

VIOLINO. 2º

I. Allº Moderato.
QUATUOR.

The musical score is written for the second violin part of a quartet. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allº Moderato'. The score is divided into two main sections. The first section starts with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics progress through *mf*, *f*, and *ff*, with a *pp* section towards the end of the first section. The second section begins with a *cres:* marking and includes two first endings, labeled 'Nº1' and 'Nº2'. The piece concludes with a final *ff* dynamic.

VIOLINO. 2º

Violino. 2º musical score, measures 1-12. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains dynamic markings *ff*, *p*, *ff*, and *p*, along with accents. The second staff includes a *cres:* marking. The third and fourth staves feature a *mp* marking. The fifth and sixth staves include a *cres:* marking. The seventh staff has a *ff* marking. The eighth staff concludes with a double bar line.

Menuetto. *Allegro.* $\frac{3}{4}$ *ff* *p* *ff*

Menuetto. *Allegro.* $\frac{3}{4}$ *ff* *p* *ff*

Violino. 2º musical score for the Menuetto, measures 1-2. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *ff*, the second *p*, and the third *ff*. The piece ends with a double bar line.

Violino. 2º musical score, measures 3-12. The score consists of five staves. The first staff includes a *p* marking and a *f* marking. The second staff includes a *pizz:* marking. The third staff includes *Nº 1*, *Nº 2*, *arco:*, and *fin.* markings. The fourth and fifth staves include *Nº 1*, *Nº 2*, and *1* markings.

Musical notation for the first system, consisting of three staves. The first two staves contain melodic lines with various note values and slurs. The third staff continues the melody and ends with a double bar line and the marking "D.C."

Adagio.

Musical notation for the second system, starting with a 5/4 time signature. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, and *ff*, along with slurs and accents. The system concludes with a double bar line.

Vivace
Agitato.

The musical score for Violino 2º consists of 12 staves of music. The tempo is marked 'Vivace Agitato'. The score begins with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2). The dynamics fluctuate throughout, reaching *ff* (fortissimo) in several places, notably on the 3rd, 6th, 10th, and 12th staves. The piece concludes with a double bar line and a dynamic of *mf* (mezzo-forte) on the 11th staff.

VIOLINO. 2°.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features several slurs, ties, and accents. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line at the end of the 14th staff.

II.
QUATUOR.

Allegro.

ff p ff p

ff p f

dol:

mf

ff

dol:

f

VIOLINO. 2º

Musical score for Violino 2º, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, and *f*. A fermata is placed over a note in the fifth measure. A fingering '5' is indicated above a note in the first measure. A 'dol:' marking appears in the eighth measure. The piece concludes with a double bar line in the tenth measure.

Allegro.
Menuetto.

Musical score for Menuetto, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The tempo is marked 'Allegro.'. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p.*, *mf*, *f*, *dol:*, *cres:*, and *p*. A first ending bracket is shown in the eighth measure. A triplet of eighth notes is marked with a '3' above it in the tenth measure. The piece ends with a double bar line.

VIOLINO. 2º

Nº 1 Nº 2 3
ff p fin.
rf
rf D.C.

Andante.

p
p
ff tr
p 3
ff tr
p tr
p
p
p
p 3

Allegro.
Rondo.

The musical score is written for Violino 2º and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *ff*, fingering 6
- Staff 5: *p*, fingering 1
- Staff 6: *p*, fingering 1
- Staff 7: *ff*, *dol:*, fingering 3
- Staff 8: *ff*, fingering 8

III. Allº Moderato.

QUATUOR.

The musical score is written for Violino 2º and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allº Moderato'. The score features various dynamics including piano (p), fortissimo (ff), and crescendo (cres:). It includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs.

VIOLINO. 2°

Violino 2° musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *ff*, and *p*. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *dol:* marking. The sixth staff has a *cres:* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *p* marking. The tenth staff has a *mf* marking and ends with a double bar line.

Allegro.

Menuetto musical score. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 3/4 time signature. Dynamic markings include *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking and ends with a double bar line.

fin. *p* *dol:*

mf

vous ferez l'octave plus bas.

mf D.C.

Andante
Poco
Adagio. *p*

mf

p

f

p

ff

mf

mf

vous ferez l'octave plus bas

mf *mf*

VIOLINO. 2º

Violino 2º musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *p*, *mf*, and *rff*. Performance instructions include *pizz:* and *arco:*. A fermata is present over the final note of measure 18. A second ending bracket is shown at the end of measure 18.

vous ferez l'octave plus bas.

Rondo
Vivace.

Rondo Vivace musical score, measures 19-24. The key signature changes to G minor (two flats). The tempo is marked *Vivace*. The score consists of six staves of music, primarily using eighth and sixteenth notes. Dynamic markings include *ff* and *p*.

VIOLINO. 2^a

The musical score is written for Violino 2 and consists of 13 staves. The key signature is two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a fermata on the final note of the last staff.

VIOLINO. 2º

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff* and includes trills (*tr*) and accents (*>*).

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