

QUATUOR

en mi mineur

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Messieurs

Zimmermann, Ronneburger, Richter, Lotze,
Membres de la Chapelle de S. M. le Roi de Prusse

par

GUILLAUME TAUBERT

Op. 73.

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VIOLINO PRIMO.

Guillaume Taubert, Op. 73.

Allegro risoluto.

QUARTETTO.

f *f* *fp* *cresc.* *f* *p* *dolce espressivo.* *cresc.* *f* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *riten. insensibilmente.* *p* *f* *tempo ben tranquillo.* *p* *f* *p* *p* *tr* *tr* *tr* *tr*

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, is written in G major. It begins with a *cresc.* marking and a *fz* (forzando) dynamic. The first staff contains several trills and slurs. The second staff starts with a *p* (piano) dynamic. The third staff features a *p* dynamic followed by a *f* (forte) dynamic. The fourth staff has a *fp* (forzando piano) dynamic and a *p* dynamic. The fifth staff begins with a *pp* (pianissimo) dynamic and a *p* dynamic. The sixth staff includes first and second endings, with dynamics of *f* and *p*. The seventh staff starts with a *pp* dynamic and a *poco stringendo.* tempo change. The eighth staff has a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The ninth staff begins with a *f* dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. The tenth staff starts with a *cresc.* marking, a *f* dynamic, and a *pp* dynamic, followed by a *molto tranquillo.* tempo change. The final staff is marked *animato.* and contains a *fz* dynamic.

VIOLINO PRIMO.

con fuoco.

fz p fz p f f

1 1 1 3 2

5 2

fz fz

ff smorz. pp ben tranquillo.

f p f pp

pp cresc. con fuoco. f

ff fz

dim. p tranquillo. tr tr

VOLINO PRIMO.

5

tr cresc.

f *p*

p *f* animandosi.

fz *mf* *fz*

f *molto cresc.* *ff* *Più mosso.* *dim.* *p*

cresc. cresc.

fz *p* *fz* *cresc.*

f *loco.* *tr* *ff*

pp *molto rit. ed espressivo.* *a tempo.* *pp*

pp *ff*

rit. *a tempo.* *ff* *pp* *cresc. ed accelerando.* *f* *p*

f *p* *cresc.* *f* *fp* *dim.* *f*

senza ritardare.

VIOLINO PRIMO.

Allegretto.

SCHERZO.

fz *fp* *f* *pp* *pizz.* *fz* *fz* *fz* *fz* *p* *pf* *f* *fz* *arco.* *p* *f* *f* *f* *pp* *pp* *tranquillo.* *f* *f* *f* *pp* *ppp* *1*

schierzando. *dolcissimo tranquillo.* *tr* *tr* *sempre pp* *cresc.* *fz* *p* *tr* *tr* *sempre pp* *6* *12* *p* *6*

VIOLINO PRIMO.

[illegible]

VIOLINO PRIMO.

ANDANTE
CON MOTO.

dolce.

p

cresc.

ff

dim...

p

fz

p

fz

p

fz

p

cresc.

p

f

p

f

p

f

p

pp

ppp

pp

p

1

dim.

pp

cresc.

f

dim.

smorz.

pp

cresc.

fz

p

f

p

fz

dim.

fz

p

fz

p

fz

3161

VIOLINO PRIMO.

9

Violino Primo musical score page 9. The page contains 12 staves of music. The notation includes various dynamics (f, p, pp, ppp, cresc., dim., smorz., sosten.), articulation (accents, slurs), and performance instructions (cresc. e string., molto cresc., tranquillandosi., rallent.). The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Staff 1: *f p f p pp*

Staff 2: *cresc. e string. f molto cresc.*

Staff 3: *p p pp tranquillandosi. ppp*

Staff 4: *sempre ppp pp rallent. 1 2*

Staff 5: *cresc. e string. f dim.*

Staff 6: *sempre f pp*

Staff 7: *pp f p 1 3*

Staff 8: *f p pp cresc. p*

Staff 9: *pp cresc. f dim. 1*

Staff 10: *pp smorz. cresc. f*

Staff 11: *f sosten. pp 1*

VIOLINO PRIMO.

pp dolce tranquillo.

tr. *ff* *loco.* *pp* *dim.*

FINALE. *Allegro risoluto e fuocoso.* *ff* *p*

cresc. *f* *ff*

p *ff* *cresc.* *f*

3

p *p*

sempre p *cresc.*

VIOLINO PRIMO.

sempre cresc.
pp
f
tranquillo.

dolce tranquillo.

mf
p

f
p
cresc.
tr

tr
molto cresc.
f
f
f
f

cresc. molto.
f
p
f
p

ff
pp
pp
1

sempre p
1
f

a tempo.
poco rit.
f
p
1

VIOLINO PRIMO.

a tempo.

ff molto cresc. f poco rit. p

cresc.

ff

marcatissimo. f ff

pp cresc.

f

sempre forte.

fz

1 pp

dolcissimo. pp

tranquillo. dol. 1

2

1

mf p mf

p f

tr tr tr

p cresc. f ff

fz fz fz ff

fz

1 2 1 3

accelerando

Presto.

pp

cresc.

p cresc. p cresc. f ff

fz ff

8 loco.

molto accelerando sin al fine

Fine.

VIOLINO SECONDO.

Guillaume. Taubert, Op. 73.

Allegro risoluto.

QUARTETTO.

f *fp* *cresc.* *f* *pp* *f* *cresc.* *f* *p* *f* *p* *fp* *f* *fp* *f* *rit. insensibilmente.* *p* *f* *p* *f* *p* *tr cresc. tr* *f* *pp* *f* *fp* *p* *pp* *p* *1.* *f* *f* *f* *p* *p* *poco string.* *p* *pp* *cresc.* *f*

3161

VIOLINO SECONDO,

Musical score for Violino Secondo, page 2. The score consists of ten staves of music in G major. It includes various dynamics (pp, f, dim., p, cresc., ff, mf, p, f, pp, ff, p, f, pp, f), articulations (tr, marcato, con fuoco, smorz., ben tranquillo, animato), and performance instructions (molto tranquillo, con fuoco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO.

Musical score for Violino Secondo, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *fz*, *dim.*, *tranquillo.*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *pp*, *p*
- Staff 4: *animandosi.*, *f*, *fz*, *fz*
- Staff 5: *molto cresc.*, *Più mosso.*, *dim.*, *f*, *f*, *ff*, *p*
- Staff 6: *cresc.*, *f*, *cresc.*
- Staff 7: *fz p*, *fz p*, *cresc.*
- Staff 8: *f*, *tr*, *pp*, *rit.*, *pp*
- Staff 9: *a tempo.*, *pp*, *rit.*, *a tempo.*, *pp*, *cresc. ed accel.*, *ff*, *ff*
- Staff 10: *f*, *p*, *f*, *p*, *cresc.*, *f*, *fp*, *dim.*, *senza ritardare*, *f*

VIOLINO SECONDO.

Allegretto.

SCHERZO.

fz = sf
f
fz p
f
p
pp
pizz.
p
pf
arco.
fz
p
fz
p
f
f
f
f
f
pp
ten.
f
pp
tranquillo.
p
f
p
pp
ppp
 1

Maggiore.

scherzando.

dolcissimo tranquillo.

sempre

pp
 6
 6
 6
 6
 cresc.
 3
 3
 12
f
p
pp
 sempre *pp*

VIOLINO SECONDO.

Musical score for Violino Secondo, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#).

Dynamics and performance markings include: *cresc.*, *tr.*, *fp*, *f*, *sempre forte*, *fz p*, *pp*, *mf*, *p*, *sosten.*, *rallent. pp*, *sempre più ritard.*, *a tempo.*, *fz p*, *tr*, *sempre p*, *poco riten.*, *a tempo.*, *dim.*, *p*, *riten.*, *a tempo.*, *dim.*, *pp*, *ppp*, *4*, *ppp*, *fz pizz.*

The score includes a section labeled **CODA.** and a section labeled **Dal Segno sin al Maggiore e poi la Coda.**

The score concludes with the number 3161.

VIOLINO SECONDO.

ANDANTE.
CON MOTO.

dol.

p

cresc.

f

p

ff

dim.

p

p

f

p

f

p

ppp

pp

pp

dim.

pp

cresc.

f

dim.

smorz.

cresc.

pp

f

p

f

p

1

f

p

f

f

f

pp

1

VIOLINO SECONDO.

cresc. e string.

molto cresc. *tranquillandosi.*

f *p* *pp*

1 *ppp* *ppp* *rall.* *pp*

cresc. e string. *f* *dim.* *sempre f* *1*

pp *f* *p* *f* *pizz. arco.* *pp*

f *p* *f* *p* *pp* *cresc.*

dim. *smorz.* *pp*

f *cresc. fz* *sosten.* *pp*

1 *pp* *1* *dolce tranquillo.* *dim.* *poco fz*

pp *pp* *pp*

VIOLINO SECONDO.

FINALE. *Allegro risoluto e fuocoso.*

ff *fp* *cresc.*

f *fz* *p* *fz* *f* *f*

p *sempre p* *cresc.*

sempre cresc. *tranquillo.* *pp*

dol. tranquillo.

mf *p* *mf* *p*

f

tr *cresc.* *fz* *molto cresc.* *f* *f* *f*

fz *fz*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of ten staves of music in G major. It features various dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). Performance instructions include "cresc. molto", "a tempo.", "poco rit.", "molto cresc.", "marcatiss.", and "sempre mf". The piece concludes with a first ending marked "1".

VIOLINO SECONDO.

pp *pp* *dol.*
mf *p* *mf* *p*
f
p *cresc.* *f* *ff*
fz *fz* *fz* *ff*
fz *accelerando*
Presto. 1 3 1
p *mf* *cresc.*
cresc. *p* *cresc.* *p* *cresc.*
f *ff* *fz*
ff
Fine.
 molto accelerando sin al fine.

VIOLA.

Musical score for Viola, page 2. The score consists of ten staves of music in 3/8 time, key of D major. The dynamics and performance instructions are as follows:

- Staff 1: *pp*, *f*, *f*, *dim.*, *p*
- Staff 2: *tr*, *tr*, *cresc.*, *f*, *f*, *pp*
- Staff 3: *molto tranquillo.*, *fz*, *p*, *p*, *fz*
- Staff 4: *p*, *fz*, *p*, *fz*, *p*, *con fuoco.*, *f*
- Staff 5: *f*
- Staff 6: *ff*, *fz*
- Staff 7: *fz*, *fz*, *fz*, *ff*
- Staff 8: *smorz.*, *pp*, *ben tranquillo.*, *pp*
- Staff 9: *f*, *p*, *f*, *pp*
- Staff 10: *marc.*

VIOLA

cresc. con fuoco. *f* *ff* *fz*
 dim. tranquillo. *p*
 cresc. tr *f* tr tr tr tr
 tr *pp* animandosi. *f* *fz*
 molto cresc. *cresc.*
 Più mosso. *ff* dim. *p* *cresc.*
cresc. *f* *p* *fz* *p* *cresc.*
f *f* *f*
 rit. a tempo. *ff* *pp* *pp* *pp* *ff*
 rit. a tempo. *pp* *ff* *pp* cresc. ed accel.
 senza ritardare. *f* *p* *cresc.* *f* *fp* dim. *f*

pp
pp
p *cresc.*
fp *cresc.* *f* *1* *p* *f* *sempre forte*
f *6* *f* *f* *fz p* *cresc.*
fz dim. *fz* *mf* *p* *pp* *sosten.*
sosten. *rall.* *pp* *sempre più ritard.* *a tempo.* *fz p* *Dal Segno sin al Maggiore e poi la Coda.*
CODA. *sempre p*
pp
poco riten. *a tempo.* *rit.*
p *risoluto.* *dim.* *p*
a tempo. *p* *pp*
1 *pp* *1* *ppp* *5* *ppp f*

VIOLA.

ANDANTE
CON MOTO.

The musical score for Viola, marked **ANDANTE CON MOTO**, consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 13/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano) and *dol.* (dolce). The melody is marked with a slur and a fermata.
- Staff 2:** Continues the melody with a *cresc.* (crescendo) and *fz* (forzando) marking.
- Staff 3:** Features a *p* (piano) marking, followed by *fz*, *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo).
- Staff 4:** Includes *fz*, *p*, *fz*, *p*, *fz*, and *f* markings.
- Staff 5:** Starts with *fz*, followed by *f*, *p*, *f*, *p*, and *ppp* (pianississimo).
- Staff 6:** Features *pp* (pianissimo) markings and a *dim.* (diminuendo) marking.
- Staff 7:** Includes *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *smorz.* (smorzando) markings.
- Staff 8:** Starts with *pp*, followed by *cresc.*, *fz*, *p*, *f*, and *p* markings.
- Staff 9:** Includes a first ending bracket (1) and a *dim.* (diminuendo) marking.
- Staff 10:** Features *fz*, *p*, *p*, *fz*, *p*, *fz*, *f*, *p*, and *f* markings.
- Staff 11:** Ends with *p* (piano) and *pp* (pianissimo) markings.

7

3161

VIOLA.

Allegro risoluto e fuocos.

FINALE.

ff fp cresc.

f fz p cresc. f

p p

sempre p cresc. fz sempre cresc.

tranquillo. pp dol. tranquillo.

nf p

cresc. p

fz molto cresc. fz f f f fz

fz p f p

Violino

p molto cresc. *ff* *pp*

sempre p

cresc. *f* *fz* poco rit. *a tempo.* *p*

cresc. molto *f* poco rit.

a tempo. *p*

cresc.

ff marcatis.

cresc. *ff* *fz* *pp* *pp*

mf

sempre mf *f*

fz *f* *f* **1**

VIOLA.

pp
pp
pizz.
dol.
arco.
mf
p
mf
p
f
tr
tr
p
cresc.
f
ff
fz
fz
fz
fz
ff
fz
Presto.
2
1
pp
mf
cresc.
3
p
cresc.
p
cresc.
f
ff
fz
ff
molto accelerando sin al fine.
Fine.

VIOLONCELLO.

Allegro risoluto.

Guillaume Taubert Op. 73.

QUARTETTO.

The score for the Violoncello part is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a first ending. The tempo changes to "tempo ben tranquillo" after the first ending. The piece concludes with a second ending and a final forte (*f*) dynamic.

Dynamics and markings include: *f*, *fp*, *cresc.*, *fp*, *f*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *fz*, *f*, *pp*, *f*, *1^a*, *f*, *2^a*, *f*, *p*, *pp*, *poco string.*, *cresc.*, *f*.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a rest, then *p* (piano), followed by *f* (forte) and *dimin. p* (diminuendo piano).
- Staff 2:** Features *cresc. f* (crescendo forte) and *molto tranquillo* (very tranquil).
- Staff 3:** Includes *animato* (animated), *fz* (forzando), *rfz* (rassordito forzando), *p* (piano), and *fz* (forzando).
- Staff 4:** Starts with *p* (piano) and *fz* (forzando).
- Staff 5:** Includes *con fuoco* (with fire) and *mf* (mezzo-forte).
- Staff 6:** Features *ff* (fortissimo).
- Staff 7:** Includes *fz* (forzando) multiple times.
- Staff 8:** Starts with *ff* (fortissimo), followed by *smorz.* (smorzando), *pp* (pianissimo), and *pp* (pianissimo).
- Staff 9:** Includes *ben tranquillo.* (very tranquil).
- Staff 10:** Features *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo).
- Staff 11:** Includes *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 12:** Starts with *con fuoco* (with fire), *f* (forte), *ff* (fortissimo), and *fz* (forzando).

VIOLONCELLO.

tranquillo
 dimin. *p*
 cresc.
f
 animandosi
fp *pp* *f*
 Più mosso
fz *cresc.* *f* molto *cresc.* *ff* *dim.* *p*
cresc. *fz* *fz*
cresc. *f* *p* *fz* *p* *cresc.*
f *f*
f
ff *pp*
pp *calando* *rit.* *a tempo* *ritard.*
pp *ff* *pp*
 a tempo
ff *pp* *cresc. ed accelerando*
f *p* *f* *p*
 senza ritardare
cresc. *f* *fp* *dimin.* *f*

VIOLONCELLO.

SCHERZO. Allegretto. *pizz.* *arco* *fz* *p* *f* *pp* *cresc.* *f* *fz* *p* *fz* *f* *pp* *pp* *tranquillo* *f* *p* *f* *p* *pp* *ppp*

Maggiore. *schierzando* *dolcissimo tranquillo* *sempre pp* *2* *pp* *cresc.* *fz* *p* *p*

VIOLONCELLO.

5

1

pp

pp 1 *cresc.* *fp*

cresc. *f* *fp* *p* *f sempre forte* *f*

fz p *cresc.* *fz* *dimin.* *fz* *mf*

p *pp* *sostenuto*

sostenuto *rallent.*

sempre più rit. *a tempo* *fz* *p* *Dal Segno sin al Maggiore e poi la Coda*

pp *pizz.* *sempre p*

CODA *poco riten. arco* *a tempo.* *risoluto* *dim. pp* *riten.* *a tempo*

p *fz* *pp* *pp* *pp*

ppp *fz*

VIOLONCELLO.

ANDANTE
CON MOTO.

dolce

p

cresc.

fz *p* *fz* *p* *pp* *ff*

dim. *fz* *fz* *p*

fz *p* *f* *p* *cresc.* *f* *p* *f*

p *1* *ppp* *pp* *pp*

dimin. p *cresc. f* *dimin.*

smorz. *pp* *cresc.* *fz* *p* *f* *p*

1 *fz* *dimin.*

p *fz* *p* *f* *p*

pp

VIOLONCELLO

7

cresc. e stringendo *molto cresc*

fz *f* *p*

tranquillandosi *1*

f *p* *pp* *ppp*

ppp *rall.* *pp* *cresc. e string.*

dimin. *sempre f*

f *fz* *f*

pp

p *p* *1*

mf *p* *cresc. f* *dimin. smorz. pp*

f *fz* *pp*

1 *pp* *pp*

dolce p *tranquillo* *poco fz* *dim.* *tr*

pp *pp* *pp* *dimin.*

VIOLONCELLO.

Allegro risoluto e fuocoso.

FINALE.

The score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked "Allegro risoluto e fuocoso." and the section is labeled "FINALE."

Dynamics and markings include:

- ff* (fortissimo) at the beginning.
- fp* (fortissimo piano) after the first staff.
- f* (forte) and *fz* (forzando) throughout the second and third staves.
- dimin.* (diminuendo) and *cresc.* (crescendo) markings.
- p* (piano) and *sempre p* (always piano) in the fourth staff.
- cresc.* and *sempre* in the fifth staff.
- pp* (pianissimo) and *tranquillo* in the sixth staff.
- ff* (fortissimo) in the sixth staff.
- pizz.* (pizzicato) and *dolce* (dolce) in the seventh staff.
- arco* (arco) in the eighth staff.
- f* (forte) in the ninth staff.
- p* (piano) and *cresc.* in the tenth staff.
- fz* (forzando) and *molto cresc.* (molto crescendo) in the tenth staff.
- fz* (forzando) and *f* (forte) in the eleventh staff.

VOLONCELLO.

9

Violoncello musical score page 9, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *p*, *f*, *p*
- Staff 2: *cresc. molto*, *ff*, *pp*, *2*
- Staff 3: *sempre p*, *1*
- Staff 4: *1*, *fz*, *cresc.*, *poco rit.*, *a tempo*, *p*
- Staff 5: *molto cresc.*, *f poco rit.*
- Staff 6: *a tempo*, *p*
- Staff 7: *cresc.*, *ff*, *fz*
- Staff 8: *marcatissimo*, *ff*, *fz*
- Staff 9: *fz*, *pp*, *pp*, *cresc.*, *f*, *f*, *1*
- Staff 10: *sempre cresc.*
- Staff 11: *fz*, *fz*, *1*

VIOLONCELLO.

f *pp*
dolce *mf*
p *mf* *p*
f
p *cresc.* *f* *ff*
fz *fz* *fz* *fz* *ff*
fz *accelerando*
Presto. *pp* *mf* *cresc.* *fz*
f *f* *ff* *fz*
ff *molto accelerando*
sin al fine