

# MARCHE des ROIS MAGES

('La Marche des Rois Mages'-Traditional Provençal 13th Century melody, first published in 1763,  
the melody can also be found in 'L'Arlésienne Suite No. 2' (Farandole) by Georges Bizet,  
French words by Joseph Domergue (1691 - 1728)

## Piccolo

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale ♩ = 102

The musical score for Piccolo is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score begins with a dynamic of *f* (forte). It contains several measures with rests of 2, 8, and 9 measures. There are also measures with rests of 3 measures. The score includes various musical notations such as slurs, ties, and articulation marks (tr). The dynamics range from *p* (piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The score ends with a double bar line.

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## Flute 1

Intro. Harmony: Georges Bizet (1838 - 1875)  
Arr. Michel Rondeau

Marziale ♩ = 102

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The piece starts with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 19, featuring a triplet of eighth notes and a measure with a fermata. The fifth staff contains measures 20 through 23, with a measure containing a fermata and a '2' above it. The sixth staff contains measures 24 through 27, with a measure containing a fermata and an '8' above it. The seventh staff contains measures 28 through 31, with a measure containing a fermata and a '10' above it. The eighth staff contains measures 32 through 35, with a measure containing a fermata and an '8' above it. The ninth staff contains measures 36 through 39, with a measure containing a fermata and a '3' below it. The tenth staff contains measures 40 through 43, with a measure containing a fermata and a '3' below it. The eleventh staff contains measures 44 through 47, with a measure containing a fermata and a '3' below it. The twelfth staff contains measures 48 through 51, with a measure containing a fermata and a '3' below it. The thirteenth staff contains measures 52 through 55, with a measure containing a fermata and a '3' below it. The fourteenth staff contains measures 56 through 59, with a measure containing a fermata and a '3' below it. The fifteenth staff contains measures 60 through 63, with a measure containing a fermata and a '3' below it. The sixteenth staff contains measures 64 through 67, with a measure containing a fermata and a '3' below it. The seventeenth staff contains measures 68 through 71, with a measure containing a fermata and a '3' below it. The eighteenth staff contains measures 72 through 75, with a measure containing a fermata and a '3' below it. The nineteenth staff contains measures 76 through 79, with a measure containing a fermata and a '3' below it. The twentieth staff contains measures 80 through 83, with a measure containing a fermata and a '3' below it. The score concludes with a dynamic marking of *ff* (fortissimo).

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## Flute 2

Intro. Harmony: Georges Bizet (1838 - 1875)

Marziale ♩ = 102

Arr. Michel Rondeau

The musical score is written for Flute 2 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The piece begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff starts with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff contains rests followed by measures with first, second, and third endings, marked with the numbers 2, 8, and 10. The fifth staff continues with eighth notes. The sixth staff features a series of eighth notes with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The seventh staff contains eighth notes with a trill (*tr*) marking. The eighth staff features eighth notes with a dynamic marking of *p* and a *cresc.* marking. The ninth staff contains eighth notes with a dynamic marking of *p* and a *cresc.* marking. The tenth staff concludes the piece with eighth notes and a dynamic marking of *p*.

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## Oboe

Marziale ♩ = 102

Intro. Harmony: Georges Bizet (1838 - 1875)  
Arr. Michel Rondeau

7

13

20 (Unison with Choir) *pp* *p* *mp*

26 *mf* 9

40

46 8 3

59

62 3 3

65 *tr*

70 3 3

76 *p* *cresc.* 3 *ff*

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## Bassoon

Marziale ♩ = 102

Intro. Harmony: Georges Bizet (1838 - 1875)  
Arr. Michel Rondeau

7

13

19

24

29

34

40

46

60

69

74

*f*

*pp*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*p*

*p*

*p*

*cresc.*

*ff*

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## Clarinet in B $\flat$ 1

Marziale  $\text{♩} = 102$

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

*f*

6

12

18 *pp* 5 *mf*

28 *f* (Unison with Choir) *pp*

34 8 8

54

58 3

61 3 (Unison with Choir)

69 2

76 *p* *cresc.* 3 *ff*

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## Clarinet in B $\flat$ 2

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale  $\text{♩} = 102$

*f*

6

11

16

*pp* *pp*

21

*p* *mp* *mf*

27

*f* *pp*

32

*p* *mp* *mf*

38

8 8

58

62

8 2

76

*p* *cresc.* *ff*

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## Bass Clarinet

Marziale ♩ = 102

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

The musical score is written for Bass Clarinet in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score consists of ten staves of music, numbered 1 through 75. The piece begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-11) continues the melody with similar rhythmic patterns. The third staff (measures 12-17) introduces a triplet of eighth notes. The fourth staff (measures 18-23) features a triplet of eighth notes with a dynamic marking of *pp* (pianissimo). The fifth staff (measures 24-28) continues with triplets, marked *mf* (mezzo-forte). The sixth staff (measures 29-33) features a triplet of eighth notes with a dynamic marking of *p* (piano). The seventh staff (measures 34-45) includes a triplet of eighth notes and an eighth-note rest, marked *mf*. The eighth staff (measures 46-59) features an eighth-note rest and a dynamic marking of *mf*. The ninth staff (measures 60-67) includes a triplet of eighth notes and a dynamic marking of *mf*, with the instruction '(Unison with Choir)'. The tenth staff (measures 68-75) features a dynamic marking of *p* (piano), a *cresc.* (crescendo) marking, and a final dynamic marking of *ff* (fortissimo).



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## Alto Sax

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale ♩ = 102

The musical score is written for Alto Saxophone in 4/4 time, marked 'Marziale' with a tempo of 102 beats per minute. It begins with a dynamic marking of *f*. The score consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a more rhythmic pattern with eighth notes. The fourth staff contains a series of rests, with a '2' above the first measure and '8', '18', and '8' above subsequent measures, indicating a sequence of rests. The fifth staff continues with eighth notes. The sixth staff is marked '(Unison with Choir)' and features a key signature change to one sharp (F#). The seventh staff continues the melody in the new key. The eighth staff includes a '2' above a measure, indicating a double bar line. The ninth staff concludes with a dynamic marking of *ff* and includes a *p* marking and a *cresc.* instruction.

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## Tenor Sax

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale ♩ = 102

The musical score is written for Tenor Sax in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The piece begins with a dynamic of *f* (forte). The score consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues the melodic line. The third staff features a more rhythmic pattern with eighth notes and rests. The fourth staff includes first and second endings, marked with '2' and '8' above the bars. The fifth staff contains two first endings, marked with '18' and '8' above the bars, followed by a melodic phrase with sharp accidentals. The sixth staff is marked '(Unison with Choir)' and features a melodic line with sharp accidentals. The seventh staff continues the melodic line with eighth notes and rests. The eighth staff includes a first ending marked with '2' above the bar. The ninth staff concludes the piece with a first ending marked with '2' above the bar, followed by a dynamic of *p* (piano), a *cresc.* (crescendo) leading to a final *ff* (fortissimo) dynamic.

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## Baritone Sax

Marziale ♩ = 102

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

The musical score is written for Baritone Sax in 4/4 time, marked 'Marziale' with a tempo of ♩ = 102. The key signature is one flat (B-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and contains four measures of rests, each labeled with a measure count: 2, 8, 18, and 16. The fifth staff starts at measure 62 and contains two measures of rests labeled 4 and 2. The sixth staff starts at measure 74 and contains a measure of rest labeled 2, followed by a dynamic marking of *p*, a *cresc.* marking, and a final *ff* marking. The score concludes with a double bar line.