

# Symphony #2 In D

Score

Rick J. Haighway  
Opus. #45

Adagio misterioso

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*p*

*a2*

*p*

# Symphony #2 In D

2

$\bullet = 110$

Fl. *p* *Allegro moderato*

Ob. *Allegro moderato*

B. Cl. *p* *Allegro moderato*

B. Cl. *p* *Allegro moderato*

Bsn. *p* *Allegro moderato*

Hn. 1 *Allegro moderato*

Hn. 2 *Allegro moderato*

B. Tpt. 1 *Allegro moderato*

B. Tpt. 2 *Allegro moderato*

Tbn. 1 *Allegro moderato*

Tbn. 2 *Allegro moderato*

B. Tbn. *Allegro moderato*

Tuba *Allegro moderato*

Timp. *Allegro moderato*

Perc. *Allegro moderato*

Vln. I *p* *Allegro moderato*

Vln. II *p* *Allegro moderato*

Vla. *p* *Allegro moderato*

Vc. *p* *Allegro moderato*

D.B. *p* *Allegro moderato*

# Symphony #2 In D

25

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

# Symphony #2 In D

4

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

36

36

*f*

*f*

*f*

*f*

*f*

Symphony #2 In D

46

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

46

Timp.

46

Perc.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

marc.

marc.

marc.

marc.

marc.

Symphony #2 In D

6

$\text{♩} = 140$   
Piu mosso

56

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

B.D.

*f*

*mp*

*mp*

Symphony #2 In D

67

Fl. *f* <sup>a2</sup>

Ob. *f* <sup>a2</sup>

B♭ Cl. *mf* <sup>a2</sup>

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp* *mf*

Tuba *mf*

67

Timp. *mf*

67

Perc.

67

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #2 In D

8

77

Fl. *a tempo*

Ob. *a tempo*  
*mp*  
*a tempo*

B. Cl. *a tempo*  
*mp*  
*a tempo*

B. Cl.

Bsn. *a tempo*  
*Rit.*  
*a tempo*

Hn. 1 *a tempo*

Hn. 2 *a tempo*

B. Tpt. 1 *a tempo*  
*f rit.* 3 3 3 3 3 3 3 3

B. Tpt. 2 *a tempo*  
3

Tbn. 1 *a tempo*

Tbn. 2 *a tempo*

B. Tbn. *a tempo*

Tuba *a tempo*

Timp. *a tempo*

Perc. *a tempo*  
Cr. cym  
*mf*  
*tr.*  
*mp*  
*a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

D.B. *a tempo*



Symphony #2 In D

This page of the musical score for Symphony #2 in D, page 9, covers measures 87 through 90. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic and a trill. A **C** marking is present above the staff.
- Oboe (Ob.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic and a trill. A **C** marking is present above the staff.
- Clarinet in B-flat (B♭ Cl.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic and a trill. A **C** marking is present above the staff.
- Clarinet in C (C Cl.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic and a trill. A **C** marking is present above the staff.
- Bassoon (Bsn.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic and a trill. A **C** marking and *a2* are present above the staff.
- Horn in F (Hn. 1):** Measures 87-90. Remains silent.
- Horn in E-flat (Hn. 2):** Measures 87-90. Remains silent.
- Trumpet in D (B♭ Tpt. 1):** Measures 87-90. Remains silent.
- Trumpet in F (Tpt. 2):** Measures 87-90. Remains silent.
- Trombone in B-flat (Tbn. 1):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic. A **C** marking is present above the staff.
- Trombone in E-flat (Tbn. 2):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic. A **C** marking is present above the staff.
- Bass Trombone (B. Tbn.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic. A **C** marking is present above the staff.
- Tuba:** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic. A **C** marking is present above the staff.
- Timpani (Timp.):** Measures 87-90. Remains silent.
- Percussion (Perc.):** Measures 87-90. Shows a pattern of rests and slashes, indicating a specific rhythmic pattern. A **C** marking and *Cr. Cym.* are present above the staff.
- Violin I (Vln. I):** Measures 87-90. Remains silent.
- Violin II (Vln. II):** Measures 87-90. Remains silent.
- Viola (Vla.):** Measures 87-90. Remains silent.
- Violoncello (Vc.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic. A **C** marking is present above the staff.
- Double Bass (D.B.):** Measures 87-90. Starts with a rest, then enters in measure 89 with a *f* dynamic. A **C** marking is present above the staff.

The score features various dynamics, including *f* (forte), and performance markings such as **C** (crescendo) and *trill*. The percussion part includes a *Cr. Cym.* (Cymbal) marking.

Symphony #2 In D

10

This page of the musical score for Symphony #2 in D, page 10, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 97 with a trill.
- Oboe (Ob.):** Part 1, starting at measure 97 with a trill.
- Bassoon (B. Cl.):** Part 1, starting at measure 97 with a trill.
- Clarinet (Cl.):** Part 1, starting at measure 97 with a trill.
- Bassoon (Bsn.):** Part 1, starting at measure 97 with a trill.
- Horn 1 (Hn. 1):** Part 1, starting at measure 97 with a trill.
- Horn 2 (Hn. 2):** Part 1, starting at measure 97 with a trill.
- Trumpet 1 (B. Tpt. 1):** Part 1, starting at measure 97 with a trill.
- Trumpet 2 (B. Tpt. 2):** Part 1, starting at measure 97 with a trill.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 97 with a trill.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 97 with a trill.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 97 with a trill.
- Tuba:** Part 1, starting at measure 97 with a trill.
- Timpani (Timp.):** Part 1, starting at measure 97 with a trill.
- Percussion (Perc.):** Part 1, starting at measure 97 with a trill.
- Violin I (Vln. I):** Part 1, starting at measure 97 with a trill.
- Violin II (Vln. II):** Part 1, starting at measure 97 with a trill.
- Viola (Vla.):** Part 1, starting at measure 97 with a trill.
- Violoncello (Vc.):** Part 1, starting at measure 97 with a trill.
- Double Bass (D.B.):** Part 1, starting at measure 97 with a trill.

Symphony #2 In D

103

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

Timp.

103

Perc.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

sim.

sim.

sim.

Symphony #2 In D

12

109 Poco piu mosso

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Symphony #2 In D

**Tempo:**  $\text{♩} = 90$   
**Dynamic:** **D** Molto meno mosso

**Instrumentation and Dynamics:**

- Fl. **D** Molto meno mosso
- Ob. **D** Molto meno mosso
- B. Cl. **D** Molto meno mosso
- B. Cl. **D** Molto meno mosso
- Bsn. **D** Molto meno mosso
- Hn. 1 **D** Molto meno mosso
- Hn. 2 **D** **ff** Molto meno mosso
- B. Tpt. 1 **D** **ff** Molto meno mosso
- B. Tpt. 2 **D** **ff** Molto meno mosso
- Tbn. 1 **D** **ff** Molto meno mosso
- Tbn. 2 **D** **ff** Molto meno mosso
- B. Tbn. **D** **ff** Molto meno mosso
- Tuba **D** **ff** Molto meno mosso
- Timp. **D** **ff** Molto meno mosso
- Perc. **D** **ff** Molto meno mosso
- Vln. I **D** **ff** Molto meno mosso
- Vln. II **D** Molto meno mosso
- Vla. **D** Molto meno mosso
- Vc. **D** Molto meno mosso
- D.B. **D** Molto meno mosso

**Dynamic markings:** *p*, *ff*

# Symphony #2 In D

14

$\text{♩} = 60$

122 E Tempo I e molto misterioso *mp*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

122 E Tempo I e molto misterioso

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

122 E Tempo I e molto misterioso

Timp.

122 E Tempo I e molto misterioso

Perc.

122 E Tempo I e molto misterioso

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

solo

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Symphony #2 In D

16

**F**  $\text{♩} = 140$   
Allegro molto

Fl. <sup>146</sup> **F** Allegro molto

Ob. **F** Allegro molto

B. Cl. **F** Allegro molto

B. Cl. **F** Allegro molto

Bsn. **F** Allegro molto

Hn. 1 <sup>146</sup> **F** Allegro molto

Hn. 2 **F** Allegro molto

B. Tpt. 1 **F** Allegro molto

B. Tpt. 2 **F** Allegro molto

Tbn. 1 **F** Allegro molto

Tbn. 2 **F** Allegro molto

B. Tbn. **F** Allegro molto

Tuba **F** Allegro molto

Timp. <sup>146</sup> **F** Allegro molto

Perc. <sup>146</sup> **F** Allegro molto

Vln. I <sup>146</sup> **F** Allegro molto

Vln. II **F** Allegro molto

Vla. **F** Allegro molto

Vc. **F** Allegro molto

D.B. **F** Allegro molto

*p*



Symphony #2 In D

Musical score for Symphony #2 In D, page 17. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score shows measures 158-161 with dynamic markings such as mp and mf.

Fl. *mf* <sup>a2</sup>

Ob. *mf* <sup>a2</sup>

B. Cl. *mp* <sup>a2</sup> *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Symphony #2 In D

18

♩ = 60  
Adagio

Fl. 168

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. 168

Perc. 168 Cr. cym mf

Vln. I 168 sfz rit. decresc.

Vln. II 168 sfz rit. decresc.

Vla. 168 sfz rit. decresc.

Vc. 168 sfz rit. decresc. p pizz.

D.B. 168 sfz rit. decresc. p pizz.

Adagio

# Symphony #2 In D

180

Fl. *solo*  
*mp*

Ob.

B. Cl. *solo*  
*mp*

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 In D

20

This page of the musical score is for Symphony #2 in D, page 20. It features the following instruments and parts:

- Fl.:** Flute part starting at measure 185 with a dynamic of *f*.
- Ob.:** Oboe solo part starting at measure 185 with a dynamic of *p*.
- B. Cl.:** Bass Clarinet part starting at measure 185 with a dynamic of *p*.
- B. Cl.:** Clarinet part starting at measure 185 with a dynamic of *f*.
- Bsn.:** Bassoon part starting at measure 185.
- Hn. 1 & 2:** Horns 1 and 2 parts starting at measure 185.
- B. Tpt. 1 & 2:** Trumpets 1 and 2 parts starting at measure 185.
- Tbn. 1 & 2:** Trombones 1 and 2 parts starting at measure 185.
- B. Tbn.:** Baritone Trombone part starting at measure 185.
- Tuba:** Tuba part starting at measure 185.
- Timp.:** Timpani part starting at measure 185.
- Perc.:** Percussion part starting at measure 185.
- Vln. I & II:** Violin I and II parts starting at measure 185 with a dynamic of *mf*.
- Vla.:** Viola part starting at measure 185.
- Vc.:** Violoncello part starting at measure 185 with dynamics of *p* and *mp*, and *arco* markings.
- D.B.:** Double Bass part starting at measure 185 with dynamics of *p* and *mp*, and *arco* markings.

Symphony #2 In D

191

Fl.

Ob.

B. Cl.

B. Cl.

Bsn. *solo*  
*f*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

191

Timp.

191

Perc.

191

Vln. I *f*

Vln. II *pizz*  
*mf* *arco*  
*f*

Vla. *pizz*  
*mf* *arco*  
*mf* *cresc.*

Vc. *pizz*  
*mf*

D.B. *mf* *f*

# Symphony #2 In D

22

198

Fl. *f* cresc. *a2*

Ob.

B♭ Cl. *f* cresc.

B. Cl. *f* cresc.

Bsn. *sim.* *f* cresc.

Hn. 1 *mp* cresc. 3.

Hn. 2 *p* cresc. 4.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2 *mp* cresc.

B. Tbn.

Tuba

198

Timp. *mp* cresc.

198

Perc. *p* cresc.

198

Vln. I *f* cresc.

Vln. II *f* cresc.

Vla. *pizz.* *f* *arco* cresc.

Vc. *f* cresc.

D.B. *f* cresc.

Symphony #2 In D

$\text{♩} = 140$   
Allegro molto

Fl. *f* Allegro molto

Ob. *f* Allegro molto

B. Cl. *f* Allegro molto

B. Cl. *f* Allegro molto

Bsn. *f* Allegro molto

Hn. 1 *f* Allegro molto

Hn. 2 *f* Allegro molto

B. Tpt. 1 *f* Allegro molto

B. Tpt. 2 *f* Allegro molto

Tbn. 1 *mf* *f* Allegro molto

Tbn. 2 *f* Allegro molto

B. Tbn. *f* Allegro molto

Tuba *f* Allegro molto

Timp. *f* Allegro molto

Perc. *f* Allegro molto  
S.D. both roll

Vln. I *f* Allegro molto

Vln. II *f* Allegro molto

Vla. *f* Allegro molto

Vc. *f* Allegro molto

D.B. *f* Allegro molto

Symphony #2 In D

24

212 *pp* J

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. *pp* choke J

Vln. I *loco* *mf* *decrease.* *p* *pp* *pizz* J

Vln. II *mf* *decrease.* *p* *pp* *pizz* J

Vla. *pp* *pizz* J

Vc. *pp* *pizz* *arco* J

D.B. *pp* *pizz* *mf* *arco* J



Symphony #2 In D

224

Fl. *mf*

Ob. *mf* a2

B. Cl. *mf* a2

B. Cl. *mf*

Bsn. *mf*

224

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

224

Timp. *mp*

224

Perc.

224

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc.

D.B.

## Symphony #2 In D

26

234

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f* a2

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

234

234

234

Timp. *f*

Perc. *f*

234

Vln. I *f* *sim*

Vln. II *f* *sim*

Vla. *f* *sim*

Vc. *f*

D.B. *f*

Symphony #2 In D

Musical score for Symphony #2 In D, page 27, measures 243-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 243-250 show a complex orchestral texture. The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The brass section (Hn., Tpt., Tbn., Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section (Timp., Perc.) adds rhythmic interest with specific patterns.

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). Performance instructions such as *tr* (trills) and *trills up* are present. Rehearsal marks (K) are indicated at the beginning of measures 243, 244, 245, 246, 247, 248, 249, and 250.

Specific performance instructions for the Horns include "K<sub>4</sub> bells up" and "K<sub>3</sub> bells up".

Symphony #2 In D

28

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## II. Romanza

Adagio, sempre appassionato, espressivo e molto sostenuto e rubato

Violin 1  
*mp*  
Adagio, sempre appassionato, espressivo e molto sostenuto e rubato  
*f*

Violin 2  
*mp*  
Adagio, sempre appassionato, espressivo e molto sostenuto e rubato  
*f*

Viola  
*mp*  
Adagio, sempre appassionato, espressivo e molto sostenuto e rubato  
*f* div.

Cello  
*mp*  
Adagio, sempre appassionato, espressivo e molto sostenuto e rubato  
*f*

Double Bass  
*mp*  
Adagio, sempre appassionato, espressivo e molto sostenuto e rubato  
*f*

7  
Vln. 1  
rit. *mf*

Vln. 2  
rit. *mf*

Vla.  
div. uni

Vc.  
*mf* rit.

D.B.  
*mf* rit.

II. Romanza

2  
12

*a tempo*

Vln. 1 *p* *a tempo* *f*

Vln. 2 *p* *a tempo* *f*

Vla. *p* *a tempo uni.* *div.* *mf* *mf*

Vc. *p* *a tempo* *mf* *cresc.* *mf*

D.B. *p* *a tempo* *cresc.* *mf*

18

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

II. Romanza

3

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*div*

*uni*

*f*

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

II. Romanza

4  
36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dim.

mp

mf

mf

dim.

div

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* rit.

*p* rit.

*p* rit.

*p* rit.

*p* rit.



II. Romanza

49 *a tempo*

Vln. 1 *p* *a tempo* *cresc.*

Vln. 2 *p* *a tempo* *cresc.*

Vla. *p* *a tempo* *cresc.*

Vc. *p* *a tempo* *cresc.*

D.B. *p* *a tempo* *cresc.*

*p* *cresc.*

53

Vln. 1 *rit.* *pp*

Vln. 2 *rit.* *pp*

Vla. *rit.* *decresc.* *pp*

Vc. *rit.* *decresc.* *pp*

D.B. *rit.* *pp*

# III

Allegro vivace

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*pizz.*

*mf*

*p*

# III

2

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

A

Musical score for measures 19-28, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *mp*, and a first ending bracket labeled '1.' over the Horn 1 staff.

**Measures 19-28:**

- Fl.:** Rests in measures 19-25. In measure 26, plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), B4 (half). Repeats in measure 28.
- Ob.:** Continuous eighth-note accompaniment: G4, A4, B4, C5 (quarter notes). Rests in measure 26.
- B♭ Cl. / Bsn.:** Rests throughout.
- Hn. 1:** Rests in measures 19-25. In measure 26, plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), B4 (half). Repeats in measure 28. Marked *mp*.
- Hn. 2 / B♭ Tpt. 1 / B♭ Tpt. 2:** Rests throughout.
- Timp. / Perc.:** Rests throughout.
- Vln. I / Vln. II / Vla.:** Rests throughout.
- Vc. / D.B.:** Continuous eighth-note accompaniment: G3, A3, B3, C4 (quarter notes). Marked *mf*.

III

4

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

2nd time only

Both times

arco

tamb.

arco

arco

arco

arco

arco

arco

arco

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd time only

2nd time only

*mf*

III

6

46

Fl. *mp* 1.

Ob. *mp* 1.

B $\flat$  Cl. *mp* 1.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc. *mp* S.D.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

56 C

Fl.

Ob.

B $\flat$  Cl.

Bsn.

56 C

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

56 C

Timp.

56 C

Perc.

2nd time

56 *pizz* C

Vln. I

*pizz* C

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*f*



III

8

Musical score for orchestral section III, starting at measure 65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 65 is marked with a first ending bracket (1.) and a dynamic of *p*. The score features a crescendo from *p* to *mp* and then to *mf*. The Oboe and Bass Clarinet parts enter with a melodic line in measure 65, marked *mf*. The Bassoon part has a first ending bracket (1.) in measure 65. The Horns 1 and 2 parts have a melodic line in measure 65, marked *mp*. The Trumpet 1 part has a melodic line in measure 65, marked *mp*. The Violin I and II parts have a melodic line in measure 65, marked *p* and *arco*. The Viola part has a melodic line in measure 65, marked *p*. The Violoncello part has a melodic line in measure 65, marked *mp*. The Double Bass part has a melodic line in measure 65, marked *mp*.

74

Fl. *f* *ff* **D**

Ob. *f* *ff*

B $\flat$  Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B $\flat$  Tpt. 1 *mf* *ff*

B $\flat$  Tpt. 2 *mf* *ff*

Timp. *p* *ff*

Perc. *ff* tamb.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *ff*

III

10

83

Fl.  
Ob.  
B♭ Cl.  
Bsn.

83

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2

83

Timp.

83

Perc.

83

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

III

$\bullet = 70$  11

E Allegro moderato ma romantico

93

Fl.

Ob.

B $\flat$  Cl.

Bsn.

E Allegro moderato ma romantico

93

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

E Allegro moderato ma romantico

93

Timp.

*mf* *rit.*

E Allegro moderato ma romantico

93

Perc.

E Allegro moderato ma romantico

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

III

12

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

103

Timp.

103

Perc.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*p*

*p*

III

111

Fl. *p* *mf* 2 2

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

111

Timp.

111

Perc.

111

Vln. I *mp* 2

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

III

14

119

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mp*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

III

$\text{♩} = 60$   
Meno mosso

$\text{♩} = 85$   
Piu mosso

**F**

128

Fl.

**F**

Meno mosso

Piu mosso

*mp*

Ob.

**F**

Meno mosso

Piu mosso

B♭ Cl.

**F**

Meno mosso

*a2*

Piu mosso

Bsn.

**F**

Meno mosso

Piu mosso

**F**

Meno mosso

Piu mosso

Hn. 1

128

**F**

Meno mosso

Piu mosso

Hn. 2

**F**

Meno mosso

Piu mosso

*ffz*

*ffz*

B♭ Tpt. 1

**F**

Meno mosso

Piu mosso

*ff*

B♭ Tpt. 2

**F**

Meno mosso

Piu mosso

Timp.

128

**F**

Meno mosso

Piu mosso

Perc.

128

**F**

Meno mosso

Piu mosso

Vln. I

128

**F**

Meno mosso

Piu mosso

Vln. II

**F**

Meno mosso

Piu mosso

Vla.

**F**

Meno mosso

Piu mosso

Vc.

**F**

Meno mosso

Piu mosso

D.B.

*f*



III

16

140

Fl.

Ob. *mp* *f*

B $\flat$  Cl. *mp*

Bsn.

140

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

140

Timp. *mp* *accel.* *cresc.*

140

Perc.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 100$

148 **G** Allegro vivace

Fl. **G** Allegro vivace

Ob. **G** Allegro vivace

B♭ Cl. **G** Allegro vivace *f*

Bsn. **G** Allegro vivace

148 **G** Allegro vivace

Hn. 1 **G** Allegro vivace

Hn. 2 **G** Allegro vivace

B♭ Tpt. 1 **G** Allegro vivace

B♭ Tpt. 2 **G** Allegro vivace

148 **G** Allegro vivace

Timp. **G** Allegro vivace

148 **G** *f* Allegro vivace

Perc. **G** Allegro vivace

148 **G** Allegro vivace

Vln. I **G** Allegro vivace *pizz*

Vln. II **G** Allegro vivace *p pizz*

Vla. **G** Allegro vivace *p*

Vc. **G** Allegro vivace *pizz.* *mf* *p*

D.B. **G** Allegro vivace *mf* *pizz.* *p*

*mf*

*p*

III

18

158

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 167-176. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The third system includes Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 167 is marked with a first ending bracket (1.) above the Horn 1 staff. Dynamics include *mf* (mezzo-forte) for the Flute, Oboe, and Violoncello/Double Bass, and *mp* (mezzo-piano) for the Horn 1. The key signature has one sharp (F#) and the time signature is 4/4.

III

20

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

arco

arco

arco

arco

arco

arco

2nd time only

2nd time only  
tamb.

both times

both times

*f*

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd time only

2nd time only

*mf*

III

22

Musical score for measures 194-200, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The third system includes Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 194: Flute (Fl.) and Oboe (Ob.) enter with a melodic line marked *mp*. Bass Clarinet (B♭ Cl.) has a first ending (1.) marked *mp*. Bassoon (Bsn.) is silent.

Measures 195-196: Flute (Fl.) and Oboe (Ob.) continue their melodic lines. Bass Clarinet (B♭ Cl.) continues with its first ending (1.) marked *mp*. Bassoon (Bsn.) remains silent.

Measures 197-200: Flute (Fl.) and Oboe (Ob.) continue their melodic lines. Bass Clarinet (B♭ Cl.) continues with its first ending (1.) marked *mp*. Bassoon (Bsn.) remains silent.

Measures 194-200: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2) are silent.

Measures 194-200: Timpani (Timp.) plays a rhythmic pattern marked *mp*. Percussion (Perc.) plays a snare drum (S.D.) pattern marked *mp*.

Measures 194-200: Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern marked *mf*. Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are silent.

Measures 199-200: Violin I (Vln. I) and Violin II (Vln. II) play a pizzicato (pizz) pattern.

204 J

Fl.

Ob.

B $\flat$  Cl.

Bsn.

204 J

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

204 J

Timp.

204 J

Perc.

204 J

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*f*

2nd time



III

24

213

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mf*

*arco*

1.

>

222

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Timp. *p*

Perc. *tamb.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *ff*

*K*

*ff*

III

26

230

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

230

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

230

Timp.

230

Perc.

230

Vln. I *pizz*

Vln. II *mp pizz*

Vla. *mp pizz*

Vc. *mp pizz*

D.B. *mp pizz*

*mp*

# IV. Finale

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Piccolo

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Flute

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Oboe

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Clarinet in B $\flat$

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Bass Clarinet

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Bassoon

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Horn in F 1

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Horn in F 2

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Trumpet in B $\flat$  1

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Trumpet in B $\flat$  2

Adagio e molto marcato

*ff*

1. 2. *p* A *legato* L'istesso tempo e espressivo

Trombone 1

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Trombone 2

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Bass Trombone

Adagio e molto marcato

*ff*

1. 2. *p* A *legato* L'istesso tempo e espressivo

Tuba

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Timpani

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Snare Drum

Adagio e molto marcato

*ff*

S.D.

1. 2. A L'istesso tempo e espressivo

Percussion

*pp-tam*  
*Cr Cym.*

Adagio e molto marcato

*p* *ff*

1. 2. A L'istesso tempo e espressivo

Violin I

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Violin II

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Viola

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Cello

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

Double Bass

Adagio e molto marcato

*ff*

1. 2. A L'istesso tempo e espressivo

# IV. Finale

2

14

Hn. 1 *B* *pp* *legato* *Piu espressivo* *mp* *div*

Hn. 2 *B* *pp* *legato* *Piu espressivo* *mp* *a2*

B<sup>b</sup> Tpt. 1 *B* *pp* *legato* *Piu espressivo* *mp*

B<sup>b</sup> Tpt. 2 *B* *pp* *Piu espressivo* *mp*

Tbn. 1 *B* *pp* *Piu espressivo* *mp*

Tbn. 2 *B* *pp* *Piu espressivo* *mp*

B. Tbn. *B* *pp* *Piu espressivo* *mp*

Tuba *B* *pp* *legato* *Piu espressivo* *mp*

IV. Finale

$\text{♩} = 80$

Allegro con fuoco

28

Picc. *ff* *tr.* Allegro con fuoco

Fl. *ff* Allegro con fuoco

Ob. *ff* *tr.* Allegro con fuoco

B♭ Cl. *ff* *tr.* Allegro con fuoco

B. Cl. *ff* Allegro con fuoco

Bsn. *ff* Allegro con fuoco

Hn. 1 *ff* Allegro con fuoco

Hn. 2 *ff* Allegro con fuoco

B♭ Tpt. 1 *ff* Allegro con fuoco

B♭ Tpt. 2 *ff* Allegro con fuoco

Tbn. 1 *ff* Allegro con fuoco

Tbn. 2 *ff* Allegro con fuoco

B. Tbn. *ff* Allegro con fuoco

Tuba *ff* Allegro con fuoco

28 *mp* *ff* *tr.* Allegro con fuoco

Timp. *p* *ff* Allegro con fuoco

28 *p* *ff* Allegro con fuoco

S. Dr. *p* *ff* Allegro con fuoco

28 *p* *ff* Allegro con fuoco

Perc. *p* *ff* Allegro con fuoco

Vln. I *ff* *tr.* Allegro con fuoco

Vln. II *ff* *tr.* Allegro con fuoco

Vla. *ff* *tr.* Allegro con fuoco

Vc. *ff* Allegro con fuoco

28 *ff* *tr.* *p* Allegro con fuoco

D. B. *ff* *tr.* Allegro con fuoco

IV. Finale

4

40

HMBk *p* *mp* *mp*

Hn. 2 *mp*

B<sup>b</sup> Tpt. 1 *mp* *cresc.*

B<sup>b</sup> Tpt. 2 *mp*

53

Picc. *mf*

Fl. *mf*

Ob. *a2* *mf*

B<sup>b</sup> Cl. *a2* *mf*

B. Cl. *mf*

Bsn. *mf*

53

HnG *mf*

Hn. 2 D.B. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

53

Timp. *mf*

53

S.Dr. *mf*

IV. Finale

66

Picc. *cresc...* *f* *cresc...*

Fl. *cresc...* *f* *cresc...*

Ob. *cresc...* *f* *a2* *cresc...*

B♭ Cl. *cresc...* *f* *a2* *cresc...*

B. Cl. *cresc...* *f* *cresc...*

Bsn. *cresc...* *f* *cresc...*

Hn. 1 *cresc...* *f* *cresc...*

Hn. 2 *cresc...* *f* *cresc...*

B♭ Tpt. 1 *cresc...* *f* *cresc...*

B♭ Tpt. 2 *cresc...* *f* *a2* *cresc...*

Tbn. 1 *cresc...* *f* *cresc...*

Tbn. 2 *cresc...* *f* *cresc...*

B. Tbn. *cresc...* *f* *cresc...*

Tuba *cresc...* *f* *cresc...*

66

Timp. *cresc...* *mp* *f* *cresc...*

66

Perc. *cresc...* *mp* *f* *cresc...*

66

Vln. I *cresc...* *f* *cresc...*

Vln. II *cresc...* *f* *cresc...*

Vla. *cresc...* *f* *cresc...*

Vc. *cresc...* *f* *cresc...*

66

D.B. *cresc...* *f* *cresc...*



IV. Finale

6

77

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

B♭ Cl. *ff* a2

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff* a2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

77

Timp. *ff* *f*

S. Dr. *ff* *f*

Perc. *ff*

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

IV. Finale

$\text{♩} = 95$

87 *solo*  
Hn. 1 *f*  
Hn. 2 *mp solo*  
Vln. I *pizz. mp*  
Vln. II *pizz. mp*  
Vla. *pizz. mp*  
Vc. *pizz. mp*  
D.B. *pizz. mp*  
F Allego scherzando  
F Allego scherzando  
F Allego scherzando  
F Allego scherzando  
F Allego scherzando  
pp

101 *solo*  
Ob. *mp*  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
D.B. *p*

113 G  
Ob. *mf*  
B♭ Cl. *mf*  
Bsn. *mf*  
Vln. I *mp*  
Vln. II *mp*  
Vla. *mp*  
Vc. *mp*  
D.B. *mp*  
G  
G  
G  
G  
mp

# IV. Finale

8

$\text{♩} = 80$   
Poco meno mosso

$\text{♩} = 60$   
H Adagio e molto marcato

**Instrumentation and Performance Instructions:**

- Picc.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Fl.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Ob.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- B. Cl.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- B. Cl.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Bsn.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Tbn. I**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Tuba**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Vln. I**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Vln. II**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Vla.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- Vc.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.
- D.B.**:  $\text{♩} = 80$ , Poco meno mosso.  $\text{♩} = 60$ , H Adagio e molto marcato.

**Dynamic and Performance Markings:**

- mp**: mezzo-piano
- p**: piano
- H**: Horns
- Articulation**: Accents and slurs are used throughout the score.

# IV. Finale

**Picc.** *Allegro con fuoco*  
**Fl.** *Allegro con fuoco*  
**Ob.** *Allegro con fuoco*  
**B♭ Cl.** *Allegro con fuoco*  
**B. Cl.** *Allegro con fuoco*  
**Bsn.** *Allegro con fuoco*  
**Tuba** *Allegro con fuoco*  
**S.Dr.** *Allegro con fuoco*  
**Perc.** *Allegro con fuoco*  
**Vln. I** *Allegro con fuoco*  
**Vln. II** *Allegro con fuoco*  
**Vla.** *Allegro con fuoco*  
**Vc.** *Allegro con fuoco*  
**D.B.** *Allegro con fuoco*

# IV. Finale

10  $\text{♩} = 90$

150

Hn. 1 *f*

Hn. 2 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

150

Timp. *f*

150

S.Dr. *f*



IV. Finale

12

Musical score for IV. Finale, page 12. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 173, indicated by a box with the number '173' above the staff. A 'J' symbol is placed above the first measure of each instrument's part. The music is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout the score. The score includes various musical notations such as notes, rests, beams, and slurs. The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and Violin I parts feature complex rhythmic patterns and slurs. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained notes and chords. The Percussion parts include Snare Drum and other instruments, with the Snare Drum part showing a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Double Bass parts provide a steady bass line with rhythmic patterns.

183 Picc. K

183 Fl. K

183 Ob. K

183 B> Cl. K

183 B. Cl. K

183 Bsn. K

183 Hn. 1 K

183 Hn. 2 K

183 B> Tpt. 1 K

183 B> Tpt. 2 K

183 Tbn. 1 K

183 Tbn. 2 K

183 B. Tbn. K

183 Tuba K

183 Timp. K

183 S.Dr. K

183 Perc. K  
Gong (Sus roll)  
Cr. Cym hit

183 Vln. I K

183 Vln. II K

183 Vla. K

183 Vc. K

183 D.B. K



IV. Finale

14

194

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B<sup>b</sup> Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

Hn. 1 *rit.*

Hn. 2 *rit.*

B<sup>b</sup> Tpt. 1 *rit.*

B<sup>b</sup> Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

Tuba *rit.*

194 *solo*

Timp. *rit.*

194

S. Dr. *rit.*

194 *rit.*

Perc. *rit.*

194

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

207

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

207

Timp.

207

S. Dr.

207

Perc.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'IV. Finale' and numbered '15', contains the staves for measures 207 through 211. The instruments listed on the left are Piccolo, Flute, Oboe, B<sup>b</sup> Clarinet, B. Clarinet, Bassoon, Horn 1, Horn 2, B<sup>b</sup> Trumpet 1, B<sup>b</sup> Trumpet 2, Trombone 1, Trombone 2, B. Trombone, Tuba, Timpani, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B<sup>b</sup>) and a common time signature (C). The Piccolo, Flute, Oboe, B<sup>b</sup> Clarinet, B. Clarinet, Bassoon, Horn 1, Horn 2, B<sup>b</sup> Trumpet 1, B<sup>b</sup> Trumpet 2, Trombone 1, Trombone 2, B. Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes. The Snare Drum and Percussion parts feature sustained patterns with slurs and accents. The Violin I and II parts have a few notes in the final measure. The Viola, Violoncello, and Double Bass parts are mostly silent.





