

# III

Allegro vivace

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is for section III, marked 'Allegro vivace'. It features a woodwind section (Flute, Oboe, Clarinet in B $\flat$ , Bassoon), a brass section (Horn in F 1 & 2, Trumpet in B $\flat$  1 & 2), percussion (Timpani, Percussion), and a string section (Violin I & II, Viola, Cello, Double Bass). The woodwinds and brass are mostly silent, with some activity in the Clarinet in B $\flat$  and Bassoon. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The Cello and Double Bass parts include 'pizz.' (pizzicato) markings. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent.



19

Fl.

Ob.

B♭ Cl.

Bsn.

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

19

Timp.

19

Perc.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

4

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It begins at measure 28 with a mezzo-forte (*mf*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Horns and Trumpets have rests. At measure 30, the dynamic shifts to forte (*f*), and the woodwinds and strings continue their pattern. The Timpani and Percussion parts are also present, with the Percussion part playing a rhythmic pattern. The score ends at measure 31 with a forte (*f*) dynamic.

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd time only

2nd time only

*mf*

III

6

46

Fl. *mp* 1.

Ob. 1. *mp*

B♭ Cl. 1. *mp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

46

Timp.

46

Perc. S.D. *mp*

46

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*f*

*pizz*

*pizz*

2nd time

III

8

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

*mf*

1.

arco

arco

*mf*

*mf*

*mf*

*mf*



This musical score page, labeled 'III' and '9', covers measures 74 through 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 74 begins with a dynamic of *f* (forte) for the woodwinds and strings. The Flute and Oboe parts feature a melodic line with accents. The Bass Clarinet and Bassoon provide harmonic support with sustained notes. The Horns and Trumpets enter with a rhythmic pattern. The Timpani and Percussion play a steady accompaniment. The Violins and Viola play a melodic line with accents, while the Violoncello and Double Bass provide a bass line.

From measure 75 onwards, the dynamic shifts to *ff* (fortissimo) for the woodwinds and strings. The Flute and Oboe parts continue with their melodic lines, now with a more intense sound. The Bass Clarinet and Bassoon play a rhythmic pattern. The Horns and Trumpets play a rhythmic pattern. The Timpani and Percussion play a steady accompaniment. The Violins and Viola play a melodic line with accents, while the Violoncello and Double Bass provide a bass line.

Measure 83 ends with a dynamic of *ff* (fortissimo) for the woodwinds and strings. The Flute and Oboe parts continue with their melodic lines, now with a more intense sound. The Bass Clarinet and Bassoon play a rhythmic pattern. The Horns and Trumpets play a rhythmic pattern. The Timpani and Percussion play a steady accompaniment. The Violins and Viola play a melodic line with accents, while the Violoncello and Double Bass provide a bass line.

III

10

83

Fl.  
Ob.  
B♭ Cl.  
Bsn.

83

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2

83

Timp.

83

Perc.

83

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

III

$\bullet = 70$  11

E Allegro moderato ma romantico

93

Fl.

Ob.

B $\flat$  Cl.

Bsn.

E Allegro moderato ma romantico

93

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

E Allegro moderato ma romantico

93

Timp.

*mf* *rit.*

E Allegro moderato ma romantico

93

Perc.

E Allegro moderato ma romantico

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* E Allegro moderato ma romantico

*mp*

III

12

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

103

Timp.

103

Perc.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*p*

*p*

III

111

Fl. *p* *mf* 2 2

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

111

111

Timp.

Perc.

111

Vln. I *mp* 2

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

III

14

119

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mp*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

III

$\bullet = 60$   
Meno mosso

$\bullet = 85$   
Piu mosso

128

Fl. *f* Meno mosso

Ob. *f* Meno mosso

B $\flat$  Cl. *f* Meno mosso *a2*

Bsn. *f* Meno mosso

Hn. 1 *f* Meno mosso

Hn. 2 *f* Meno mosso

B $\flat$  Tpt. 1 *f* Meno mosso

B $\flat$  Tpt. 2 *f* Meno mosso

Timp. *f* Meno mosso

Perc. *f* Meno mosso

Vln. I *f* Meno mosso

Vln. II *f* Meno mosso

Vla. *f* Meno mosso

Vc. *f* Meno mosso

D.B. *f* Meno mosso

*f*

*mp*

*sfz*

*ff*

*ff*

*ff*

III

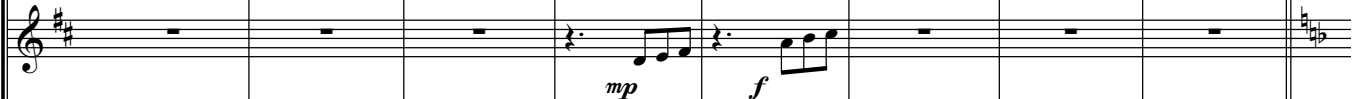
16

140

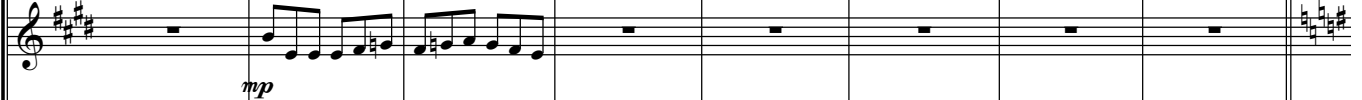
Fl.



Ob.



B♭ Cl.



Bsn.



Hn. 1



Hn. 2



B♭ Tpt. 1



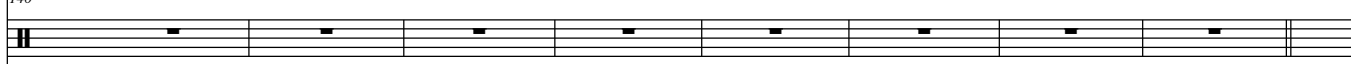
B♭ Tpt. 2



Timp.



Perc.



Vln. I



Vln. II



Vla.



Vc.



D.B.





$\text{♩} = 100$

148 **G** Allegro vivace

Fl. **G** Allegro vivace

Ob. **G** Allegro vivace

B♭ Cl. **G** Allegro vivace *f*

Bsn. **G** Allegro vivace

148 **G** Allegro vivace

Hn. 1 **G** Allegro vivace

Hn. 2 **G** Allegro vivace

B♭ Tpt. 1 **G** Allegro vivace

B♭ Tpt. 2 **G** Allegro vivace

148 **G** Allegro vivace

Timp. **G** Allegro vivace

148 **G** *f* Allegro vivace

Perc. **G** Allegro vivace

148 **G** Allegro vivace

Vln. I **G** Allegro vivace *pizz*

Vln. II **G** Allegro vivace *p pizz*

Vla. **G** Allegro vivace *p*

Vc. **G** Allegro vivace *pizz.* *mf* *p*

D.B. **G** Allegro vivace *mf* *pizz.* *p*

*mf*

*p*

III

18

158

Fl. [H]

Ob. [H] [H]

B♭ Cl. [H]

Bsn. [H]

Hn. 1 [H]

Hn. 2 [H]

B♭ Tpt. 1 [H]

B♭ Tpt. 2 [H]

158 [H]

Timp.

158 [H]

Perc.

158 [H]

Vln. I [H]

Vln. II [H]

Vla. [H]

Vc. [H]

D.B. [H]

167

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

1.

*mf*

*mf*

Detailed description: This page of a musical score, labeled 'III' and '19', covers measures 167 to 176. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The Flute and Oboe parts have a melodic line starting in measure 167, with dynamics *mf*. The Horn 1 part has a melodic line starting in measure 170, with dynamics *mp* and a first ending bracket labeled '1.'. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes, with dynamics *mf*. The rest of the instruments are marked with rests.

III

20

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

both times

2nd time only

2nd time only tamb.

arco

arco

arco

arco

arco

f

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd time only

2nd time only

*mf*

III

22

194

Fl. *mp* 1.

Ob. *mp* 1.

B♭ Cl. *mp* 1.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

194

Timp.

194 S.D. *mp*

Perc.

194 *mf*

Vln. I *mf* pizz

Vln. II *mf* pizz

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 194 to 200. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The percussion section includes Timpani (Timp.) and Snare Drum (S.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 194 with a first ending bracket. The Flute and Oboe parts play a melodic line starting in measure 195, marked *mp*. The B♭ Clarinet part also plays a melodic line starting in measure 195, marked *mp*. The Snare Drum part has a rhythmic pattern starting in measure 194, marked *mp*. The Violin I and Violin II parts play a rhythmic pattern starting in measure 195, marked *mf*. The Violin I part has a *pizz* (pizzicato) marking in measure 200. The Violin II part also has a *pizz* marking in measure 200. The rest of the instruments are silent throughout the page.

204 J

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*f*

2nd time

III

24

213

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mf*

*arco*

1.

>



Musical score for orchestra, measures 222-227. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 222: Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 are marked *f*. Violin I and Violin II are marked *f*. Viola and Violoncello are marked *f*. Double Bass is marked *f*. Timpani is marked *p*. Percussion is marked *p*. A key signature change occurs from one flat to two flats.

Measure 223: A key signature change occurs from two flats to one flat. A rehearsal mark 'K' is present. Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 are marked *ff*. Violin I and Violin II are marked *ff*. Viola and Violoncello are marked *ff*. Double Bass is marked *ff*. Timpani is marked *ff*. Percussion is marked *ff*.

Measures 224-227: The instrumentation and dynamics remain consistent with measure 223. The score concludes with a double bar line.

III

26

230

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pizz*

*mp*

*pizz*

*mp*

*pizz*

*mp*

*pizz*

*pizz*

*mp*

*mp*