

Piano Concerto #2 In G

Mv 1

Rick J. Highway
Opus. #83, #1

Flute
Allegro Moderato
♩ = 100
f

Oboe
Allegro Moderato
f

Clarinet in B♭
Allegro Moderato
f

Bassoon
Allegro Moderato
f

Horn in F 1
Allegro Moderato
ff f

Horn in F 2
Allegro Moderato
ff f

Trumpet in B♭
Allegro Moderato
f

Trombone
Allegro Moderato
f p

Bass Trombone
Allegro Moderato
f p

Tuba
Allegro Moderato
f p

Timpani
Allegro Moderato
f p

Cymbals
Allegro Moderato
f

Bass Drum
Allegro Moderato
f p

Piano
Allegro Moderato
f

Violin I
Allegro Moderato
f p

Violin II
Allegro Moderato
f p

Viola
Allegro Moderato
f p

Cello
Allegro Moderato
f p

Double Bass
Allegro Moderato
f p

2
Piano Concerto #2 In G Mv, 1

8

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

B \flat Tpt. *f*

Tbn. *f* *p* cresc. *f*

B. Tbn. *f* *p* cresc. *f*

Tuba *p* cresc. *f*

8

Timp. *f*

8

Cym. *f*

8

B. Dr. *f*

8

Pno. *f*

8

Vln. I *f* *p* cresc. *f*

Vln. II *f* *p* cresc. *f*

Vla. *f* *p* cresc. *f*

Vc. *f* *p* cresc. *f*

D.B. *f* *p* cresc. *f*

3
Piano Concerto #2 In G Mv, 1

15

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *p*

B \flat Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *pp*

Cym. *f*

B. Dr. *pp* *mp*

Pno. *ff* *f* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

4
Piano Concerto #2 In G Mv, 1

26 2. $\text{♩} = 125$ **B** Subito Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
Piano Concerto #2 In G Mv, 1

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

2nd time only

p

41

Timp.

2nd time only

p

41

Cym.

41

B. Dr.

1st time only

mp

41

Pno.

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

7
Piano Concerto #2 In G Mv, 1

47

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

47

Timp. *f*

47

Cym. *f*

47

B. Dr. *f*

47

Pno. *f*

47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Piano Concerto #2 In G Mv, 1

This page of the musical score for Piano Concerto #2 in G major, Movement 1, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score is written in G major and 2/2 time. It begins at measure 51. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment. The piano part features a complex, fast-moving melodic line. Dynamic markings include fortissimo (ff) and forte (f). Rehearsal marks are indicated by a box containing the letter 'C' above the staff.

9
Piano Concerto #2 In G Mv, 1

57

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

57

Timp.

57

Cym.

57

B. Dr.

57

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

10
Piano Concerto #2 In G Mv, 1

This musical score page (page 10) is for the Piano Concerto #2 in G major, Movement 1. It features a full orchestral and piano ensemble. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, G major key signature.
- Oboe (Ob.):** Treble clef, G major key signature.
- Bass Clarinet (B♭ Cl.):** Treble clef, G major key signature.
- Bassoon (Bsn.):** Bass clef, G major key signature.
- Horn 1 (Hn. 1):** Treble clef, G major key signature.
- Horn 2 (Hn. 2):** Treble clef, G major key signature.
- Bass Trombone (B♭ Tpt.):** Treble clef, G major key signature.
- Trombone (Tbn.):** Bass clef, G major key signature.
- Baritone Trombone (B. Tbn.):** Bass clef, G major key signature.
- Tuba:** Bass clef, G major key signature.
- Timpani (Timp.):** Bass clef, G major key signature.
- Cymbal (Cym.):** Percussion staff.
- Bass Drum (B. Dr.):** Percussion staff.
- Piano (Pno.):** Grand staff (treble and bass clefs).
- Violin I (Vln. I):** Treble clef, G major key signature.
- Violin II (Vln. II):** Treble clef, G major key signature.
- Viola (Vla.):** Alto clef, G major key signature.
- Violoncello (Vc.):** Bass clef, G major key signature.
- Double Bass (D.B.):** Bass clef, G major key signature.

The score begins at measure 61. The key signature is G major (one sharp). The music is marked with a forte dynamic (*ff*) starting at measure 61. The piano part features a dense, rhythmic accompaniment with many sixteenth-note passages. The strings provide a steady, rhythmic foundation. The woodwinds and brass parts have various melodic and harmonic contributions, often marked with accents and dynamic markings.

11
Piano Concerto #2 In G Mv, 1

67 **D**
Fl. *f*

67 **D**
Ob. *f*

67 **D**
B \flat Cl. *f*

67 **D**
Bsn. *f*

67 **D**
Hn. 1 *f*

67 **D**
Hn. 2 *f*

67 **D**
B \flat Tpt. *f*

67 **D**
Tbn. *f* *ff*

67 **D**
B. Tbn. *f* *ff*

67 **D**
Tuba *f* *ff*

67 **D**
Timp. *f* *ff*

67 **D**
Cym. *f*

67 **D**
B. Dr. *f*

67 **D**
Pno. *ff* *ff*

67 **D**
Vln. I *f*

67 **D**
Vln. II *f*

67 **D**
Vla. *f*

67 **D**
Vc. *f*

67 **D**
D.B. *f*

12
Piano Concerto #2 In G Mv, 1

Fl. 71

Ob. 71

B \flat Cl. 71

Bsn. 71

Hn. 1 71

Hn. 2 71

B \flat Tpt. 71

Tbn. 71

B. Tbn. 71

Tuba 71

Timp. 71

Cym. 71

B. Dr. 71

Pno. 71

Vln. I 71

Vln. II 71

Vla. 71

Vc. 71

D.B. 71

f

13
Piano Concerto #2 In G Mv, 1

75

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

75

Timp.

75

Cym.

75

B. Dr.

75

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mv. #2

Rick J. Haighway
Opus. #83, #2

$\bullet = 65$
Adagio e molto sostenuto

Horn in F 1
Adagio e molto sostenuto

Horn in F 2
Adagio e molto sostenuto

Trombone
Adagio e molto sostenuto

Tuba
Adagio e molto sostenuto

Wind Chimes
p
Adagio e molto sostenuto

Cymbals
Adagio e molto sostenuto

Bass Drum
Adagio e molto sostenuto

Harp
p
Adagio e molto sostenuto

Piano
Adagio e molto sostenuto
mp

Violin I
Adagio e molto sostenuto

Violin II
Adagio e molto sostenuto

Viola
Adagio e molto sostenuto

Cello
Adagio e molto sostenuto

Double Bass
Adagio e molto sostenuto

This page of a musical score, titled "Mv. #2" and numbered "2", contains parts for various instruments. The instruments listed on the left are Hn. 1, Hn. 2, Tbn., Tuba, W. Ch., Cym., B. Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part (Pno.) is the only one with musical notation, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The piano part begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The piano part is marked with a piano (p) dynamic. The other instruments have rests throughout the page.

13

Hn. 1

Hn. 2

Tbn.

Tuba

W. Ch.

Cym.

B. Dr.

13

Hp.

13

Pno.

cresc.

mf

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hn. 1

Hn. 2

Tbn.

Tuba

W. Ch.

Cym.

B. Dr.

19

Hp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 19 through 24 of the second movement. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Hn. 1, Hn. 2, Tbn., Tuba) and brass section (W. Ch., Cym., B. Dr.) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) also have rests. The piano part (Pno.) is the only one with musical notation, featuring a complex texture with arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *mf*, *f*, and *p*, and articulation like accents and slurs. The page number '4' and movement title 'Mv. #2' are at the top. Measure numbers '19' are placed at the beginning of the first staff of each section.

25 **A**

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Tuba *ff*

W. Ch. *ff*

Cym. *ff*

B. Dr. *ff*

Hp. *ff*

Pno. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

ff

Detailed description: This page of a musical score, titled 'Mv. #2' and numbered '5', features a full orchestral ensemble. The instruments listed on the left are Horns 1 and 2, Trombone, Tuba, Wood Chimes, Cymbals, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with a rehearsal symbol '25' and a box containing the letter 'A'. The dynamic marking 'ff' (fortissimo) is present at the beginning of most parts. The Piano part is particularly detailed, showing a complex melodic line with sixteenth-note runs and a sixteenth-note triplet in the right hand, and a bass line with a sixteenth-note triplet and a half note in the left hand. The string parts (Violins, Viola, Violoncello, and Double Bass) play a sustained, low-register accompaniment. The woodwinds and brass parts have rests for the remainder of the page.

This musical score page, numbered 6, is for the second movement (Mv. #2). It features a full orchestral and piano ensemble. The instruments listed on the left are Horn 1 and 2, Trombone, Tuba, Wood Chimes, Cymbals, Bass Drum, Piano (Hp.), Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 29. The brass section (Horns, Trombone, Tuba) and Wood Chimes play a series of sixteenth-note patterns starting at measure 29, marked with a forte (*ff*) dynamic. The Piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, with a forte (*ff*) dynamic. The string section (Violins, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Hn. 1

Hn. 2

Tbn.

Tuba

W. Ch.

Cym.

B. Dr.

33

Hp.

33

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

39 B Cadenza

Hn. 1 *fff*

Hn. 2 *fff* B Cadenza

Tbn. *fff* B Cadenza

Tuba *fff* B Cadenza

W. Ch. *fff* B Cadenza

Cym. *fff* B Cadenza

B. Dr. *fff* B Cadenza

Hp. *fff* B Cadenza

Pno. *fff* B Cadenza
mp Cadenza

Vln. I *fff* B Cadenza

Vln. II *fff* B Cadenza

Vla. *fff* B Cadenza

Vc. *fff* B Cadenza

D.B. *fff* B Cadenza

fff

Detailed description of the musical score: This page contains the Cadenza section for Movement #2. It features 14 staves for different instruments. The top four staves are for Horns 1 & 2, Trombone, and Tuba. The next three are for Woodwind Chorus, Cymbals, and Snare Drum. The Piano part is split into two staves. The bottom five staves are for Violins I & II, Viola, Violoncello, and Double Bass. The score begins at measure 39 with a key signature change to B-flat major, indicated by a box containing 'B'. The dynamic is consistently *fff* (fortissimo) for most instruments, while the piano part has a *mp* (mezzo-piano) section during the Cadenza. The word 'Cadenza' is written at the end of each staff. The piano part includes sixteenth-note passages with a '6' fingering and a *mp* section.

This page of a musical score, titled "Mv. #2" and numbered "9", contains staves for various instruments. The score is marked with a common time signature and a key signature of one flat. The instruments and their parts are as follows:

- Hn. 1** and **Hn. 2**: Horns, both parts are mostly silent with rests.
- Tbn.** and **Tuba**: Trombone and Tuba parts, both mostly silent with rests.
- W. Ch.** and **Cym.**: Wood Chimes and Cymbals, both parts are mostly silent with rests.
- B. Dr.**: Bass Drum, mostly silent with rests.
- Hp.**: Harp, mostly silent with rests.
- Pno.**: Piano, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *mp*, and *f*.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **D.B.**: Violins I, Violins II, Viola, Violoncello, and Double Bass, all parts are mostly silent with rests.

Each staff concludes with a double bar line and the word "Conducted". The number "43" is written above the first measure of each staff.

50

Hn. 1

Hn. 2

Tbn.

Tuba

W. Ch.

Cym.

B. Dr.

50

50

Hp.

50

Pno.

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is for a full orchestra. The woodwind section (W. Ch.) and percussion (Cym., B. Dr.) are mostly silent, with woodwinds having rests and percussion having bar lines. The piano (Pno.) has a melodic line in measure 50 and a chord in measure 52 marked *pp*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have rests in all three measures. The brass section (Hn. 1, Hn. 2, Tbn., Tuba) has rests in all three measures. The dynamic marking *pp* is placed in the piano part in measure 52.

Mv. #3

Rick J. Highway
Opus. #83, #3.

$\bullet = 120$
Allegro marcato

Flute 1
Allegro marcato
ff
G.P.
f

Flute 2
Allegro marcato
ff
G.P.
f

Oboe
Allegro marcato
ff
G.P.
f

Clarinet in B \flat 1
Allegro marcato
ff
G.P.
f

Clarinet in B \flat 2
Allegro marcato
ff
G.P.
f

Bassoon
Allegro marcato
ff
G.P.
f

Horn in F 1
Allegro marcato
ff
G.P.
mp
f

Horn in F 2
Allegro marcato
ff
G.P.
mp
f

Trumpet in B \flat 1
Allegro marcato
f
ff
G.P.
f

Trumpet in B \flat 2
Allegro marcato
f
ff
G.P.
f

Trombone 1
Allegro marcato
ff
G.P.
f

Trombone 2
Allegro marcato
ff
G.P.
f

Bass Trombone
Allegro marcato
ff
G.P.
f

Tuba
Allegro marcato
ff
G.P.
f

Timpani
Allegro marcato
ff
G.P.
f

Finger Cymbals
Allegro marcato
ff
G.P.
f

Harp
Allegro marcato
ff
G.P.
f

Piano
Allegro marcato
ff
G.P.
f

Violin I
Allegro marcato
ff
G.P.
f

Violin II
Allegro marcato
ff
G.P.
f

Viola
Allegro marcato
ff
G.P.
f

Cello
Allegro marcato
ff
G.P.
f

Double Bass
Allegro marcato
ff
G.P.
f

Allegro Scherzando

8 G.P. Fl. 1 Allegro Scherzando

8 G.P. Fl. 2 Allegro Scherzando

8 G.P. Ob. Allegro Scherzando

8 G.P. B♭ Cl. 1 Allegro Scherzando

8 G.P. B♭ Cl. 2 Allegro Scherzando

8 G.P. Bsn. Allegro Scherzando

8 G.P. Hn. 1 Allegro Scherzando

8 G.P. Hn. 2 Allegro Scherzando

8 G.P. B♭ Tpt. 1 Allegro Scherzando

8 G.P. B♭ Tpt. 2 Allegro Scherzando

8 G.P. Tbn. 1 Allegro Scherzando

8 G.P. Tbn. 2 Allegro Scherzando

8 G.P. B. Tbn. Allegro Scherzando

8 G.P. Tuba Allegro Scherzando

8 G.P. Timp. Allegro Scherzando

8 G.P. F. Cym. Allegro Scherzando

8 G.P. Hp. Allegro Scherzando

8 G.P. Pno. *mf* Allegro Scherzando

8 G.P. Vln. I Allegro Scherzando

8 G.P. Vln. II Allegro Scherzando

8 G.P. Vla. Allegro Scherzando

8 G.P. Vc. Allegro Scherzando

8 G.P. D.B. Allegro Scherzando

This page of the musical score, titled "Mv. #3" and numbered "3", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both marked *mp*.
- Woodwinds:** Oboe (Ob.), marked *mp*; Bass Clarinet 1 (B^b Cl. 1) and Bass Clarinet 2 (B^b Cl. 2), both marked *mp*; Bassoon (Bsn.), marked *mp*.
- Brass:** Horn 1 (Hn. 1) and Horn 2 (Hn. 2), both marked *mp*; Trumpet 1 (B^b Tpt. 1) and Trumpet 2 (B^b Tpt. 2), marked *p*; Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), both marked *mp*; Baritone Trombone (B. Tbn.) and Tuba, both marked *mp*.
- Percussion:** Timpani (Timp.), marked *mp*; F. Cym. (F. Cymbal), marked *mp*.
- Keyboard:** Harp (Hp.) and Piano (Pno.), both marked *mp*. The Piano part includes a section marked *mp - mf* starting at the end of the page.
- Strings:** Violin I (Vln. I) and Violin II (Vln. II), both marked *mp*; Viola (Vla.), marked *mp*; Cello (Vc.), marked *mp*; Double Bass (D.B.), marked *mp*.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as dynamics, articulation, and performance instructions. A rehearsal mark "A" is present in the first measure of each instrument's part.

This page of the musical score, page 4 of movement 3, contains the following parts and details:

- Instrumentation:** Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., F. Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., D.B.
- Measure 26:** A double bar line is present at the beginning of measure 26. The key signature changes to B major (two sharps). The dynamic marking is *mp*.
- Flutes (Fl. 1 & 2):** Play a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Oboe (Ob.):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Clarinet 2 (B♭ Cl. 2):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1 & 2):** Play a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Trumpets (B♭ Tpt. 1 & 2):** Play a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Trombones (Tbn. 1 & 2):** Play a rhythmic accompaniment of eighth notes.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Tuba (Tuba):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes.
- Cymbals (F. Cym.):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Harp (Hp.):** Plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Plays a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.
- Violins (Vln. I & II):** Play a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Viola (Vla.):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Violoncello (Vc.):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.
- Double Bass (D.B.):** Plays a melodic line starting with a half note B4, followed by quarter notes D5, E5, and F5.

This page contains the musical score for measures 33 through 39 of the third movement. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bassoon, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Field Cymbals. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also included. The score begins at measure 33. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex rhythmic figure. The timpani part has a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte) by measure 39. The field cymbals are marked with a *c* in a box. The woodwinds and strings have a dynamic marking of *f* (forte) starting at measure 33. The piano part has a dynamic marking of *f* (forte) starting at measure 33. The score ends at measure 39.

This page of the musical score, labeled '6' and 'Mv. #3', contains the staves for measures 40 through 43. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., F. Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 40 begins with a dynamic marking of *mp* for the Timp. and *f* for the strings. Measure 41 features a *ff* dynamic for the strings and woodwinds. Measure 42 includes a *ff* dynamic for the strings and woodwinds, and a *ff* dynamic for the brass. Measure 43 concludes with a *ff* dynamic for the strings and woodwinds. A 'D' in a box is placed above the staff for each instrument in measures 42 and 43, indicating a specific performance instruction. The score is a complex orchestral arrangement with multiple parts for each instrument.

This page of a musical score, titled "Mv. #3" and numbered "7", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of two sharps (F# and C#).
- Woodwinds:** Ob. (Oboe) in treble clef with two sharps; B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets) in treble clef with two sharps; Bsn. (Bassoon) in bass clef with two sharps.
- Brass:** Hn. 1 and Hn. 2 (Horns) in treble clef with two sharps; B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets) in treble clef with two sharps; Tbn. 1 and Tbn. 2 (Trombones) in bass clef with two sharps; B. Tbn. (Baritone Trombone) in bass clef with two sharps; Tuba in bass clef with two sharps.
- Other Percussion:** Timp. (Timpani) in bass clef with two sharps; F. Cym. (F. Cymbal) in a single line.
- String and Keyboard:** Hp. (Harp) in grand staff (treble and bass clefs) with two sharps; Pno. (Piano) in grand staff with two sharps; Vln. I and Vln. II (Violins) in treble clef with two sharps; Vla. (Viola) in alto clef with two sharps; Vc. (Violoncello) in bass clef with two sharps; D.B. (Double Bass) in bass clef with two sharps.

The score begins at measure 47, indicated by a "47" above the first staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings across all instruments.

This page contains the musical score for measures 53 through 56 of the third movement. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (D major or B minor), and the time signature is 4/4. The score includes the following parts and markings:

- Flutes 1 & 2:** *mf* cresc. (measures 53-56)
- Oboe:** *mf* cresc. (measures 53-56)
- Bass Clarinets 1 & 2:** *mf* cresc. (measures 53-56)
- Bassoon:** *p* cresc. (measures 53-56)
- Horn 1 & 2:** *mf* (measures 53-56)
- Bass Trumpets 1 & 2:** *mf* (measures 53-56)
- Trumpets 1 & 2:** *p* cresc. (measures 53-56)
- Bass Trombone:** *mf* (measures 53-56)
- Tuba:** *mf* (measures 53-56)
- Timpani:** *f* (measures 53-56)
- French Cymbal:** (measures 53-56)
- Harp:** *f* cresc. (measures 53-56)
- Piano:** *f* (measures 53-56)
- Violin I & II:** *p* cresc. (measures 53-56)
- Viola:** *mp* (measures 53-56)
- Violoncello:** *p* cresc. (measures 53-56)
- Double Bass:** *mf* (measures 53-56)

Each staff concludes with a fermata and a box containing the letter 'E'. The score is written in a clear, professional layout with standard musical notation including notes, rests, and dynamic markings.

This page of a musical score, titled "Mv. #3" and numbered "10", contains the staves for the following instruments: Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, F. Cym., Harp, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 66 to 70, and the second system covers measures 71 to 75. Each staff includes a "G.P." (Grave Performance) marking above the staff. Dynamic markings are indicated by *f* (forte) and *ff* (fortissimo) below the staff. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and brass parts have more melodic lines, often starting with rests in the first system. The strings provide a steady accompaniment.

This page of a musical score, titled "Mv. #3" and numbered "11", contains staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure of each staff.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Clarinet 1 (B♭ Cl. 1):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Horn 1 (Hn. 1):** Plays a melodic line starting with a dynamic marking of *ff*, then changes to *mf* in the later measures. A box containing the letter "F" is placed above the first measure.
- Horn 2 (Hn. 2):** Plays a melodic line starting with a dynamic marking of *ff*, then changes to *mf* in the later measures. A box containing the letter "F" is placed above the first measure.
- Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line starting with a dynamic marking of *f*, then changes to *mf* in the later measures. A box containing the letter "F" is placed above the first measure.
- Trumpet 2 (B♭ Tpt. 2):** Plays a melodic line starting with a dynamic marking of *f*, then changes to *mf* in the later measures. A box containing the letter "F" is placed above the first measure.
- Trombone 1 (Tbn. 1):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Trombone 2 (Tbn. 2):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. A box containing the letter "F" is placed above the first measure.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. A box containing the letter "F" is placed above the first measure.
- F. Cym. (F. Cym.):** Plays a melodic line starting with a dynamic marking of *ff*, then changes to *f* in the later measures. A box containing the letter "F" is placed above the first measure.
- Harp (Hp.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. A box containing the letter "F" is placed above the first measure.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*. A box containing the letter "F" is placed above the first measure.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. A box containing the letter "F" is placed above the first measure.

82 G

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

82 G

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

82 G

Timp.

82 G

F. Cym.

82 G

Hp.

82 G

Pno.

decresc.

rit.

p

very slow to start

cresc e accel poco a poco

82 G

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

90

Timp.

90

F. Cym.

90

Hp.

90

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score, titled 'Mv. #3' and numbered '13', contains 21 staves for various instruments. The score begins at measure 90. The instruments listed are Flute 1 and 2, Oboe, Clarinet in B♭ 1 and 2, Bassoon, Horn 1 and 2, Trumpet in B♭ 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, F. Cym., Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The Piano part is the only one with musical notation, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in the piano part. The other instruments have rests throughout the page.

96 **Molto marcato**
f

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

F. Cym.

Hp.

Pno. *mf* *cresc.* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

This page of a musical score, titled "Mv. #3" and numbered "15", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with eighth-note patterns.
- Oboe:** Ob., playing a melodic line with eighth-note patterns.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a rhythmic accompaniment of eighth notes.
- Bassoon:** Bsn., playing a rhythmic accompaniment of eighth notes.
- Horns:** Hn. 1 and Hn. 2, playing a melodic line with dotted rhythms.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with dotted rhythms.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Timp., playing a rhythmic accompaniment of eighth notes.
- Cymbals:** F. Cym., playing a rhythmic accompaniment of eighth notes.
- Harp:** Hp., playing a rhythmic accompaniment of eighth notes.
- Piano:** Pno., playing a rhythmic accompaniment of eighth notes.
- Violins:** Vln. I and Vln. II, playing a melodic line with eighth-note patterns.
- Viola:** Vla., playing a melodic line with eighth-note patterns.
- Cello/Double Bass:** Vc. and D.B., playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) in the lower brass and woodwind sections. The key signature is one sharp (F#), and the time signature is 4/4. The page number "103" is visible at the beginning of several staves.

This page of a musical score covers measures 110 through 113. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, F. Cym., Harp, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 110 with a dynamic marking of *f*. The first three measures (110-112) feature a steady rhythmic pattern in the woodwinds and brass, with the piano playing a complex, fast-moving accompaniment. The dynamic remains *f*. At measure 113, the tempo is marked *rit.* (ritardando), and the dynamic changes to *fff* (fortississimo) for the piano part. The woodwinds and brass continue with their rhythmic pattern, and the strings play a simple accompaniment. The score concludes at measure 113.