

Flauto

Concerto in A per il Flauto solo a 5. parte

Johann Gottlieb Graun

Allegro

Tutti 46 *Solo* *Tutti*

52 *Solo*

59 *f*

65

71

78 *tr*

85 *tr* *Tutti*

92 20 *Solo* *f* *p* *f*

117 *p*

122 *Tutti* 2 *Solo* *f* *p*

129 *f* *p* *f*

134

139

144 *Tutti* *Solo*

152

159

166 *tr* *tr*

173

180 *tr* *Tutti* *Solo* 17 *f*

203

211

218

223

230 *Tutti* *Solo* 2

238 *Tutti* *Solo* 8

253

261

268

274

280

288 *Tutti* 20

Adagio

f *p* *f*

4 *p* *Solo*

7 *f* *p* *f*

10

14 *Tutti*

19 *Solo* *Tutti* *Solo*

24

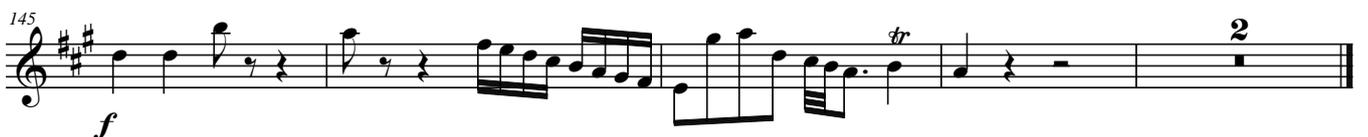
27 *Tutti*

32

Allegro

Tutti 21

Solo



Concerto in A per il Flauto solo a 5. parte

Allegro

Johann Gottlieb Graun

Tutti

Flauto

Musical score for Flute and Piano, measures 1-5. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains five whole rests. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with chords. Dynamics include *f* (forte) and *p* (piano).

Musical score for Flute and Piano, measures 6-11. The Flute part continues with eighth and sixteenth notes. The Piano accompaniment features a steady bass line with chords. Dynamics include *f* and *p*.

Musical score for Flute and Piano, measures 12-17. The Flute part includes a trill (*tr*) in measure 15. The Piano accompaniment continues with chords and a melodic line. Dynamics include *f*.

Musical score for Flute and Piano, measures 18-23. The Flute part features a trill (*tr*) in measure 21. The Piano accompaniment includes triplets in both hands. Dynamics include *f*.

Musical score for Flute and Piano, measures 24-30. The Flute part has a melodic line with some accidentals. The Piano accompaniment features a bass line with chords. Dynamics include *p* and *f*.

Musical score for Flute and Piano, measures 31-36. The Flute part includes trills (*tr*) in measures 32 and 34. The Piano accompaniment continues with chords and a melodic line. Dynamics include *f* and *p*.

Musical score for piano accompaniment, measures 38-43. The key signature is A major (two sharps). The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. A trill (tr) is marked above the final measure.

Musical score for Flute (Fl.) and Piano, measures 44-49. The Flute part is marked *Solo* and has rests for the first five measures. The Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand, marked *p* (piano).

Musical score for Flute (Fl.) and Piano, measures 50-56. The Flute part is marked *Tutti* and *Solo*. The Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand, marked *f* (forte) and *p* (piano).

Musical score for Flute (Fl.) and Piano, measures 57-62. The Flute part is marked *p* (piano) and *f* (forte). The Piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

63

Fl.

63

63

69

Fl.

69

69

76

Fl.

76

76

tr

82

Fl.

82

82

tr

Tutti

f

89

Fl.



89

89

p

95



95

f

101



101

p

107

Fl.

Solo



107

f

107

p

113

Fl.



113

p

f

113

118 *Tutti*

Fl. *p* *f*

123 *Solo*

Fl. *f* *p*

129

Fl. *f* *p* *f*

134

Fl.

139

Fl.

139

139

144

Fl.

Tutti

Solo

144

144

144

150

Fl.

150

150

150

157

Fl.

157

157

157

163

Fl. *tr*

163

163

p

170

Fl.

170

170

176

Fl. *tr*

176

176

Tutti

183

Fl.

183

f

3 3 3 3

3 3 3 3

188

Musical score for measures 188-193. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

194

Musical score for measures 194-199. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. A trill (tr) is marked above a note in measure 198.

200

Solo

Fl.

Musical score for measures 200-206. The system includes a Flute (Fl.) staff and a piano accompaniment staff. The Flute part begins with a *f* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature is two sharps.

207

Fl.

Musical score for measures 207-213. The system includes a Flute (Fl.) staff and a piano accompaniment staff. The Flute part continues with a melodic line. The piano accompaniment features a *f* dynamic in measure 207 and a *p* dynamic in measure 210. The key signature is two sharps.

214

Fl.

Musical score for measures 214-219. The system includes a Flute (Fl.) staff and a piano accompaniment staff. The Flute part has a melodic line with a *f* dynamic. The piano accompaniment features a *f* dynamic in measure 215. The key signature is two sharps.

220

Fl.

220

220

226

Fl.

Tutti

226

226

f

233

Fl.

Solo

233

233

p

239

Fl.

Tutti

239

239

f

p

f

245 *Solo*

Fl.

P.

252

Fl.

P.

p

258

Fl.

P.

264

Fl.

P.

Fl. 270

Fl. 275

Fl. 281

Fl. 287

Tutti

Fl. 294

294

f 3 3 3 3 3 3 3 3 3 3 3 3

298

303

p *f*

309

tr

Adagio

Fl. *f* *tr*

f *f* *tr*

3

Fl. *p* *f* *tr*

6

Fl. *p* *f* *tr*

8

Fl. *p* *f* *tr* *Solo*

11

Fl. *p*

Fl. 14 *tr*

Musical score for Flute and Piano, measures 14-16. The flute part features a melodic line with a trill. The piano accompaniment consists of chords and a bass line.

Fl. 17 *Tutti* *Solo*

Musical score for Flute and Piano, measures 17-19. The flute part has a rest followed by a solo note. The piano part is marked forte (f).

Fl. 20 *Tutti*

Musical score for Flute and Piano, measures 20-22. The flute part has a melodic line. The piano part is marked piano (p).

Fl. 23 *Solo*

Musical score for Flute and Piano, measures 23-25. The flute part has a melodic line. The piano part is marked forte (f).

25

Fl.

25

25

28

Fl.

28

28

28

31

Fl.

Tutti

31

31

31

f

33

Fl.

33

33

33

Allegro Concerto in A per il Flauto solo a 5. parte

Tutti

Fl.

Fl. 25

25

Fl. 29

29

f

p

Fl. 33

Tutti

33

f

Fl. 37

Solo

37

p

41 *tr* *Tutti*

Fl.

45 *p* *f*

49

53 *tr* *tr*

56 *Solo* *p*

Fl.

60

Fl.

60

60

64

Fl.

64

f

p

64

68

Fl.

68

68

72

Fl.

Tutti

Solo

72

f

p

72

76

Fl.

76

76

79

Fl.

79

79

82

Fl.

Tutti

82

82

85

85

88 *Solo*

Fl.

88

88

88

p

92

Fl.

92

92

92

95

Fl.

95

95

95

98 *Tutti*

Fl.

98

98

98

f

Solo

Fl. 101

101

Fl. 105

105

Fl. 109

Tutti

109

Fl. 114

Solo

114

119

Fl.

119

119

123

Fl.

Tutti

123

123

f

127

Fl.

Solo

tr tr tr tr

127

p

132

Fl.

tr tr tr

132

132

Tutti

Fl. 136

136

136

f

Fl. 139

139

f

Fl. 142

142

p *f*

142

p *f*

Fl. 146

146

f