, specifically for the second part (II DUETTO) on page 4. The tempo is marked as 'Allegro'. The instrument is the Flauto Traverso. The score is written in treble clef with a common time signature (C). It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and ornaments. Key features include:

- Triplet markings (3) above groups of notes on several staves.
- Trill ornaments (tr) above notes on the 4th and 6th staves.
- Slurs grouping multiple notes across staves.
- A repeat sign (double bar line with dots) on the 8th staff.
- Accents and slurs throughout the piece.

Flauto Traverso

Measures 1-15 of the Flauto Traverso score. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns, including triplets and trills. The notation includes various ornaments and rhythmic markings.

Andante

Measures 16-30 of the Flauto Traverso score, marked *Andante*. The tempo change is indicated by a new clef and a common time signature. The music is characterized by slower, more melodic lines with frequent trills and triplets. The score concludes with a double bar line and the word "fin".

Flauto Traverso

Rondeau

The musical score is written for Flauto Traverso in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The piece is titled "Rondeau". The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A double bar line with "DC" (Da Capo) is located on the eighth staff. The score concludes with a final cadence and a double bar line on the twelfth staff.

III
DUETTO

Allegro

The musical score is written for a Flauto Traverso in treble clef with a common time signature. It is titled "III DUETTO" and marked "Allegro". The score consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings such as sf. The piece concludes with a double bar line and repeat dots.

Flauto Traverso

This musical score for Flauto Traverso, page 9, consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, trills (tr), and triplets (3). The music is written in a single system across the page.

Flauto Traverso

Andante

Bourlesca
Mouvement di
contradanze

Trois
DUOS

POUR

Flûte et Clarinette
Paul G. Tucher

ŒUVRE 19

Prix

A PARIS

At Magasin de Musique à l'usage des fêtes Nationales

Rue des fossés Montmartre

Clarinette en Ut

Allegro Moderato

I
DUETTO

The musical score is written for two Clarinettes in C (Ut). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The piece is titled 'I DUETTO'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs connecting phrases. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line and repeat dots.

Clarinette en Ut

Andante

The first section of the music is marked 'Andante' and is written for Clarinet in C. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. There are several dynamic markings, including 'DC' (Da Capo) at the end of the first and third staves. The section concludes with a double bar line and a repeat sign.

Menuetto

The second section of the music is marked 'Menuetto' and is written for Clarinet in C. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a rhythmic eighth-note pattern in the lower register and a more melodic line in the upper register. There are several dynamic markings, including 'DC' (Da Capo) at the end of the first and third staves. The section concludes with a double bar line and a repeat sign.

Clarinete en Ut

II
DUETTO

Allegro

The musical score is written for two clarinets in C (Clarinete en Ut). It is a duet piece, marked 'Allegro'. The key signature is C major, and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various rhythmic patterns, including many triplet figures. There are several slurs and dynamic markings, including a 'tr' (trill) marking on the 6th staff. The piece concludes with a double bar line and repeat dots on the 11th staff.

Clarinete en Ut

The first system consists of four staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic values and another triplet. The third and fourth staves provide accompaniment with steady eighth-note patterns and some rests.

Andante

The second system is marked 'Andante' and consists of ten staves. It begins with a treble clef and a key signature of one flat. The tempo is slower than the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and grace notes. A 'fin' marking is present on the fifth staff, and 'DC' (Da Capo) markings appear at the end of the sixth and tenth staves. The system concludes with a double bar line and a repeat sign.

Clarinete en Ut

Rondeau

The musical score is written for Clarinet in C (Clarinete en Ut) and is titled "Rondeau". It consists of 12 staves of music. The time signature is 6/8. The key signature has one flat (Bb). The score begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two double bar lines with repeat signs, one at the end of the second staff and another at the end of the sixth staff. The piece concludes with a double bar line and the instruction "DC" (Da Capo) on the final staff.

Clarinette en Ut

III
DUETTO

Allegro

The musical score is written for Clarinet in C (Clarinette en Ut) and is titled 'III DUETTO'. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The key signature has one sharp (F#). The piece includes various musical notations such as eighth and sixteenth notes, slurs, and dynamic markings. A 'Dol' (Dolce) marking appears on the sixth staff. Triplet markings ('3') are used throughout the piece, notably on the third, seventh, eighth, ninth, and tenth staves. The score ends with a double bar line and repeat dots.

Clarinette en Ut

Musical score for Clarinet in C (Clarinette en Ut) on page 9. The score consists of 13 staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Dol* (Dolce) and *tr* (trill). Fingering numbers 3 and 2 are indicated above certain notes. The piece concludes with a double bar line.

Clarinete en Ut

Andante

Bourlesca
Mouvement di
contradanze