

TROIS QUATUORS

POUR

deux Violons, Alto & Violoncelle

COMPOSÉS ET DEDIE'S

à M^r Louis Cherubini

Chevalier de la Légion d'Honneur, Membre de l'Ordre de S^t. Michel,

Membre de l'Institut, Directeur de l'École Roy^{le} de Musique

&c. &c. &c.

PAR

Camille Grandel

1^{er} Violon du Théâtre National de S. M. l'Empereur de toutes les Russies.

Œuvre II.

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Maurice Schlesinger

OUVRAGES NOUVEAUX POUR PIANO.

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All.^o Moderato.

I
QUATUOR.

8va loco.

cres: *f* *mf* *ff*

p *dol:*

tr

ff *cres:* *f*

Nº1 Nº2

p *dol:*

VIOLINO. 1º

This page of a musical score for Violino 1º contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2:** A 'cres:' marking followed by a 'tr' (trill) over a note.
- Staff 3:** A 'ff' (fortissimo) dynamic marking.
- Staff 4:** A 'tr' marking over a note.
- Staff 5:** An '8va' marking with a wavy line indicating an octave shift.
- Staff 6:** A 'cres:' marking.
- Staff 7:** A 'p' (piano) dynamic marking.
- Staff 11:** A 'f' (forte) dynamic marking.
- Staff 12:** A 'ff' dynamic marking.
- Staff 13:** A 'tr' marking over a note.

VIOLINO. 1.^o

Allegro.

Menuetto.

ff

dol:

N^o 1 N^o 2

dol:

D.C.

Adagio.

p

f

p

ff

p

f

ff

p

Violino 1^o score, first system (10 staves). The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f*, *ff*, and *p*. The key signature has one sharp (F#).

Vivace
Agitato.

Violino 1^o score, second system (4 staves). The tempo is marked *Vivace Agitato*. The music continues with rapid sixteenth-note passages. Dynamic markings include *p*, *ff*, and *p*. The key signature has one sharp (F#).

VIOLINO. 1.^o

This page of a musical score for Violino 1.º contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a dynamic marking of *ff* *risoluto.*. The second staff has a *p* marking. The third staff is marked *ff*. The fourth staff has a *p* marking. The fifth staff is marked *mf*. The sixth staff has a *p* marking. The seventh staff is marked *f*. The eighth staff includes trills (*tr*) and a *ff* marking. The ninth staff is marked *mf*. The tenth staff has a *mf* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *mf* marking. The fourteenth staff has a *mf* marking. The score concludes with a double bar line and repeat signs.

VIOLINO. 1.^o

This page of a musical score for Violino 1.º contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. Dynamic markings include *p*, *ff*, *mf*, *f*, *tr*, and *cres.*. There are also accents and hairpins. The piece concludes with a final *p* dynamic marking.

II. Allegro

QUATUOR.

The musical score is written for Violino 1º and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *mf*, *p*, *ff*, *cres:*, and *dol:*. There are also articulation marks such as accents and slurs. Technical markings include a triplet of eighth notes, a trill, and a marking 'ava' (likely 'avanti' or 'ad libitum'). The piece concludes with a final cadence marked with a '2'.

This page of a musical score for Violino 1º contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *p*, *ff*, *f*, and *cres:* are used throughout. A *dol:* marking is present in the 10th staff. The piece concludes with a double bar line at the end of the 15th staff.

tr

p

ff *p* *p*

f

p

dol:

f

p *cres:* *f*

M. S. 134.

Allegro.

Menuetto.

Musical score for Violino 1º, Menuetto, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the piece is titled 'Menuetto.' The score includes various dynamics such as p (piano), ff (fortissimo), and cresc. (crescendo). It features several trills (tr.) and slurs. There are first and second endings marked 'Nº 1' and 'Nº 2'. The piece concludes with 'fin.' and 'D.C.' (Da Capo).

Andante.

Musical score for Violino 1º, Andante. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics include p (piano).

VIOLINO. 1^o

M. S. 154.

Allegro.

Rondo.

The musical score is written for Violino I in G major and 2/4 time. It begins with a *mf* dynamic and includes various dynamic markings such as *ff*, *p*, *rff*, and *dol:*. The score contains several trills (*tr*) and articulation marks. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a *p* dynamic.

The musical score is written for Violino 1º and consists of 13 staves. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamics are marked with *mf*, *ff*, *p*, and *ff*. Trills (*tr*) and accents (*>*) are used to highlight specific notes. The score concludes with a double bar line.

III.

Allº Moderato.

QUATUOR.

The musical score is written for the first violin of a quartet. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos used for expressive purposes. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a section marked 'Sostenuto'.

Violino 1.º musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, fast-moving melodic line with many slurs and ties. Dynamics include *mf*, *ff*, *p*, *f*, and *dol:*. There are also markings for *cres:* and *tr* (trill).

Menuetto. Allegro.

Menuetto. Allegro. Musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a more rhythmic and dance-like melody. Dynamics include *mf*, *p*, and *dol:*. There are also markings for *cres:* and *f*.

fin. dol: *mf* *cres:* *ff* *dol:* D.C.

Andante
Poco
Adagio.

p *mf* *f* *p* *mf* *ff* *dol:* *ff* *tr* *tr*

VIOLINO. 1.º

Violino. 1.º musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex, fast-paced melody with many slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). A wavy line above the second staff indicates a trill or tremolo effect. The word *loco.* is written above the fourth staff. The piece concludes with a double bar line.

Rondo Vivace.

Rondo Vivace. Musical score, measures 16-25. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a more rhythmic and dance-like melody. Dynamic markings include *ff* (fortissimo) and *f* (forte). A trill (*tr*) is marked above the first measure of the second staff. The piece concludes with a double bar line.

VIOLINO. 1.^o

Violino 1.º musical score consisting of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'dol:' marking. The second staff has a 'dol:' marking. The third staff has a 'dol:' marking. The fourth staff has a 'dol:' marking and a '6' marking. The fifth staff has a 'dol:' marking, a '6' marking, and a '8va loco.' marking. The sixth staff has a 'cres:' marking and a 'ff' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score concludes with a double bar line.

This page of a musical score for Violino 1º contains 14 staves of music. The key signature is B-flat major (two flats). The score features a variety of musical textures, including melodic lines with slurs and ornaments, and harmonic accompaniment with chords and arpeggios. Performance markings include *ff* (fortissimo), *p* (piano), *dol:* (dolce), *cres:* (crescendo), and *tr* (trills). The piece concludes with a double bar line.